

# Under The Bridge

Stanley Clarke Trio

Jazz in the Garden

Standard tuning

Moderate ♩ = 86

A-Bass

Measures 1-3 of the bass line. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a melodic phrase starting with a quarter note G2 (marked with a first finger), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note F#3. The dynamic is *f*. The guitar tab below shows fret numbers: 0, 4, 2, X, 6-7, 4, 2, 0, 4.

Measures 4-6 of the bass line. Measure 4 starts with a quarter note G#2 (marked with a fourth finger), followed by quarter notes A#2, B#2, C#3, D#3, E#3, F#3, G#3, and a quarter note G#3. Measure 5 continues the melodic phrase. Measure 6 is a whole note G#2. The dynamic is *f*. The guitar tab below shows fret numbers: 2, 4, 4, X, 2, 3, 4, 2, 0, 2, 0, 4, 2, X, 6-7, 4, 2, 0, 4, 2, 12.

Measures 7-9 of the bass line. Measure 7 starts with a quarter note G#2 (marked with a fourth finger), followed by quarter notes A#2, B#2, C#3, D#3, E#3, F#3, G#3, and a quarter note G#3. Measure 8 continues the melodic phrase. Measure 9 is a whole note G#2. The dynamic is *mf*. The guitar tab below shows fret numbers: 11, 13, 13, 13, 11, 9, (9), 9, 11, 9, 11, 9, 9, 11, 11, 13, 13, 13, 11, 9, (9).

Measures 10-13 of the bass line. Measure 10 starts with a quarter note G#2 (marked with a fourth finger), followed by quarter notes A#2, B#2, C#3, D#3, E#3, F#3, G#3, and a quarter note G#3. Measure 11 continues the melodic phrase. Measure 12 continues the melodic phrase. Measure 13 is a whole note G#2. The dynamic is *f*. The guitar tab below shows fret numbers: 11, 9, 9, 11, 13, 13, 13, 11, 9, (9), 11, 11, 9, (11), 11, 13, 16, 18, 16, 14, 14.

Measures 14-17 of the bass line. Measure 14 starts with a quarter note G#2 (marked with a fourth finger), followed by quarter notes A#2, B#2, C#3, D#3, E#3, F#3, G#3, and a quarter note G#3. Measure 15 continues the melodic phrase. Measure 16 continues the melodic phrase. Measure 17 is a whole note G#2. The dynamic is *f*. The guitar tab below shows fret numbers: 16, 14, 14, 16, 14, 11, 13, (13), 11, 13, (13), 0, (0), 0, (0), 14.

(♩ =  $\overset{3}{\text{♩}}$ )

19

S S S S S P S P S S P S S S P S S S S S S S S

TAB 0 X 0 2 2 X 4 2 4 0 X 2 4 2 0 X 2 4 2 2 3 4

22

S P S S S S S P S S S S S S P S S S S S S P

TAB 4 X 4 0 X 2 4 2 0 X 2 4 2 2 4 4 0 X 2 4 2

(♩ = ♩)

25

S S S S S S P S S S

TAB 0 X 2 4 2 2 4 4 0 0 11 13 (13) (0)

29

TAB 0 11 13 (13) X 6 6 6 6 9 9 11 9 11

32

3x

TAB 9 7 9 11 11 3x 6 6 6 6 9 9 11 9 11 9 9 7 9 11 11

35

TAB: 11 13 8 8 9 (9) X X 9 11 11 9 11 9

0

37

TAB: (9) X 8 8 9 (9) X 9 11 9 11 9 (9) X 8 8 9 11

0

40

TAB: (9) X X 9 11 9 9 11 13 11 8 8 9 (9) X

0

43

TAB: 9 11 9 11 9 11 11 13 13 11 9 9 11 9 11 16 18

45

TAB: 18 16 0 18 16 14 16 14 14 18 18 14 14 16

46

*mf* *f* *mf* *f*

TAB: (13) 7 9 7 9 7 9 7 9 7 9 7 9 7 9 (10) (9) 11 9 11

S S P

48

P P

$\frac{1}{4}$   $\frac{1}{4}$

TAB

11 9 11 9 7 9 7 9 7 9 7 9 X 9 (11) 9 11

50

*mf* *f*

P S S S P

TAB

11 13 X 11 13 11 11 13 X 0 (X) (X) (X)

52

*mf* *f*

S S S P S S S P

TAB

(4) (6) (X) X 2 3 4 X

53

*mf* *f* *mf* *f*

S S P S S P S S P P S P

TAB

(0) X 2 4 2 4 X X X X 7 7 X (2) (4) 2

55

*mf* *f*

S S P S P S P P S S S P

TAB

0 2 0 2 X X 7 9 7 X (X) 7 9

57

*mf f* *mf f*

S P P P S P S S P P S S S P

TAB 9-11 9-11-13-11 13 (X) X 7-9-7 X (X) 7-9 X

59

TAB 9-11 9 11-13 (13) 11-13 0 (0) 0

63

TAB (13) (0) 14 6-6-6-6-9 9-11-9 11 9-7-9-11-11

3x 3x

66

TAB 6-6-6-6-9 9-11-9 11 9-7-9-11-11 0 3-1

4x 4x

70

TAB 5-5-5-5 0-0-0-0 0 2 1 3 3 3 5 5 1 3 3

15x 15x

74

TAB 0 2 1 3 3 3 5 5 1 1

79

T 0 4 2 X 6 7  
A 4 2 0 4  
B 2 4 4 X 2 3 4 2 0 2

81

T 0 4 2 X 6 7  
A 4 2 0 4  
B 2 (2) (2)