

Eye For An Eye

Warmachine

The Beginning Of The End

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 150

Press F5

Strum the strings with the volume of the amp turned down. Then turn up the volume using the knob

Intro 1

E-Gt

f

T
A
B

2 (2) (2) (2) 2 2 (2) (2)
0 (0) (0) (0) 0 0 (0) (0)

Intro 2

8

P.M. P.M.

T
A
B

(2) (2) (2) (2) (2) 0-2 0-2
(0) (0) (0) (0) (0)

15

P.M. P.M. P.M. P.M. P.M.

T
A
B

0-2 0-2 0-2 0-2 0-2

Pre-Verse

20

P.M. P.M.

T
A
B

0-2 5-3 7-5 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1-1

23

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 2 2 0 0 0 0 0 0 0 0

26

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 3 0 2 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

Here, just slide up

Verse (Instrumental)

29

P.M. -| P.M. P.M. P.M. P.M. -| P.M. P.M. P.M.

T
A
B

2 9 7 5 5 4 4 5 4 2 9 12 11 12 9 9 0 0 0 7 0 10 9 10 7 7

string, and slide it back down quickly

33

P.M. -| P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M.

ff

T
A
B

2 9 7 5 5 4 4 5 4 2 9 12 11 12 9 9 0 0 0 7 0 10 9 10 7 7

Pre-Verse

37

f P.M.----- P.M.-----

T
A
B

2 2
0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3 3 2
0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1 1 0 0-0-0-0-0-0-0-0

40

P.M.----- P.M.-----

T
A
B

0-0-0-0-0-0-0-0 5 7 2
3 5 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3 3

Verse 1

43

P.M.----- P.M. P.M.

T
A
B

2 5 7 2 9 7
0 0-0-0-0-0-0-0-0 3 5 0 0-0-0-0-0-0-0 0 7 0 5

46

P.M. P.M. P.M. P.M. P.M. P.M. *fff* *f* P.M. P.M.

T
A
B

5 4 4 5 4 2 9 12 11 12 9 9 2 9 7
3 2 2 3 2 0 7 10 9 10 7 7 0 7 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

50

P.M. P.M. P.M. - | P.M. P.M. P.M. *fff* *f* P.M. - | P.M.

TAB

5	4	4	5	4	2	9	12	11	12	9	2
3	2	2	3	2	2	7	10	9	10	7	7
0	0	0	0	0	0	0	0	0	0	7	7

Hammer On/Pull Off I used slide cuz it sounds closer

54

P.M. P.M. P.M. - | P.M. P.M. P.M. P.M.

TAB

0	3	0	2	2	3	2	3	2	3	2	2	7	10	9	10	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

57

P.M. - | P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. *fff*

TAB

2	9	7	5	5	4	4	5	4	2	9	12	11	12	9
0	7	0	5	0	2	2	3	2	2	7	10	9	10	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

Pre-Chorus

61

f P.M. ----- | P.M. ----- |

TAB

2	3	3	2
0	0	0	0
0	0	0	0

64

P.M.-----+ P.M.-----+

TAB

0-0-0-0-0-0 5 3 7 5 2 0 0-0-0-0-0-0-0 0-0-0-0-0-0-3 3

67

Chorus

P.M.-----+ P.M. P.M. P.M.

TAB

2 0 0-0-0-0-0-0-0 5 3 7 5 0 2 0 2 2 0

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-+

TAB

5 7 5 7 7 5 7 5 3 5 3 5 5 3 5 4 2 4 2 4 4 3 2

73

P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M. P.M.

TAB

0 2 0 2 2 0 5 7 5 7 7 5 7 5 3 5 3 5 5 3 5 4

Pre-Verse

76

P.M. P.M. P.M.-+ P.M.-----+

TAB

2 4 2 4 4 3 2 2 0 0-0-0-0-0-0-0 0-0-0-0-0-0-3 3

79

P.M.-----|

P.M.-----|

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 2 2 0 0 0 0 0 0 0 0 0

82

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

Verse 3

85

P.M.-+ P.M. P.M. P.M.

P.M.-+ P.M. P.M. P.M.

fff

TAB

2 9 7 5 5 4 4 5 4 2 9 12 11 12 9 0 0 0 7 0 10 9 10 7 9

89

f P.M.-+ P.M. P.M. P.M.

P.M.-+ P.M. P.M. P.M.

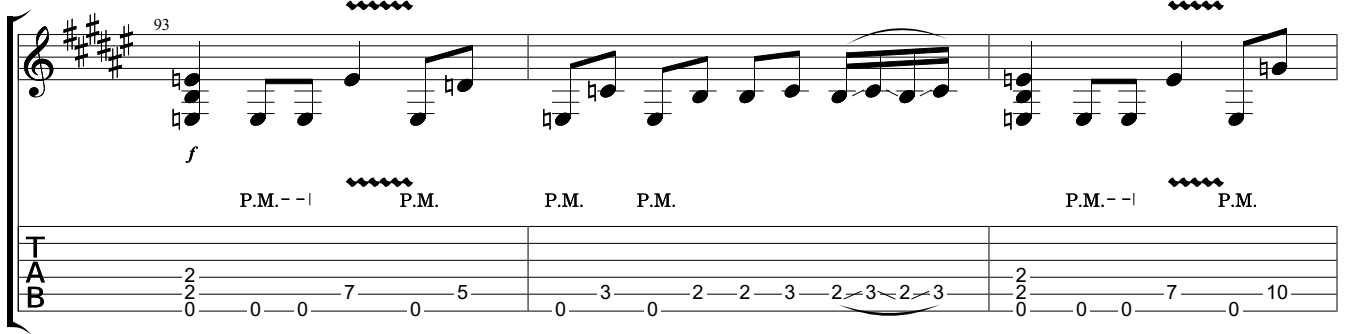
fff

TAB

2 9 7 5 4 4 5 4 2 9 12 11 12 9 0 0 0 7 0 10 9 10 7 9

Verse 4

93



f

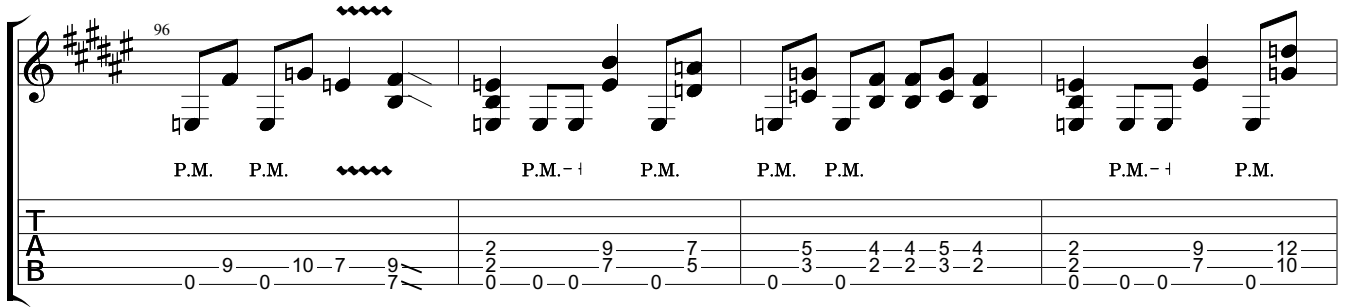
P.M. - - | P.M. P.M. P.M.

P.M. - - | P.M.

TAB

2	7	5	3	2	2	3	2	3	2	3	2	2	7	10					
0	0	0	0	7	0	5	0	3	0	2	2	3	0	0	0	0	7	0	10

96



P.M. P.M.

P.M. - | P.M. P.M. P.M.

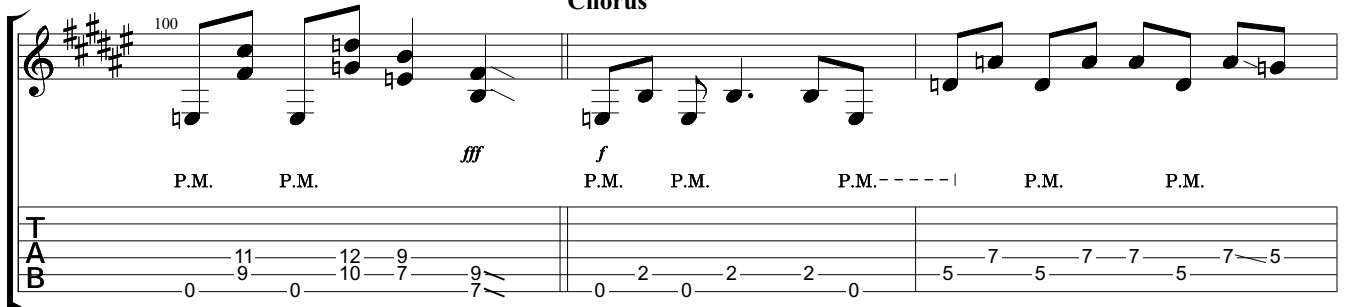
P.M. - | P.M.

TAB

9	10	7	9	2	9	7	5	4	4	5	4	2	9	12					
0	0	0	7	0	0	0	0	0	3	2	2	3	2	0	0	0	0	7	10

Chorus

100



P.M. P.M.

fff

f

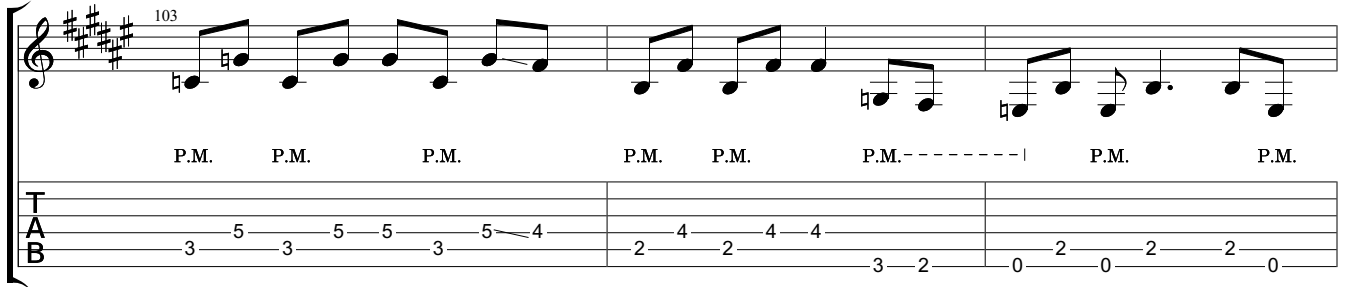
P.M. P.M.

P.M. - - - - - | P.M. P.M.

TAB

11	12	9	9	2	2	2	0	5	7	5	7	7	5	7	5						
0	9	0	10	7	7	0	7	0	2	0	2	2	0	5	7	5	7	7	5	7	5

103



P.M. P.M. P.M.

P.M. P.M.

P.M. - - - - - | P.M. P.M.

TAB

3	5	3	5	5	3	5	4	2	4	2	4	4	3	2	0	2	0	2	2	0
0	3	0	3	3	0	3	4	0	2	0	2	2	0	3	2	0	0	2	2	0

Solo 1 (A)

106

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M.-|

TAB: 5-7-5 7-7-5 7-5 3-5-3 5-5-3 5-4 2-4 2-4 3-2 2 0 2-3

110

P.M.- -| P.M.- -| P.M.- -| P.M.- -| P.M.- -|

TAB: 7 5 5 5 3 3 4 2 3 2 2 0 2 3 7 5 5 5

(B)

115

P.M.- -| P.M.- - - - -| P.M. P.M.- - - - -| P.M. P.M.

TAB: 5 4 4 3 2 0 0 2 2 2 0 5 7 5 7 7 5 7 5

119

P.M. P.M. P.M. P.M. P.M. P.M.- - - - -| P.M. P.M.

TAB: 3 5 3 5 5 3 5 4 2 4 2 4 4 3 2 0 2 0 2 2 0

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-|

TAB: 5 7 5 7 7 5 7 5 3 5 3 5 5 3 5 4 2 4 2 4 3 2

(C) 125

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 2 0 2 2 0 | 5 7 5 7 7 5 7 5 | 3 5 3 5 5 3 5 4

128

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

TAB: 2 4 2 4 4 | 3 2 0 2 0 2 2 0 | 5 7 5 7 7 5 7 5

Interlude

131

P.M. P.M. P.M. P.M. P.M. P.M.-|

TAB: 3 5 3 5 5 3 5 4 | 2 4 2 4 | 3 2 | 2 2 | (2) (2) (2) (2) (2)

Yeah I know.. Rubbish... don't complain a lot

Solo 2 (A)

138

P.M.-----| P.M.-----| P.M.

TAB: (2) (2) (0) | (2) (2) (0) | (2) (2) (0) | (2) (2) (0) | (2) (2) (0) | 12(12) 9(9) 10(10) 7(7) | 0 0 | 2 2 0 0 0 7 7 5

144

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T									
A	5	4	4	5	4	2	9	12	11
B	3	2	2	3	2	0	7	10	9
	0	0				0	0	0	0

148

(B)

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T									
A	5	4	4	5	4	2	9	12	11
B	3	2	2	3	2	0	7	10	9
	0	0				0	0	0	0

152

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T									
A	5	4	4	5	4	2	9	12	11
B	3	2	2	3	2	0	7	10	9
	0	0				0	0	0	0

156

(C)

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T									
A	5	4	4	5	4	2	9	12	11
B	3	2	2	3	2	0	7	10	9
	0	0				0	0	0	0

160

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T											
A	5	4	4	5	4	2	9	12	11	12	9
B	0	3	0	2	2	3	2	0	0	0	0

164

(D)

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T											
A	5	4	4	5	4	2	9	12	11	12	9
B	0	3	0	2	2	3	2	0	0	0	0

168

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T											
A	5	4	4	5	4	2	9	12	11	12	9
B	0	3	0	2	2	3	2	0	0	0	0

172

(E)

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T											
A	5	4	4	5	4	2	9	12	11	12	9
B	0	3	0	2	2	3	2	0	0	0	0

176

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T
A
B

5 4 4 5 4 2 9 12 11 12 9 2 9 7
3 2 2 3 2 2 7 10 9 10 7 2 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

180

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T
A
B

5 4 4 5 4 2 9 12 11 12 9 2 9 7
3 2 2 3 2 2 7 10 9 10 7 2 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(F)

184

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T
A
B

5 4 4 5 4 2 9 12 11 12 9 2 9 7
3 2 2 3 2 2 7 10 9 10 7 2 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

188

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

T
A
B

5 4 4 5 4 2 9 12 11 12 9 2 9 7
3 2 2 3 2 2 7 10 9 10 7 2 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(G)

192

P.M. P.M. P.M.-1 P.M. P.M. P.M. *fff* *f* P.M.-1 P.M.

TAB

5 4 4 5 4 2 9 12 11 12 9 9 2 9 7

0 3 0 2 2 3 2 0 0 0 7 0 10 0 9 0 10 7 7 0 0 0 7 0 5

196

P.M. P.M. P.M.-1 P.M. P.M. P.M. *fff* *f* P.M.-1 P.M.

TAB

5 4 4 5 4 2 9 12 11 12 9 9 2 9 7

0 3 0 2 2 3 2 0 0 0 7 0 10 0 9 0 10 7 7 0 0 0 7 0 5

(H)

200

P.M. P.M. P.M.-1 P.M. P.M. P.M. *fff* *f* P.M.-1 P.M.

TAB

5 4 4 5 4 2 9 12 11 12 9 9 2 9 7

0 3 0 2 2 3 2 0 0 0 7 0 10 0 9 0 10 7 7 0 0 0 7 0 5

204

P.M. P.M. P.M.-1 P.M. P.M. P.M. *fff* *f* P.M.-1 P.M.

TAB

5 4 4 5 4 2 9 12 11 12 9 9 2 9 7

0 3 0 2 2 3 2 0 0 0 7 0 10 0 9 0 10 7 7 0 0 0 7 0 5

Verse 5

208

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

TAB: 0 5 3 0 4 2 4 2 5 3 4 2 | 2 0 9 0 12 10 | 0 11 9 0 12 9 7 7 | 2 0 9 0 7 0 5

212

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

TAB: 0 5 3 0 4 2 4 2 5 3 4 2 | 2 0 9 0 12 10 | 0 11 9 0 12 9 7 7 | 2 0 9 0 7 0 5

Verse 6

216

P.M. P.M. P.M. - 1 P.M. P.M. P.M. *fff* *f* P.M. - 1 P.M.

TAB: 0 5 3 0 4 2 4 2 5 3 4 2 | 2 0 9 0 12 10 | 0 11 9 0 12 9 7 7 | 2 0 0 0 7 0 5

220

P.M. P.M. P.M. - - - 1

TAB: 0 3 0 2 2 3 2 3 2 3 | 2 0 0 0 14 15 17 14 16 17

222

fff *f* P.M. - - | P.M. P.M. P.M. P.M.

TAB: 16 14 16 12 | 9 7 | 2 2 9 7 5 | 5 3 4 4 5 4 | 0 0 0 0 0 0

225

Pre-Outro

P.M. - - | P.M. P.M. P.M. P.M. *fff* *f* P.M. - - - - - |

TAB: 2 9 12 | 11 12 9 9 | 2 2 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

228

P.M. - - - - - | P.M. - - - - - |

TAB: 0 0 0 0 0 0 3 3 | 2 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 | 0 0 0 0 0 0 3 5

231

P.M. - - - - - | P.M. - - - - - |

TAB: 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 3 | 2 0 0 0 0 0 0 0 0 0

♩ = 75

Outro

234

P.M.-----|

T
A
B

0-0-0-0-0-0 5 3 7 5 2 0 (2) (2) (2) (<5> (<5> (<5>)

Ctrl+1 and Ctrl+2 to view the grey-voices, or whatever they're called.

240

T
A
B

(<5>) (<5>) (<5>)

(0) (0) (0)