

Bob Dylan - Blowin' in the Wind

♩ = 153,000336

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

♩ = 153,000336

4

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

5

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

6

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

8

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

10

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

11

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Detailed description: This musical score is arranged in four systems, each containing three staves. The first system (measures 6-8) includes parts for Nylon string guitar, Jazz guitar (melody), and Acoustic guitar. The second system (measures 8-10) continues these parts, with the Acoustic guitar part featuring a triplet in measure 9. The third system (measures 10-11) shows the Nylon string guitar and Acoustic guitar parts, with the Jazz guitar part being silent. The fourth system (measures 11) introduces a Bass / Acoustic bass part. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure numbers 6, 8, 10, and 11 are indicated at the start of their respective systems.

12

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

13

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

14

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

15

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

16

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

17

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

18

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

19

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

20

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

22

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

23

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

This musical score block covers measures 23 and 24. It features six staves: Drums / Standard, Guitar / Nylon string, Melody / Jazz guitar, Guitar / Acoustic, Bass / Acoustic bass, and Piano / Rhodes electric. The piano part is shown as a sustained chord with a sharp sign.

24

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

This musical score block covers measures 24 and 25. It features six staves: Drums / Standard, Guitar / Nylon string, Melody / Jazz guitar, Guitar / Acoustic, Bass / Acoustic bass, and Piano / Rhodes electric. The piano part is shown as a sustained chord with a sharp sign.

25

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

26

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

27

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

29

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

30

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

31

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

32

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

34

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

35

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

36

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

38

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

40

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

42

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

43

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

44

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

45

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

46

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

47

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

49

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

50

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

51

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

52

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

54

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

55

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

56

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

57

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

59

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

61

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

62

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

63

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

64

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

65

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

66

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

Detailed description: This system of musical notation covers measures 66 and 67. It features six staves. The Drums staff uses a standard drum set notation with a snare drum and cymbal. The Nylon string guitar staff shows a melodic line with slurs and a triplet of eighth notes in measure 67. The Jazz guitar staff provides a harmonic accompaniment with slurs and a triplet. The Acoustic guitar staff features a rhythmic pattern of chords with a sharp key signature. The Acoustic bass staff has a simple bass line. The Piano/Rhodes electric staff is mostly empty, with a sharp key signature and a common time signature.

67

Drums / Standard

Guitar / Nylon string

Melody / Jazz guitar

Guitar / Acoustic

Bass / Acoustic bass

Piano / Rhodes electric

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves. The Drums staff continues with standard notation. The Nylon string guitar staff has a melodic line with a sharp key signature and a triplet. The Jazz guitar staff has a melodic line with a triplet. The Acoustic guitar staff has a rhythmic pattern of chords with a sharp key signature. The Acoustic bass staff has a simple bass line. The Piano/Rhodes electric staff is mostly empty, with a sharp key signature and a common time signature.

68

Drums / Standard

Drum notation for measures 68 and 69. Measure 68 contains a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat. Measure 69 contains a snare drum on the first beat and a hi-hat on the second beat.

Guitar / Nylon string

Nylon string guitar notation for measures 68 and 69. Measure 68 features a D major chord (D4, F#4, A4) on the first beat, a quarter rest on the second beat, and a D major chord (D4, F#4, A4) on the third beat. Measure 69 features a D major chord (D4, F#4, A4) on the first beat and a quarter rest on the second beat.

Guitar / Acoustic

Acoustic guitar notation for measures 68 and 69. Measure 68 features a D major chord (D4, F#4, A4) on the first beat and a quarter rest on the second beat. Measure 69 features a D major chord (D4, F#4, A4) on the first beat and a quarter rest on the second beat.

Bass / Acoustic bass

Acoustic bass notation for measures 68 and 69. Measure 68 features a D4 note on the first beat, a quarter rest on the second beat, and a D4 note on the third beat. Measure 69 features a D4 note on the first beat and a quarter rest on the second beat.

Piano / Rhodes electric

Piano/Rhodes electric notation for measures 68 and 69. Measure 68 features a D4 note on the first beat, a quarter rest on the second beat, and a D4 note on the third beat. Measure 69 features a D4 note on the first beat and a quarter rest on the second beat.

♩ = 153,000336

18

21

24

27

30

33

3

16

51

54

57

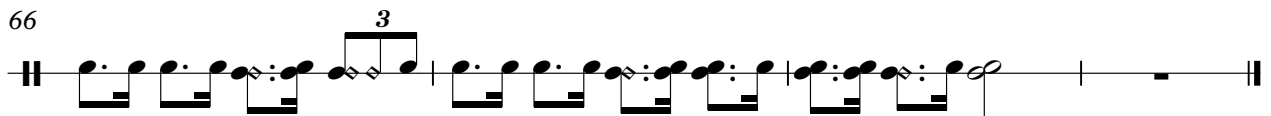
3

60

63



66



♩ = 153,000336

2

5

8

11

13

15

17

20

22

24

Musical score for guitar/nylon string, measures 26-50. The score is written in treble clef and includes a bass line. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of sustained chords and single notes. The piece concludes with a final chord in measure 50.

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a half note G2 and a half note B2. Measure 53 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef accompaniment changes to a half note C3 and a half note E3. Measure 54 features a quarter note F#5, a quarter note G5, and a quarter note A5. The bass clef accompaniment changes to a half note F#2 and a half note A2.

55

Musical notation for measures 55-56. Measure 55 continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef accompaniment changes to a half note B2 and a half note D3. Measure 56 features a quarter note E6, a quarter note F#6, and a quarter note G6. The bass clef accompaniment changes to a half note E3 and a half note G3.

57

Musical notation for measures 57-59. Measure 57 continues the melody with a quarter note A6, a quarter note B6, and a quarter note C7. The bass clef accompaniment changes to a half note A3 and a half note B3. Measure 58 features a quarter note D7, a quarter note E7, and a quarter note F#7. The bass clef accompaniment changes to a half note D4 and a half note F#4. Measure 59 features a quarter note G7, a quarter note A7, and a quarter note B7. The bass clef accompaniment changes to a half note G4 and a half note B4.

60

Musical notation for measures 60-61. Measure 60 continues the melody with a quarter note C8, a quarter note D8, and a quarter note E8. The bass clef accompaniment changes to a half note C5 and a half note E5. Measure 61 features a quarter note F#8, a quarter note G8, and a quarter note A8. The bass clef accompaniment changes to a half note F#5 and a half note A5.

62

Musical notation for measures 62-63. Measure 62 continues the melody with a quarter note B8, a quarter note C9, and a quarter note D9. The bass clef accompaniment changes to a half note B5 and a half note D6. Measure 63 features a quarter note E9, a quarter note F#9, and a quarter note G9. The bass clef accompaniment changes to a half note E6 and a half note G6.

64

Musical notation for measures 64-65. Measure 64 continues the melody with a quarter note A9, a quarter note B9, and a quarter note C10. The bass clef accompaniment changes to a half note A6 and a half note B6. Measure 65 features a quarter note D10, a quarter note E10, and a quarter note F#10. The bass clef accompaniment changes to a half note D7 and a half note F#7.

66

Musical notation for measures 66-68. Measure 66 continues the melody with a quarter note G10, a quarter note A10, and a quarter note B10. The bass clef accompaniment changes to a half note G7 and a half note B7. Measure 67 features a quarter note C11, a quarter note D11, and a quarter note E11. The bass clef accompaniment changes to a half note C8 and a half note E8. Measure 68 features a quarter note F#11, a quarter note G11, and a quarter note A11. The bass clef accompaniment changes to a half note F#8 and a half note A8. A triplet of eighth notes (G8, A8, B8) is marked with a bracket and the number 3.

Bob Dylan - Blowin' in the Wind

Melody / Jazz guitar

♩ = 153,000336

2

7

12

16

20

24

29

33

38

43

V.S.

47



52



56



61



64



♩ = 153,000336

2

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a guitar/acoustic score for the song 'Blowin' in the Wind' by Bob Dylan. It consists of ten systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 153,000336. A '2' is written above the first system. Measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 are placed at the beginning of their respective systems. The notation includes chords, single notes, and rests. The piece concludes with 'V.S.' (Vivace) at the end of the final system.

This musical score is for guitar or acoustic, spanning measures 33 to 59. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation consists of two staves per system: a treble clef staff for the melody and a bass clef staff for the bass line. The melody is primarily composed of eighth-note chords, with occasional eighth-note runs and rests. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. Measure 33 begins with a treble staff starting on a G4 chord and a bass staff on a D4 chord. The piece concludes at measure 59 with a final G4 chord in the treble and a D4 chord in the bass.

62

Musical notation for measures 62-64. Measure 62 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 63 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line consists of quarter notes: F#3, G3, A3, B3. Measure 64 features a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

65

Musical notation for measures 65-66. Measure 65 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line consists of quarter notes: F#3, G3, A3, B3. Measure 66 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line consists of quarter notes: F#3, G3, A3, B3.

67

Musical notation for measure 67. Measure 67 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The measure ends with a double bar line and a key signature change to two sharps (F#, C#).

Bass / Acoustic bass

Bob Dylan - Blowin' in the Wind

♩ = 153,000336
10

16

22

28

33

46

53

59

64

♩ = 153,000336

18

25

34

16

57

64