

Bob Dylan - Lay Lady Lay

♩ = 86,000053

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

4

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

5

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

6

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

7

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

8

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

9

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

10

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

11

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

12

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

Detailed description: This system contains measures 12 through 15. The G.MIDI Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SteelStrGuitar (fingers) part has a melodic line with slurs and ties. The SteelStrGuitar (Thumb) part provides a steady bass line. The Nylon Guitar part consists of block chords, some with a sharp sign. The Acou Bass part has a simple bass line with quarter notes.

13

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

Detailed description: This system contains measures 16 through 19. The G.MIDI Drums part continues with the same eighth-note pattern. The SteelStrGuitar (fingers) part has a more complex melodic line with many slurs and ties. The SteelStrGuitar (Thumb) part continues with a steady bass line. The Nylon Guitar part features block chords, some with a sharp sign. The Acou Bass part has a simple bass line with quarter notes.

14

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

15

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

16

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

17

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

18

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

19

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

20

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

21

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

22

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

23

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

24

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

25

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

26

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

27

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

28

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

29

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

30

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

31

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

32

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

33

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

34

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

35

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

36

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

37

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

38

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

Detailed description: This system contains measures 38 through 41. The G.MIDI Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or specific drum sounds. The SteelStrGuitar (fingers) part has a melodic line with slurs and accents. The SteelStrGuitar (Thumb) part provides a harmonic accompaniment with chords and single notes. The Nylon Guitar part shows a series of chords, some with slash marks indicating specific voicings. The Acou Bass part has a simple bass line with quarter and eighth notes.

39

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

Detailed description: This system contains measures 39 through 42. The G.MIDI Drums part continues the rhythmic pattern from the previous system. The SteelStrGuitar (fingers) part features a more complex melodic line with slurs and accents. The SteelStrGuitar (Thumb) part continues its harmonic accompaniment. The Nylon Guitar part shows a series of chords, some with slash marks. The Acou Bass part has a simple bass line with quarter and eighth notes.

40

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

41

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

42

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

43

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

44

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

45

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

46

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

47

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

48

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

49

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

50

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

51

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

52

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

53

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

54

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

55

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

56

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

57

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

58

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

This system contains measures 58, 59, and 60. The G.MIDI Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SteelStrGuitar (fingers) staff features a melodic line with slurs and a sharp sign. The SteelStrGuitar (Thumb) staff has a simple bass line with quarter notes. The Acou Bass staff provides a steady accompaniment with quarter notes.

59

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

This system contains measures 59 and 60. The G.MIDI Drums staff continues the eighth-note pattern. The SteelStrGuitar (fingers) staff has a more complex melodic line with slurs and a sharp sign. The SteelStrGuitar (Thumb) staff has a simple bass line with quarter notes. The Acou Bass staff provides a steady accompaniment with quarter notes.

60

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Acou Bass

This system contains measures 60 and 61. The G.MIDI Drums staff continues the eighth-note pattern. The SteelStrGuitar (fingers) staff has a melodic line with slurs and a sharp sign. The SteelStrGuitar (Thumb) staff has a simple bass line with quarter notes. The Acou Bass staff provides a steady accompaniment with quarter notes.

61

G.MIDI Drums

SteelStrGuitar (fingers)

SteelStrGuitar (Thumb)

Nylon Guitar

Acou Bass

The musical score consists of five staves. The MIDI Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel String Guitar (fingers) staff features a melodic line with slurs and a key signature change to one sharp (F#) in the final measure. The Steel String Guitar (Thumb) staff provides a bass line with quarter and eighth notes. The Nylon Guitar staff has a sparse accompaniment with chords and rests. The Acoustic Bass staff follows a simple bass line with quarter notes.

♩ = 86,000053

4

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-34. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-37. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-40. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-43. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-49. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

61

The image shows a musical score for MIDI Drums, measures 61 through 64. The notation is written on a five-line staff. Measure 61 contains four groups of notes, each consisting of a pair of eighth notes beamed together, with an 'x' mark above each note. Measure 62 contains four groups of notes, each consisting of a pair of eighth notes beamed together, with an 'x' mark above each note. Measure 63 contains four groups of notes, each consisting of a pair of eighth notes beamed together, with an 'x' mark above each note. Measure 64 contains a single note with an 'x' mark above it, followed by a rest for the remainder of the measure. The staff ends with a double bar line.

♩ = 86,000053

2

5

7

9

11

13

15

17

19

21

Detailed description: This image shows a guitar score for the song 'Lay Lady Lay' by Bob Dylan. The score is written for steel-string guitar and is in 4/4 time. It begins with a tempo marking of 86,000053 and a fingerings instruction '2'. The music is written on ten staves, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The key signature has one sharp (F#).

SteelStrGuitar (fingers)

The image displays a musical score for a steel string guitar, specifically for the 'fingers' part. The score is written on ten staves, each representing a measure of music. The measures are numbered 23 through 41. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks such as slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced guitar piece. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp.

SteelStrGuitar (fingers)

The image displays a musical score for a steel string guitar, specifically for the 'fingers' technique. The score is organized into ten systems, each representing a set of measures. The measures are numbered sequentially from 43 to 61. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some chordal symbols and accidentals (sharps) throughout the piece. The final measure (61) ends with a double bar line and a repeat sign.

SteelStrGuitar (Thumb)

Bob Dylan - Lay Lady Lay

♩ = 86,000053

2

8

13

18

24

29

34

39

43

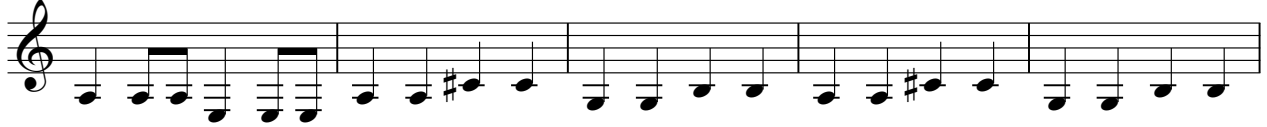
49

V.S.

2

SteelStrGuitar (Thumb)

54



59



♩ = 86,000053

10

15

12

31

4

39

51

55

6

Bob Dylan - Lay Lady Lay

Acou Bass

♩ = 86,000053

2



8



13



19



25



30



35



40



45



51



V.S.

2

Acou Bass

57



60

