

Bob Dylan - Positively 4th Street

♩ = 102,000053

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

E
B
G
D
A
B

1 0 1 0 1 0
2 2 2 2
3 3 3 3



4

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

T
A
B

0 3 3 0 3 1 1 1 1 0
3 3 3 3 3 1 0
5 5 5 4 4 4 4

6

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com



8

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

10

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

Musical score for measures 10-11. The score includes a vocal line for Bob Dylan, a guitar line with fret numbers for Telecaster (T), Acoustic (A), and Bass (B), a bass line for Positively 4th Street, and a piano accompaniment. The guitar line shows chords like G, D, and C with various fingerings.



12

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

Musical score for measures 12-13. The score includes a vocal line for Bob Dylan, a guitar line with fret numbers for Telecaster (T), Acoustic (A), and Bass (B), a bass line for Positively 4th Street, and a piano accompaniment. The guitar line shows chords like G, D, and C with various fingerings.

14

Bob Dylan

The Bob Dylan section consists of two staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar line in treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Positively 4th Street

The Positively 4th Street section consists of two staves. The top staff is a guitar line in treble clef, showing a sequence of chords: G major (2-2-3-3), D major (0-2-3-3), and G major (1-0-2-3). The bottom staff is a bass line in bass clef, with notes G2, A2, B2, C3, D3, E3, F3, G3.

Seq.by: jhuff@arinc.com

The sequence by jhuff@arinc.com consists of two staves. The top staff is a bass line in bass clef, with notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff is a piano accompaniment in grand staff, with a treble clef and a bass clef. The treble clef has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef has notes G2, A2, B2, C3, D3, E3, F3, G3.

16

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

Detailed description of the musical score for measures 16-17: The system contains five staves. The top staff is the vocal line for Bob Dylan, starting with a treble clef and a 7/8 time signature. The second staff is the guitar line, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The third staff is the bass line for Positively 4th Street, starting with a bass clef. The fourth staff is the piano accompaniment, split into right and left hands. The fifth staff is the piano accompaniment, split into right and left hands, showing a more complex melodic line.



18

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

Detailed description of the musical score for measures 18-19: The system contains five staves. The top staff is the vocal line for Bob Dylan, starting with a treble clef and a 7/8 time signature. The second staff is the guitar line, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The third staff is the bass line for Positively 4th Street, starting with a bass clef. The fourth staff is the piano accompaniment, split into right and left hands. The fifth staff is the piano accompaniment, split into right and left hands, showing a more complex melodic line.

20

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com



22

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

24

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

T 2 2 1 1 2 0 0 0 3 0
 A 3 3 3 3 3 3 3 0 0 0
 B 1 1 1 1 1 1 1 3 3 3

26

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

T 3 3 3 0 0 0 0 0 2 0
 A 0 0 0 0 0 0 3 3 3 3
 B 3 3 3 3 3 3 3 3 3 3



28

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

TAB: 0 0 2 0 0 0 3 | 1 1 1 1 1 2

A: 3 3 3 3 3 3 | 3 3 3 3 3 2

B: 5 5 5 5 | 4 4 4 4



30

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

TAB: 2 2 0 0 0 0 2 3 | 0 2 0 0 2 3

A: 3 3 3 3 3 3 3 3 | 3 2 0 0 2 3

B: 3 3 3 3 3 3 3 3 | 3 0

32

Bob Dylan

Vocal melody for Bob Dylan, starting with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Guitar accompaniment for Bob Dylan, starting with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Above the staff are rhythmic markings: x x x x | x x x x | x x x x | x x x x.

T	1				2	2	1			3	0	0	3					
A	3		3	3	3	3	3	0		0	0	0	0	0	0	0	0	0
B	1		1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

Positively 4th Street

Bass line for Positively 4th Street, starting with a bass clef. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).

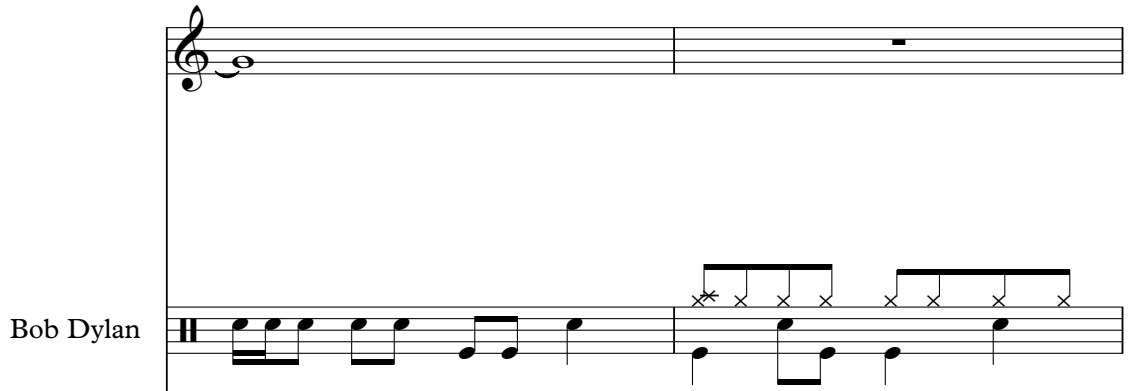
Seq.by: jhuff@arinc.com

Piano accompaniment for Positively 4th Street, starting with a grand staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Solo line for Positively 4th Street, starting with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A triplet of notes (B4, C5, B4) is marked with a '3' above it.

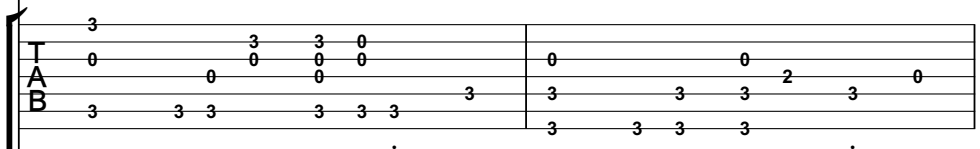
34

Bob Dylan



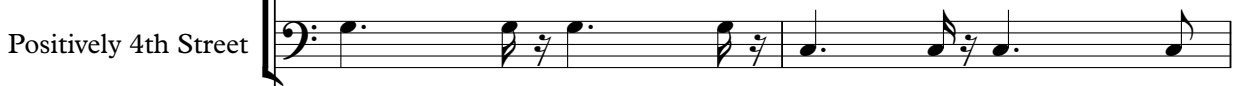
The Bob Dylan part consists of two staves. The top staff is a treble clef staff with a whole rest. The bottom staff is a guitar staff with a treble clef, showing rhythmic patterns and fretting marks (x's) for the first two measures.

TAB



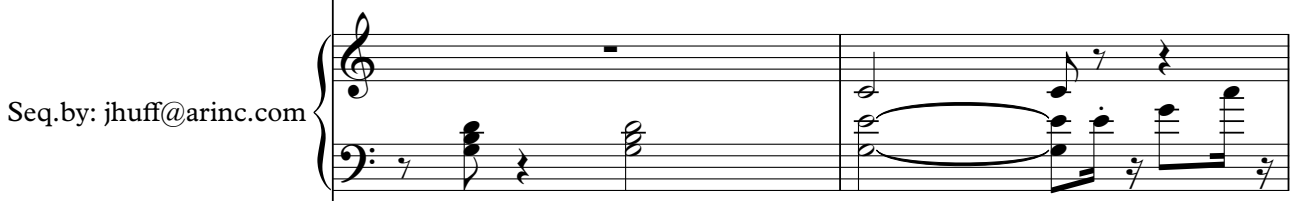
The guitar tablature is written on a six-line staff. The strings are labeled T (top), A, and B (bottom). The fret numbers are: T: 0 0 0 0 0 0; A: 0 0 0 0 0 0; B: 3 3 3 3 3 3. There are also some additional numbers like 2 and 3 in the second measure.

Positively 4th Street

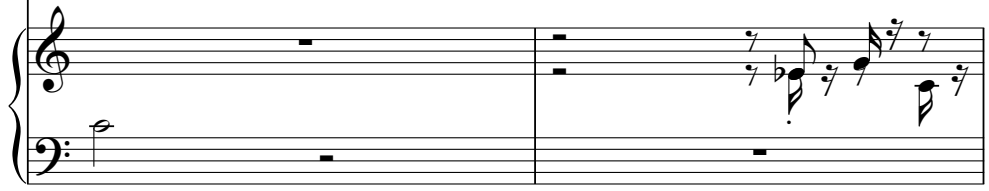


The Positively 4th Street part is a single bass clef staff with a rhythmic pattern of eighth and quarter notes.

Seq.by: jhuff@arinc.com



The sequence by jhuff@arinc.com is a grand staff with a treble and bass clef. It features piano accompaniment with chords and melodic lines.



The final part of the sequence is a grand staff with a treble and bass clef, continuing the piano accompaniment with chords and melodic lines.

36

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com



38

Bob Dylan

Positively 4th Street

Seq.by: jhuff@arinc.com

Horn in F

Bob Dylan - Postively 4th Street

♩ = 102,000053

2

7

12

16

21

26

31

6

♩ = 102,000053

2

6

10

14

18

22

26

30

34

37

2

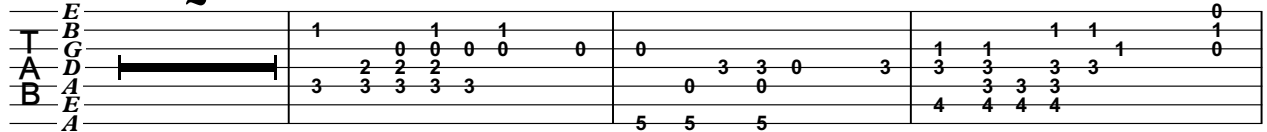
Detailed description: This is a guitar score for the song 'Positively 4th Street' by Bob Dylan. The music is in 4/4 time with a tempo of 102,000053. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A large number '2' is placed above the first measure. The guitar line (top staff) uses a mix of chords and melodic lines, with many chords marked with 'x' symbols. The bass line (bottom staff) consists of a steady eighth-note pattern. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 37 indicated at the start of their respective staves. The final staff ends with a double bar line and a large number '2' above it.

Bob Dylan - Postively 4th Street

7-string Electric Guitar

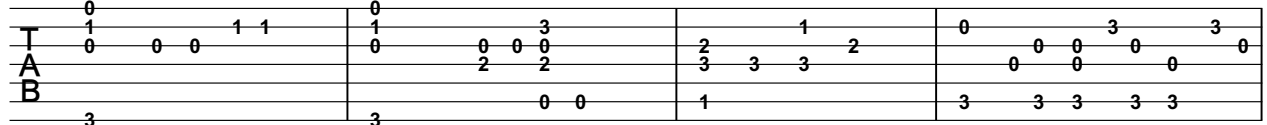
♩ = 102,000053

2



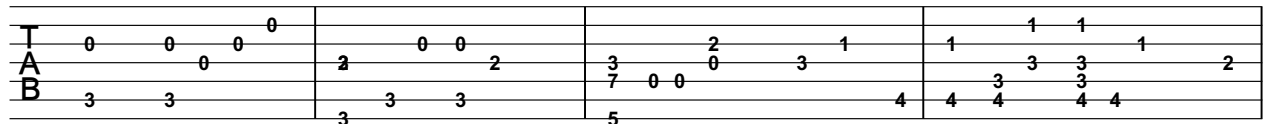
System 1: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: Bar line. Measure 2: 1 0 0 0 1 0 0. Measure 3: 0 3 3 0 3. Measure 4: 1 1 1 1 1 0.

6



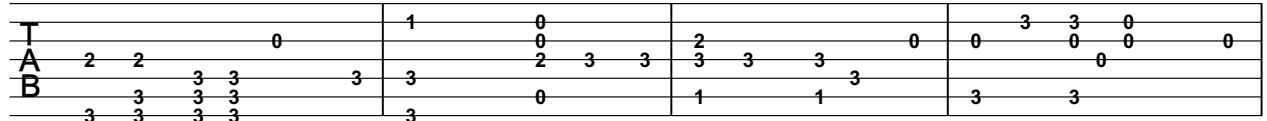
System 2: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 0 1 0 0 1 1. Measure 2: 1 0 0 0 3 2. Measure 3: 2 1 2 3 3 2. Measure 4: 0 0 0 3 3 0.

10



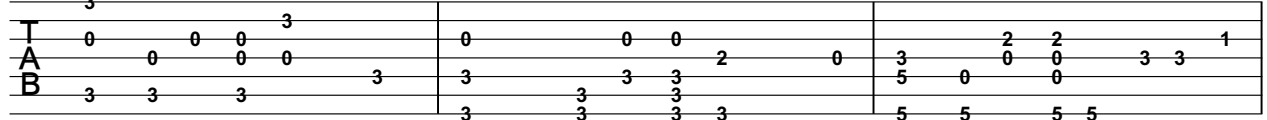
System 3: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 0 0 0 0 0. Measure 2: 2 0 0 2. Measure 3: 3 0 0 3 1. Measure 4: 1 1 1 1 2.

14



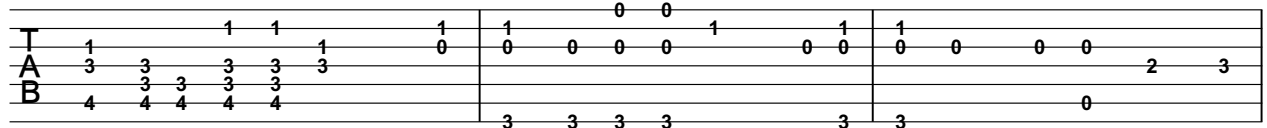
System 4: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 2 2 0. Measure 2: 1 0 2 3 3. Measure 3: 2 3 3 0. Measure 4: 0 3 3 0 0 0.

18



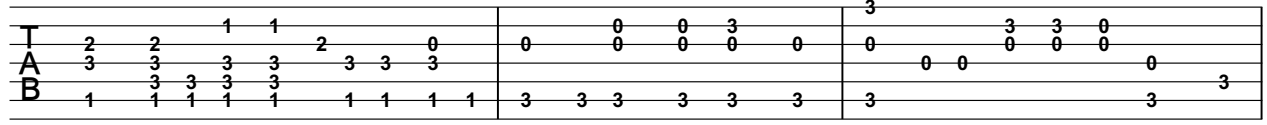
System 5: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 3 0 0 0 3. Measure 2: 0 0 0 2 0. Measure 3: 3 0 0 3 3 1. Measure 4: 5 5 5 5.

21



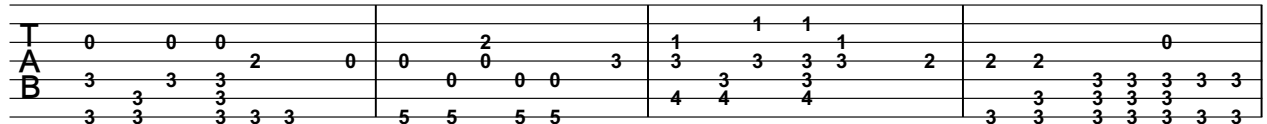
System 6: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 1 1 1 1 1. Measure 2: 1 0 0 0 1 1. Measure 3: 1 0 0 0 0 2 3. Measure 4: 2 3.

24



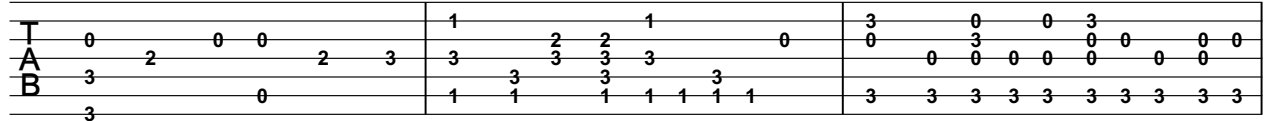
System 7: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 2 2 1 1 2 0. Measure 2: 0 0 0 3 0. Measure 3: 0 3 3 0. Measure 4: 3 3 0 0 0 0 3.

27



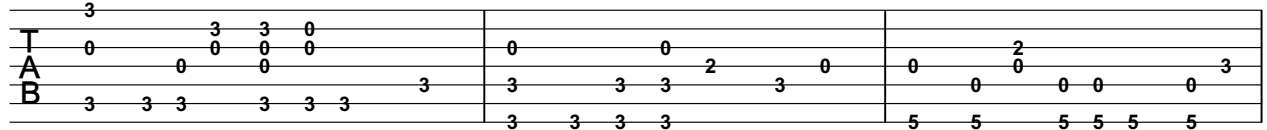
System 8: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 0 0 0 2 0. Measure 2: 0 0 0 3. Measure 3: 1 1 1 1. Measure 4: 2 2 0.

31



System 9: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 0 2 0 0 2 3. Measure 2: 3 3 3 3 0. Measure 3: 3 0 0 3 0 0 0 0. Measure 4: 3 3 3 3 3 3 3 3.

34



System 10: 4 measures. Treble clef. Staffs: E, B, G, D, A, E, A. Measure 1: 3 0 0 0 0. Measure 2: 0 0 2 3 0. Measure 3: 0 2 0 0 0 3. Measure 4: 5 5 5 5 5 5.

V.S.

2 37

7-string Electric Guitar

The image shows a guitar tablature for a 7-string electric guitar, consisting of three measures. The strings are labeled T, A, and B. The first measure contains the following fret numbers: T (1, 1, 1), A (3, 3, 3, 3, 3), and B (1, 1, 1, 1, 3). The second measure contains: T (0), A (0), and B (3). The third measure contains: T (0), A (0), and B (3). The tablature ends with a double bar line.

Measure	T	A	B
1	1 1 1	3 3 3 3 3	1 1 1 1 3
2	0	0	3
3	0	0	3

Positively 4th Street

Bob Dylan - Postively 4th Street

♩ = 102,000053

2

First system of musical notation in bass clef, 4/4 time. Measure 1 contains a whole rest. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 4: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 5: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

7

Second system of musical notation in bass clef, 4/4 time. Measure 7: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 11: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

12

Third system of musical notation in bass clef, 4/4 time. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 14: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 15: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 16: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

17

Fourth system of musical notation in bass clef, 4/4 time. Measure 17: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 20: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 21: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

22

Fifth system of musical notation in bass clef, 4/4 time. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 24: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 25: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

27

Sixth system of musical notation in bass clef, 4/4 time. Measure 27: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 28: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 29: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 30: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 31: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

32

Seventh system of musical notation in bass clef, 4/4 time. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 35: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

36

Eighth system of musical notation in bass clef, 4/4 time. Measure 36: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 37: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 38: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 39: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The system ends with a double bar line and a fermata over the final note.

2

Bob Dylan - Postively 4th Street

Seq.by: jhuff@arinc.com

♩ = 102,000053

2

6

11

17

22

28

V.S.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a whole rest; Bass clef has a quarter rest, a quarter note chord (F2, C3), and a quarter note chord (F2, C3). Measure 35: Treble clef has a half note chord (F2, C3); Bass clef has a half note chord (F2, C3), a quarter note chord (F2, C3), and a quarter note chord (F2, C3). Measure 36: Treble clef has a quarter note chord (F2, C3), a quarter note chord (F2, C3), and a quarter note chord (F2, C3); Bass clef has a quarter note chord (F2, C3), a quarter note chord (F2, C3), and a quarter note chord (F2, C3).

37

Musical notation for measures 37-40. Measure 37: Treble clef has a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3); Bass clef has a half note chord (F2, C3) and a quarter note chord (F2, C3). Measure 38: Treble clef has a whole rest; Bass clef has a whole note chord (F2, C3). Measure 39: Treble clef has a whole rest; Bass clef has a whole rest. Measure 40: Treble clef has a whole rest; Bass clef has a whole rest.

Bob Dylan - Postively 4th Street

Electric Piano

♩ = 102,000053

3

8

13

17

20

25

29

3

V.S.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Bass clef has a whole note G3. Measure 34: Treble clef has a whole rest. Bass clef has a whole note G3. Measure 35: Treble clef has eighth notes G4, F#4, E4, D4. Bass clef has a whole note G3.

36

Musical notation for measures 36-39. Measure 36: Treble clef has a whole rest. Bass clef has a half note G3, quarter note F#4, quarter note E4, quarter note D4. Measure 37: Treble clef has a whole rest. Bass clef has eighth notes G3, F#4, E4, D4. Measure 38: Treble clef has a whole rest. Bass clef has eighth notes G3, F#4, E4, D4. Measure 39: Treble clef has a whole rest. Bass clef has a whole note G3. A fermata is over the G3. A '3' is under the first three notes of measure 36. A '2' is above the first two notes of measure 39. A '2' is below the first two notes of measure 39.