

Bob Dylan - Rainy Day Women 12 & 35

♩ = 117,999901

DRUMS
GUITAR
GUITAR
BASS

This section shows the instrumental accompaniment for the first part of the song. It includes staves for Drums, two Guitars, and Bass. The tempo is marked as 117,999901. The music is in 4/4 time. The Drums part features a steady beat with triplet patterns. The Guitars and Bass provide harmonic support with various chordal and melodic lines.



VOCAL
DRUMS
BOB DYLAN
GUITAR
GUITAR
BASS

This section shows the vocal and instrumental accompaniment for the second part of the song. It includes staves for Vocal, Drums, Bob Dylan (likely representing the vocal line), two Guitars, and Bass. The music is in 4/4 time. The Vocal part features a melodic line with a triplet. The Drums, Bob Dylan, Guitars, and Bass provide harmonic support with various chordal and melodic lines.

RAINY DAY WOMEN #12 & 35

4

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



5

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

6

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



7

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

8

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



9

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

10

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score covers measures 10 through 35. It features a vocal line in treble clef with a melodic line and a long note at the start. The instrumental arrangement includes drums with a steady beat and triplet patterns, Bob Dylan's guitar in treble clef with a melodic line, two guitar staves with chordal accompaniment and rhythmic patterns, and a bass line in bass clef with a melodic line and triplet patterns. The title 'BEATLES GET BACK SESSIONS' is associated with the vocal line, and 'BOB DYLAN' is associated with the guitar line.



11

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score covers measures 36 through 51. It continues the vocal line and instrumental arrangement from the previous section. The drums maintain their pattern with some variations. Bob Dylan's guitar line continues with a melodic progression. The two guitar staves provide harmonic support with various chordal textures. The bass line continues its melodic and rhythmic role. The title 'RAINY DAY WOMEN #12 & 35' is repeated at the bottom of the section.

12

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



13

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

14

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



15

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

16

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



17

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

18

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

19

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

20

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



21

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

22

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



23

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

24

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



25

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

26

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



27

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

28

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



29

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

30

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



31

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

32

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



33

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

34

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



35

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

36

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score block covers measures 36 through 35. It includes a vocal line, a bass line for the Beatles Get Back Sessions, and a drum line. The Bob Dylan part features a prominent triplet in the bass line. The guitar part consists of two staves with complex chordal and melodic patterns. The bottom staff shows the vocal line for 'Rainy Day Women #12 & 35'.



37

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score block covers measures 37 through 35. It includes a vocal line, a drum line, and a Bob Dylan part with a triplet in the bass line. The guitar part consists of two staves with complex chordal and melodic patterns. The bottom staff shows the vocal line for 'Rainy Day Women #12 & 35'.

38

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



39

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

40

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

The image displays a musical score for the song "Rainy Day Women #12 & 35". The score is arranged in a vertical stack of staves. At the top, the number "40" is written above the first staff. The staves are labeled as follows from top to bottom: VOCAL, BEATLES GET BACK SESSIONS, DRUMS, BOB DYLAN, GUITAR, GUITAR, BASS, and RAINY DAY WOMEN #12 & 35. The VOCAL staff shows a long note with a slur extending across the first two measures. The BEATLES GET BACK SESSIONS staff is mostly empty. The DRUMS staff features a complex rhythmic pattern with triplets and a snare drum. The BOB DYLAN staff shows a simple melodic line. The first GUITAR staff has a melodic line with a slur. The second GUITAR staff has a more complex melodic line with a slur. The BASS staff shows a simple bass line. The RAINY DAY WOMEN #12 & 35 staff shows a long note with a slur, similar to the vocal part.

Bob Dylan - Rainy Day Women 12 & 35

VOCAL

♩ = 117,999901

2

7

11

15

19

23

27

31

36

39

Bob Dylan - Rainy Day Women 12 & 35
BEATLES GET BACK SESSIONS

♩ = 117,999901
3

8

13

18

22

27

33

37

Detailed description: This is a musical score for bass guitar, likely for the song 'Rainy Day Women (12 & 35)'. The score is written in 4/4 time and features a complex melodic line. It begins with a tempo marking of 117,999901 and a '3' above the first measure. The music consists of several staves of music, each starting with a measure number (8, 13, 18, 22, 27, 33, 37). The notation includes various note values, slurs, and triplets. The key signature has one flat (B-flat). The score ends with a double bar line at the final measure.

Bob Dylan - Rainy Day Women 12 & 35

DRUMS

♩ = 117,999901

The image displays a drum score for the song 'Rainy Day Women 12 & 35' by Bob Dylan. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are used throughout the score. Some notes are marked with an asterisk (*), likely indicating a specific drum sound or technique. The notation is presented in a standard musical format with a double bar line at the beginning of each staff.

V.S.

DRUMS

22

Musical notation for drum set, measures 22-23. Measure 22 contains two triplet eighth notes. Measure 23 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 23.

24

Musical notation for drum set, measures 24-25. Measure 24 contains a quarter note followed by a triplet eighth note. Measure 25 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 25.

26

Musical notation for drum set, measures 26-27. Measure 26 contains a quarter note followed by a triplet eighth note. Measure 27 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 27.

28

Musical notation for drum set, measures 28-29. Measure 28 contains a quarter note followed by a triplet eighth note. Measure 29 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 29.

30

Musical notation for drum set, measures 30-31. Measure 30 contains a quarter note followed by a triplet eighth note. Measure 31 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 31.

32

Musical notation for drum set, measures 32-33. Measure 32 contains two triplet eighth notes. Measure 33 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 33.

34

Musical notation for drum set, measures 34-35. Measure 34 contains a quarter note followed by a triplet eighth note. Measure 35 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 35.

36

Musical notation for drum set, measures 36-37. Measure 36 contains a quarter note followed by a triplet eighth note. Measure 37 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 37.

38

Musical notation for drum set, measures 38-39. Measure 38 contains two triplet eighth notes. Measure 39 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 39.

40

Musical notation for drum set, measures 40-41. Measure 40 contains a quarter note followed by a triplet eighth note. Measure 41 contains a quarter note followed by a triplet eighth note. A star symbol is above the first eighth note in measure 41.

♩ = 117,999901

2

6

9

13

16

20

23

26

30

35

38



Bob Dylan - Rainy Day Women 12 & 35

GUITAR

♩ = 117,999901

4

6

8

10

12

15

17

19

21

V.S.

23

25

27

29

32

34

37

39

Bob Dylan - Rainy Day Women 12 & 35

GUITAR

♩ = 117,999901

4

6

8

10

12

14

16

18

20

V.S.

GUITAR

22

24

26

29

31

33

35

37

39

Bob Dylan - Rainy Day Women 12 & 35

BASS

♩ = 117,999901

Musical staff 1: Bass line starting with a 4/4 time signature, a whole rest, and a triplet of eighth notes.

5

Musical staff 2: Bass line starting at measure 5 with eighth notes and a triplet.

8

Musical staff 3: Bass line starting at measure 8 with eighth notes and triplets.

11

Musical staff 4: Bass line starting at measure 11 with eighth notes and triplets.

15

Musical staff 5: Bass line starting at measure 15 with eighth notes and triplets.

19

Musical staff 6: Bass line starting at measure 19 with eighth notes and triplets.

22

Musical staff 7: Bass line starting at measure 22 with eighth notes and triplets.

25

Musical staff 8: Bass line starting at measure 25 with eighth notes and triplets.

28

Musical staff 9: Bass line starting at measure 28 with eighth notes and triplets.

32

Musical staff 10: Bass line starting at measure 32 with eighth notes and triplets.

V.S.

2

BASS

35



38



Bob Dylan - Rainy Day Women 12 & 35
RAINY DAY WOMEN #12 & 35

♩ = 117,999901

2

7

11

15

19

23

28

32

36

38