

Alias

In Flames

A Sense Of Purpose

Words & Music by In Flames

User Defined
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=A#

♩ = 170

Intro

E-Gt

f
P.M. - | P.M. P.M. P.M. P.M. P.M. - | P.M. P.M.

T
A
B
7-8-7 8 10 7 0 7-8-10 7 7-8-7 8 0

4

P.M. P.M. P.M. - | P.M. P.M. P.M. P.M.

T
A
B
10 0 7 0 7 10 8 7 0 0 7-8-7 8 0 10 0 7 0 7-8-10 7

7

P.M. - | P.M. P.M. P.M. P.M. P.M. - | P.M. P.M.

T
A
B
7-8-7 8 0 10 0 7 0 7 10 8 7 7-8-7 8 0

10

P.M. P.M. P.M. - | P.M. P.M. P.M. P.M.

T
A
B
10 0 7 0 7-8-10 7 7-8-7 8 0 10 0 7 0 7 10 8 7

13

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M.

T	7-8-7	8	10-7-7-8-10-7	7-8-7	8
A	0-0	0-0	0-0	0-0	0-0
B					

Verse

16

P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T	7	10-12-12-12-12-12-12-12	14-14-14-10-12	10-12
A	10-7-7-10-8-7	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12
B	10-0-0	0-0	0-0	0-0

19

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - -

T	14-14-12-12-12-12-12-12	14-14-10-12	9-10-12	(12)-10-9-10
A	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12		
B				

23

P.M. - - - | P.M. - - - | P.M.

T	9-10-12	(12)-10-12-10	10-12-12-10-12-12-12-12
A			
B			

26

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - -

T	14-14-10-12	14-14-12-12	14-14-10-12
A	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
B			

64

P.M. -- † P.M. -- †

T	14	14	10-12	9-10-12	(12)-10-9-10	9-10-12
A	12-12-12-12	12-12-12-12				
B						

68

P.M. -- † P.M. -- † P.M. P.M. -- † P.M. -- †

T	(12)-10	10-12-12-12-12-12-12-12	14-14-10-12	14-14-10-12	14-14-10-12	14-14-10-12
A	12-12-12-12	12-12-12-12				
B						

71

P.M. -- † P.M. -- † P.M. P.M. -- † P.M. -- †

T	14	14	10-12	14-14-10-12	9-10-12	(12)-10-9-10
A	12-12-12-12	12-12-12-12				
B						

75 **Pre Chorus**

P.M. -- † P.M. -- †

T	9-10-12	(12)-10-12-10			7-7-7-7
A					5-5-5-5
B			5-5-5-5	5-5-5-5	5-5-5-5

80

T	7-7-7-7	3-3-3-3	5-5-5-5	5-5-5-5
A	5-5-5-5	1-1-1-1	3-3-3-3	3-3-3-3
B	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5

Main Riff

84

Musical notation for measures 84-86. Measure 84 features a power chord (5-5-5-5) on a bass clef staff. Measures 85 and 86 feature a melodic line on a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff shows a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3. Pedal points are indicated as P.M. - |, P.M., P.M., P.M., P.M.

TAB

5 5 5 5 5 5 5 5 5 0 0 7 8 7 0 8 0 10 0 7 0 7 8 10 7

87

Musical notation for measures 87-89. Measure 87 features a power chord (5-5-5-5) on a bass clef staff. Measures 88 and 89 feature a melodic line on a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff shows a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3. Pedal points are indicated as P.M. - |, P.M., P.M., P.M., P.M., P.M. - |, P.M., P.M.

TAB

0 0 7 8 7 0 8 0 10 0 7 0 7 10 8 7 0 0 7 8 7 0 8 0

90

Musical notation for measures 90-92. Measure 90 features a power chord (5-5-5-5) on a bass clef staff. Measures 91 and 92 feature a melodic line on a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff shows a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3. Pedal points are indicated as P.M., P.M., P.M. - |, P.M., P.M., P.M., P.M.

TAB

10 0 7 0 7 8 10 7 0 0 7 8 7 0 8 0 10 0 7 0 7 10 8 7

93

Musical notation for measures 93-95. Measure 93 features a power chord (5-5-5-5) on a bass clef staff. Measures 94 and 95 feature a melodic line on a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff shows a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3. Pedal points are indicated as P.M. - |, P.M., P.M., P.M., P.M., P.M. - |, P.M., P.M.

TAB

0 0 7 8 7 0 8 0 10 0 7 0 7 8 10 7 0 0 7 8 7 0 8 0

96

Musical notation for measures 96-98. Measure 96 features a power chord (5-5-5-5) on a bass clef staff. Measures 97 and 98 feature a melodic line on a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff shows a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3. Pedal points are indicated as P.M., P.M., P.M. - |, P.M., P.M., P.M., P.M.

TAB

10 0 7 0 7 10 8 7 0 0 7 8 7 0 8 0 10 0 7 0 7 8 10 7

Solo

Musical notation for measures 123-125. Measure 123 starts with a treble clef, a key signature of one flat, and a tempo marking of 123. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes in measure 123 and another in measure 125. Above the staff are two wavy lines indicating vibrato. Below the staff is a guitar tablature with fret numbers: 10, 10, 9, 10, 9, 12, 9, (9), 10, 12, 10, 11, 10, 11, 10, 12, 10, 12, 10, 12.

Musical notation for measures 126-128. Measure 126 starts with a treble clef, a key signature of one flat, and a tempo marking of 126. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes in measure 126 and another in measure 128. Above the staff are three wavy lines indicating vibrato. Below the staff is a guitar tablature with fret numbers: 10, 9, 10, 9, 12, 10, 12, 9, 10, 10, 9, 10, 7, (7), 7, 7, 10, 8, 7, 10.

Musical notation for measures 130-132. Measure 130 starts with a treble clef, a key signature of one flat, and a tempo marking of 130. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes in measure 130 and another in measure 132. Above the staff are two wavy lines indicating vibrato. Below the staff is a guitar tablature with fret numbers: (10), 8, 10, 8, 10, 9, 10, 10, 9, 10, 9, 12, 9, (9), 10, 12.

Musical notation for measures 133-135. Measure 133 starts with a treble clef, a key signature of one flat, and a tempo marking of 133. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes in measure 133 and another in measure 135. Above the staff are two wavy lines indicating vibrato. Below the staff is a guitar tablature with fret numbers: 10, 11, 10, 11, 10, 12, 10, 12, 10, 12, 10, 9, 10, 9, 12, 10, 12, 9, 10, 10, 9, 10, 7.

Verse

Musical notation for measures 136-138. Measure 136 starts with a treble clef, a key signature of one flat, and a tempo marking of 136. The notation includes quarter notes, eighth notes, and a half note. Above the staff are two wavy lines indicating vibrato. Below the staff is a guitar tablature with fret numbers: (7), 7, 7, 10, 8, 7, 10, (10), 9, 10, 9, 12, 10, 10, 10, 10, 12, 12, 12, 12, 12, 12, 12, 12. The word 'Verse' is written above the staff, and 'P.M. - - - † P.M. - - - † P.M.' is written below the staff.

140

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T	14	14	10-12	14	14	12	14	14	10-12
A	12	12	12-12	12	12	12-12	12	12	12-12
B									

143

Pre Chorus

P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T	10	10	12	14	14	10-12			
A	12	12	12-12	12	12	12-12			
B							5	5	5

147

P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T	7	7	7	7	7	7	7	3	3
A	5	5	5	5	5	5	5	1	1
B									

152

Main Riff

P.M.--| P.M. P.M. P.M. P.M.

T									
A									
B	5	5	5	5	5	5	5	7	8

155

P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M.

T									
A									
B	7	8	7	8	10	7	7	10	8

173

T
A
B

	3	3	3	3	3	3	3	3	3	3	3	5	6	0	(0)
	3	3	3	3	3	3	3	3	3	3	3	5	6	0	(0)
	1	1	1	1	1	1	1	1	1	1	1	3	4	0	(0)

179

T
A
B

	(0)	(0)	(0)	(0)
	(0)	(0)	(0)	(0)
	(0)	(0)	(0)	(0)