

# untitled

Standard tuning

Moderate ♩ = 126

♩ = 115

S-Gt

1  $\{ \text{♩} = \text{♩} \}$

T  
A  
B

7 *f*

T  
A  
B

2-4 4-4-2 (2)-4-2-0 0 2-4 4-4-2

12

T  
A  
B

(2)-4 2 4-0-0 0-2-2-0-2-4 2-0 4-4-7

17

T  
A  
B

(7) 4-2-2-0 0-2-2 4-4-4-2-0 2

♩ = 126

23

TAB

2-4-4-2-0	4-5-4-0-2			2-4-2-0
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28

TAB

4-5-4-0-2			0-2-2-0-2-4	2-0-4-4-7
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33

TAB

(7)-4-2-2-0		0-2-2	4-4-4-2-0	2	
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39

TAB

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46

TAB

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53

TAB

		0-2-2-0-2-4	2-0-4-4-7	(7)-4-2-2-0
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58

T  
A  
B

	0-2-2	4-4-4-2-0	2		
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63

T  
A  
B

0-2-2-2	4-4-4-2-0	4			
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69

T  
A  
B

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75

T  
A  
B

0-2-2-0-2-4	2-0-4-4-7	(7)-4-2-2-0		0-2-2
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80

T  
A  
B

4-4-4-2-0	2		0-2-2-2	4-4-4-2-0	4
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86

T  
A  
B

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93

Musical notation for measure 93, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a downward-pointing stem. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

100

Musical notation for measure 100, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a downward-pointing stem. Below the staff is a guitar tablature system with three lines labeled T, A, and B.