

Bob Dylan - Subterranean Homesick Blues

♩ = 170,00092

~~ENVELOPE ATTACK~~
~~ENV CUTOFF FREQ~~
~~ENVELOPE RISE~~
 VIBRATE DEPTH

HARMONICA

~~VIBRATE RATE~~
~~VIBRATE DELAY~~

Kick Drum 1 (35)
 - pitch
 Pick Attack
 - level - reverb
 - pan - chorus

DRUM

~~ENVELOPE ATTACK~~
~~ENV CUTOFF FREQ~~
~~ENVELOPE RISE~~
 VIBRATE RATE

GUITAR 1

~~ENVELOPE ATTACK~~
~~ENV CUTOFF FREQ~~
~~ENVELOPE RISE~~
 VIBRATE RATE

GUITAR 2

~~ENV CUTOFF FREQ~~
~~ENV CUTOFF FREQ~~
~~ENV CUTOFF FREQ~~
 VIBRATE RATE

E GUITAR

~~ENV CUTOFF FREQ~~
~~ENV CUTOFF FREQ~~
~~ENV CUTOFF FREQ~~
 TVF CUTOFF FREQ
~~VIBRATE DELAY~~

BASS 2

D
 T A
 A G
 B A
 B D

~~ENVELOPE ATTACK~~
~~ENV CUTOFF FREQ~~
~~ENV CUTOFF FREQ~~
 TVF CUTOFF FREQ
 ENVELOPE RELEASE

E GUITAR

~~ENVELOPE ATTACK~~
~~ENV CUTOFF FREQ~~
~~ENV CUTOFF FREQ~~
 VIBRATE RATE
 TVF RESONANCE

BASS

♩ = 170,00092

~~ENVELOPE ATTACK~~
~~ENV CUTOFF FREQ~~
~~ENVELOPE RISE~~
 VIBRATE DEPTH

VOCAL

~~VIBRATE RATE~~
~~VIBRATE DELAY~~

5

DRUM

GUITAR 1

GUITAR 2

E GUITAR

BASS 2

T
A
B

B 0 2 0 2 6 0 2

BASS



8

DRUM

GUITAR 1

GUITAR 2

E GUITAR

BASS 2

T
A
B

B 0 2 6 0 2 0 2

E GUITAR

BASS

VOCAL

11  3

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



14 

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



17

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

Detailed description: This system covers measures 17, 18, and 19. The drum part features a consistent pattern of eighth notes on the snare and bass drum. Guitars 1 and 2 play complex, multi-voice chords with various articulations. The bass line provides a steady accompaniment. The E guitar part includes some double-stops and a melodic line. The vocal line consists of a few notes, including a half note and a quarter note.



20

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

Detailed description: This system covers measures 20, 21, and 22. The drum part continues with the same eighth-note pattern. The guitar parts maintain their complex chordal textures. The bass line remains consistent. The E guitar part features some melodic runs and double-stops. The vocal line continues with a series of eighth notes.

23 5

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



26

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

29

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

32

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

35  7

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



38 

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

41

DRUM

GUITAR 1

GUITAR 2

BASS 2
TAB

E GUITAR

BASS

VOCAL

Detailed description: This system covers measures 41, 42, and 43. The drum part features a consistent pattern of eighth notes on the snare and bass drum. Guitars 1 and 2 play complex, multi-voice chords with many accidentals. The bass 2 part is a simple bass line with notes 0 and 2. The electric guitar part features a melodic line with many accidentals. The bass part has a steady eighth-note accompaniment. The vocal line consists of a series of eighth notes.



44

DRUM

GUITAR 1

GUITAR 2

BASS 2
TAB

E GUITAR

BASS

VOCAL

Detailed description: This system covers measures 44, 45, and 46. The drum part continues with the same eighth-note pattern. Guitars 1 and 2 play similar complex chords to the previous system. The bass 2 part has notes 0 and 2. The electric guitar part has a melodic line with many accidentals. The bass part has a steady eighth-note accompaniment. The vocal line continues with eighth notes.

47

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

The musical score for page 47 consists of eight staves. The HARMONICA staff shows a melodic line with a 7/8 time signature. The DRUM staff features a rhythmic pattern of eighth notes. GUITAR 1 and GUITAR 2 play complex chordal textures with many beamed notes. BASS 2 is a guitar tab with fret numbers 0 and 2. E GUITAR plays a similar chordal texture to GUITAR 2. BASS plays a simple bass line in the bass clef. VOCAL has a melodic line in the treble clef.

50

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



53

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

56 11

DRUM

GUITAR 1

GUITAR 2

BASS 2
T
A
B

E GUITAR

BASS

VOCAL



59

DRUM

GUITAR 1

GUITAR 2

BASS 2
T
A
B

E GUITAR

BASS

VOCAL

61

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

Detailed description: This system covers measures 61 and 62. The drum part features a consistent pattern of eighth notes on the snare and bass drum. Guitars 1 and 2 play complex, multi-voice chords with various articulations. The bass 2 part is a simple line of whole notes. The electric guitar part features a melodic line with some bends and slurs. The bass part consists of a steady eighth-note line. The vocal line has a melodic phrase with some rests.



63

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

Detailed description: This system covers measures 63 and 64. The drum part continues with the same eighth-note pattern. Guitars 1 and 2 play dense, multi-voice chords. The bass 2 part has a line of whole notes with some rests. The electric guitar part has a melodic line with some bends and slurs. The bass part consists of a steady eighth-note line. The vocal line has a melodic phrase with some rests.

66 13

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



69

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

72

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



75

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

78 15

DRUM

GUITAR 1

GUITAR 2

BASS 2
T
A
B

E GUITAR

BASS

VOCAL



81

DRUM

GUITAR 1

GUITAR 2

BASS 2
T
A
B

E GUITAR

BASS

VOCAL

84

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



86

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

89 17

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL



92

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

VOCAL

95

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS



98

HARMONICA

DRUM

GUITAR 1

GUITAR 2

BASS 2

E GUITAR

BASS

HARMONICA

Bob Dylan - Subterranean Homesick Blues

ENVELOPE DECREASE
VIBRATE OFF FREQ
VIBRATE OFF FREQ
= ENVELOPE DECREASE
= ENVELOPE DECREASE

25

VIBRATE RATE
ENVELOPE DECREASE

29

19

52

17

72

19

95

98

2

Bob Dylan - Subterranean Homesick Blues

DRUM

♩ = 170,000092

Key: D major Str: (16)
Kick Drum 2 (35)
- pan - pitch
3 - hi-hat
- delay

V.S.

DRUM

The image displays a musical score for a drum part, labeled 'DRUM' at the top. The score is organized into ten systems, each corresponding to a measure number: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. Each system consists of two staves. The upper staff in each system contains rhythmic notation, represented by 'x' marks grouped by beams, indicating the timing and duration of drum hits. The lower staff contains a melodic line, primarily composed of quarter notes and eighth notes, with some measures featuring chords or rests. The overall structure suggests a consistent rhythmic accompaniment with a melodic counterpoint.

83 **DRUM** 3

83 **DRUM** 3

87

87

91

91

95

95

98 2

98 2

Bob Dylan - Subterranean Homesick Blues

GUITAR 1

♩ = 170,00092

ENBBAIOPBIAHTIACK
ENVCLOIOTDEEAO
ENVRIOONREICHA
VIBRATE RATE
VIBRATE DERAY

The image displays a guitar tab for the first guitar part of Bob Dylan's 'Subterranean Homesick Blues'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 170,00092. The tab consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes various guitar-specific symbols such as slurs, ties, and vibrato markings. The music is characterized by a repetitive, rhythmic pattern of chords and single notes, typical of the song's style.

V.S.

This image displays a guitar score for the first guitar part, labeled "GUITAR 1". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The music is a complex, rhythmic piece featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent ties between notes across measures, and the piece is characterized by a dense, textured sound. The notation includes various articulations such as slurs and accents, and the overall feel is that of a fast, intricate instrumental piece.

This musical score for guitar 1 consists of ten staves, each representing a measure of music. The measures are numbered 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with a consistent pattern of eighth notes and chords. The notation includes various chord symbols and rhythmic markings such as accents and slurs. The overall structure is a continuous sequence of these musical units.

V.S.

GUITAR 1

92

95

98

Bob Dylan - Subterranean Homesick Blues

GUITAR 2

♩ = 170,00092

ENBBAIOPBIAHTHACK
ENFGLUQFDECAFQ
ENMRESDNRNCHASE
VIBRATE RATE
VIBRATE DERAY

The image displays a guitar score for the second guitar part of Bob Dylan's 'Subterranean Homesick Blues'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 170,00092. The notation consists of a series of chords and rhythmic patterns, with some notes marked with vibrato and delay effects. The score is organized into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective staves. The overall style is characteristic of the 'electric blue' era of Dylan's music.

V.S.

42

46

50

54

58

62

66

70

74

78

GUITAR 2

82

86

90

94

97

Bob Dylan - Subterranean Homesick Blues

E GUITAR

♩ = 170,000092

ENVVELOPE RELEASE
ENVELOPE ATTACK
ENVELOPE DECAY
VIBRATE RATE

The first staff of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, then a half note G4 (first fret), a quarter note A4 (second fret), a quarter note B4 (third fret), a quarter note A4 (second fret), a quarter note G4 (first fret), a quarter note F#4 (first fret), a quarter note E4 (open), a quarter note D4 (open), a quarter note C#4 (first fret), a quarter note B4 (third fret), a quarter note A4 (second fret), a quarter note G4 (first fret), and a quarter note F#4 (first fret). The staff ends with a double bar line.

The second staff of music starts with a measure number '7' above the first measure. It contains a quarter note G4 (first fret), a quarter note A4 (second fret), a quarter note B4 (third fret), a quarter note A4 (second fret), a quarter note G4 (first fret), a quarter note F#4 (first fret), a quarter note E4 (open), a quarter note D4 (open), a quarter note C#4 (first fret), a quarter note B4 (third fret), a quarter note A4 (second fret), and a quarter note G4 (first fret). The staff ends with a double bar line. The number '93' is printed in the right margin of the staff.

Bob Dylan - Subterranean Homesick Blues

BASS 2

♩ = 170,000092

ENVELOPE RELEASE
 ENVELOPE DECAY
 TVF RESONANCE
 VIBRATE RATE

D								
T								
A								
B	0	2	0	2	6	0	2	0
D								

10

T								
A								
B	0	2	0	2	0	2	0	2

17

T								
A								
B	0	0	0	0	2	0	2	0

24

T								
A								
B	2	2	0	2	0	2	0	2

31

T								
A								
B	0	2	0	2	0	2	0	2

38

T								
A								
B	0	2	0	0	0	2	0	2

45

T								
A								
B	2	2	2	2	0	2	0	2

52

T								
A								
B	0	2	0	2	0	2	0	2

59

T								
A								
B	0	2	0	2	0	0	0	2

66

T								
A								
B	2	2	2	2	0	2	0	2

V.S.

2
73

BASS 2

A guitar tab for measure 73. It consists of six measures. The top three lines of the staff are labeled T, A, and B from top to bottom. The bottom line (Bass) contains the following sequence of notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The notes are grouped by vertical lines, with two notes per measure.

80

A guitar tab for measure 80. It consists of six measures. The top three lines of the staff are labeled T, A, and B from top to bottom. The bottom line (Bass) contains the following sequence of notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2. The notes are grouped by vertical lines, with two notes per measure.

87

A guitar tab for measure 87. It consists of six measures. The top three lines of the staff are labeled T, A, and B from top to bottom. The bottom line (Bass) contains the following sequence of notes: 0, 2, 0, 2, 0, 2, 2, 2, 2, 2, 0, 2, 0, 2. The notes are grouped by vertical lines, with two notes per measure.

94

A guitar tab for measure 94. It consists of six measures. The top three lines of the staff are labeled T, A, and B from top to bottom. The bottom line (Bass) contains the following sequence of notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The notes are grouped by vertical lines, with two notes per measure. A large number '2' is positioned above the final measure, indicating a double bar line.

E GUITAR

Bob Dylan - Subterranean Homesick Blues

ENRATOPIBIRAEASE
ENRATOPIBIRAEASE
ENRATOPIBIRAEASE
ENRATOPIBIRAEASE
TVF RESONANCE

VIBRATE RATE

1

13

18

23

27

32

37

41

46

50

V.S.

55

60

64

68

73

78

83

87

91

95

98

2

Bob Dylan - Subterranean Homesick Blues

BASS

♩ = 170,00092

ENVELOPE ATTACK
VIBRATO DEPTH
ENVIRONMENTAL
ENVELOPE DECAY



10



16



22



28



34



40



46



52



58



V.S.

64



70



76



82



89



95



98



Bob Dylan - Subterranean Homesick Blues

VOCAL

♩ = 170,000092

ENVELOPE DECA
VIBRATE RATE
VIBRATE RATE
VIBRATE RATE
VIBRATE RATE
ENVELOPE RELEASE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of notes, starting with a whole rest followed by a dotted quarter note and eighth notes. A parameter 'VIBRATE RATE' is indicated below the staff.

11

15

20

24

31

36

41

45

52



57



62



66



74



79



84



88



92

