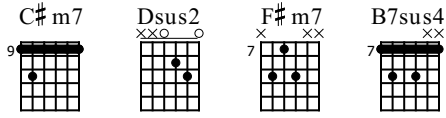


Bigger Than My Body

John Mayer
Heavier Things



Standard tuning

Moderately ♩ = 124

E-Gt

1

f

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

7 7 7 6 4 | 1 1 1 1 |

4

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 2 1 1 1 | 7 7 7 6 4

7

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 1 1 1 | 2 2 4 2 2 | 2 2 2 2

Verse 1

10

T
A
B

0 0 0 0 | 0 0 0 0 | 0

7 7 7 6 4 | 2 2 1 1 | 4 4 4 2 4 1 2

13

T
A
B

Pre Chorus

E

16

T
A
B

Dadd9

C#m7

19

T
A
B

E

21

T
A
B

Dadd9

23

T
A
B

Chorus

C#m7

26

T	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	10	10	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
E	12	12	12	12	12	12	12	12	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
G	12	12	12	12	12	12	12	12	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

29

C#m7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

32

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

C#m7

T	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
E	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 2

38

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	7	7	7	6	4	2	2	1	1	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

4	4	4	2	4	1	2	0	0	0	0	0	0	0	0	0
							1	1	1	1	7	7	7	6	4

44

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	2	2	4	2	1	1	1	1	1	1	1	1

Pre Chorus

E Dadd9

TAB

9	9	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0														

C#m7

TAB

9	9	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9														

E Dadd9

TAB

9	9	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0														

Chorus

C#m7

Musical notation for measures 54-56. Treble clef, key signature of three sharps (F#, C#, G#). Measure 54 starts with a bar line and a measure rest. Measures 55 and 56 contain guitar tablature.

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	7
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	5	5
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	4	4	4	4	4	4	4	4	4	4
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 57-59. Treble clef, key signature of three sharps. Measure 57 starts with a bar line and a measure rest. Measures 58 and 59 contain guitar tablature.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 60-62. Treble clef, key signature of three sharps. Measure 60 is labeled C#m7. Measures 60-62 contain guitar tablature.

T	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2
B	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 63-65. Treble clef, key signature of three sharps. Measure 63 is labeled C#m7. Measures 63-65 contain guitar tablature.

T	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2

Musical notation for measures 66-68. Treble clef, key signature of three sharps. Measure 66 is labeled C#m7. Measures 66-68 contain guitar tablature.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4

Pre Chorus

E

Dadd9

93

TAB

9	9	X	X	X	X	9	9	X	X	X	X
9	9	X	X	X	X	12	12	X	X	X	X
11	11	X	X	X	X	9	9	X	X	X	X
0	0					10	10				

C#m7

95

TAB

9	9	X	X	X	X	12	12	X	X	X	X
9	9	X	X	X	X	12	12	X	X	X	X
11	11	X	X	X	X	10	10	X	X	X	X
9	9	X	X	X	X	12	12	X	X	X	X

E

Dadd9

97

TAB

9	9	X	X	X	X	9	9	X	X	X	X	12	12	12	12	12	12	12	12	12	12	12
9	9	X	X	X	X	12	12	X	X	X	X	12	12	12	12	12	12	12	12	12	12	12
11	11	X	X	X	X	9	9	X	X	X	X	10	10	10	10	10	10	10	10	10	10	10
0	0					10	10	X	X	X	X	12	12	12	12	12	12	12	12	12	12	12

100

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Chorus

C#m7

103

TAB

7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

C#m7

TAB

0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

109

C#m7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

112

F#m7

F#m7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9

115

B7sus4

B7sus4

TAB

9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

118

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Outro

121

0 0 0 0 0 0 0 0 0 0

T
A 4 4 7 7 11 11 13 13 9 9 9 7 6 7
B

Detailed description: This system contains measures 121, 122, and 123. The treble clef staff shows a melodic line in A major with a key signature of three sharps (F#, C#, G#). Measure 121 starts with a slur over four eighth notes: A4, B4, C#5, and D5. Measure 122 continues with another slur over four eighth notes: E5, F#5, G#5, and A5. Measure 123 features a slur over four eighth notes: B5, C#5, D5, and E5, followed by a quarter rest. The guitar tab below shows fret numbers for each note: measure 121 (0, 0, 0, 0), measure 122 (0, 0, 0, 0), and measure 123 (9, 9, 9, 7, 6, 7).

124

0 0 0 0 0 0 0 0 0 0

T
A (7) 7 9 7 4 4 7 7 11 11 9 14
B

Detailed description: This system contains measures 124, 125, and 126. The treble clef staff continues the melodic line. Measure 124 has a slur over four eighth notes: F#5, G#5, A5, and B5. Measure 125 has a slur over four eighth notes: C#5, D5, E5, and F#5. Measure 126 has a slur over four eighth notes: G#5, A5, B5, and C#5. The guitar tab shows fret numbers: measure 124 (0, 0, 0, 0), measure 125 ((7), 7, 9, 7), and measure 126 (4, 4, 7, 7, 11, 11, 9, 14).

127

0 0 0 0 0 0 0 0

T
A 18 18 18 18 14 14 14 14
B

Detailed description: This system contains measures 127 and 128. The treble clef staff shows a melodic line. Measure 127 has a slur over four eighth notes: D5, E5, F#5, and G#5. Measure 128 has a slur over four eighth notes: A5, B5, C#5, and D5. The guitar tab shows fret numbers: measure 127 (0, 0, 0, 0) and measure 128 (18, 18, 18, 18, 14, 14, 14, 14).