

...and Justice For All

Metallica

...and Justice For All

Words by James Hetfield

Music by James Hetfield, Lars Ulrich & Kirk Hammett

Standard tuning

♩ = 46

Intro: 00:00

E-Gt

f
let ring-----

T
A
B

6 7 9 7 7 6 7 6 4 5 5 4 7 4
7 0 5 5 5 5 7 5

let ring----- let ring-----

T
A
B

2 3 5 3 3 2 3 2 0 2 2 0 2 0 0 2 2 0 2 2 3
3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring-----

T
A
B

6 7 9 7 7 6 7 6 4 5 5 4 7 4
7 0 5 5 5 5 7 5

5

let ring-----

TAB: 2 3 5 3 3 2 3 2 | 0 2 2 | 0 2 | 0 1 2 2 | 0 1 2 2 | 0 2 3

7

let ring-----

TAB: 6 7 9 7 7 6 7 6 | 4 5 5 | 4 7 | 4 2 3 5 3 3 2 3 2

9

let ring-----

TAB: 6 7 9 7 7 6 7 6 | 4 5 5 | 4 7 | 4

♩ = 89
Part 1: 00:56

11

let ring-----

TAB: 2 3 5 3 3 2 3 2

17

let ring-----

TAB:

Part 2: 01:22

24

4x

T
A
B

29

T
A
B

Part 3: 02:01

34

T
A
B

Vocals Enter

39

T
A
B

44

T
A
B

Part 4: 02:31

49

T
A
B

Part 5: 02:57

58

T
A
B

Part 6: 03:17

66

T
A
B

Part 7: 03:27

71

T
A
B

76

T
A
B

Part 8: 03:57

81

T
A
B

Part 9: 04:23

88

T
A
B

Part 10: 04:44

95

Musical notation for measures 95-102. Measure 95 is in 2/4 time with a quarter rest. Measures 96-101 are in 4/4 time with quarter rests. Measure 102 is in 3/4 time with a quarter rest. Below the staff is a guitar TAB system with six empty lines.

103

Musical notation for measures 103-109. Measure 103 is in 4/4 time with a quarter rest. Measure 104 is in 3/4 time with a quarter rest. Measure 105 is in 2/4 time with a quarter rest. Measures 106-109 are in 4/4 time with quarter rests. Below the staff is a guitar TAB system with six empty lines.

Guitar Solo: 05:05

110

Musical notation for measures 110-119. Measures 110-119 are in 4/4 time with quarter rests. Below the staff is a guitar TAB system with six empty lines.

120

Musical notation for measures 120-125. Measures 120-122 are in 3/4 time with quarter rests. Measure 123 is in 4/4 time with a quarter rest. Measures 124-125 are in 3/4 time with quarter rests. Below the staff is a guitar TAB system with six empty lines.

Part 11: 05:55

126

Musical notation for measures 126-131. Measure 126 is in 3/4 time with a quarter rest. Measure 127 is in 4/4 time with a quarter rest. Measure 128 is in 4/4 time with a quarter rest. Measure 129 is in 2/4 time with a quarter rest. Measure 130 is in 3/4 time with a quarter rest. Measure 131 is in 3/4 time with a quarter rest. Below the staff is a guitar TAB system with six empty lines.

132

Musical notation for measures 132-137. Measure 132 is in 4/4 time with a quarter rest. Measure 133 is in 3/4 time with a quarter rest. Measure 134 is in 4/4 time with a quarter rest. Measure 135 is in 3/4 time with a quarter rest. Measure 136 is in 4/4 time with a quarter rest. Measure 137 is in 4/4 time with a quarter rest. Below the staff is a guitar TAB system with six empty lines.

♩ = 89 *rall.* ----- ♩ = 46

♩ = 50
Interlude: 06:22

137

T
A
B

142

T
A
B

149

T
A
B

♩ = 89
Part 12: 07:25

156

T
A
B

162

T
A
B

Part 13: 07:45

167

T
A
B

Part 14: 08:08

172

T
A
B

Part 15: 08:34

180

T
A
B

Outro: 08:51 - 09:46

187

T
A
B

195

T
A
B

200

T
A
B

206

T
A
B

213

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a quarter note. The notes are B-flat, A, and G, respectively. The bottom staff is a guitar tab staff, which is currently empty. The word 'TAB' is written vertically on the left side of the tab staff.