

12

TAB

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0

14

TAB

0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

16

verse 1

TAB

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0

18

TAB

0-0-0-0-0-0-0-0-0-0-0-0 | 8-8-8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8-8-8-8-8

21

TAB

5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5

39

mf f *mf f*

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10

41

mf f *mf f* *mf f*

TAB 8 8 8 8 8 8 0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10

44

mf f *mf f* *mf f*

TAB 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 0 0 0 0 0 0 0 0

47

mf f *mf f*

TAB 10

49

verse 2

P.M. - 4 P.M. - 4

TAB 15 15 15 15 12 12 12 12 12 12 15 15 15 15 12 12 12 12 12 12 8

52

TAB

8 8 8 8 8 8 8 8 8 8 8 8	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 8 8 8 8 8 8 8 8	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

55

TAB

3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10 10 10 10 10
3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10 10 10 10 10
3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10 10 10 10 10

58

P.M.-----| P.M.-----|

TAB

10 10 10 10 10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8

61

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3

64

P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10 10 10 10 10	10
3 3 3 3 3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10 10 10 10 10	10
3 3 3 3 3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10 10 10 10 10	10

chorus

67

Musical notation for measures 67-69. The treble clef staff shows a sequence of chords and melodic lines. The first two measures feature a rhythmic pattern of eighth notes. The third measure has a dynamic marking of *mf f*. Below the staff is a guitar tablature with fret numbers 8, 10, and 0.

70

Musical notation for measures 70-72. The treble clef staff shows a sequence of chords and melodic lines. The first measure has a dynamic marking of *mf f*. Below the staff is a guitar tablature with fret numbers 10, 8, and 0.

73

Musical notation for measures 73-74. The treble clef staff shows a sequence of chords and melodic lines. Both measures have dynamic markings of *mf f*. Below the staff is a guitar tablature with fret numbers 10 and 8.

75

Musical notation for measures 75-77. The treble clef staff shows a sequence of chords and melodic lines. All three measures have dynamic markings of *mf f*. Below the staff is a guitar tablature with fret numbers 8, 0, and 10.

78

Musical notation for measures 78-80. The treble clef staff shows a sequence of chords and melodic lines. All three measures have dynamic markings of *mf f*. Below the staff is a guitar tablature with fret numbers 10, 8, and 0.

81

mf f *mf f*

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

83

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

86

P.M.----- P.M.-----

T
A
B

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

88

P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

P.M.----- P.M.-----

T
A
B

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

92

TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

94

TAB

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0

96

TAB

0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

98

TAB

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 |

102

TAB

107

TAB

8 8 | 0 0 | 10 10 | (10) (10) | 8 8 | 0 0 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

final chorus

114

Musical notation for measure 114, featuring a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody consists of eighth notes. The guitar part is shown in TAB format below, with fret numbers 10, 12, and 10. The dynamic markings *mf* and *f* are present.

TAB 10 12-12 10

117

Musical notation for measure 117, continuing the melody and guitar accompaniment. The guitar part uses fret numbers 0 and 10. The dynamic markings *mf* and *f* are present.

TAB 0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10

119

Musical notation for measure 119, featuring a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody consists of eighth notes. The guitar part is shown in TAB format below, with fret numbers 10, 8, and 0. The dynamic markings *mf* and *f* are present.

TAB 10 10 10 10 10 10 8 8 8 8 8 8 0 0 0 0 0 0

122

Musical notation for measure 122, continuing the melody and guitar accompaniment. The guitar part uses fret numbers 10 and 0. The dynamic markings *mf* and *f* are present.

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

124

Musical notation for measure 124, continuing the melody and guitar accompaniment. The guitar part uses fret numbers 8, 0, and 10. The dynamic markings *mf* and *f* are present.

TAB 8 8 8 8 8 8 0 0 0 0 0 0 10 10 10 10 10 10 10 10

