

Good Charlotte - I just wanna live

♩ = 110,000107

The musical score is arranged in two systems. The first system includes Percussion, Guitar, Guitar Overdub, Bass, and Vocals. The second system includes Violin Ensemble, Violin, Cello Ensemble, and Vocals. The Percussion, Guitar, Guitar Overdub, Bass, and the second Vocals part are currently silent, indicated by horizontal lines. The Violin Ensemble part features a rhythmic pattern of eighth notes with stems pointing up, starting on a B-flat in the first measure and moving to a B-flat in the second. The Cello Ensemble part features a rhythmic pattern of eighth notes with stems pointing down, starting on a B-flat in the first measure and moving to a B in the second. The tempo marking '♩ = 110,000107' is present at the beginning of each system.

3

Percussion

Guitar

Guitar Overdub

Violin Ensemble

Cello Ensemble

Vocals



5

Percussion

Guitar

Guitar Overdub

Bass

Vocals



8

Percussion

Bass

Violin Ensemble

Vocals

11

Percussion

Bass

Violin Ensemble

Vocals

Detailed description: This musical score covers measures 11 and 12. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The Bass line consists of eighth notes with a key signature change from one flat to two flats. The Violin Ensemble part is a rhythmic accompaniment of eighth notes. The Vocals part shows a melodic line with a key signature change and a fermata over the final note of measure 12.



13

Percussion

Guitar

Guitar Overdub

Bass

Violin Ensemble

Cello Ensemble

Vocals

Detailed description: This musical score covers measures 13 and 14. The Percussion part continues with the same rhythmic pattern. The Guitar and Guitar Overdub parts feature a complex rhythmic pattern of eighth notes. The Bass line continues with eighth notes. The Violin Ensemble and Cello Ensemble parts provide a consistent rhythmic accompaniment. The Vocals part continues the melodic line from the previous section.

15

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Violin Ensemble

Cello Ensemble

Vocals

Detailed description: This musical score covers measures 15 and 16. The Percussion part features a mix of eighth and sixteenth notes with 'x' marks above some notes. The Guitar and Guitar Overdub parts consist of a steady eighth-note pattern. The Bass part has a similar eighth-note pattern. The Violin Ensemble and Cello Ensemble parts play a rhythmic pattern of eighth notes. The Vocals parts are mostly silent, with some notes appearing in the second measure of the lower vocal line.



17

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Detailed description: This musical score covers measures 17 and 18. The Percussion part has a more complex pattern with 'x' marks above notes. The Guitar and Guitar Overdub parts feature a dense, multi-layered texture with many notes. The Bass part continues with an eighth-note pattern. The Vocals part has a melodic line in the second measure.

19

Percussion

Guitar

Guitar Overdub

Bass

Vocals



21

Percussion

Guitar

Guitar Overdub

Bass

Vocals

23

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Vocals



25

Percussion

Bass

Violin Ensemble

Vocals



28

Percussion

Guitar

Guitar Overdub

Bass

Vocals

31

Percussion

Bass

Violin Ensemble

Vocals

Detailed description: This block contains the musical notation for measures 31 and 32. It features four staves: Percussion (top), Bass (second), Violin Ensemble (third), and Vocals (bottom). The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Bass staff is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The Violin Ensemble staff is in bass clef with a key signature of one flat and contains a rhythmic accompaniment of eighth notes. The Vocals staff is in bass clef with a key signature of one flat and contains a melodic line with eighth notes and a slur over the second measure.



33

Percussion

Bass

Vocals

Violin Ensemble

Detailed description: This block contains the musical notation for measures 33 and 34. It features four staves: Percussion (top), Bass (second), Vocals (third), and Violin Ensemble (bottom). The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Bass staff is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The Vocals staff is in treble clef with a key signature of one flat and contains a melodic line with eighth notes. The Violin Ensemble staff is in bass clef with a key signature of one flat and contains a rhythmic accompaniment of eighth notes.

This musical score is arranged in a system with seven staves. The top staff is labeled 'Percussion' and features a drum set icon at the beginning, with notes and rests indicating a rhythmic pattern. The second staff is 'Guitar', the third is 'Guitar Overdub', and the fourth is 'Bass', all in treble clef. The fifth staff is 'Vocals' in treble clef. The sixth staff is 'Violin Ensemble' in alto clef. The seventh staff is 'Cello Ensemble' in bass clef. The bottom-most staff is also labeled 'Vocals' in bass clef and contains long, horizontal notes with stems, likely representing sustained vocal lines or a specific instrumental texture. The score is divided into two measures by a vertical bar line.

37

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Violin Ensemble

Cello Ensemble

Vocals

Detailed description: This musical score covers measures 37 and 38. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The Guitar and Guitar Overdub parts play a consistent eighth-note pattern. The Bass part provides a steady accompaniment. The Violin and Cello Ensembles play a rhythmic accompaniment. The Vocals part has a melodic line in measure 38.



39

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Detailed description: This musical score covers measure 39. The Percussion part has a complex rhythmic pattern with 'x' marks. The Guitar and Guitar Overdub parts play a complex, multi-layered accompaniment. The Bass part continues with a steady accompaniment. The Vocals part has a melodic line.

41

Percussion

Guitar

Guitar Overdub

Bass

Vocals



43

Percussion

Guitar

Guitar Overdub

Bass

Vocals

45

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Violin Ensemble

Cello Ensemble

Vocals



48

Percussion

Bass

Violin Ensemble

Cello Ensemble

Vocals

Percussion

Bass

Violin Ensemble

Violin

Cello Ensemble

Vocals



Percussion

Bass

Violin Ensemble

Violin

Cello Ensemble

Vocals

54

Percussion

Guitar

Guitar Overdub

Bass

Violin Ensemble

Violin

Cello Ensemble

Vocals



56

Percussion

Guitar

Guitar Overdub

Bass

Vocals

58

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Vocals



61

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Vocals

63

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Vocals

Detailed description: This block contains the musical score for measures 63, 64, and 65. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Guitar and Guitar Overdub parts consist of dense, multi-voice chordal textures. The Bass part provides a steady accompaniment with eighth notes and rests. The Vocals are split into two staves, with the upper staff showing a melodic line and the lower staff providing a bass line. Measure 63 starts with a treble clef and a key signature of one flat. Measure 64 continues the same key signature. Measure 65 begins with a new key signature of one sharp.



65

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Vocals

Detailed description: This block contains the musical score for measures 65, 66, and 67. The Percussion part continues with its rhythmic pattern. The Guitar and Guitar Overdub parts maintain their dense chordal textures. The Bass part continues with its accompaniment. The Vocals are split into two staves, with the upper staff showing a melodic line and the lower staff providing a bass line. Measure 65 continues the key signature of one sharp. Measure 66 continues the same key signature. Measure 67 begins with a new key signature of one flat.

67

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Vocals

Detailed description: This musical score block covers measures 67 and 68. It features six staves: Percussion (top), Guitar, Guitar Overdub, Bass, and two Vocals staves (treble and bass clef). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar and Guitar Overdub staves contain complex chordal textures with many beamed notes. The Bass staff has a simple line of eighth notes. The upper Vocals staff has a few notes, and the lower Vocals staff has a more active line with eighth notes and rests.



69

Percussion

Guitar

Guitar Overdub

Bass

Vocals

Vocals

Detailed description: This musical score block covers measures 69 and 70. It features the same six staves as the previous block. The Percussion staff continues with the same eighth-note pattern. The Guitar and Guitar Overdub staves maintain their complex chordal textures. The Bass staff continues with eighth notes. The upper Vocals staff has a more active line with eighth notes and rests. The lower Vocals staff continues with eighth notes and rests.

71

Percussion

The percussion staff shows a rhythmic pattern starting at measure 71. It features a sequence of eighth notes with 'x' marks above them, indicating a specific sound or technique. This is followed by a measure with a long note and a slur, and another measure with a long note and a slur. The staff ends with a double bar line.

Guitar

The guitar staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The staff concludes with a double bar line.

Guitar Overdub

The guitar overdub staff follows the same notation as the main guitar staff, providing a second layer of the guitar part. It includes the same sequence of chords and melodic lines, ending with a double bar line.

Bass

The bass staff uses a bass clef and contains a melodic line. It starts with a quarter note, followed by a quarter rest, then an eighth note, another quarter rest, and a quarter note. The line continues with a half note and a whole note, ending with a double bar line.

Vocals

The vocals staff uses a treble clef and contains a melodic line. It begins with a series of eighth notes, followed by a quarter rest, a half note, and a quarter note. The line continues with a half note and a quarter note, ending with a double bar line.

Percussion

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2

6

10

14

18

21

24

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 110,000107. The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 21, and 24 indicated. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like 'x' and '*' above notes. The score starts with a 2-measure rest, followed by a series of rhythmic patterns that evolve over time, including a complex sixteenth-note pattern in measures 18-21.

Percussion

27

31

35

40

43

47

52

56

60

63

Percussion

66

Musical notation for measure 66. The staff features a series of rhythmic patterns on the top line, represented by 'x' marks, and a melodic line on the bottom line consisting of eighth notes.

69

Musical notation for measure 69. The staff features a series of rhythmic patterns on the top line, represented by 'x' marks, and a melodic line on the bottom line consisting of eighth notes.

71

Musical notation for measure 71. The staff features a series of rhythmic patterns on the top line, represented by 'x' marks, and a melodic line on the bottom line consisting of eighth notes. The measure concludes with a double bar line.

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Guitar

♩ = 110,000107

2 2 5

13

15

18

21

24 4 5

35

37

40

43

V.S.

46

8

56

59

62

65

68

71

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Guitar Overdub

♩ = 110,000107

2 2 5

13

15

18

21

24 4 5

35

37

40

43

V.S.

Guitar Overdub

46

8

56

59

62

65

68

71

58

Musical staff for measures 58-61. Measure 58: Rest, then eighth notes Bb, G, F# (beamed), G, F# (beamed), G. Measure 59: Quarter note G, quarter rest, quarter rest. Measure 60: Eighth notes Bb, G, F# (beamed), G, F# (beamed), G. Measure 61: Eighth notes G, F# (beamed), G, F# (beamed), G, F# (beamed), G, quarter note G.

62

Musical staff for measures 62-65. Measure 62: Eighth notes Bb, G, F# (beamed), G, F# (beamed), G. Measure 63: Eighth notes G, F# (beamed), G, F# (beamed), G, F# (beamed), G, quarter note G. Measure 64: Quarter rest, quarter rest, quarter rest. Measure 65: Eighth notes Bb, G, F# (beamed), G, F# (beamed), G.

66

Musical staff for measures 66-69. Measure 66: Rest, then eighth notes Bb, G, F# (beamed), G, F# (beamed), G. Measure 67: Quarter note G, quarter rest, quarter rest. Measure 68: Eighth notes Bb, G, F# (beamed), G, F# (beamed), G. Measure 69: Eighth notes G, F# (beamed), G, F# (beamed), G, F# (beamed), G, quarter note G.

70

Musical staff for measures 70-73. Measure 70: Eighth notes Bb, G, F# (beamed), G, F# (beamed), G. Measure 71: Eighth notes G, F# (beamed), G, F# (beamed), G, F# (beamed), G, quarter note G. Measure 72: Quarter rest, quarter rest, quarter rest. Measure 73: Eighth notes Bb, G, F# (beamed), G, F# (beamed), G.

Violin Ensemble

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4

10

13

16

27

33

36

Violin

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♩ = 110,000107

50

50 51 52

53

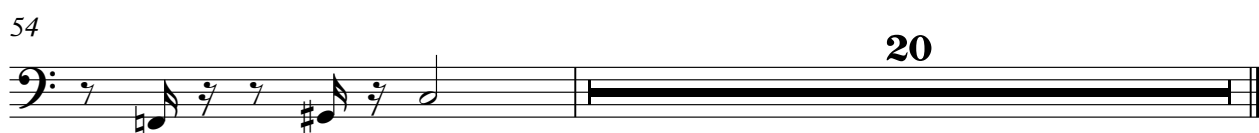
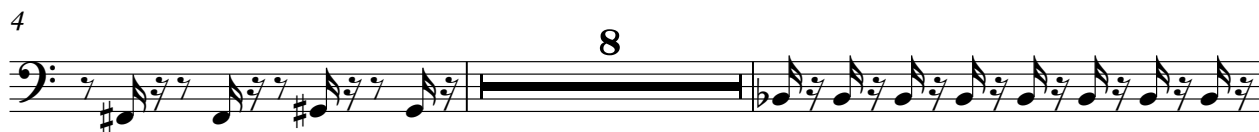
53 54

20

Cello Ensemble

Good Charlotte - I just wanna live

♩ = 110,000107



Good Charlotte - I just wanna live

Vocals

♩ = 110,000107

3

7

11

15

6

24

27

30

2

35

38

8

47



50



53



56



63



67



69

