

# Bob Seger - Against The Wind

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 112,000061. The score is in 4/4 time. The instruments and their parts are as follows:

- Harmonica:** Two staves, both showing rests for the first three measures.
- Percussion:** Six staves. The second staff has a rhythmic pattern of eighth notes. The fourth staff has a pattern of 'x' marks. The eighth staff has a single 'x' mark.
- Side Drum:** One staff with a pattern of eighth notes and rests.
- Acoustic Bass:** One staff with a rhythmic pattern of eighth notes.
- Electric Bass:** One staff with a rhythmic pattern of eighth notes.
- Alto:** One staff with a melodic line.
- Electric Piano:** One staff with rests.
- Electric Clavichord:** One staff with a melodic line, including a double bar line and a fermata in the first measure.
- Viola:** One staff with rests.
- Solo:** One staff with a complex melodic line.

♩ = 112,000061

4

The musical score consists of the following staves from top to bottom:

- Harm.:** Two staves of Harmonica. The first two measures are silent, and the third measure begins with a quarter rest followed by a melodic line.
- Perc.:** Five staves of Percussion. The first two measures are silent. The third measure features a complex rhythmic pattern with eighth and sixteenth notes.
- S. D.:** Snare Drum staff with a rhythmic pattern of quarter notes and rests.
- A. Bass:** Alto Bass staff with a melodic line.
- E. Bass:** Electric Bass staff with a melodic line.
- A.:** Acoustic Guitar staff with a melodic line.
- E. Clav.:** Electric Keyboard staff with a melodic line.
- Solo:** Soloist staff with a melodic line.

7

The musical score consists of the following parts:

- Harm.:** Two staves of Harmonica. The first staff has a whole rest in measure 7, followed by a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff has a whole rest in measure 7, followed by a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Perc.:** Four staves of Percussion. The first staff has a whole rest in measure 7, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third staff has a continuous pattern of eighth notes marked with 'x'. The fourth staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- S. D.:** Snare Drum. The first staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- A. Bass:** Acoustic Bass. The first staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- E. Bass:** Electric Bass. The first staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- A.:** Acoustic Guitar. The first staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- E. Clav.:** Electric Clavichord. The first staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Solo:** Solo. The first staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

10

The musical score consists of ten staves. The top two staves are labeled 'Harm.' and contain identical melodic lines for two harmonica players. The next four staves are labeled 'Perc.' and represent different percussion instruments: the first has a simple drum pattern, the second has a more complex rhythmic pattern, the third uses 'x' marks for a specific instrument, and the fourth has sparse notes. The fifth staff is labeled 'S. D.' and shows a snare drum pattern. The sixth staff is labeled 'A. Bass' and shows a bass line. The seventh staff is labeled 'E. Bass' and shows an electric bass line. The eighth staff is labeled 'A.' and shows an alto saxophone line. The ninth staff is labeled 'E. Clav.' and shows an electric clarinet line. The tenth staff is labeled 'Solo' and shows a soloist's part.

13

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

A. Bass

E. Bass

A.

E. Clav.

Solo

16

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

A. Bass

E. Bass

A.

E. Clav.

Solo

19

The musical score for page 19 consists of the following parts:

- Harm.:** Two staves of harmonica, both playing identical melodic lines with eighth and sixteenth notes.
- Perc.:** Five staves of percussion. The first staff has a sparse rhythm with quarter and eighth notes. The second staff has a steady eighth-note pattern. The third staff has a few notes with accents. The fourth staff is a hi-hat pattern marked with 'x's. The fifth staff has a few notes with accents.
- S. D.:** Snare Drum, playing a consistent quarter-note pattern.
- A. Bass:** Alto Bass, playing a simple bass line with quarter notes.
- E. Bass:** Electric Bass, playing a more complex bass line with eighth and sixteenth notes.
- A.:** Alto saxophone, playing a melodic line with eighth and sixteenth notes.
- E. Clav.:** Electric Clavichord, playing chords and single notes in both hands.
- Solo:** Solo instrument (likely guitar), playing a melodic line with eighth and sixteenth notes.

22

The musical score for page 8, starting at measure 22, features the following parts:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines with eighth and sixteenth notes.
- Perc.:** Four staves of Percussion. The first staff uses a snare drum (H) and features a mix of quarter and eighth notes. The second staff uses a snare drum (H) and features a steady eighth-note pattern. The third staff uses a snare drum (H) and features a pattern of 'x' marks, likely representing a hi-hat. The fourth staff uses a snare drum (H) and features a pattern of eighth notes with accents.
- S. D.:** Snare Drum part, using a snare drum (H) and featuring a pattern of quarter notes with 'x' marks.
- A. Bass:** Acoustic Bass part, using a bass clef and featuring a melodic line with eighth and quarter notes.
- E. Bass:** Electric Bass part, using a bass clef and featuring a melodic line with eighth and quarter notes.
- A.:** Acoustic Guitar part, using a treble clef and featuring a melodic line with eighth and quarter notes.
- E. Clav.:** Electric Piano/Clavichord part, using a grand staff (treble and bass clefs) and featuring a melodic line with eighth and quarter notes.
- Solo:** Solo part, using a treble clef and featuring a melodic line with eighth and quarter notes.



25

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines with eighth and sixteenth notes.
- Perc.:** Five staves of Percussion. The first staff has a simple drum pattern. The second staff has a more complex rhythmic pattern with eighth notes. The third staff has rests and occasional notes. The fourth staff has a pattern of 'x' marks, likely representing a specific percussion instrument. The fifth staff has rests and occasional notes.
- S. D.:** One staff of S. D. (likely Snare Drum) with a simple rhythmic pattern.
- A. Bass:** One staff of A. Bass (likely Alto Bass) with a melodic line.
- E. Bass:** One staff of E. Bass (likely Electric Bass) with a melodic line.
- A.:** One staff of A. (likely Alto) with a melodic line.
- E. Clav.:** One staff of E. Clav. (likely Electric Clavichord) with a chordal accompaniment.
- Solo:** One staff of Solo with a melodic line.

28

The musical score for page 10, starting at measure 28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Two staves of Harmonica. The top staff begins with a whole note chord, followed by a series of eighth notes in the second measure, and a whole note chord in the third. The bottom staff follows a similar pattern.
- Perc.:** Six staves of Percussion. The first staff has a complex rhythmic pattern of eighth notes. The second staff has a simpler pattern of quarter notes. The third staff has a few scattered notes. The fourth staff consists of 'x' marks, likely representing a cymbal or similar sound. The fifth staff has a few notes, including a triplet. The sixth staff is mostly empty.
- S. D.:** Snare Drum part with a consistent rhythmic pattern of quarter notes and rests.
- A. Bass:** Acoustic Bass line in the bass clef, featuring a steady eighth-note accompaniment.
- E. Bass:** Electric Bass line in the bass clef, also featuring a steady eighth-note accompaniment.
- A.:** Acoustic Guitar part in the treble clef, playing a melodic line with eighth notes and some ties.
- E. Clav.:** Electric Keyboard part in the treble clef, playing chords and single notes.
- Solo:** Solo part in the treble clef, featuring a melodic line with some sustained notes and a key signature change to D major in the final measure.

31

The musical score for page 31 consists of the following parts:

- Harm.:** Two staves of harmonica, both playing identical melodic lines.
- Perc.:** Five staves of percussion. The top staff has a melodic line. The second staff has a rhythmic line. The third staff has a melodic line. The fourth staff has a rhythmic line with 'x' marks. The fifth staff has a melodic line.
- S. D.:** Snare Drum, with a rhythmic pattern of quarter notes and rests.
- A. Bass:** Alto Bass, with a melodic line.
- E. Bass:** Electric Bass, with a melodic line.
- A.:** Alto saxophone, with a melodic line.
- E. Clav.:** Electric Clavichord, with a melodic line.
- Solo:** Solo instrument, with a melodic line.

34

The musical score for page 12, starting at measure 34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines with eighth and quarter notes.
- Perc.:** Four staves of Percussion. The first staff has a simple drum pattern. The second staff has a more complex rhythmic pattern with eighth notes. The third staff features a series of 'x' marks, likely representing cymbal or snare hits. The fourth staff has a few scattered notes.
- S. D.:** Snare Drum part with a consistent rhythmic pattern.
- A. Bass:** Acoustic Bass line in the bass clef, providing a steady accompaniment.
- E. Bass:** Electric Bass line in the bass clef, mirroring the Acoustic Bass line.
- A.:** Acoustic Guitar line in the treble clef, playing a melodic line with some grace notes.
- E. Clav.:** Electric Piano part in grand staff (treble and bass clefs), providing harmonic support.
- Solo:** A single staff at the bottom, likely for a solo instrument like guitar, with a melodic line.

37

The musical score for measures 37-39 consists of the following parts:

- Harm.:** Two staves, each with a treble clef. Both play a melodic line starting with a quarter note, followed by an eighth note, and a quarter rest.
- Perc.:** Five staves. The first three have a common time signature. The first staff has a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a similar pattern. The third staff has a single eighth note. The fourth staff has a series of 'x' marks representing a drum pattern. The fifth staff has a single eighth note.
- S. D.:** One staff with a common time signature, featuring a series of eighth notes and rests.
- A. Bass:** One staff with a bass clef, playing a steady eighth-note bass line.
- E. Bass:** One staff with a bass clef, playing a melodic line with eighth and quarter notes.
- A.:** One staff with a treble clef, playing a melodic line with eighth and quarter notes.
- E. Clav.:** One grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Solo:** One staff with a treble clef, containing three whole notes.

40

The musical score for page 14, measures 40-42, is arranged as follows:

- Harm.:** Two staves. Both play identical melodic lines starting in measure 41, featuring eighth and sixteenth notes.
- Perc.:** Four staves. The top staff has a single eighth-note pair in measure 40. The second staff has a steady eighth-note pattern. The third staff has a series of 'x' marks representing cymbal hits. The fourth staff has eighth-note patterns in measures 40 and 41.
- S. D.:** Snare Drum part with a consistent rhythmic pattern of eighth notes and rests.
- A. Bass:** Acoustic Bass line with a melodic sequence of eighth and quarter notes.
- E. Bass:** Electric Bass line with a steady eighth-note accompaniment.
- A.:** Acoustic Guitar part with a melodic line similar to the Harmonica.
- E. Clav.:** Electric Piano/Clavichord part with a complex melodic line in the right hand and a supporting bass line in the left hand.
- Vla.:** Viola part with a long, sustained chordal figure in measure 41 and a melodic line in measure 42.
- Solo:** Solo part with a complex melodic line featuring many beamed notes and rests.

43

The musical score for page 43 consists of the following parts:

- Harm.:** Two staves of Harmonica in treble clef, playing a melodic line with a key signature of one sharp (F#).
- Perc.:** Three staves of Percussion. The top staff uses a snare drum (H) with eighth notes. The middle staff uses a hi-hat (X) with eighth notes. The bottom staff uses a bass drum (D) with quarter notes.
- A. Bass:** Alto Bass in bass clef, playing a melodic line.
- E. Bass:** Electric Bass in bass clef, playing a melodic line.
- A.:** Alto Saxophone in treble clef, playing a melodic line.
- E. Clav.:** Electric Clavichord in grand staff (treble and bass clefs), playing chords and a melodic line.
- Vla.:** Viola in alto clef, playing a melodic line.
- Solo:** Solo guitar in treble clef, playing a complex melodic line with many accidentals.

46

Harm.

Harm.

Perc.

Perc.

Perc.

S. D.

A. Bass

E. Bass

A.

E. Clav.

Vla.

Solo



49

The musical score for measures 49 and 50 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines with eighth and quarter notes.
- Perc.:** Four staves of Percussion. The first staff has a steady eighth-note pattern. The second staff has a pattern of eighth notes with 'x' marks above them. The third staff has a sparse pattern of eighth notes. The fourth staff is mostly empty with a few notes.
- S. D.:** Snare Drum, indicated by 'x' marks on a staff with a few notes.
- A. Bass:** Alto Bass, playing a simple eighth-note line.
- E. Bass:** Electric Bass, playing a line of eighth notes.
- A.:** Alto Saxophone, playing a melodic line with eighth and quarter notes.
- E. Clav.:** Electric Clavichord, playing a complex melodic line with eighth and sixteenth notes.
- Vla.:** Viola, playing a line with a long slur over the first half of the measure.
- Solo:** Solo instrument, playing a complex melodic line with eighth and sixteenth notes.

51

The musical score for page 18, starting at measure 51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines in treble clef.
- Perc.:** Five staves of Percussion. The first staff has a few notes. The second staff has a steady eighth-note pattern. The third staff has a rhythmic pattern of 'x' marks. The fourth staff has a few notes. The fifth staff is mostly empty.
- S. D.:** Snare Drum part with a rhythmic pattern of notes and rests.
- A. Bass:** Acoustic Bass part in bass clef, playing a melodic line.
- E. Bass:** Electric Bass part in bass clef, playing a steady eighth-note pattern.
- A.:** Acoustic Guitar part in treble clef, playing a steady eighth-note pattern.
- E. Clav.:** Electric Clavichord part in treble clef, playing a melodic line.
- Vla.:** Viola part in bass clef, playing a few notes.
- Solo:** Solo part in treble clef, featuring a complex, multi-measure rest with a large brace.

54

The musical score consists of the following staves from top to bottom:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines.
- Perc.:** Five staves of Percussion with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- S. D.:** Snare Drum staff with a consistent rhythmic pattern of eighth notes.
- A. Bass:** Alto Bass staff with a melodic line.
- E. Bass:** Electric Bass staff with a melodic line.
- A.:** Alto saxophone staff with a melodic line.
- E. Clav.:** Electric Clavichord staff with a complex melodic and harmonic line.
- Vla.:** Viola staff with a melodic line.
- Solo:** Solo instrument staff with a melodic line.

57

The musical score for page 20, starting at measure 57, features the following parts:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines with eighth and sixteenth notes.
- Perc.:** Four percussion staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a melodic line with eighth notes. The fourth staff has a pattern of 'x' marks.
- S. D.:** Snare Drum part with a rhythmic pattern of eighth notes and rests.
- A. Bass:** Acoustic Bass part with a melodic line in bass clef.
- E. Bass:** Electric Bass part with a melodic line in bass clef.
- A.:** Acoustic Guitar part with a melodic line in treble clef.
- E. Clav.:** Electric Piano/Clavichord part with a melodic line in treble clef and a chordal accompaniment in bass clef.
- Vla.:** Viola part with a melodic line in bass clef.
- Solo:** Solo part with a melodic line in treble clef.

60

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

A. Bass

E. Bass

A.

E. Clav.

Vla.

Solo

63

The musical score consists of the following staves from top to bottom:

- Harm.:** Two staves of Harmonica. The top staff has a melodic line with a slur over the first measure and a fermata. The bottom staff has a similar melodic line.
- Perc.:** Five staves of Percussion. The first staff has a rhythmic pattern with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a rhythmic pattern with 'x' marks. The fifth staff has a melodic line with eighth notes.
- S. D.:** One staff of Snare Drum with a rhythmic pattern of eighth notes.
- A. Bass:** One staff of Alto Bass with a melodic line.
- E. Bass:** One staff of Electric Bass with a melodic line.
- A.:** One staff of Alto with a melodic line.
- E. Clav.:** One staff of Electric Clavichord with a melodic line and a large slur over the first two measures.
- Vla.:** One staff of Viola with a melodic line.
- Solo:** One staff of Solo with a complex melodic line.

66

The musical score for page 66 consists of the following staves from top to bottom:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines.
- Perc.:** Five staves of Percussion. The first staff has sparse rhythmic accents. The second staff has a steady eighth-note pattern. The third staff has a dense sixteenth-note pattern. The fourth and fifth staves have sparse rhythmic accents.
- S. D.:** Snare Drum staff with a consistent rhythmic pattern of eighth notes.
- A. Bass:** Alto Bass staff with a melodic line.
- E. Bass:** Electric Bass staff with a melodic line.
- A.:** Alto saxophone staff with a melodic line.
- E. Clav.:** Electric Clavichord staff with a melodic line.
- Vla.:** Viola staff with a melodic line.
- Solo:** Solo guitar staff with a melodic line.

69

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

A. Bass

E. Bass

A.

E. Clav.

Vla.

Solo

Detailed description: This page of a musical score covers measures 69, 70, and 71. It features ten staves. The top two staves are for Harmonica (Harm.), both in treble clef, with identical notation. The next four staves are for Percussion (Perc.), with various rhythmic patterns including eighth notes, sixteenth notes, and rests. The fifth staff is for S. D. (Snare Drum) with a simple rhythmic pattern. The sixth staff is for A. Bass (Alto Bass) in bass clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto) in treble clef. The ninth staff is for E. Clav. (Electric Clavichord) in grand staff notation. The tenth staff is for Vla. (Viola) in bass clef. The final staff is for Solo in treble clef, featuring a complex melodic line with many accidentals and slurs.



72

The musical score for page 72 consists of the following staves from top to bottom:

- Harm.:** Two staves of Harmonica, both playing a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter rest.
- Perc.:** Five staves of Percussion. The first staff has a half rest. The second staff plays a rhythmic pattern of quarter notes. The third staff has a series of 'x' marks indicating a specific percussive effect. The fourth staff has a half rest. The fifth staff has a half note G4.
- S. D.:** Snare Drum staff with a rhythmic pattern of quarter notes and rests.
- A. Bass:** Acoustic Bass staff with a rhythmic pattern of quarter notes.
- E. Bass:** Electric Bass staff with a rhythmic pattern of quarter notes.
- A.:** Acoustic guitar staff with a melodic line.
- E. Clav.:** Electric Clavichord staff with a complex melodic and harmonic line.
- Vla.:** Viola staff with a melodic line.
- Solo:** Solo guitar staff with a melodic line.

75

Perc. Perc. Perc. Perc. Perc. Perc. Perc. S. D. A. Bass E. Bass A. E. Piano E. Clav. Vla. Solo

This musical score page, numbered 75, features ten staves. The top seven staves are for Percussion (Perc.), each with a different rhythmic part. The eighth staff is for S. D. (Snare Drum). The next three staves are for A. Bass (Acoustic Bass), E. Bass (Electric Bass), and A. (Acoustic Guitar). The E. Piano (Electric Piano) staff has a long melodic line with a slur. The E. Clav. (Electric Clavichord) staff has a complex rhythmic pattern. The Vla. (Violoncello) staff has a melodic line with a slur. The Solo staff has a complex rhythmic pattern.

78

This musical score page features several staves for different instruments. At the top, there are five Percussion (Perc.) staves. The first two have rhythmic patterns with eighth notes and x marks. The third has sparse notes with rests. The fourth has chords. The fifth is mostly empty. Below these is a Snare Drum (S. D.) staff with a simple rhythmic pattern. The next section contains three Bass staves: A. Bass (Alto), E. Bass (Electric), and A. (Acoustic), all with eighth-note patterns. The E. Piano section consists of two staves with complex chordal and melodic lines. The E. Clav. (Electric Clavichord) section has two staves with chords and a melodic line. The Vla. (Viola) staff has a few notes with a long slur. The Solo staff at the bottom features a complex melodic line with many beamed notes and slurs.

81

The musical score is divided into two systems. The first system includes five percussion parts (Perc. 1-5) and a Solo part. Percussion 1 has a rhythmic pattern of quarter notes. Percussion 2 has a pattern of eighth notes marked with 'x'. Percussion 3 has a pattern of eighth notes with accents. Percussion 4 has a pattern of quarter notes with accents. Percussion 5 has a pattern of quarter notes with accents. The Solo part has a complex rhythmic pattern with many beamed notes. The second system includes A. Bass, E. Bass, A. (Acoustic guitar), E. Piano (with grand staff), and E. Clav. (Clavichord). A. Bass and E. Bass have similar rhythmic patterns. A. has a pattern of quarter notes with accents. E. Piano has a complex rhythmic pattern with many beamed notes. E. Clav. has a pattern of quarter notes with accents.

84

Musical score for Percussion (Perc.), A. Bass, E. Bass, A., E. Piano, E. Clav., Vla., and Solo. The score is divided into two systems. The Percussion section includes five staves with various rhythmic patterns and notes. The A. Bass and E. Bass sections provide harmonic support. The A., E. Piano, E. Clav., Vla., and Solo sections feature melodic and harmonic lines, including a long phrase in the Solo part.

86

Perc. Perc. Perc. Perc. Perc. Perc. S. D. A. Bass E. Bass A. E. Piano E. Clav. Vla. Solo

Detailed description: This page of a musical score, numbered 86, features ten staves. The top six staves are for percussion: the first staff has a few notes; the second has a steady eighth-note pattern; the third has a pattern of 'x' marks; the fourth has notes with stems; the fifth has chords; and the sixth is mostly empty. The seventh staff is for S. D. (Soprano Drums) with notes and 'x' marks. The eighth and ninth staves are for A. Bass and E. Bass, both in bass clef with eighth-note patterns. The tenth staff is for A. (Alto) in treble clef with eighth notes. The eleventh staff is for E. Piano in treble clef with complex rhythmic patterns. The twelfth staff is for E. Clav. in treble clef with chords and some melodic lines. The thirteenth staff is for Vla. (Viola) in alto clef with a long phrase. The fourteenth staff is for Solo in treble clef with complex chords and melodic lines.

89

Perc. Perc. Perc. Perc. Perc. Perc. S. D. A. Bass E. Bass A. E. Piano E. Clav. Vla. Solo

Detailed description: This page of a musical score, numbered 89, features ten staves. The top seven staves are for percussion: the first six are labeled 'Perc.' and the seventh 'S. D.'. The eighth staff is for 'A. Bass', the ninth for 'E. Bass', the tenth for 'A.', and the eleventh for 'E. Piano'. The twelfth staff is for 'E. Clav.', the thirteenth for 'Vla.', and the fourteenth for 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

A. Bass

E. Bass

A.

E. Piano

E. Clav.

Vla.

Solo



95

The musical score for page 95 consists of the following staves from top to bottom:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines with eighth-note patterns and some rests.
- Perc.:** Five staves of Percussion. The first staff has a few notes. The second staff has a steady eighth-note pattern. The third staff has a pattern of 'x' marks. The fourth and fifth staves have sparse notes.
- S. D.:** Snare Drum staff with a rhythmic pattern of notes and rests.
- A. Bass:** Acoustic Bass staff with a melodic line.
- E. Bass:** Electric Bass staff with a melodic line.
- A.:** Acoustic guitar staff with a melodic line.
- E. Clav.:** Electric Keyboard staff with chords and melodic fragments.
- Vla.:** Viola staff with chords.
- Solo:** Solo guitar staff with chords and melodic fragments.

98

The musical score for measures 98-100 consists of the following parts:

- Harm.:** Two staves of Harmonica. The top staff has a melodic line with a half note, a quarter note, and a quarter rest. The bottom staff has a similar line with a half note, a quarter note, and a quarter rest.
- Perc.:** Five staves of Percussion. The first staff has a snare drum pattern. The second staff has a bass drum pattern. The third staff has a snare drum pattern. The fourth staff has a snare drum pattern. The fifth staff has a snare drum pattern.
- S. D.:** One staff of Snare Drum with a pattern of quarter notes and rests.
- A. Bass:** One staff of Alto Bass with a melodic line.
- E. Bass:** One staff of Electric Bass with a melodic line.
- A.:** One staff of Alto Saxophone with a melodic line.
- E. Clav.:** One staff of Electric Clavichord with a melodic line.
- Vla.:** One staff of Viola with a melodic line.
- Solo:** One staff of Solo with a melodic line.

101

The musical score for page 101 consists of the following parts and staves:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines.
- Perc.:** Five staves of Percussion, including snare, hi-hat, and cymbal patterns.
- S. D.:** One staff for Snare Drum, showing a steady rhythmic pattern.
- A. Bass:** One staff for Acoustic Bass, providing a melodic and harmonic accompaniment.
- E. Bass:** One staff for Electric Bass, playing a rhythmic line.
- A.:** One staff for Acoustic guitar, playing a melodic line.
- E. Clav.:** One grand staff for Electric Clavichord, with both hands playing.
- Vla.:** One staff for Viola, playing a rhythmic accompaniment.
- Solo:** One staff for Solo guitar, featuring a melodic line with some double-stops.

104

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

A. Bass

E. Bass

A.

E. Clav.

Vla.

Solo

107

The musical score for measures 107-109 consists of the following parts:

- Harm.:** Two staves, each with a treble clef. Both play a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter rest.
- Perc.:** Five staves. The top staff has a snare drum (H) with a dotted quarter note followed by an eighth note. The second staff has a snare drum (H) with a quarter note followed by an eighth note. The third staff has a snare drum (H) with a series of 'x' marks representing a rhythmic pattern. The fourth staff has a snare drum (H) with a quarter note followed by an eighth note. The fifth staff has a snare drum (H) with a quarter note followed by an eighth note.
- S. D.:** One staff with a snare drum (H) and a bass drum (D) playing a simple rhythmic pattern.
- A. Bass:** One staff with a bass clef playing a melodic line.
- E. Bass:** One staff with a bass clef playing a melodic line.
- A.:** One staff with a treble clef playing a melodic line.
- E. Clav.:** One grand staff (treble and bass clefs) playing a complex accompaniment.
- Vla.:** One staff with a bass clef playing a melodic line.
- Solo:** One staff with a treble clef playing a melodic line.

110

The musical score for page 38, measures 110-112, features the following parts:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines.
- Perc.:** Five staves of Percussion with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- S. D.:** Snare Drum part with a simple rhythmic pattern.
- A. Bass:** Acoustic Bass line with a melodic and harmonic accompaniment.
- E. Bass:** Electric Bass line with a rhythmic accompaniment.
- A.:** Acoustic Guitar line with a melodic accompaniment.
- E. Clav.:** Electric Clavichord part with a harmonic accompaniment.
- Vla.:** Viola part with a melodic accompaniment.
- Solo:** Solo part with a melodic line.

113

The musical score consists of the following parts:

- Harm.:** Two staves of Harmonica in treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Five staves of Percussion. The top staff has rests. The second staff has a rhythmic pattern of quarter notes. The third staff has a pattern of eighth notes marked with 'x'. The fourth staff has a pattern of eighth notes with accents. The fifth staff has a pattern of quarter notes with accents.
- S. D.:** Snare Drum staff with a rhythmic pattern of quarter notes and rests.
- A. Bass:** Acoustic Bass in bass clef, playing a steady eighth-note line.
- E. Bass:** Electric Bass in bass clef, playing a steady eighth-note line.
- A.:** Acoustic guitar in treble clef, playing a melodic line with eighth notes.
- E. Clav.:** Electric Clavichord in treble clef, playing a sustained chordal accompaniment.
- Vla.:** Viola in bass clef, playing a melodic line with eighth notes.
- Solo:** Solo guitar in treble clef, playing a complex melodic line with many sixteenth notes.

116

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

A. Bass

E. Bass

A.

E. Clav.

Vla.

Solo



119

The musical score for page 119 consists of the following parts and staves:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines with slurs and accents.
- Perc.:** Six staves of Percussion. The second staff has a rhythmic pattern of eighth notes. The fourth staff has a pattern of 'x' marks. The sixth staff has a pattern of circles.
- S. D.:** One staff of Snare Drum with a rhythmic pattern of eighth notes.
- A. Bass:** One staff of Alto Bass.
- E. Bass:** One staff of Electric Bass.
- A.:** One staff of Alto Saxophone.
- E. Piano:** One staff of Electric Piano, which is mostly silent.
- E. Clav.:** One staff of Electric Clavichord with a melodic line.
- Vla.:** One staff of Viola with a melodic line.
- Solo:** One staff of Solo guitar with a complex melodic line, including a triplet.

122

Harm. Harm. Perc. Perc. Perc. Perc. Perc. Perc. S. D. A. Bass E. Bass A. E. Piano E. Clav. Vla. Solo

125

The musical score for measures 125-127 includes the following parts:

- Harm.:** Two staves of Harmonica, both playing identical melodic lines with eighth and quarter notes.
- Perc.:** Six staves of Percussion. The second staff has a rhythmic pattern of eighth notes. The fourth staff has a pattern of 'x' marks. The sixth staff has a pattern of circles.
- S. D.:** Snare Drum part with a simple rhythmic pattern.
- A. Bass:** Alto Bass line in bass clef.
- E. Bass:** Electric Bass line in bass clef.
- A.:** Alto saxophone line in treble clef.
- E. Piano:** Electric Piano part, mostly silent.
- E. Clav.:** Electric Clavichord part in grand staff.
- Vla.:** Viola part in bass clef.
- Solo:** Solo guitar part in treble clef, featuring a triplet in the final measure.

Harmonica

Bob Seger - Against The Wind

♩ = 112,000061

5

10

14

18

22

27

31

35

3

41



45



49



53



57



61



66



70



19

93



97



102



106



113



118



123



Harmonica

Bob Seger - Against The Wind

♩ = 112,000061

5

10

14

18

22

27

31

35

3

41



45



49



53



57



61



66



70



93



97





102



106



113



118



123



Percussion

Bob Seger - Against The Wind

♩ = 112,000061

4

9

15

21

26

31

36

41

57

65



Percussion

Bob Seger - Against The Wind

♩ = 112,000061



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



125



Percussion

Bob Seger - Against The Wind

♩ = 112,000061

4 14 5

26

32 6 16

56 7 11

76 14 7

99 11 5 3

120

Percussion

Bob Seger - Against The Wind

♩ = 112,000061

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | -

6 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

9 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

12 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

15 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

19 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

23 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

27 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

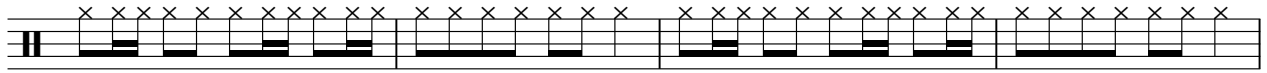
31 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

35 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

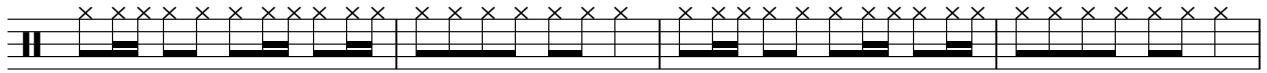
V.S.



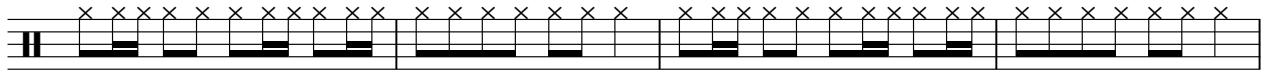
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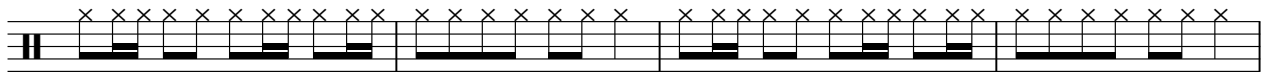
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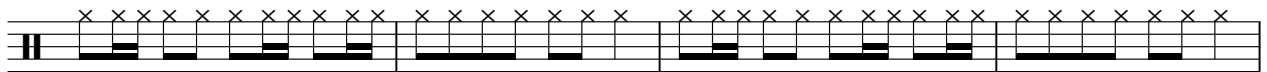
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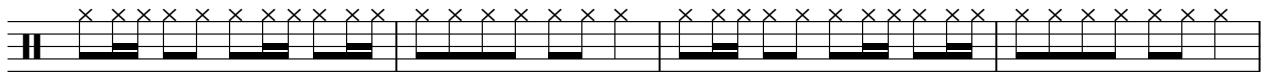
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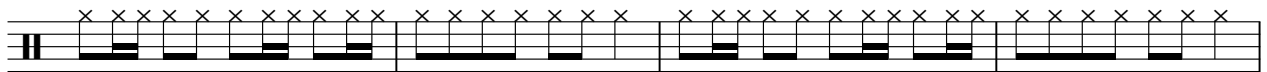
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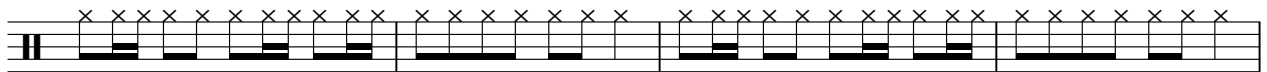
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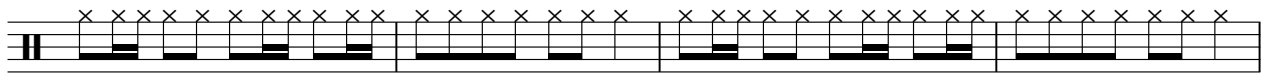
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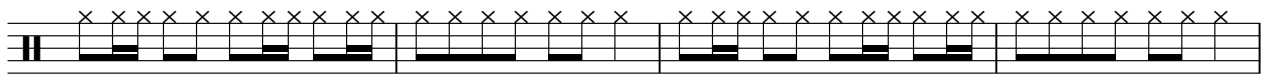
67



71



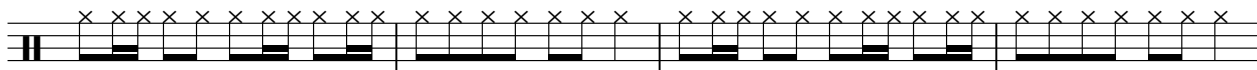
75



79



83



87



91



95



99



103



107



111



115



V.S.

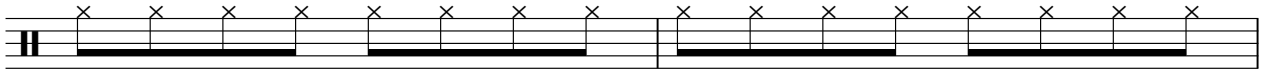
4

Percussion

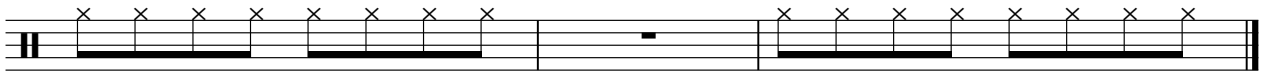
119



123



125



Percussion

Bob Seger - Against The Wind

♩ = 112,000061

**6**



11



17



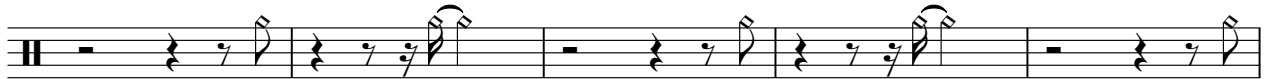
22



27



32



37



42



47



52



V.S.



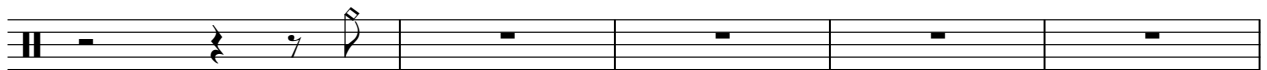
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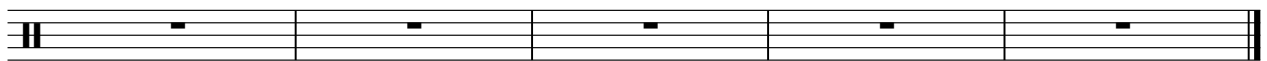
112



118



123



Percussion

Bob Seger - Against The Wind

♩ = 112,000061

**73**

Musical staff for measure 73. It begins with a 4/4 time signature and a double bar line. A thick black bar spans the first two measures. The rest of the staff contains four measures, each with a single note marked with an 'X' on the top line of the staff.

78

Musical staff for measure 78. It contains eight measures, each with a single note marked with an 'X' on the top line of the staff.

85

Musical staff for measure 85. It contains eight measures, each with a single note marked with an 'X' on the top line of the staff.

92

Musical staff for measure 92. It contains eight measures, each with a single note marked with an 'X' on the top line of the staff.

99

Musical staff for measure 99. It contains eight measures, each with a single note marked with an 'X' on the top line of the staff.

106

Musical staff for measure 106. It contains eight measures, each with a single note marked with an 'X' on the top line of the staff.

113

Musical staff for measure 113. It contains eight measures, each with a single note marked with an 'X' on the top line of the staff.

120

Musical staff for measure 120. It contains five measures, each with a single note marked with an 'X' on the top line of the staff.

124

Musical staff for measure 124. It contains five measures, each with a single note marked with an 'X' on the top line of the staff. The staff ends with a double bar line.

# Bob Seger - Against The Wind

## Percussion

♩ = 112,000061

17

26

37

52

62

72

81

91

99



2

Percussion

111

A musical staff for percussion, divided into seven measures. The first measure contains a double bar line. The second measure has a thick black bar with the number '3' above it. The third measure has a thin horizontal line with a circled cross symbol above it. The fourth measure has a thin horizontal line. The fifth measure has a thick black bar with the number '2' above it. The sixth measure has a thin horizontal line with a circled cross symbol above it. The seventh measure has a thin horizontal line.

121

A musical staff for percussion, divided into seven measures. The first measure contains a double bar line. The second measure has a thin horizontal line. The third measure has a thin horizontal line with a circled cross symbol above it. The fourth measure has a thin horizontal line. The fifth measure has a thin horizontal line. The sixth measure has a thin horizontal line with a circled cross symbol above it. The seventh measure contains a double bar line.

Side Drum

Bob Seger - Against The Wind

♩ = 112,000061

4/4 - | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

7 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

13 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

19 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

25 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

31 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

37 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

43 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

49 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

55 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

V.S.

Side Drum

61



67



73



79



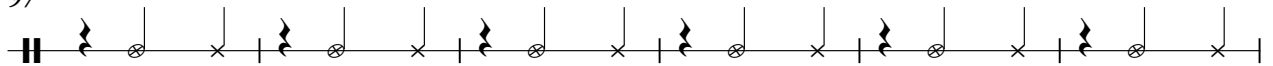
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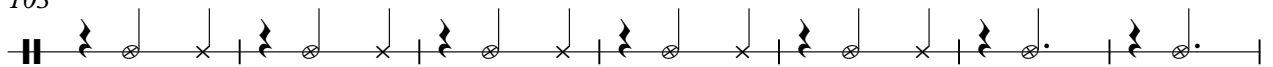
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97



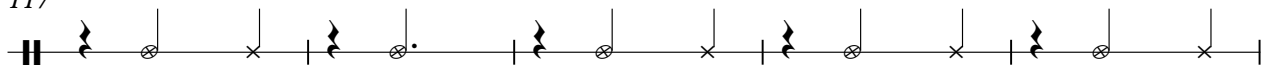
103



110

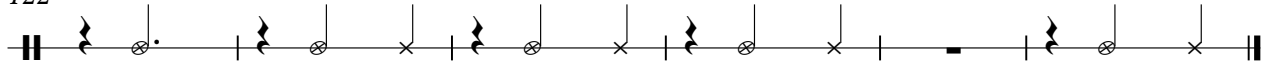


117



Side Drum

122





57



63



68



74



79



84



90



96



101



107



112



117



122



125



Electric Bass

Bob Seger - Against The Wind

♩ = 112,000061



6



11



16



21



26



31



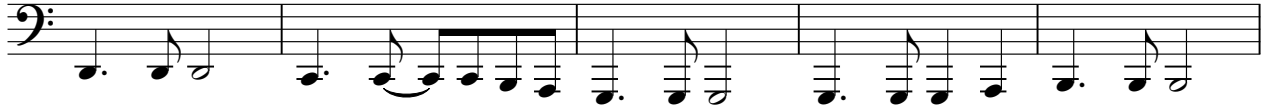
37



42



47



V.S.





102

Musical notation for measure 102, featuring a bass clef and a sequence of eighth and quarter notes.

107

Musical notation for measure 107, featuring a bass clef and a sequence of eighth and quarter notes.

112

Musical notation for measure 112, featuring a bass clef and a sequence of eighth and quarter notes.

117

Musical notation for measure 117, featuring a bass clef and a sequence of eighth and quarter notes.

122

Musical notation for measure 122, featuring a bass clef and a sequence of eighth and quarter notes.

125

Musical notation for measure 125, featuring a bass clef and a sequence of eighth and quarter notes.

# Bob Seger - Against The Wind

Alto

♩ = 112,000061

6

10

14

18

22

26

30

34

38

V.S.

43



47



51



55



59



63



67



72



76



81



85



89



94



98



102



107



111



116



120



124



Electric Piano

Bob Seger - Against The Wind

♩ = 112,000061

74

78

81

84

87

90

94

26

123

Electric Clavichord

Bob Seger - Against The Wind

♩ = 112,000061

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes.

6

Musical notation for measures 6-9. Measure 6 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 7-9 continue the melodic and harmonic development.

10

Musical notation for measures 10-14. Measures 10-14 feature a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes.

15

Musical notation for measures 15-18. Measures 15-18 continue the melodic and harmonic progression.

19

Musical notation for measures 19-22. Measures 19-22 feature a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes.

23

Musical notation for measures 23-27. Measures 23-27 continue the melodic and harmonic progression.

28

Musical notation for measures 28-31. Measures 28-31 continue the melodic and harmonic progression.

V.S.

33

Musical notation for measures 33-37. Measure 33: Treble clef has a half note chord (F4, A4, C5), Bass clef has a whole rest. Measure 34: Treble clef has a whole rest, Bass clef has a half note chord (F4, A4, C5). Measure 35: Treble clef has a half note chord (F4, A4, C5), Bass clef has a whole rest. Measure 36: Treble clef has a half note chord (F4, A4, C5), Bass clef has a whole rest. Measure 37: Treble clef has a whole rest, Bass clef has a half note chord (F4, A4, C5).

38

Musical notation for measures 38-41. Measure 38: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 39: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 40: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 41: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5).

42

Musical notation for measures 42-45. Measure 42: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 43: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 44: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 45: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5).

46

Musical notation for measures 46-49. Measure 46: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 47: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 48: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 49: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5).

50

Musical notation for measures 50-53. Measure 50: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 51: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 52: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 53: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5).

54

Musical notation for measures 54-57. Measure 54: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 55: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 56: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 57: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5).

58

Musical notation for measures 58-61. Measure 58: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 59: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 60: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5). Measure 61: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F4, A4, C5).



64

Musical notation for measures 64-68. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 65: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 66: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 67: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 68: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest.

69

Musical notation for measures 69-73. Measure 69: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 70: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 71: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 72: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 73: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

74

Musical notation for measures 74-77. Measure 74: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 75: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 76: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 77: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

78

Musical notation for measures 78-81. Measure 78: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 79: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 80: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 81: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest.

82

Musical notation for measures 82-85. Measure 82: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 83: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 84: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 85: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest.

86

Musical notation for measures 86-89. Measure 86: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 87: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 88: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest. Measure 89: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: whole rest.

V.S.



118

Musical notation for measures 118-122. Measure 118: Treble clef has a quarter note chord (F4, A4), a quarter note chord (G4, B4), and a quarter note (C5). Bass clef has a whole rest. Measure 119: Treble clef has a quarter note (D5), a quarter note (E5), and a quarter note (F5). Bass clef has a whole rest. Measure 120: Treble clef has a quarter note (G5), a quarter note (A5), and a quarter note (B5). Bass clef has a whole rest. Measure 121: Treble clef has a whole rest. Bass clef has a half note (F4) and a quarter note (G4). Measure 122: Treble clef has a whole rest. Bass clef has a half note (A4) and a quarter note (B4).

123

Musical notation for measures 123-127. Measure 123: Treble clef has a quarter note chord (F4, A4), a quarter note chord (G4, B4), and a quarter note (C5). Bass clef has a whole rest. Measure 124: Treble clef has a quarter note chord (D5, F5), a quarter note chord (E5, G5), and a quarter note (A5). Bass clef has a whole rest. Measure 125: Treble clef has a whole rest. Bass clef has a half note (F4) and a quarter note (G4). Measure 126: Treble clef has a whole rest. Bass clef has a half note (A4) and a quarter note (B4). Measure 127: Treble clef has a whole rest. Bass clef has a whole rest.

Viola

Bob Seger - Against The Wind

♩ = 112,000061  
40

46

53

60

67

74

81

88

95

102

V.S.

2

109

Viola

116

122

# Bob Seger - Against The Wind

Solo

♩ = 112,000061

5

8

12

16

21

27

31

37

43

V.S.

47

51

56

61

65

70

75

79

83

87

92

97

101

105

110

114

117

120

123

126