

# Wait For Tomorrow

Blessthefall  
His Last Walk

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 110

E-Gt

T  
A  
B

*f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*

T  
A  
B    11    (11)    13    (13)    15    (15)    (15)    (15)    (15)    (15)

*fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*

T  
A  
B    9    (9)    11    (11)    13    (13)    (13)    (13)    (13)    (13)

*fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*

T  
A  
B    11    (11)    13    (13)    15    (15)    (15)    (16)    (16)

6

*fff f fff f fff f fff f*

T  
A  
B

16 — (16) — 15 — (15) — 13 — 18 — (18) — 16 — (16) — 15 —

7

*fff f fff f fff f fff f fff f*

T  
A  
B

11 — (11) — 13 — (13) — 15 — (15) — (15) — (15) — (15) —

8

*fff f fff f fff f fff f fff f fff f*

T  
A  
B

14 — (14) — 16 — (16) — 18 — (18) — (18) — (18) — (18) —

9

*fff f fff f fff f fff f fff f*

T  
A  
B

11 — (11) — 13 — (13) — 15 — (15) — (15) — (16) — (16) —

10

*fff f fff f fff f fff f*

T  
A  
B

16 — (16) — 15 — (15) — 13 — 18 — (18) — 16 — (16) — 15 —

11

*fff f fff f fff f fff f fff f*

T  
A  
B 11 (11) 13 (13) 15 (15) (15) (15) (15)

12

*fff f fff f fff f fff f fff f fff f*

T  
A  
B 9 (9) 11 (11) 13 (13) (13) (13) (13) (13)

13

*fff f fff f fff f fff f fff f*

T  
A  
B 11 (11) 13 (13) 15 (15) (15) (16) (16)

14

*fff f fff f fff f fff f*

T  
A  
B 16 (16) 15 (15) 13 18 (18) 16 (16) 15

15

*fff f fff f fff f fff f fff f*

T  
A  
B 11 (11) 13 (13) 15 (15) (15) (15) (15)

16

*fff f fff f fff f fff f fff f*

TAB 9 (9) 11 (11) 13 (13) (13) (13) (13)

17

*fff f fff f fff f fff f fff f*

TAB 11 (11) 13 (13) 15 (15) (15) (16) (16)

18

*fff f fff f fff f fff f*

TAB 16 (16) 15 (15) 13 18 (18) 16 (16) 15 (15)

$\text{♩} = 110$

20

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M.

TAB 11 11 13 11 11 11 11 11 11 11

21

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M.

TAB 7 7 9 7 7 7 9 9 9 11 13 9 11

22

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 11 13 15

23

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 7 7 9 7 7 7 9 9 9 11 9 13 9 11

24

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 11 13 15

25

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 7 7 9 7 7 7 9 9 9 11 9 13 9 11

26

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 11 13 15

27

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 7 7 9 7 7 9 9 9 11 9 13 9 11

28

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 13 15

29

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 7 7 9 7 7 9 9 9 11 9 13 9 11

30

P.M.-----|

T  
A  
B 6 6 6 6 6 6 7 7 7 7 6 6 6 4 4 4 6

31

P.M.-----|

T  
A  
B 2 2 2 2 2 2 7 7 7 7 6 6 6 4 4 4 6

32

P.M.-----|

T  
A  
B

6	6	6	6											
6	6	6	6											
4	4	4	4	7	7	7	7	6	6	6	4	4	4	6

33

P.M.-----|

T  
A  
B

2	2	2	2					4	4	4	4			
0	0	0	0					2	2	2	2			

34

P.M.-----|

T  
A  
B

6	6	6	6											
6	6	6	6											
4	4	4	4	7	7	7	7	6	6	6	4	4	4	6

35

P.M.-----|

T  
A  
B

2	2	2	2											
2	2	2	2											
0	0	0	0	7	7	7	7	6	6	6	4	4	4	6

36

P.M.-----|

T  
A  
B

6	6	6	6											
6	6	6	6											
4	4	4	4	7	7	7	7	6	6	6	4	4	4	6

37

P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.

T  
A  
B

2	2	2	2	4	4	4	4													
0	0	0	0	2	2	2	2	11	11	13	11	15	11	11	16	11	11	15	11	11

39

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 7 7 9 7 7 7 9 9 9 11 9 13 9 11

40

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 11 15

41

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 7 7 9 7 7 7 9 9 9 11 9 13 9 11

42

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 11 15

43

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 7 7 9 7 7 7 9 9 9 11 9 13 9 11



♩ = 110

44

P.M.----| P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 13 15

45

P.M.----| P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.

T  
A  
B 7 7 9 7 7 7 9 9 9 11 9 13 9 11

46

P.M.-----|

T  
A  
B 6 6 6 6 7 7 7 7 6 6 6 4 4 4 6

47

P.M.-----|

T  
A  
B 2 2 2 2 7 7 7 7 6 6 6 4 4 4 6

48

P.M.-----|

T  
A  
B 6 6 6 6 7 7 7 7 6 6 6 4 4 4 6

49

P.M.-----|

TAB 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2

50

P.M.-----|

TAB 6 6 6 6 7 7 7 7 6 6 6 6 4 4 4 6

51

P.M.-----|

TAB 2 2 2 2 7 7 7 7 6 6 6 6 4 4 4 6

52

P.M.-----|

TAB 6 6 6 6 7 7 7 7 6 6 6 6 4 4 4 6

53

P.M.-----|

TAB 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 0 2 2 2 2 4 2 4 2 4 2 4 2

♩ = 125

♩ = 130

56

TAB

11 13 11 11-12-11 11 13 11 13 11 11-12-11 11 13 11 11-12-11 11 13

Detailed description: This system contains measures 56, 57, and 58. Each measure has a treble clef staff with a key signature of one sharp (F#) and a tempo marking of quarter note = 130. The notes are eighth notes. Below each staff is a guitar tab with six lines. The tab for measure 56 shows fret numbers 11, 13, 11, 11-12-11, 11, 13. Measures 57 and 58 follow the same fret sequence.

59

TAB

11 13 11 11-12-11 11 13 11 13 11 11-12-11 11 13 11 11-12-11 11 13

Detailed description: This system contains measures 59, 60, and 61. The notation and guitar tabs are identical to the previous system.

62

TAB

11 13 11 11-12-11 11 13 11 13 11 11-12-11 11 13 11 11-12-11 11 13

Detailed description: This system contains measures 62, 63, and 64. The notation and guitar tabs are identical to the previous system.

65

TAB

11 13 11 11-12-11 11 13 11 13 11 11-12-11 11 13 11 11-12-11 11 13

Detailed description: This system contains measures 65, 66, and 67. The notation and guitar tabs are identical to the previous system.

68

TAB

11 13 11 11-12-11 11 13 11 13 11 11-12-11 11 13 11 11-12-11 11 13

Detailed description: This system contains measures 68, 69, and 70. The notation and guitar tabs are identical to the previous system.

♩ = 130

71

TAB

11 13 11 11-12-11 11 13 11 13 11 11-12-11 11 13 11 11-12-11 11 13 13 11

Detailed description: This system contains measures 71, 72, 73, and 74. Measures 71-73 have the same notation and tabs as the previous systems. Measure 74 has a different ending: the treble staff has a whole note chord (F#4, A4, C5), and the guitar tab has fret numbers 13 on the 4th string and 11 on the 5th string.

♩ = 110

75

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

TAB

11 11 13 11 15 16 15 13 15

76

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

TAB

7 7 9 7 11 7 7 9 9 9 11 9 13 9 11

77

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

TAB

11 11 13 11 15 16 15 13 15

78

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

TAB

7 7 9 7 11 7 7 9 9 9 11 9 13 9 11

79

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

TAB

11 11 13 11 15 16 15 13 15

80

P.M.---- P.M. P.M.---- P.M.---- P.M. P.M.

TAB 7 7 9 7 11 7 7 9 9 9 11 9 13 9 11

81

P.M.---- P.M. P.M.---- P.M.---- P.M. P.M.

TAB 11 11 13 11 15 11 11 16 11 11 15 11 13 11 15

82

P.M.---- P.M. P.M.---- P.M.---- P.M. P.M.

TAB 7 7 9 7 11 7 7 9 9 9 11 9 13 9 11

83

P.M.---- P.M. P.M.---- P.M.---- P.M. P.M.

TAB 11 11 13 11 15 11 11 16 11 11 15 11 13 11 15

84

P.M.---- P.M. P.M.---- P.M.---- P.M. P.M.

TAB 7 7 9 7 11 7 7 9 9 9 11 9 13 9 11

85

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 13 15

86

P.M.----| P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.

T  
A  
B 7 7 9 7 11 7 7 9 9 9 11 9 13 9 11

87

P.M.----| P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 13 15

88

P.M.----| P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.

T  
A  
B 7 7 9 7 11 7 7 9 9 9 11 9 13 9 11

89

P.M.----| P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.

T  
A  
B 11 11 13 11 11 11 16 11 11 15 13 15

