

Cowboy Casanova

Carrie Underwood
Tabbed By: Fiskers1982

Standard tuning

Moderate ♩ = 120

S-Gt

T
A
B

10

f ff f ff f ff f ff

T
A
B

14

f ff f ff f ff

T
A
B

16

f ff

T
A
B

18

f *ff* *f* *ff* *f* *ff* *f*

(5) 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

19

ff *f* *ff* *f* *ff* *f* *ff* *f*

5 5 5 5 3 3 1 3 (3)

T
A
B

21

ff *f* *ff* *f* *ff* *f*

3 3 1 3 1 3 1 5

T
A
B

23

ff *f* *ff* *f* *ff* *f* *ff* *f*

4 3 1 3 1 3 1 5 3

T
A
B

26 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 1 3 (3)

29 *ff* *f* *ff* *f* *ff* *f*

TAB (3) 1 3 (3) 3 10 8 8

31 *ff* *f* *ff* *f* *ff*

TAB (8) 6 8 6 8 5 3 1

32 *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 1 1 3 1 3 1 5 (5)

34

ff *f* *ff* *f* *ff* *f*

T
A
B 3 10 8 8 8

35

ff *f* *ff*

T
A
B (8) 8 6 8 5 3 1

36

f *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 1 1 3 1 3 1 5

37

ff *f* *ff*

T
A
B (5) 3 5 5 8

38

f *ff* *f* *ff* *f* *ff*

TAB 10 10 10 10 8 8 8

39

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (8)-6 5 3 1 3 1 3 1 3 1 5

41

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (5) 3 1 3 1 3 1 3 1 5

43

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (5) 5 3 5 3 1 3 1 3

44

f

TAB (3)

51

ff f ff f ff f

T
A
B

3 3 3 1 3 1 3 3

53

ff f ff f

T
A
B

4 3 1 3 3 1 3 3

55

ff f ff f ff f ff f ff

T
A
B

3 1 5 (5) 5 5 5 5 5 5 5 5 5 5 5

57

f ff f ff f ff f ff f ff

T
A
B

(5) 5 5 5 5 3 3 3 1 5 (5) 1 5 3

59

ff *f* *ff* *f* *ff* *f*

T
A
B

61

ff *f* *ff* *f*

T
A
B

63

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

65

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

66

ff *f* *ff* *f* *ff* *f*

(3)-5 — 3 — 5 — 8 — (8) — 7 — 7 —

T
A
B

68

ff *f* *ff* *f*

(7) — 7 — 10 — 8 — 8 —

T
A
B

69

ff *f* *ff* *f* *ff* *f* *ff*

(8) — 6 — 8 — 6 — 8 — 5 — 3 — 1 —

T
A
B

70

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3 — 1 — 1 — 3 — 1 — 3 — 1 — 5 — (5) — 3 — 10 — 8 — 8 — 8 —

T
A
B

73

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (8) — 8 — 6 — 8 — 5 — 3 — 1 — 3 — 1 — 1 — 3 — 1 — 3 — 1 — 5

75

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (5) — 3 — 5 — 5 — 8 — 10 — 10 — 10 — 10 — 8 — 8 — 8

77

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 6 — 5 — 3 — 1 — 3 — 1 — (1) — 3 — 1 — 3 — 1 — 3 — 1 — 5

79

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (5) — 3 — 1 — 3 — 1 — (1) — 3 — 1 — 3 — 1 — 3 — 1 — 5

81

ff f ff f ff f ff f ff f

TAB (5) 5 3 5 3 1 5 3 (3) 1 3

83

ff f ff f fff f

TAB (3) 5 3 1 3

89

ff f ff f ff f ff f ff fff f

TAB (3) 1 3 1 3 5 6 7 (7) 5 7 5

91

fff f ff f ff f ff f ff f fff f

TAB 6 5 3 0 1 0 3 (3) 5 3 1 3

93

ff f ff f ff f ff f fff f

TAB (3) 1 3 1 3 5 6 7 (7) 7 8

95

ff *f* *ff* *f* *ff*

TAB (8) 5 3 1 3 1

96

f *ff* *f* *ff* *f*

TAB (1) 3 10 8 8

97

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (8) 6 8 6 8 5 3 1 3 (3) 1 1 3 1 3 1 5

99

ff *f* *ff* *f* *ff*

TAB (5) 3 10 8 8 8

101

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (8) 8 6 8 5 3 1 3 (3) 1 1 3 1 8 5 8

103

3
ff *f* *ff* *f* *ff*

TAB
8 5 3 3 5 8

This system contains measures 103 and 104. Measure 103 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by a quarter note, a dotted quarter note, and a quarter note on the second beat. Measure 104 continues with a quarter note, a dotted quarter note, and a quarter note on the first beat, followed by a triplet of eighth notes on the second beat. Dynamics include fortissimo (ff) and forte (f). The guitar tab below shows fret numbers 8, 5, 3, 3, 5, and 8.

104

3 3 3 3 3
f *ff* *f* *ff* *f* *ff*

TAB
10 10 10 10 8 8 8

This system contains measures 104 and 105. Measure 104 has a triplet of eighth notes on the first beat, followed by a quarter note, a dotted quarter note, and a quarter note on the second beat. Measure 105 continues with a quarter note, a dotted quarter note, and a quarter note on the first beat, followed by a triplet of eighth notes on the second beat. Dynamics include forte (f) and fortissimo (ff). The guitar tab below shows fret numbers 10, 10, 10, 10, 8, 8, and 8.

105

3 3
f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB
(8)-6 5 3 1 3 1 3 1 3 1 3 1 5

This system contains measures 105 and 106. Measure 105 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by a quarter note, a dotted quarter note, and a quarter note on the second beat. Measure 106 continues with a quarter note, a dotted quarter note, and a quarter note on the first beat, followed by a triplet of eighth notes on the second beat. Dynamics include forte (f) and fortissimo (ff). The guitar tab below shows fret numbers (8)-6, 5, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, and 5.

107

3 3
ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB
(5) 3 1 3 1 3 1 3 1 5

This system contains measures 106 and 107. Measure 106 has a triplet of eighth notes on the first beat, followed by a quarter note, a dotted quarter note, and a quarter note on the second beat. Measure 107 continues with a quarter note, a dotted quarter note, and a quarter note on the first beat, followed by a triplet of eighth notes on the second beat. Dynamics include fortissimo (ff) and forte (f). The guitar tab below shows fret numbers (5), 3, 1, 3, 1, 3, 1, 3, 1, and 5.

109

ff f ff f ff f ff f

(5) 5 3 5 3 1 3 1 3

T
A
B

110

ff f ff f ff f

(3) 5 (5) 5 3 5 3 1 5

T
A
B

112

ff f ff f

(5) 5 3 1 3 8

T
A
B

113

ff f ff f ff f ff f

(8) 5 8 5 10 10 8 10 (10)

T
A
B

115

3 3 3 3

ff *f* *ff* *f*

(10) — 4 — 3 — 1 — 3 — (3) — (3)

T
A
B

118

T
A
B