

Ai Vis Lo Lop

In Extremo
Weckt die Toten!

Standard tuning

♩ = 103

Intro

S-Gt

ff

T																				
A	7	7	7	8	8	8	5	5	8	7	5	7	7	7	8	8	8	5	7	5
B																				

T																				
A	7	7	7	8	8	8	5	5	8	7	5	7	7	7	8	8	8	5	7	5
B																				

T																				
A	5	7	8	7	8	7	8	5	7	5	7	7	7	7	7	5	7	5	7	7
B																				

♩ = 175

f

T																				
A	7	9	10	9	10	9	10	7	5	9	7	10	10	9	7	7	5	7	5	7
B	5	7	8	7	8	7	8	7	8	7	5	8	8	7	5	5	3	5	3	5

Pre-Verse

19

Musical notation for measures 19-25. The top staff shows a treble clef with a series of quarter notes, each with a fermata. The bottom staff is a guitar TAB with empty lines.

26

Musical notation for measures 26-32. The top staff shows a treble clef with a series of quarter notes, each with a fermata. The bottom staff is a guitar TAB with empty lines.

33

Musical notation for measures 33-39. The top staff shows a treble clef with a series of quarter notes, each with a fermata. The bottom staff is a guitar TAB with empty lines.

Verse

40

Musical notation for measures 40-45. Measures 40-43 are quarter notes with fermatas. Measure 44 starts the verse melody. The bottom staff shows guitar TAB for measures 40-45: 7-7-7-8-8-8, 5-7-5, 7-7-7-8-8-8, 5-5-7-5.

fff

46

Musical notation for measures 46-49. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar TAB for measures 46-49: 7-7-7-8-8-8, 5-7-5, 7-7-7-8-8-8, 5-5-7-5.

50

Musical notation for measures 50-55. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar TAB for measures 50-55: 7-7-7-8-8-8, 5-7-5, 5-7-8-7-8-7, 8-5-7-5.

54

T
A
B

8 — 8 — 7 — 5 — 5 — 3 | 5 — 3 — 5 — 5 | 5 — 7 — 8 — 7 — 8 — 7 | 8 — 5 — 7 — 5

Bridge

58

f

T
A
B

8 — 8 — 7 — 5 — 5 — 5 | 5 — 3 | 5 | | | |

Verse

64

fff

T
A
B

| | | | | 7 — 7 — 7 | 8 — 8 — 8 | 5 — 5 | 7 — 5

70

T
A
B

7 — 7 — 7 | 8 — 8 — 8 | 5 — 7 — 5 | 7 — 7 — 7 | 8 — 8 — 8 | 5 — 5 | 7 — 5

74

T
A
B

7 — 7 — 7 | 8 — 8 — 8 | 5 — 7 — 5 | 5 — 7 — 8 — 7 — 8 — 7 | 8 — 5 — 7 — 5

78

T
A
B

8 — 8 — 7 — 5 — 5 — 3 | 5 — 3 — 5 — 5 | 5 — 7 — 8 — 7 — 8 — 7 | 8 — 5 — 7 — 5

Bridge

82

f

T
A
B

8 8 7 5 5 5 5 5 5 5 5

Interlude

88

T
A
B

95

T
A
B

Bridge

102

T
A
B

109

T
A
B

116

T
A
B

Break

123

fff

T				
A				
B		7-7-7	8-8-8	5-5 7-5 7-7-7 8-8-8

128

T					
A					
B	7-5-5	7-7-7 8-8-8	5-5 7-5	7-7-7 8-8-8	7-5-5

133

T				
A				
B	7-7-7-7-7-7	7-7-7-7	10-10-10-7-7-9	10-9-10-7
B	5-5-5-5-5-5	5-5-5-5	8-8-8-5-5-7	8-7-8-5

137

f

<

T						
A						
B	7-7-7-7-7-7	7-7-7-7	5-5-5-5-5-5	5-5	7	(7)
B	5-5-5-5-5-5	5-5-5-5	3-3-3-3-3-3	3-3	5	(5)

Outro

143

T						
A						
B	9	(9)				
B	7	(7)				

150

T						
A						
B						

157

The image shows a musical score for guitar. The top staff is a treble clef staff containing a melody of eighth notes. The bottom staff is a guitar tab staff, currently empty. The score is divided into measures by vertical bar lines.