

No Attention

Soundgarden
Down On The Upside

Words by Chris Cornell

Dropped D
⑥=D

Moderate ♩ = 204

E-Gt

f

TAB
12 12 12 14 14 12 9 12 12

slide up

TAB
10 7 10 7 14 14 12 9 14 14 12 9 (9) (9) X X

slide up

TAB
14 14 12 9 14 14 12 9 12 12 10 7 14 14 12 7 (7)

slide up

TAB
(7) X X 14 14 12 9 14 14 12 9 12 12 10 7 14 14 12 9

12

TAB (9) (9) X X 14-14-12-9 12-12

slide up

15

TAB 10-7 14-14-12-7 (7) X X

slide up

18

TAB 14-14-12-9 12-12 10-7 14-14-12-9 (9)

slide up

21

TAB (9) X X 14-14-12-9 12-12 10-7 14-14-12-7

with wah as filter

with wah as filter

Chorus 1

24

TAB

(7) 0-7-9 7-9 7-7 9 0-7-9 7-9 7-7

with wah as filter

28

TAB

9 0-7-9 7-9 7-7 9 0-7-9 7-9 7-7 1/2

wah off

32

TAB

14 14 12 9 12 12

slide up

35

TAB

10 7 14 14 12 9 (9) (9) X X

slide up

Musical notation for measures 38-40. The staff shows a melodic line with eighth notes and a guitar tab below. The tab includes fret numbers: 14-14-12-9, 12-12, 10-7, 14-14-12-7, and (7).

slide up

Verse 2

Musical notation for measures 41-43. Measure 41 starts with a bass line and two chords marked with 'x'. Measures 42-43 continue the melodic line. The guitar tab includes fret numbers: (7), x, x, 14-14-12-9, 12-12, 10-7, 14-14-12-9.

Musical notation for measures 44-46. Measure 44 has a bass line and two chords marked with 'x'. Measures 45-46 continue the melodic line. The guitar tab includes fret numbers: (9), (9), x, x, 14-14-12-9, 12-12.

slide up

Musical notation for measures 47-49. Measure 47 has a melodic line. Measure 48 has a bass line and two chords marked with 'x'. Measure 49 continues the melodic line. The guitar tab includes fret numbers: 10-7, 14-14-12-7, (7), (7), x, x.

slide up

50

TAB

14-14-12-9 12-12 10-7 14-14-12-9 (9)

slide up

53

TAB

(9) X X 14-14-12-9 12-12 10-7 14-14-12-7 14-14-12-7

with wah as filter

with wah as filter

Chorus 2

56

TAB

(7) 0-7-9 7-9-7-7 9 (9)-0-7-9-7-9-7-7

with wah as filter

with wah as filter

60

TAB

9 0-7-9 7-9-7-7 9 0-7-9-7-9-7-7

hand slides

Solo Section

Musical notation for measures 78-81. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. The guitar tab below shows fingerings: 7-9, 9-9, 5-X, 9, (9), (9).

Musical notation for measures 82-85. Measure 82 starts with a treble clef. The notation includes a series of chords and melodic lines. The guitar tab below shows fingerings: (9), 9, (9), 12. A dynamic marking of *mf* is present.

Musical notation for measures 86-89. Measure 86 starts with a treble clef. The notation includes a series of chords and melodic lines. The guitar tab below shows a fingering of (12).

hand-slides upwards

Musical notation for measures 90-93. Measure 90 starts with a treble clef. The notation includes a series of chords and melodic lines. The guitar tab below shows fingerings: 4-7, 4-7. A dynamic marking of *f* is present.

94

mf f mf f

T
A
B

97

mf f mf f mf f

T
A
B

100

mf f mf f mf f

T
A
B

103

full

T
A
B

107

T
A
B

7 9 7-9 7-9 7 (7)

111

T
A
B

7 9 7-9 7-9 7

with wah as filter

with wah as filter

114

T
A
B

0-7-9 7-9 7-7 9 0-7-9 7-9 7-7 9

with wah as filter

118

T
A
B

0-7-9 7-9 7-7 9 (9) 0-7-9 7-9 7-7-9 (9)

134

TAB (9) (9) X X 12-14 14 12 9 9 12 12

137

slide up

TAB 10-7 14-14 12-7 (7) (7) X X

140

slide up

TAB 14-14 12-9 9-12-12 10-7 14-14 12-9 (9)

143

slide up

TAB (9) X X 12-14 14 12-9 9-12-12 10-7 14-14 12-7

146

TAB (7) (7) X X 14-14 12-9 9-12-12

149 *slide up*

TAB: 10-7 14-14-12-9 (9) (9) X X

152 *slide up*

TAB: 12-14 14-12-9 9-12-12 10-7 14-14-12-7 (7)

155

TAB: (7) X X 14-14-12-9 9-12-12 10-7 7-9-7-5

158 *3x*

TAB: 7-7-5-2 0 (0) 14-14-14-14 14-14 14-14 15-15-15-15 15-15 15-15 14-14 14-14

160 *leave ringing, grad. le*

TAB: 14-14-12-9 9-12-12 10-7 7-9-7-5 7-7-5-2 0

163

TAB

(0)

165

TAB

168

TAB

171

free time

feedback

TAB

175

in time, bass and drums

TAB