

Standard tuning

♩ = 100

S-Gt

f

TAB

2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9

TAB

2 — 10 — 2 — 12 — 2 — 14 — 2 — 12 — 2 — 2 — 2 — 2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9

TAB

2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9 — 2 — 10 — 2 — 12 — 2 — 14 — 2 — 12 — 2 — 10 — 10

TAB

2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9 — 2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9

TAB

2 — 10 — 2 — 12 — 2 — 14 — 2 — 12 — 2 — 10 — 10 — 2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9

TAB

2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9 — 2 — 10 — 2 — 12 — 2 — 14 — 2 — 12 — 2 — 10 — 10

Musical notation for measures 12-13. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2-10-2-9-2-7-2-5-2-9-9 for the first measure and 2-10-2-9-2-7-2-5-2-9-9 for the second measure.


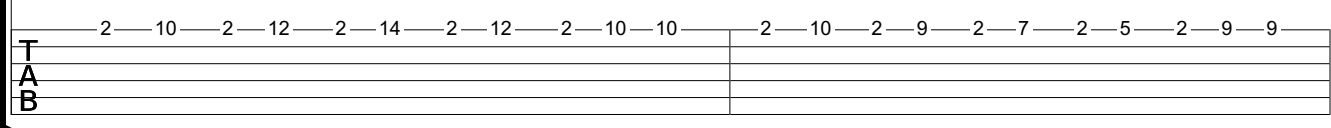
Musical notation for measures 14-15. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2-10-2-12-2-14-2-12-2-10-10 for the first measure and 2-10-2-9-2-7-2-5-2-9-9 for the second measure.


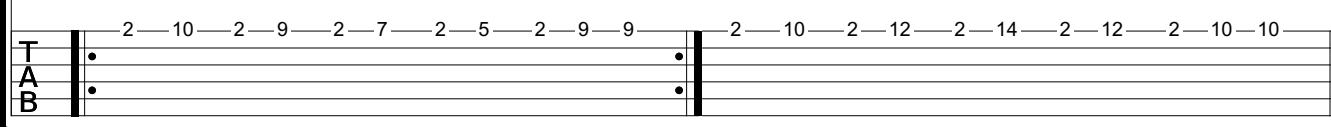
Musical notation for measures 16-17. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2-10-2-9-2-7-2-5-2-9-9 for the first measure and 2-10-2-12-2-14-2-12-2-10-10 for the second measure.

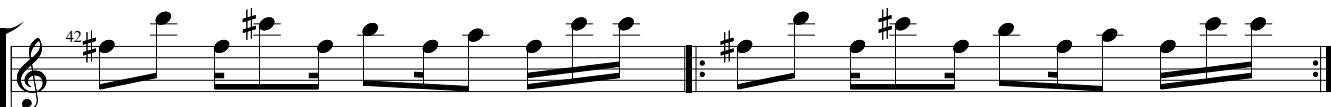
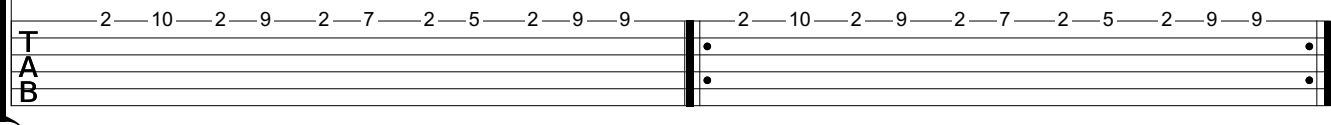
Musical notation for measures 18-19. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2-10-2-9-2-7-2-5-2-9-9 for the first measure and 2-10-2-9-2-7-2-5-2-9-9 for the second measure.


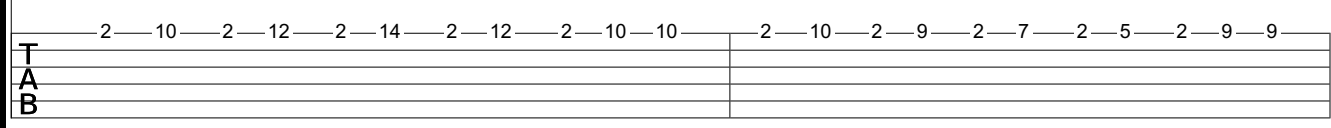
Musical notation for measures 20-21. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2-10-2-12-2-14-2-12-2-10-10 for the first measure and 2-10-2-9-2-7-2-5-2-9-9 for the second measure.


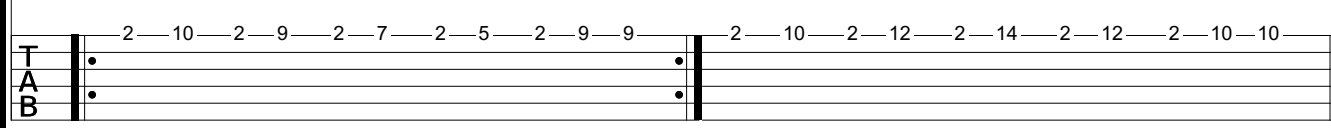
Musical notation for measures 22-23. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2-10-2-9-2-7-2-5-2-9-9 for the first measure and 2-10-2-12-2-14-2-12-2-10-10 for the second measure.


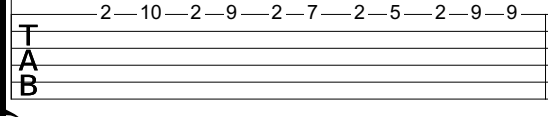
38  
2 — 10 — 2 — 12 — 2 — 14 — 2 — 12 — 2 — 10 — 10 | 2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9

40  
2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9 | 2 — 10 — 2 — 12 — 2 — 14 — 2 — 12 — 2 — 10 — 10

42  
2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9 | 2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9

44  
2 — 10 — 2 — 12 — 2 — 14 — 2 — 12 — 2 — 10 — 10 | 2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9

46  
2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9 | 2 — 10 — 2 — 12 — 2 — 14 — 2 — 12 — 2 — 10 — 10

48  
2 — 10 — 2 — 9 — 2 — 7 — 2 — 5 — 2 — 9 — 9