

# Reborn

## Hypocrisy

### The Fourth Dimension

Tune down 2 step

- ①=C      ④=A#
- ②=G      ⑤=F
- ③=D#    ⑥=C

♩ = 110

check Intro bar 3  
PLEASE ADD THE SOLO!

Intro 0:01  
**Intro 0:01**

E-Gt

Intro Solo 0:18  
Intro Solo 0:18

Musical notation for measures 10-11. Treble clef, 10 starts. TAB: 7-7-7-7-7-7-7-7-9-9-9-9-10-10-10-10-7-7-7-7-9-9-9-9-10-10-10-10-8-8-8-8

Musical notation for measures 11-12. Treble clef, 11 starts. TAB: 9-9-9-9-9-9-10-10-10-10-10-10-12-12-12-12-13-13-13-13-13-13-15-15-15-15-15-15-12-12-12-12

Musical notation for measures 12-13. Treble clef, 12 starts. TAB: 17-17-17-17-17-17-17-17-17-17-17-16-17-16-17-17-17-17-17-17-17-17-17-17-17

Musical notation for measures 13-14. Treble clef, 13 starts. TAB: (17)-16-17-16-17-16-17-16-17-16-19-18-16-17-16-19-18-20

Verse 1 0:26  
Verse 1 0:26

Musical notation for measures 14-15. Treble clef, 14 starts. P.M.-----+ TAB: 7-7-7-7-7-7-7-8-7-7-7-7-7-7-10-7-7-7-7-7-7-7-8-7-10-7-7-7-7-7-7-7-8-7-10-8-7-10-12-10-8-10

Musical notation for measures 15-16. Treble clef, 16 starts. P.M.-----+ P.M.-----+ TAB: 7-7-7-7-7-7-7-8-7-7-7-7-7-7-10-7-7-7-7-7-7-7-8-7-10-7-7-7-7-7-7-7-8-7-10-8-7-10-12-10-8-10

Bridge 0:36

**Bridge 0:36**

18

TAB 10 10 9 12 7 7 7 7 7 7 7 8 7 7 7 7 7 7

8 8 7 10

Detailed description: This block contains the first system of the bridge. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure 18 begins with a dotted quarter note chord (F#4, C5) followed by an eighth note chord (F#4, C5). The rest of the measure consists of a continuous eighth-note run: F#4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 10 (index), 10 (middle), 9 (ring), 12 (pinky), 7 (index), 7 (middle), 7 (ring), 7 (pinky), 7 (index), 7 (middle), 7 (ring), 7 (pinky), 8 (index), 7 (middle), 7 (ring), 7 (pinky), 7 (index), 7 (middle).

19

TAB 10 10 9 12 7 7 7 7 7 7 7 8 7 7 7 7 7 7

8 8 7 10

Detailed description: This block contains the second system of the bridge. Measure 19 is identical to measure 18, starting with a dotted quarter note chord (F#4, C5) and an eighth note chord (F#4, C5), followed by a continuous eighth-note run: F#4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The guitar tablature is identical to the first system.

20

TAB 10 10 9 12 7 7 7 7 7 7 7 8 7 7 7 7 7 7

8 8 7 10

Detailed description: This block contains the third system of the bridge. Measure 20 is identical to measures 18 and 19, starting with a dotted quarter note chord (F#4, C5) and an eighth note chord (F#4, C5), followed by a continuous eighth-note run: F#4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The guitar tablature is identical to the previous systems.

21

TAB 10 10 9 12 2 0

8 8 7 10

Detailed description: This block contains the fourth system of the bridge. Measure 21 begins with a dotted quarter note chord (F#4, C5) and an eighth note chord (F#4, C5). The rest of the measure consists of a continuous eighth-note run: F#4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The guitar tablature is: 10 (index), 10 (middle), 9 (ring), 12 (pinky), 2 (index), 0 (middle).

Chorus 0:45

**Chorus 0:45**

22

TAB 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 9 9 9 9 9 9 9 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

Detailed description: This block contains the first system of the chorus. Measure 22 starts with a dotted quarter note chord (F#4, C5) and an eighth note chord (F#4, C5). The rest of the measure consists of a continuous eighth-note run: F#4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The guitar tablature is: 7 (index), 7 (middle), 7 (ring), 7 (pinky), 7 (index), 7 (middle), 7 (ring), 7 (pinky), 10 (index), 10 (middle), 10 (ring), 10 (pinky), 10 (index), 10 (middle), 10 (ring), 10 (pinky), 9 (index), 9 (middle), 9 (ring), 9 (pinky), 9 (index), 9 (middle), 9 (ring), 9 (pinky), 8 (index), 8 (middle), 8 (ring), 8 (pinky), 8 (index), 8 (middle), 8 (ring), 8 (pinky).

23

TAB 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 9 9 9 9 9 9 9 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

Detailed description: This block contains the second system of the chorus. Measure 23 is identical to measure 22, starting with a dotted quarter note chord (F#4, C5) and an eighth note chord (F#4, C5), followed by a continuous eighth-note run: F#4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The guitar tablature is identical to the first system.

24

T  
A  
B

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8

25

T  
A  
B

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10-9-9-9-9-10-9-12-10

26

T  
A  
B

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8

27

T  
A  
B

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8

28

T  
A  
B

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8

Intro 1:01

Intro 1:01

29

T  
A  
B

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10-9-9-9-9-10-9-12-10-7-7-7-7-7-7-7-8-7-7-7-7-7-7-10-7-7-7-7-7-7-7-8-7-10

31

T  
A  
B

7-7-7-7-7-7-8-7-7-7-7-7-7-10-8-7-10-12-10-8-10-7-7-7-7-7-7-8-7-7-7-7-7-7-10-7-7-7-7-7-7-8-7-10

Verse 2 1:10  
Verse 2 1:10

33

T  
A  
B

7-7-7-7-7-7-8-7-7-7-7-7-7-10-8-7-10-12-10-8-10-7-7-7-7-7-7-8-7-7-7-7-7-7-10-7-7-7-7-7-7-8-7-10

P.M.-----|

35

T  
A  
B

7-7-7-7-7-7-8-7-7-7-7-7-7-10-8-7-10-12-10-8-10-7-7-7-7-7-7-8-7-7-7-7-7-7-10-7-7-7-7-7-7-8-7-10

P.M.-----|

37

T  
A  
B

7-7-7-7-7-7-8-7-7-7-7-7-7-10-8-7-10-12-10-8-10-7-7-7-7-7-7-8-7-7-7-7-7-7-10-7-7-7-7-7-7-8-7-10

P.M.-----|

Bridge 1:18  
Bridge 1:18

38

T  
A  
B

10-8-10-8-9-12-7-7-7-7-7-7-8-7-7-7-7-7-7

39

T  
A  
B

10-8-10-8-9-12-7-7-7-7-7-7-8-7-7-7-7-7-7











73

TAB

74

TAB

e  
???

75

richtig

TAB

Black Metal Interlude 2:31

goder?

76

tiefer als E

TAB

77

TAB

78

TAB

