

Slippin' Away

Hypocrisy
Abducted

Standard tuning

♩ = 60

in Vers und Chorus noch mal verbessern !!!

Intro

S-Gt

The image displays a guitar score for the song "Slippin' Away" by Hypocrisy, from the album "Abducted". It is written for standard tuning with a tempo of 60 beats per minute. The score is divided into three systems, each containing a staff of music and a corresponding guitar tablature (TAB). The first system is labeled "Intro" and consists of two measures. The second system starts at measure 3 and the third at measure 6. The music is in 4/4 time and features a mix of chords and single notes, often with triplets. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. The TAB includes fret numbers (0-3) and picking directions (up and down strokes). A note at the top of the page reads "in Vers und Chorus noch mal verbessern !!!".

12

mf *f* *ff* *mf* *f* *ff* *mf* *f*

TAB

Verse

14

ff *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

16

f *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

18

f *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

20

f *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Chorus 1:27

22

f *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

37

f mf f ff f mf f mf f mf

TAB

39

f mf f ff f mf f mf f mf

TAB

41

f mf f ff f mf f mf f mf

TAB

43

f mf f ff f mf f mf f mf f mf f mf f mf f mf

TAB

Chorus 2:54

46

mf f mf f mf f mf f mf f mf f mf

TAB

49

f mf f mf f mf

TAB

51

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

Interlude 3:26

53

f *mf* *f* *mf* *f* *mf*

T
A
B

55

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

57

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

59

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

Guitar Solo II 3:58

61

f *mf*

TAB 6 8 6 8 8 11 10 7 9 5 5 2 2 3 3 5 5 5 5 2 2 3 3 1 1 3 3 5 5 5 5 0 0 0 0

Chorus 4:13

65

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 3 5 5 8 7 8 7 7 7 6 8 8 6 3 5 6 6 1 1 3 3 5 5 5 5 5 7 7 7 7 8 8 3 5 3 5

68

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 8 7 7 8 8 11 10 8 8 8 7 7 7 7 8 8 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 7

71

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 8 6 6 8 8 7 7 8 8 5 7 8 7 7 7 5 5 5 7 5 7

73

f *mf* *f* *mf* *f* *mf*

TAB 8 8 11 10 8 8 7 7 8 8 5 7 8 7 7 7 5 5 5 7 5 7

75

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

77

Outro

f *mf* *f* *mf* *f* *mf*

T
A
B

79

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

81

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

83

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

