

Erase Me

feat. Kanye West

Kid Cudi

Man on the Moon II: The Legend of Mr. Rager

Words by Kid Cudi & Kanye West

Music by Kid Cudi
Tabbed by Joey Cappello

Standard tuning

♩ = 95

E-Gt

Measure 1: Treble clef, 4/4 time. Fingering: 5-5, 5-0-0, 0. Rhythm: quarter note, quarter note, quarter note. Measure 2: Fingering: 2-2, 2, 2-7-7-7-7. Rhythm: quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: Fingering: 5-5, 5-0-0, 0. Rhythm: quarter note, quarter note, quarter note.

Measure 4: Fingering: 2, 2, 2, 7-7-7-7. Rhythm: quarter note, quarter note, quarter note, quarter note. Measure 5: Fingering: 5-5-5-5. Measure 6: Fingering: 5-5-5-5.

Measure 7: Fingering: 5-5-5-5.

Measure 10: Fingering: 5-5-5-5.

Measure 13: Fingering: 5-5-5-5.

◇
let ring

Measure 16: Fingering: 0, 5-5-5-5-5-5-5-5. Rhythm: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 17: Fingering: 0, 5-5-5-5-5-5-5-5. Rhythm: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 18: Fingering: 0, 2-2-2-2-2-2-2-2. Rhythm: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measure 19: Fingering: 2-2-2-2-2-2-2-2, 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5. Rhythm: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

22

T	0-0-0-0-0-0-0-0	2	7-7-7-7-7-7-7-7
A	0-0-0-0-0-0-0-0	2	7-7-7-7-7-7-7-7
B	2-2-2-2-2-2-2-2	4	5-5-5-5-5-5-5-5

25

T	■	■	■
A			
B			

28

T	■	■	■
A			
B			

31

T	■	■	■
A			
B			

34

T	■	■	■
A			
B			

37

T	■	■	■
A			
B			

40

◇
let ring

T	0	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0
A	0	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0
B	0	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2

43

T	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
A	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
B	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

46

T	0-0-0-0-0-0-0-0	2	7-7-7-7-7-7-7-7
A	0-0-0-0-0-0-0-0	2	7-7-7-7-7-7-7-7
B	2-2-2-2-2-2-2-2	4	5-5-5-5-5-5-5-5

49

TAB

5-5 5-0-0 0 2-2 2 5-5 5-0-0 0

5-5 5-0-0 0 2-2 2 7-7 7-7 7-7 5-5 5-0-0 0

7-7 7-2-2 2 4-4 4 7-7 7-7 7-7 7-7 7-2-2 2

52

TAB

2 2 2 7-7 7-7 7-7 7-7

2 2 2 7-7 7-7 7-7 7-7

4 4 4 5-5 5-5 5-5 5-5

55

TAB

58

TAB

61

TAB

64

TAB

67

◇
let ring

TAB

0 0 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

0 0 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

0 0 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

70

TAB

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

73

TAB

5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0 2

5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0 2

7-7 7-7 7-7 7-7 2-2 2-2 2-2 2-2 4

7-7 7-7 7-7 7-7 2-2 2-2 2-2 2-2 4

2

76

Guitar TAB for measure 76. The TAB is written on three staves labeled T, A, and B. The T staff has a sequence of seven 7s, followed by a 7 with a slur, and then a 7 with a slur. The A staff has a sequence of seven 7s, followed by a 7 with a slur, and then a 7 with a slur. The B staff has a sequence of five 5s, followed by a 5 with a slur, and then a 5 with a slur. Below the TAB, there are four rectangular boxes representing fret positions, with a slur over the second and third boxes.