

Bruce Springsteen - Born in the USA

0.0"
1.1.00
Born in the USA
♩ = 120,000000

snare
kick
count in
piano
rumble
da da
da da

♩ = 120,000000

Detailed description: This is the first system of a musical score for Bruce Springsteen's 'Born in the USA'. It features six staves: snare, kick, count in, piano, rumble, and two 'da da' vocal lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The snare and kick parts are in a simple, steady rhythm. The piano part consists of sustained chords. The rumble part is a rhythmic pattern of eighth notes. The two 'da da' lines are vocal parts with a similar rhythmic pattern. A tempo marking of 120,000000 is provided for the snare and the second 'da da' line.



18.0"
10.1.00
v1

8

snare
kick
piano
rumble
da da
da da

Detailed description: This is the second system of the musical score, starting at measure 8. It continues with the same six staves as the first system: snare, kick, piano, rumble, and two 'da da' vocal lines. The key signature and time signature remain the same. The snare and kick parts continue their rhythmic pattern. The piano part has sustained chords. The rumble part is a rhythmic pattern of eighth notes. The two 'da da' lines are vocal parts with a similar rhythmic pattern. A tempo marking of 10.1.00 is provided for the snare and the second 'da da' line.

34.0"
18.1,00
born

15

snare

kick

piano

rumble

da da

da da

Detailed description: This musical score covers measures 15 through 21. It features six staves: snare, kick, piano, rumble, da da, and da da. The snare and kick parts are in a 2/4 time signature. The piano part consists of chords with a melodic line. The rumble part is a simple rhythmic pattern. The da da parts are vocal lines with lyrics. The key signature has four sharps (F#, C#, G#, D#).



50.0"
26.1,00
v2

22

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da

Detailed description: This musical score covers measures 22 through 28. It features eight staves: hi hats, snare, kick, tambourine, piano, bass, rumble, da da, and da da. The hi hats, snare, and kick parts are in a 2/4 time signature. The tambourine part is a simple rhythmic pattern. The piano part consists of chords with a melodic line. The bass part is a simple rhythmic pattern. The rumble part is a simple rhythmic pattern. The da da parts are vocal lines with lyrics. The key signature has four sharps (F#, C#, G#, D#).

28

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da



1'06.0"
34.1.00
chorus

33

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da

38

hi hats
snare
kick
tambourine
piano
bass
rumble
da da
da da



43

hi hats
snare
kick
tambourine
piano
bass
rumble
da da
da da

48

hi hats
snare
kick
tambourine
piano
bass
rumble
da da
da da



53

hi hats
snare
kick
tambourine
piano
bass
rumble
da da
da da

1'54.0"
58.1,00
v4

58

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da



2'10.0"
66.1,00
v5

63

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da

68

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da



2'26.0"
74.1.00
quiet

73

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da

2'42.0"
82.1,00
born

79

snare

kick

piano

rumble

da da

da da



2'58.0"
90.1,00
fade

86

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da

92

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da



3'14.1"
98.1,29
f2

97

hi hats

snare

kick

tambourine

piano

bass

rumble

da da

da da

102

hi hats
snare
kick
tambourine
piano
bass
rumble
da da
da da



107

snare
kick
piano
rumble
da da
da da

112

The musical score is divided into two main sections. The top section, starting at measure 112, features four percussion staves: hi hats, snare, kick, and tambourine. The hi hats and kick staves are mostly empty, with a few notes in the third measure. The snare staff shows a rhythmic pattern in the first two measures, followed by a rest. The tambourine staff has a few notes in the third measure. The bottom section features five staves: piano, bass, rumble, da da, and another da da. The piano staff has two measures of chords with slurs. The bass staff has a few notes in the third measure. The rumble staff has two measures of chords with slurs. The two da da staves have a rhythmic pattern in the first two measures, followed by rests.

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hi hats

♩ = 120,000000

25

25

30

30

36

36

42

42

48

48

54

54

60

60

66

66

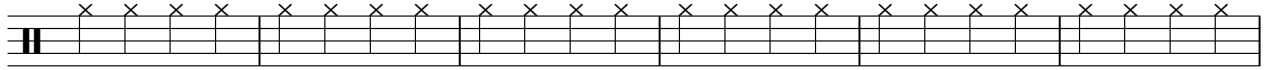
71

16

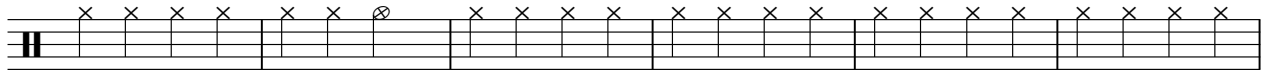
2

hi hats

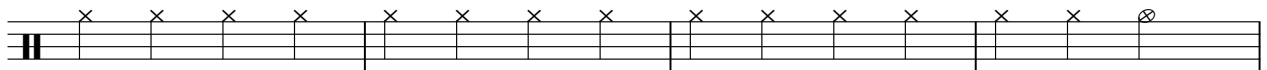
90



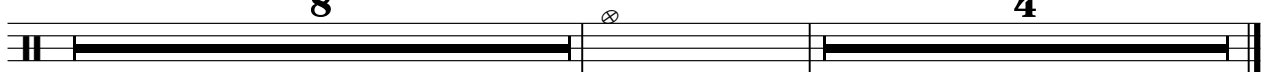
96



102



106



Bruce Springsteen - Born in the USA

snare

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

snare

61



67



73



79



85



91



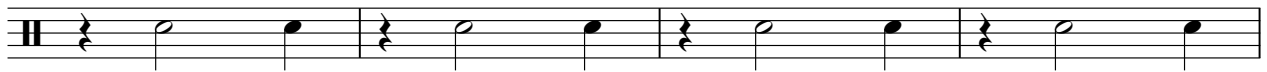
97



103



109



113

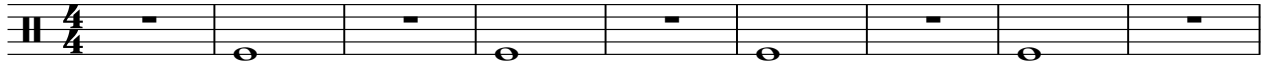


4

Bruce Springsteen - Born in the USA

kick

♩ = 120,000000



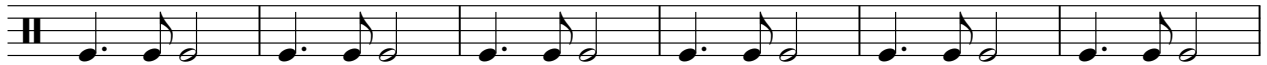
10



18



26



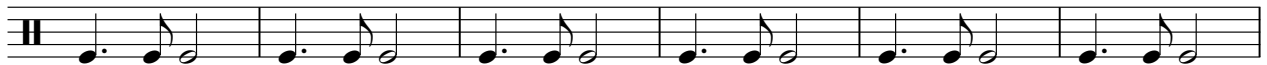
32



38



44



50



56



62

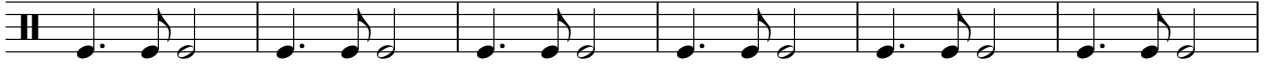


V.S.

2

kick

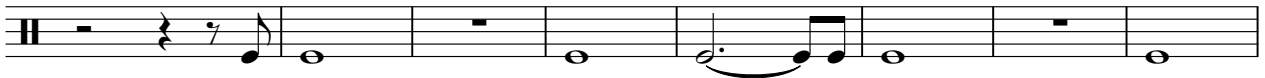
68



74



81



89



95



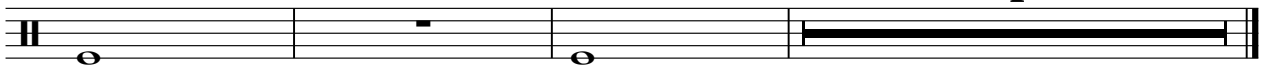
101



107



112



4

count in

Bruce Springsteen - Born in the USA

♩ = 120,000000

117

tambourine

Bruce Springsteen - Born in the USA

♩ = 120,000000
25

29

33

37

41

45

49

53

57

61

V.S.

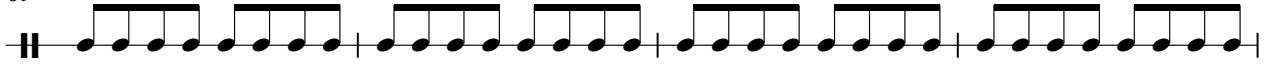
2

tambourine

65



69



73



92



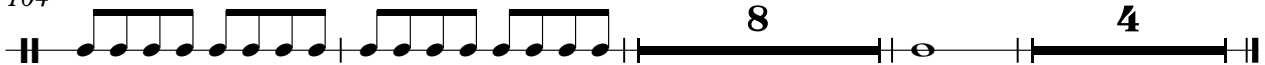
96



100



104



Bruce Springsteen - Born in the USA

piano

♩ = 120,000000

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords, and the left hand plays a bass line with a melodic line in the final measure.

9

Musical notation for measures 9-16. The right hand continues with chords, and the left hand maintains the bass line and melodic line.

17

Musical notation for measures 17-24. The right hand continues with chords, and the left hand maintains the bass line and melodic line.

25

Musical notation for measures 25-32. The right hand continues with chords, and the left hand maintains the bass line and melodic line.

33

Musical notation for measures 33-40. The right hand continues with chords, and the left hand maintains the bass line and melodic line.

41

Musical notation for measures 41-48. The right hand continues with chords, and the left hand maintains the bass line and melodic line.

V.S.

49

Musical score for measures 49-56. The score is written for piano in a key with three sharps (F#, C#, G#) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The notation includes various note values, rests, and dynamic markings.

57

Musical score for measures 57-64. This system continues the piece with similar complex textures and notation as the previous system, maintaining the key signature and time signature.

65

Musical score for measures 65-72. The notation continues with intricate chordal and melodic patterns in both hands.

73

Musical score for measures 73-80. The piece progresses with consistent complexity in its harmonic and melodic structures.

81

Musical score for measures 81-88. The notation remains dense and detailed, characteristic of a piano solo.

89

Musical score for measures 89-96. This system concludes the piece with a final complex texture in both hands.

97

Musical score for measures 97-104. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment in the bass with eighth notes and a melody in the treble with quarter notes. Measure 104 ends with a fermata.

105

Musical score for measures 105-110. This system continues the piece from measure 105. The notation and structure are consistent with the previous system, featuring a piano accompaniment and a treble melody. Measure 110 concludes with a fermata.

111

Musical score for measures 111-114. This system concludes the piece. Measures 111-113 follow the established pattern. Measure 114 features a final cadence with a fermata. A large number '3' is printed above the treble staff and below the bass staff in the final measure, indicating a triple bar line.

Bruce Springsteen - Born in the USA

bass

$\text{♩} = 120,000000$

25

28

32

36

40

44

48

52

56

60

V.S.

64



68



72



91



95



99



103



106



Bruce Springsteen - Born in the USA

_rumble

♩ = 120,000000

10

19

28

37

46

55

64

73

82

V.S.

91

Musical notation for measures 91-99. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature below. The tablature shows a sequence of chords: F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321).

100

Musical notation for measures 100-108. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature below. The tablature shows a sequence of chords: F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321).

109

Musical notation for measures 109-113. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature below. The tablature shows a sequence of chords: F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321).

114

Musical notation for measures 114-118. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature below. The tablature shows a sequence of chords: F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321), F#m (x02321), C#m (x34521), G#m (x2321).

Bruce Springsteen - Born in the USA

da da

♩ = 120,000000

6

11

16

21

26

31

36

41

46

The image displays a musical score for guitar in E major (four sharps) and 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music features a consistent rhythmic pattern of eighth notes and chords, typical of Bruce Springsteen's style. The chords are primarily power chords and dyads, such as E2-G2, E2-A2, E2-B2, and E2-C#3, often with a low E bass note. The notation includes stems, beams, and chord symbols.

V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



Bruce Springsteen - Born in the USA

da da

♩ = 120,000000

6

11

16

21

26

31

36

41

46

The image displays a musical score for guitar in E major (three sharps) and 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music features a consistent rhythmic pattern of eighth notes and chords, typical of Bruce Springsteen's style. The chords are primarily triads and dyads, such as E major, B major, and A major, often with a bass line that moves in a steady eighth-note pattern.

V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111

