

Espiritu Combativo

Malon
Espiritu Combativo

Standard tuning

Moderate ♩ = 123

E-Gt

mf P.M. P.M. P.M.

T
A
B

2 0 0 2-3 | 2 (2) 5 3 4 | 5 3 3 5-7 | 5 7 5 3

P.M. P.M. P.M. P.M.

T
A
B

2 0 0 2-3 | 2 (2) 5 3 4 | 5 3 3 5-7 | 2 0 0 5 3 | 2 0 0 2-3

P.M. P.M. P.M.

T
A
B

2 (2) 5 3 4 | 5 3 3 5-7

P.M. P.M. P.M.

T
A
B

5 2 0 7 5 | 5 3 2 0 0 2 3

1. 2.

P.M.----- P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 2 3 2 7 5

2 2 2 2 2 2 2 2 2 2 0 5 0 0 0 0 2 0 5 3

P.M.-----

T
A
B

2 2 2 2 2 5 5 3 X 5 X 4 X 3

0 0 0 0 0 3 3 3 2 X 1

P.M.----- P.M. P.M. P.M.

T
A
B

2 2 2 2 2 5 7 2 4 5

0 0 0 0 0 3 5 0 0 2 3 3

P.M.-----

T
A
B

2 2 2 2 2 5 5 3 X 5 X 4 X 3

0 0 0 0 0 3 3 3 2 X 1

♩ = 128 Moderate

Musical notation for measures 34-36. The top staff is a treble clef with a key signature of one sharp (F#). Measure 34 starts with a treble clef and a key signature of one sharp. Measure 35 has a key signature change to two sharps (F#, C#). Measure 36 has a key signature change to three sharps (F#, C#, G#). The notation includes triplets and sixteenth-note patterns. Pedal markings (P.M.) are present below the staff. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 37 has a key signature change to two sharps (F#, C#). Measure 38 has a key signature change to one sharp (F#). Measure 39 has a key signature change to natural (F). Measure 40 has a key signature change to one flat (Bb). The notation includes triplets and sixteenth-note patterns. Pedal markings (P.M.) are present below the staff. The bottom staff shows guitar tablature with fret numbers and bar lines.

♩ = 135 Moderate

Musical notation for measures 40-43. The top staff is a treble clef with a key signature of one flat (Bb). Measure 40 has a key signature change to two flats (Bb, Eb). Measure 41 has a key signature change to three flats (Bb, Eb, Ab). Measure 42 has a key signature change to two flats (Bb, Eb). Measure 43 has a key signature change to one flat (Bb). The notation includes triplets and sixteenth-note patterns. Pedal markings (P.M.) are present below the staff. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 44-47. The top staff is a treble clef with a key signature of one flat (Bb). Measure 44 has a key signature change to two flats (Bb, Eb). Measure 45 has a key signature change to three flats (Bb, Eb, Ab). Measure 46 has a key signature change to two flats (Bb, Eb). Measure 47 has a key signature change to one flat (Bb). The notation includes triplets and sixteenth-note patterns. Pedal markings (P.M.) are present below the staff. The bottom staff shows guitar tablature with fret numbers and bar lines.

♩ = 130 Moderate

49

3

P.M.-----|

P.M.-----|

TAB

2	4	4	4	5	4	4	4
0	2	2	2	3	2	2	2

51

3

P.M.-----|

P.M.-----|

TAB

5	4	5	2	4	4	4	5	4	4	4
3	3	3	0	2	2	2	3	2	2	2

55

♩ = 140

TAB

5	9	7	7	5
3	7	5	5	5

57

T T T T T T T T T

TAB

12-10-12-8-12-7-12-5-12-7-12-8	12-10-12-8-12-7-8	9-7-8
		7-9-9-9

60

P.M.-| P.M.-| P.M.-|

TAB

7-8-7-9	11-9-9-12-9-9	10-9-9-12	12-13-12-14-12-14-12-11-12-11

64

T
A
B

14	11	14	13	14	13	14	12	13	10	12	10	12	11	14	12	11	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

66

T
A
B

12	9	12	9	11	12	11	12	11	9	11	12
----	---	----	---	----	----	----	----	----	---	----	----

68

T
A
B

14	12	14	12	14	12	14	12	11	12	11	12
----	----	----	----	----	----	----	----	----	----	----	----

70

T
A
B

14	12	11	12
----	----	----	----

71

T
A
B

16	17	15	16	17	16	14	16	14	12	11
----	----	----	----	----	----	----	----	----	----	----

73

T T T T T T T T

TAB 12 8-5-8-5-8 12 8-5-8-5-8 12 8-5-8-5-8 12 8-5-8-5-8 | 12 8-5-8-5-8 12 8-5-8-5-8 12 8-5-8-5-8 12 8-5-8-5-8 |

75

T T T T T

TAB 12 10 12 8 12 7 | 12 5 12 4 |

77

TAB 15 12 15 12 15 12 | 15 12 15 12 15 12 | 15 12 15 12 15 12 | 15 12 15 12 15 12 |

79

$\text{♩} = 128$ Moderate

TAB 15 12 15 12 15 12 | 15 12 15 12 15 12 | 15 12 15 12 15 12 | 15 12 15 12 15 12 | 14 (14) | P.M. 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

82

TAB 4 4 4 4 4 4 4 4 | 4 5 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 5 7 |

♩ = 140 Moderate

2.

85

TAB 0 5 3 0 2 0 4 2 0 5 3

P.M.-----|

87

TAB 5 3 X 5 3 X 4 2 X 3 1 2 0 2 0 2 0 2 0 5 3

P.M.-----|

89

TAB 7 5 X 2 0 X 4 2 X 5 3 2 0 2 0 2 0 2 0 5 3

P.M.-----|

91

TAB 5 3 X 5 3 X 4 2 X 3 1 2 0 2 0 2 0 2 0 5 3

P.M.-----|

♩ = 128 Moderate

Musical notation for measures 93 and 94. Measure 93 contains three chords, each with a triplet of eighth notes and a palm mute (P.M.) symbol. Measure 94 contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes with a quarter rest. The guitar tab below shows the fretting for these chords: 7-5, 2-0, 4-2, 5-3, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2.

Musical notation for measures 95 and 96. Measure 95 contains four chords, each with a triplet of eighth notes and a palm mute (P.M.) symbol. Measure 96 contains a quarter note followed by a quarter rest. The guitar tab below shows the fretting for these chords: 5-3, 2-0, 4-2, 5-3, 2-0.