

Liquid State

Muse
The 2nd Law

Dropped D
④=D

♩ = 158

Intro

E-Bass

1

mf

2 3 0 0 0 0 0 0

4

2 3 0 0 3 6 0 0 | 6 5 3 6 5 3 6 5 | 2 3 0 0 0 0 0 0

7

2 3 0 0 3 6 0 0 | 6 5 3 6 5 3 6 5

Pre-Verse

10

2 3 0 0 0 0 0 3 | 5 0 0 0 0 0 0 5 | 6 0 0 5 7 0 0 6

13

5 3 6 5 3 6 5 3 | 3 3 3 3 3 3 3 | 5 3 3 3 3 3 5

16

7 3 3 7 8 3 3 6 | 5 3 6 5 3 6 5 3 | 5 0 0 0 0 0 0 5

19

T
A
B 7 0-0-0-0-0-0 7 8 0-0 8-11 0-0 6 5-3-6-5-3-6-5-3

22

T
A
B 5 0-0-0-0-0-0-0 5-7 0-0-0-0-0-0

Verse 1

25

T
A
B % 2-3-0-0-0-0-3 5-0-0-0-0-0-5

28

T
A
B 6-0-0-5-7-0-0-6 5-3-6-5-3-6-5-3 3-3-3-3-3-3-3

31

T
A
B 5-3-3-3-3-3-5 7-3-3-7-8-3-3-6 5-3-6-5-3-6-5-3

34

T
A
B 5 0-0-0-0-0-0 5 7 0-0-0-0-0-0 7 8 0-0 8-11 0-0 6

37

T
A
B 5-3-6-5-3-6-5-3 5 0-0-0-0-0-0 5-7 0-0-0-0-0-0

Verse 2

40

Musical notation for measures 40-42. Measure 40 and 41 contain a double bar line with a slash. Measure 42 contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a guitar tab with notes 2, 3, 0, 0, 0, 0, 0, 3. There are two accents (^) above the first two notes of the bass line in measure 42.

43

Musical notation for measures 43-45. Measure 43: Bass line notes G2, A2, B2, C3, D3, E3, F3, G3; Tab notes 5, 0, 0, 0, 0, 0, 0, 5. Measure 44: Bass line notes G#2, A2, B2, C3, D3, E3, F3, G3; Tab notes 6, 0, 0, 5, 7, 0, 0, 6. Measure 45: Bass line notes G#2, A2, B2, C3, D3, E3, F3, G3; Tab notes 5, 3, 6, 5, 3, 6, 5, 3.

46

Musical notation for measures 46-48. Measure 46: Bass line notes G2, A2, B2, C3, D3, E3, F3, G3; Tab notes 3, 3, 3, 3, 3, 3, 3, 3. Measure 47: Bass line notes G2, A2, B2, C3, D3, E3, F3, G3; Tab notes 5, 3, 3, 3, 3, 3, 3, 5. Measure 48: Bass line notes G2, A2, B2, C3, D3, E3, F3, G3; Tab notes 7, 3, 3, 7, 8, 3, 3, 6.

49

Musical notation for measures 49-51. Measure 49: Bass line notes G#2, A2, B2, C3, D3, E3, F3, G3; Tab notes 5, 3, 6, 5, 3, 6, 5, 3. Measure 50: Bass line notes G#2, A2, B2, C3, D3, E3, F3, G3; Tab notes 5, 0, 0, 0, 0, 0, 0, 5. Measure 51: Bass line notes G#2, A2, B2, C3, D3, E3, F3, G3; Tab notes 7, 0, 0, 0, 0, 0, 0, 7.

52

Musical notation for measures 52-54. Measure 52: Bass line notes G#2, A2, B2, C3, D3, E3, F3, G3; Tab notes 8, 0, 0, 8, 11, 0, 0, 6. Measure 53: Bass line notes G#2, A2, B2, C3, D3, E3, F3, G3; Tab notes 5, 3, 6, 5, 3, 6, 5, 3. Measure 54: Bass line notes G#2, A2, B2, C3, D3, E3, F3, G3; Tab notes 5, 0, 0, 0, 0, 0, 0, 0.

55

Musical notation for measures 55-57. Measure 55: Bass line notes G2, A2, B2, C3, D3, E3, F3, G3; Tab notes 5, 7, 0, 0, 0, 0, 0, 0. Measures 56 and 57 contain a double bar line with a slash.

Chorus 1

58

Musical notation for measures 58-60. Measure 58: Bass line notes G2, A2, B2, C3, D3, E3, F3, G3; Tab notes 3, 0, 0, 0, 0, 0, 0, 0. Measure 59 contains a double bar line with a slash. Measure 60: Bass line notes G2, A2, B2, C3, D3, E3, F3, G3; Tab notes 3, 0, 0, 0, 5, 0, 0, 0.

61

TAB 6 5 3 6 5 3 6 5 3 1 1 1 1 1 1 1

64

TAB 3 1 1 1 5 1 1 1 6 5 3 6 5 3 6 5 5 5 5 5 5 5 5

67

TAB 5 5 5 5 5 5 6 5 3 6 5 3 6 5

70

TAB 3 0 0 0 0 0 0 3 0 0 0 5 0 0 0

Verse 3

73

TAB 5 0 5 0 3 5 5 0 2 3 0 0 0 0 0 3 5 0 0 0 0 0 0 5

76

TAB 6 0 0 5 7 0 0 6 5 3 6 5 3 6 5 3 3 3 3 3 3 3 3

79

TAB 5 3 3 3 3 3 5 7 3 3 7 8 3 3 6 5 3 6 5 3 6 5 3

82

TAB 5 0 0 0 0 0 0 5 7 0 0 0 0 0 0 7 8 0 0 8 11 0 0 6

85

TAB 5 3 6 5 3 6 5 3 5 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0

Chorus 2

88

TAB / / 3 0 0 0 0 0 0 0

91

TAB / / 3 0 0 0 5 0 0 0 6 5 3 6 5 3 6 5

94

TAB 3 1 1 1 1 1 1 1 / 3 1 1 1 5 1 1 1

97

TAB 6 5 3 6 5 3 6 5 5 5 5 5 5 5 5 /

100

TAB 5 7 6 5 3 6 5 3 6 5 5 5 5 5 5 5 3 0 0 0 0 0 0 0

103

TAB 3 0 0 0 5 0 0 0 0 0 0 0 0 0 20

Outro
106

TAB 2 3 0 0 0 0 0 0 2 3 0 0 3 6 0 0

109

TAB 6 5 3 6 5 3 6 5 2 3 0 0 0 0 0 0

112

TAB 2 3 0 0 3 6 0 0 6 5 3 6 5 3 6 5 3 0