

# The Battle Of Waterloo

Running Wild  
Death Or Glory (Track 10)

Words & Music by Rolf Kasperek

Standard tuning

♩ = 110

**Intro Fade In**

E-Gt

T  
A  
B

5

T  
A  
B

A 0:53

A 0:53

slide in 1

9

f

T  
A  
B

slide in 3

10

A.H.

T  
A  
B

slide in 1

11 3 3 3 3 3 3 3

TAB 4 4-4-4-4 2-4-2-4-2-4-6 4-2-5-2-4 2-2-2-2-2-4-6-7 6-4-7-4-6

A 1:03 slide in 1

13 3 3 3 3 3 3 3

TAB 4 4-4-4-4-4 2-4-2-4-4-6 4-2-4-2-2

slide in 3 A.H.

14 3 3 3 3 3 3 3

TAB 4 4-4-4-4-4 2-4-2-4-4-6 4-2-17-2-2

slide in 1

15 3 3 3 3 3 3 3

TAB 4 4-4-4-4-4 2-4-2-4-4-6 4-2-5-2-4 2-2-2-2-2-4-6-7 6-4-7-4-6

A slide in 1

17 3 3 3 3 3 3 3

TAB 4 4-4-4-4-4 2-4-2-4-4-6 4-2-4-2-2

18

slide in

3

A.H.

T  
A  
B

19

slide in

1

T  
A  
B

B 1:20  
B 1:20

21

*mf* P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.-----|

T  
A  
B

22

*f* *mf* P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.-----| *f*

T  
A  
B

23

mf P.M.-----| f mf P.M.-----| f mf P.M.-----| f mf P.M.-----|

T  
A  
B 4 2 2 2 | 4 2 2 2 | 2 2 2 2 | 0 2 2 2

a.h. a.h. a.h. a.h. a.h.

24

f mf P.M.-----| f mf P.M.-----| f mf P.M.-----| f mf P.M.-----|

T  
A  
B 2 0 | 0 2 2 4 | 2 4 2 0 | 2 4

25

mf P.M.-----| f mf P.M.-----| f mf P.M.-----| f mf P.M.-----|

T  
A  
B 4 2 2 2 | 4 2 2 2 | 2 2 2 2 | 0 2 2 2

26

f mf P.M.-----| f mf P.M.-----| f mf P.M.-----| f mf P.M.-----|

T  
A  
B 2 2 2 2 | 0 2 2 2 | 4 2 2 2 | 4 5 0

27

mf P.M.-----| f mf P.M.-----| f mf P.M.-----| f mf P.M.-----|

T  
A  
B 4 2 2 2 | 4 2 2 2 | 2 2 2 2 | 0 2 2 2

28

a.h. a.h. a.h. a.h. a.h.

TAB

2 0 0 2 2 4 2 4 2 0 2 4

B Verse 1 1:37

29

TAB

4 2 2 2 2 4 2 2 2 2 2 2 0 2 2 2

30

TAB

2 2 2 2 0 2 2 2 4 2 2 2 4 5 0

31

TAB

4 2 2 2 2 4 2 2 2 2 2 2 0 2 2 2

32

a.h. a.h. a.h. a.h. a.h.

TAB

2 0 0 2 2 4 2 4 2 0 2 4

Verse 1 1:37

33

Musical notation for measure 33: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes with triplet markings. Dynamics are *mf* P.M., *f*, *mf* P.M., *f*, *mf* P.M., *f*, *mf* P.M. The guitar tab below shows fret numbers: 4 2 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2.

TAB

4 2 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2

34

Musical notation for measure 34: Treble clef, key signature of two sharps. Dynamics are *f*, *mf* P.M., *f*, *mf* P.M., *f*, *mf* P.M., *f*. The guitar tab below shows fret numbers: 2 2 2 2 0 2 2 2 4 2 2 2 4 5 0.

TAB

2 2 2 2 0 2 2 2 4 2 2 2 4 5 0

35

Musical notation for measure 35: Treble clef, key signature of two sharps. Dynamics are *mf* P.M., *f*, *mf* P.M., *f*, *mf* P.M., *f*, *mf* P.M. The guitar tab below shows fret numbers: 4 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2.

TAB

4 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2

36

Musical notation for measure 36: Treble clef, key signature of two sharps. Dynamics are *f*, *mf* P.M., *f*. Includes vocalizations "a.h." above the notes. The guitar tab below shows fret numbers: 2 0 0 2 2 4 2 4 2 0 2 4.

TAB

2 0 0 2 2 4 2 4 2 0 2 4

C 1:55  
C 1:55

37

Musical notation for measure 37: Treble clef, key signature of two sharps. Dynamics are *mf* P.M., *f*, *mf* P.M. The guitar tab below shows fret numbers: 4 2 2 2 2 4 6 4 2 2 0 0 2 2 4 4 2 2 2 2.

TAB

4 2 2 2 2 4 6 4 2 2 0 0 2 2 4 4 2 2 2 2

38

*f* *mf* P.M. *f* *mf* P.M. *f*

TAB 4 2 2 2 2 2 4 6 2 2 1 1 2 2 2 0

39

*mf* P.M. *f* *mf* P.M.

TAB 4 2 2 2 2 2 4 6 2 2 0 0 2 2 4 4 2 2 2 2

40

P.M. *f*

TAB 0 0 0 0 0 0 0 0 4 4 2 2 4 4 4 4 4 4 4 2 0

B Verse 2 2:03  
**B Verse 2 2:03**

41

*mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M.

TAB 4 2 2 2 2 4 2 2 2 2 2 2 2 2 0 2 2 2

42

*f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

TAB 2 2 2 2 0 2 2 2 4 2 2 2 4 5 0

43

*mf* P.M. ----- | *f* *mf* P.M. --- | *f* *mf* P.M. ----- | *f* *mf* P.M. ----- |

T  
A  
B 4 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2

a.h. a.h. a.h. a.h. a.h.

44

*f* *mf* P.M. *f*

T  
A  
B 2 0 0 2 2 4 2 4 2 0 2 4

45

*mf* P.M. ----- | *f* *mf* P.M. --- | *f* *mf* P.M. ----- | *f* *mf* P.M. ----- |

T  
A  
B 4 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2

46

*f* *mf* P.M. ----- | *f* *mf* P.M. ----- | *f* *mf* P.M. ----- | *f*

T  
A  
B 2 2 2 2 0 2 2 2 4 2 2 2 4 5 0

47

*mf* P.M. ----- | *f* *mf* P.M. --- | *f* *mf* P.M. ----- | *f* *mf* P.M. ----- |

T  
A  
B 4 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2



a.h. a.h. a.h. a.h. a.h.

48

T  
A  
B

2 0 2 2 4 2 4 2 0 2 4

C 2:21  
C 2:21

49

T  
A  
B

4 2 2 2 2 2 4 6 2 2 0 0 2 2 4 4 2 2 2 2

50

T  
A  
B

4 2 2 2 2 2 4 6 2 2 1 1 2 2 2 0

51

T  
A  
B

4 2 2 2 2 2 4 6 2 2 0 0 2 2 4 4 2 2 2 2

52

T  
A  
B

0 0 0 0 0 0 0 0 4 4 2 2 4 4 4 4 4 4 4 4 2 2 0 0

Chorus The Battle Of Waterloo 2:29  
Chorus The Battle Of Waterloo 2:29

sl.

Musical notation for measures 53-54. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with triplets. Dynamics include *f*, *mf*, and *f*. Performance instructions include *P.M.* and *sl.*. The guitar tab below shows fret numbers: 4, 2, 2, 2, 4, 6, 2, 0, 2, 4, 2, 0, 2, 2, 0, 0, 2, 0, 6, 4, 2, 0, 4.

2 16tel pm?

sl.

Musical notation for measures 55-56. The staff shows a treble clef with a key signature of two sharps. The melody continues with triplets. Dynamics include *mf* and *f*. Performance instructions include *P.M.* and *sl.*. The guitar tab shows fret numbers: 4, 2, 2, 2, 4, 6, 2, 0, 2, 4, 2, 0, 2, 2, 0, 2, 2, 6, 4, 2, 0, 4.

sl.

Musical notation for measures 57-58. The staff shows a treble clef with a key signature of two sharps. The melody continues with triplets. Dynamics include *mf* and *f*. Performance instructions include *P.M.* and *sl.*. The guitar tab shows fret numbers: 4, 2, 2, 2, 4, 6, 2, 0, 2, 4, 2, 0, 2, 2, 0, 0, 2, 0, 6, 4, 2, 0, 4.

sl.

Musical notation for measures 59-60. The staff shows a treble clef with a key signature of two sharps. The melody continues with triplets. Dynamics include *mf* and *f*. Performance instructions include *P.M.* and *sl.*. The guitar tab shows fret numbers: 4, 2, 2, 2, 4, 6, 2, 0, 2, 4, 2, 0, 2, 2, 0, 0, 2, 0, 6, 4, 2, 0, 4.

D 2:48

**D 2:48**

Musical notation for measures 61-62. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 61 and 62 feature a sequence of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 5, 4, 7, 6, 5, 4, 10, 9, 7, 6, 5.

Musical notation for measures 62-63. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 62 and 63 feature a sequence of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 3, 2, 2, 2, 2, 3, 2, 2, 2, 2, 5, 4, 3, 2, 5, 4, 3, 2, 4, 4, 2, 2. Includes the text "a.h. 33" and "P.M.-----|".

Musical notation for measures 63-64. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 63 and 64 feature a sequence of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 5, 4, 6, 5, 4, 10, 9, 7, 6, 5.

Musical notation for measures 64-65. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 64 and 65 feature a sequence of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 3, 2, 2, 2, 2, 3, 2, 2, 2, 2, 5, 4, 3, 2, 5, 4, 3, 2, 4, 4, 2, 2. Includes the text "a.h. 33" and "P.M.-----|".

2:57

65

P.M.-----|

T  
A  
B

66

P.M.-----| P.M.-----|

T  
A  
B

a.h. 33

67

P.M.-----|

T  
A  
B

68

P.M.-----| P.M.-----|

T  
A  
B

a.h. 33

E Break 3:06  
E Break 3:06

69

T  
A  
B

71

T  
A  
B

73

T  
A  
B

75

T  
A  
B

E 3:23  
E 3:23

77

T  
A  
B

79

T  
A  
B

81

T  
A  
B

83

T  
A  
B

F 3:41  
F 3:41

85

*mf*  
P.M.-----|

*f*

*mf*  
P.M.-----|

*f*

T  
A  
B

86

*mf*  
P.M.-----|

*f*

slide

T  
A  
B

87

*mf*  
P.M.-----|

*f*

*mf*  
P.M.-----|

*f*

T  
A  
B

88

*mf*  
P.M.-----|

*f*

slide

T  
A  
B

4 4 4 4 6 4 6 4 6 4 X 4

89

*mf*  
P.M.-----|

*f*

*mf*  
P.M.-----|

*f*

T  
A  
B

4 4 4 4 6 4 6 0 0 0 0 6 4 6

90

*mf*  
P.M.-----|

*f*

slide

T  
A  
B

4 4 4 4 6 4 6 6 8 6 4 4

91

*mf*  
P.M.-----|

*f*

*mf*  
P.M.-----|

*f*

T  
A  
B

4 4 4 4 6 4 6 0 0 0 0 6 4 6

92

*mf*  
P.M.-----|

*f*

slide

F + Lead Rolf 4:07

F + Lead Rolf 4:07

full

full

T  
A  
B

4 4 4 4 6 4 6 4 6 X 4

4 6 11 14

94

TAB

16—17—18—19—16—16—18—19—18—19

(18)

F 4:16  
F 4:16

96

TAB

21—(21)—21—19—(19)—21—(21)—(21)—(21)

98

*mf*  
P.M.-----

*f*

slide

TAB

4—4—4—4—6—4—6—6—8—6—4—6—4—6—8—6—4—4

99

*mf*  
P.M.-----

*f*

*mf*  
P.M.-----

*f*

TAB

4—4—4—4—6—4—6—0—0—0—0—6—4—6—6

100

*mf*  
P.M.-----

*f*

slide

TAB

4—4—4—4—6—4—6—4—6—X—4—4



E 4:25  
E 4:25

101

TAB: 6-6-6-6 8-6-8 9 8-6-8-6-8-6 9 | 6-6-6-6 8-6-8 9 8-6-8-6-8-6 9

103

TAB: 6-6-6-6 8-6-8 9 8-6-8-6-8-6 9 | 4-4-4-4 8-6 9 6 9-8-9-8 9

105

TAB: 6-6-6-6 8-6-8 9 8-6-8-6-8-6 9 | 6-6-6-6 8-6-8 9 8-6-8-6-8-6 9

107

TAB: 6-6-6-6 8-6-8 9 8-6-8-6-8-6 9 | 4-4-4-4 8-6 9 6 9-8-9-8 9

G 4:42  
G 4:42

109

TAB: 2-2-2-2-6-4-2 | 4-4-4-4 4-2-4 | 2-2-2-2-6-4-2 | 6-8-6-4 | slide in

111

T  
A  
B

113

T  
A  
B

slide in

115

T  
A  
B

5:00

117

T  
A  
B

slide in

119

T  
A  
B

H Lead Rolf 5:09  
**H Lead Rolf 5:09**

121

T  
A  
B

4 2 0 2 4 2 4 2 4 0 6 4 2 4 2 4 6 4 2 4 2 4 2 4

1

weg, oder? p.o.

**Teil -119**  
5:15

123

T  
A  
B

2 4 4 6 6 5 6 5 10 11 10 12 12 10 12 10 12 (12) 14 17

5:18

Full + gradual release to 1/2 bend

125

T  
A  
B

17 17 14 17 14 17 14 17 14 15 14 14 16 7 5 7 5 7 5 4 2 4

5:26

5:28

128

T  
A  
B

4 5 4 2 2 (2) 14 14 14 16 14 16 16 14 16 14 16 (16) (16)

5:34

131

T  
A  
B

5:41

133

full

T  
A  
B

A 5:44

slide in 1

135

A 5:44

T  
A  
B

slide in

A.H.

137

T  
A  
B

slide in

1

139

TAB

4 4 4 4 4 2 4 2 4 2 4 6 4 2 5 2 4 2 2 2 2 2 2 4 6 7 6 4 7 4 6

Detailed description: This system covers measures 139 and 140. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two triplet eighth notes (F#4, G4) and a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 140 features a 'slide in' from measure 139, indicated by a diagonal line and a '3' above the notes. It begins with a triplet eighth note (F#4), followed by a quarter note (G4), and then a triplet eighth note (F#4, G4, A4). The guitar tab below shows the fretting for each note: 4, 4, 4, 4, 4, 2, 4, 2, 4, 2, 4, 6, 4, 2, 5, 2, 4, 2, 2, 2, 2, 2, 2, 4, 6, 7, 6, 4, 7, 4, 6.

A 5:53

slide in

1

141

TAB

4 4 4 4 4 2 4 2 4 4 6 4 2 4 2 2

Detailed description: This system covers measures 141 and 142. Measure 141 has a treble clef, key signature of one sharp, and 3/4 time. It contains two triplet eighth notes (F#4, G4), a quarter note (A4), and another triplet eighth note (F#4, G4). Measure 142 features a 'slide in' from measure 141, indicated by a diagonal line and a '3' above the notes. It begins with a triplet eighth note (F#4), followed by a quarter note (G4), and then a triplet eighth note (F#4, G4, A4). The guitar tab below shows the fretting: 4, 4, 4, 4, 4, 2, 4, 2, 4, 4, 6, 4, 2, 4, 2, 2.

slide in

3

A.H.

142

TAB

4 4 4 4 4 2 4 2 4 4 6 4 2 17 2 2

Detailed description: This system covers measures 142 and 143. Measure 142 has a treble clef, key signature of one sharp, and 3/4 time. It contains two triplet eighth notes (F#4, G4), a quarter note (A4), and another triplet eighth note (F#4, G4). Measure 143 features a 'slide in' from measure 142, indicated by a diagonal line and a '3' above the notes. It begins with a triplet eighth note (F#4), followed by a quarter note (G4), and then a triplet eighth note (F#4, G4, A4). The guitar tab below shows the fretting: 4, 4, 4, 4, 4, 2, 4, 2, 4, 4, 6, 4, 2, 17, 2, 2. There is an 'A.H.' (Artificial Harmonic) symbol above the 17th fret on the treble staff.

slide in

1

143

TAB

4 4 4 4 4 2 4 2 4 6 4 2 5 2 4 2 2 2 2 2 2 4 6 7 6 4 7 4 6

Detailed description: This system covers measures 143 and 144. Measure 143 has a treble clef, key signature of one sharp, and 3/4 time. It contains two triplet eighth notes (F#4, G4), a quarter note (A4), and another triplet eighth note (F#4, G4). Measure 144 features a 'slide in' from measure 143, indicated by a diagonal line and a '3' above the notes. It begins with a triplet eighth note (F#4), followed by a quarter note (G4), and then a triplet eighth note (F#4, G4, A4). The guitar tab below shows the fretting: 4, 4, 4, 4, 4, 2, 4, 2, 4, 6, 4, 2, 5, 2, 4, 2, 2, 2, 2, 2, 2, 4, 6, 7, 6, 4, 7, 4, 6.

B Verse 3 6:01  
**B Verse 3 6:01**

145

T  
A  
B 4 4 2 2 2 2 2 2 2 0 2 2 2

146

T  
A  
B 2 2 2 2 0 2 2 2 4 2 2 2 4 5 0

147

T  
A  
B 4 2 2 2 4 2 2 2 2 2 2 0 2 2 2

148

a.h. a.h. a.h. a.h. a.h.

T  
A  
B 0 0 2 2 4 2 4 2 0 2 4

149

T  
A  
B 4 2 2 2 4 2 2 2 2 2 2 0 2 2 2

150

*f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

T  
A  
B

2 2 2 2 0 2 2 2 4 2 2 2 4 5 0

151

*mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M.

T  
A  
B

4 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2

152

*f* *mf* P.M. *f* a.h. a.h. a.h. a.h. a.h. *f*

T  
A  
B

0 0 2 2 4 2 4 2 0 2 4

153

*mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M.

T  
A  
B

4 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2

154

*f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

T  
A  
B

2 2 2 2 0 2 2 2 4 2 2 2 4 5 0

155

*mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----

T  
A  
B 4 2 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2

a.h. a.h. a.h. a.h. a.h.

156

*f* *mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----

T  
A  
B 2 0 0 2 2 4 2 4 2 0 2 4

157

*mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----

T  
A  
B 4 2 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2

158

*f* *mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----

T  
A  
B 2 2 2 2 0 2 2 2 4 2 2 2 4 5 0

159

*mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----  
*f* *mf* P.M.-----

T  
A  
B 4 2 2 2 2 4 2 2 2 2 2 2 2 0 2 2 2



160

a.h. a.h. a.h. a.h. a.h.

T  
A  
B

2 0 2 2 4 2 4 2 0 2 4

C 6:36  
C 6:36

161

T  
A  
B

4 2 2 2 2 2 4 6 2 2 0 0 2 2 4 4 2 2 2 2

162

T  
A  
B

4 2 2 2 2 2 4 6 2 2 1 1 2 2 2 0

163

T  
A  
B

4 2 2 2 2 2 4 6 2 2 0 0 2 2 4 4 2 2 2 2

164

T  
A  
B

0 0 0 0 0 0 0 0 4 4 2 2 4 4 4 4 4 4 4 2 0

Chorus The Battle Of Waterloo 6:45  
Chorus The Battle Of Waterloo 6:45

sl.

Musical notation for measures 165-168. The staff shows a melodic line with triplets and slurs. Dynamics include *mf*, *f*, and *P.M.*. The guitar tab below shows fret numbers: 4 2 2 2 | 4 2 4 2 | 0 4 4 2 0 2 | 0 0 0 6 4 2 0 2.

Musical notation for measures 167-170. The staff shows a melodic line with triplets and slurs. Dynamics include *mf*, *f*, and *P.M.*. The guitar tab below shows fret numbers: 4 2 2 2 | 4 2 4 2 | 0 4 4 2 0 2 | 0 2 2 6 4 2 0 2.

Musical notation for measures 169-172. The staff shows a melodic line with triplets and slurs. Dynamics include *mf*, *f*, and *P.M.*. The guitar tab below shows fret numbers: 4 2 2 2 | 4 2 4 2 | 0 4 4 2 0 2 | 0 0 0 6 4 2 0 2.

Musical notation for measures 171-174. The staff shows a melodic line with triplets and slurs. Dynamics include *mf*, *f*, and *P.M.*. The guitar tab below shows fret numbers: 4 2 2 2 | 4 2 4 2 | 0 4 4 2 0 2 | 0 0 0 6 4 2 0 2 4 4 4 2 2 2.

A 7:03  
A 7:03

slide in 1

Musical notation for measures 173-174. Measure 173 contains five eighth-note triplets. Measure 174 begins with a slide-in from the previous measure, followed by a triplet of eighth notes, a quarter note, and a half note. The guitar tab below shows the fretting for each note.

T  
A  
B

4 4 4 4 4 2 4 2 4 4 6 4 2 4 2 2

Musical notation for measures 174-175. Measure 174 continues with a triplet of eighth notes, a quarter note, and a half note. Measure 175 features a slide-in from the previous measure, followed by a triplet of eighth notes, a quarter note, and a half note. The guitar tab includes a section labeled 'A.H.' with a wavy line representing a tremolo effect.

slide in 3

T  
A  
B

4 4 4 4 4 2 4 2 4 4 6 4 2 17 2 2

A.H.

Musical notation for measures 175-176. Measure 175 contains two eighth-note triplets, a quarter note, and a half note. Measure 176 begins with a slide-in from the previous measure, followed by two eighth-note triplets, a quarter note, and a half note. The guitar tab shows the fretting for each note.

slide in 1

T  
A  
B

4 4 4 4 4 2 4 2 4 2 4 6 4 2 5 2 4 2 2 2 2 2 4 6 7 6 4 7 4 6

Musical notation for measures 177-178. Measure 177 contains five eighth-note triplets. Measure 178 begins with a slide-in from the previous measure, followed by a triplet of eighth notes, a quarter note, and a half note. The guitar tab shows the fretting for each note.

A

slide in 1

T  
A  
B

4 4 4 4 4 2 4 2 4 4 6 4 2 4 2 2

178

slide in 3

A.H.

T  
A  
B

179

slide in 1

T  
A  
B

A7:21

181

slide in 1

T  
A  
B

182

slide in 3

A.H.

T  
A  
B

slide in 1

183

TAB

Fade out 7:30

slide in 1

185

TAB

slide in 3

A.H.

186

TAB

slide in 1

187

TAB