

Christ Or Cocaine

The Devil's Blood

The Time Of No Time Evermore

Standard tuning

♩ = 132

86 **Main Riff**

E-Gt

f

P.M.-+ P.M. P.M.-----+ P.M.

T
A
B

7 (7) (7) (7) 7 0 0 7 0 5 7 (7) 0 0 0 0 7 0

4

P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.-----+ P.M.

T
A
B

3 7 0 5 7 7 (7) 0 0 7 0 5 0 7 0 0 7 0 5 7 (7) 0 0 0 0 7 0

8

P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.-----+ P.M.

T
A
B

3 7 0 5 7 7 (7) 0 0 7 0 5 0 7 0 0 7 0 5 7 (7) 0 0 0 0 7 0

12

P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.-----+ P.M.

T
A
B

3 7 0 5 7 7 (7) 0 0 7 0 5 0 7 0 0 7 0 5 7 (7) 0 0 0 0 7 0

16 **Verse I (0:34)**

P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.-----+ P.M. P.M.

T
A
B

3 7 0 5 7 7 (7) 0 0 7 0 5 0 2 0 0 2 0 0 2 (2) 0 0 0 2 0

20

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 2 0 2-2 (2) 2 0 2 2 0-2 (2) 0 0 2 0

24

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 2 0 2-2 (2) 2 0 2 2 0-2 (2) 0 0 2 0

28

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 2 0 2-2 (2) 2 0 2 2 0-2 (2) 0 0 2 0

Chorus

32

P.M. P.M. P.M.-1

TAB 3 2 0 2-2 (2) 2 2-2-0 5-5-5 5-5-7 7 2-2-2-2-2-2-2 0-0-0-0-0-0-0

36

P.M. P.M.-1 P.M. P.M.

TAB 5 7 5 2 2 (2) 2 0 5-5-5 5-5-7 7 2-2-2-2-2-2-2 3 5 3 0 0 0 (0) 0 0 0 0 3 3 3 3 3 5 5 0-0-0-0-0-0-0

Main Riff

40

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.

TAB 3 2 0 2-2 (2) 2 0 7 5 7 7 0 0 7 0 5-7 (7) 0 0 0 0 7 0

44

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 7 0 5 7 7 (7) 0 0 7 0 5 0 7 0 0 7 0 5 7 (7) 0 0 0 0 7 0

48

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 7 0 5 7 7 (7) 0 0 7 0 5 0 7 0 0 7 0 5 7 (7) 0 0 0 0 7 0

52

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 7 0 5 7 7 (7) 0 0 7 0 5 0 7 0 0 7 0 5 7 (7) 0 0 0 0 7 0

56

Verse II

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 7 0 5 7 7 (7) 0 0 7 0 5 0 2/2 0 0 2/2 0 2 (2) 0 0 2/2 0 2

60

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 2 0 2 2 (2) 0 0 2/2 0 2 2/2 0 2 (2) 0 0 2/2 0 2

64

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

TAB 3 2 0 2 2 (2) 0 0 2/2 0 2 2/2 0 2 (2) 0 0 2/2 0 2

68

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

T	3	2	0	2	2	(2)	2	0	2	0	2	0	2	(2)	0	2
A	3	2	0	2	2	(2)	2	0	2	0	2	0	2	(2)	0	2
B	3	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0

Chorus (1:50)

72

P.M. P.M. P.M.-1

T	3	2	0	2	2	(2)	2	2	0	5	5	5	5	5	7	7	2	2	2	2	2	2	2	2
A	3	2	0	2	2	(2)	2	2	0	5	5	5	5	5	7	7	2	2	2	2	2	2	2	2
B	3	0	0	2	2	0	0	0	0	3	3	3	3	3	5	5	0	0	0	0	0	0	0	0

76

P.M. P.M.-1 P.M. P.M.

T	3	2	2	2	(2)	2	0	5	5	5	5	5	7	7	2	2	2	2	2	2	2	2	2	2
A	3	2	2	2	(2)	2	0	5	5	5	5	5	7	7	2	2	2	2	2	2	2	2	2	2
B	3	0	0	0	0	0	0	3	3	3	3	3	5	5	0	0	0	0	0	0	0	0	0	0

Interlude 2:05

80

P.M. P.M. P.M.-1

full full full

1/2 1/2 1/2

T	3	2	0	2	2	(2)	2	2	0	15	15	15	13	12	12	12	10
A	3	2	0	2	2	(2)	2	2	0	15	15	15	13	12	12	12	10
B	3	0	0	2	2	0	0	0	0								

84

full full full

1/2 1/2 1/2

T	12	10	12	13	12	10	12	10	10	(10)	15	15	15	13	12	12	12	10
A	12	10	12	13	12	10	12	10	10	(10)	15	15	15	13	12	12	12	10
B																		

2:17 88 8??

T
A
B

Solo I 2:21
Solo I 2:21

90

T
A
B

2:25 91

full 5 full 7-5-7

T
A
B

2:28 2:32 93

full full full full

T
A
B

Verse III 2:36 97

P.M. -- | P.M. P.M. -- | P.M. P.M. P.M. P.M. P.M.

T
A
B

101 2:45

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. P.M. | P.M. P.M.

T	(2)	2-2-0	2	2	0-2	(2)	0	2	3	2	0	2-2
A	(2)	2-2-0	2	2	0-2	(2)	0	2	3	2	0	2-2
B	0-0	2-2-0	0-0	0	0-2	0-0	0	0	0	0	0	2-2

Bridge 2:53
Bridge 2:53
d3/2?

105

P.M. - - |

T	(2)	2-2-0	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2
A	(2)	2-2-0	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2
B	0-0	2-2-0	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2

109 g2/d2?

T	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2
A	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2
B	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2

113 3:07

T	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2
A	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2
B	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2

117 g2/d2?

T	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2
A	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2
B	(2)	3-5	2-5-4-2	5-2	(2)	3-5	2-5-4-2	5-2

Solo II 3:24
Solo II 3:24

121

full

TAB (2) 8 8 5 (5) 7 5 7 5 7

124

full

TAB 7 5 7 5 7 6 5 7 5 8 5 5 8 5 5

fast stuff
3:32

126

full....

TAB 8-5-8-5-8-5 8-5-8-5-8-5 7-5-7-5-7-5-7 7 9-7-9-7 10 5-7

128

hold

a.h. a.h. a.h. a.h. a.h.

full

TAB 6 7 8 7 5 7 7 (7) 7 7 7 7 7 7

3:41

130

P.M.

TAB 1 2 1 2 2 3 2 3 3 4 3 4 4 5 4 5 5 6 5 6 6 7 6 7

131

P.M.-----

full

fullfull full full

TAB

7-8-7-8-8-9-8-9-9-10-9-10-10-11-10

10-12-13

15-15-15-15-13

???

133

fullfull full full

auf 2

TAB

15-15-15-15-13-10-(10)-10-12-13

13-12-10-12-10-13-13-13-12-12-12-12-10-10-10-10

135

full full full

TAB

8-8-8-8-6-6-6-6-5-5-5-5-7-5

5-7-5-7-7-5-7-7-(7)

Bridge 3:56
Bridge 3:56
 d3/2?

138

TAB

3-5-2-5-4-2-5-2-(2)

3-5-2-5-4-2-5-2-(2)

3-5-2-5-4-2-5-2-(2)

142

g2/d2?

TAB

3-5-2-5-4-2-5-2-(2)

3-5-2-5-4-2-5-2-(2)

3-5-2-5-4-2-5-2-(2)

3:07

146

TAB 3-5-2-5-4-2-5-2 (2) 3-5-2-5-4-2-5-2 (2)

150

g2/d2?

TAB 3-5-2-5-4-2-5-2 (2) 3-5-2-5-4-2-5-2 (2)

Break 4:28

154

TAB 3-5-2-5-4-2-5-2 (2) 3-5-2-5-4-2-5-2 (2)

158

g2?

TAB 3-5-2-5-4-2-5-2 (2) 3-5-2-5-4-2-5-2 (2)

Interlude 4:45

Interlude 4:45

162

TAB 15-15-15-13 full full full 12-12-12-10 1/2 1/2 1/2 12 10-12-13-12-10 12 10-12 (10)

166

8??

full full full

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

15 15 15 13

12 12 12 10

12 10 13 12 10

12 10 14 12 10

14 12 10 12 12 (12)

170

T
A
B

(12) (12)