

# Bruce Springsteen - I'm On Fire

♩ = 150,000000

Drums

Guitar I

Bass

This system shows the first three measures of the song. The drums play a consistent pattern of eighth notes on the snare and bass drum. The guitar plays a series of power chords (E5, F5, G5, A5, B5) in a descending sequence. The bass line follows a similar descending sequence of notes.

4

Drums

Guitar I

Bass

This system shows measures 4 through 6. The drums continue their pattern. The guitar plays a series of power chords (C5, D5, E5, F5, G5) in a descending sequence. The bass line continues its descending sequence.

7

Drums

Guitar I

Bass

This system shows measures 7 through 9. The drums continue their pattern. The guitar plays a series of power chords (A5, B5, C5, D5, E5) in a descending sequence. The bass line continues its descending sequence.

2

10

Drums

Guitar 1

Bass

This system covers measures 10, 11, and 12. The drum part features a steady pattern of snare and bass drum hits. The guitar part consists of chords, with a 7th fret barre in measure 11. The bass part is a simple walking line.

13

Drums

Guitar 1

Bass

This system covers measures 13, 14, and 15. The drum part continues with the same pattern. The guitar part has chords, with a 7th fret barre in measure 14. The bass part is a simple walking line.

16

Drums

Guitar 1

Melody

Bass

This system covers measures 16, 17, and 18. The drum part continues with the same pattern. The guitar part has chords, with a 7th fret barre in measure 17. A new melody line is introduced in measure 16. The bass part is a simple walking line.

19 3

Drums

Guitar 1

Melody

Bass

22

Drums

Guitar 1

Melody

Bass

25

Drums

Guitar 1

Melody

Bass

Choir

Detailed description: This system of music covers measures 25, 26, and 27. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 1 part starts with a single eighth note, followed by a chord, and then a long sustained chord with a fermata. The Melody part consists of a sequence of eighth notes. The Bass part plays a steady eighth-note line. The Choir part provides harmonic support with sustained chords and a fermata in the final measure.

28

Drums

Guitar 1

Melody

Bass

Choir

Detailed description: This system of music covers measures 28, 29, and 30. The Drums part continues with the same rhythmic pattern as in the previous system. The Guitar 1 part begins with a sustained chord, followed by a single eighth note, and then a long sustained chord with a fermata. The Melody part features a sequence of eighth notes with some slurs. The Bass part continues with a steady eighth-note line. The Choir part remains silent throughout these three measures.

31

Drums

Guitar 1

Melody

Bass

34

Drums

Guitar 1

Melody

Bass

37

Drums

Guitar 1

Melody

Bass

Choir

40

Drums

Guitar 1

Bass

Choir

43

Drums

Guitar 1

Bass

Choir

Detailed description: This system covers measures 43, 44, and 45. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The guitar part has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with some sustained notes and a final chord. The bass part has a bass clef and a key signature of three sharps, playing a steady eighth-note line. The choir part has a treble clef and a key signature of three sharps, with a single note in measure 43 and rests in measures 44 and 45.

46

Drums

Guitar 1

Bass

Detailed description: This system covers measures 46, 47, and 48. The drum part continues with the same eighth-note pattern. The guitar part has a treble clef and a key signature of three sharps, featuring sustained chords in measures 46 and 48. The bass part has a bass clef and a key signature of three sharps, playing a steady eighth-note line. The choir part is not visible in this system.

49

Drums

Guitar 1

Bass

Choir

Detailed description: This system covers measures 49, 50, and 51. The drum part continues with the same eighth-note pattern. The guitar part has a treble clef and a key signature of three sharps, featuring sustained chords in measures 49 and 51. The bass part has a bass clef and a key signature of three sharps, playing a steady eighth-note line. The choir part has a treble clef and a key signature of three sharps, with a melodic line in measure 49 and a sustained note in measure 51.

52

Drums

Guitar 1

Bass

Choir

55

Drums

Piano

Guitar 1

Bass

58

Drums

Piano

Guitar 1

Bass



61

Drums

Piano

Guitar 1

Melody

Bass

64

Drums

Guitar 1

Melody

Bass

67

Drums

Guitar 1

Melody

Bass

70

Drums

Guitar 1

Melody

Bass

Choir

73

Drums

Guitar 1

Melody

Bass

Choir

Detailed description: This system covers measures 73, 74, and 75. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 1 part has a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords, with some notes tied across measures. The Melody part is in a treble clef and consists of a simple line of notes. The Bass part is in a bass clef and follows a similar melodic line. The Choir part is in a treble clef and consists of sustained chords.

76

Drums

Guitar 1

Melody

Bass

Choir

Detailed description: This system covers measures 76, 77, and 78. The Drums part continues with the same eighth-note pattern. The Guitar 1 part shows more complex chordal structures, including some with ties. The Melody part continues its simple line. The Bass part continues its melodic line. The Choir part continues with sustained chords.

79

Drums

Guitar 1

Melody

Bass

Choir

82

Drums

Guitar 1

Melody

Bass

Choir

85

Drums

Guitar 1

Bass

Detailed description: This system covers measures 85, 86, and 87. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part starts with a chord in measure 85, followed by a long sustain in measure 86, and a single note in measure 87. The bass part plays a steady eighth-note line.

88

Drums

Guitar 1

Bass

Detailed description: This system covers measures 88, 89, and 90. The drum part continues with the same eighth-note pattern. The guitar part has a chord in measure 88, a long sustain in measure 89, and another chord in measure 90. The bass part continues with its eighth-note line.

91

Drums

Guitar 1

Bass

Detailed description: This system covers measures 91, 92, and 93. The drum part maintains the eighth-note pattern. The guitar part has a chord in measure 91, a long sustain in measure 92, and a chord in measure 93. The bass part continues with its eighth-note line.

94

Drums

Guitar 1

Bass

This musical score covers measures 94, 95, and 96. The drums part features a steady rhythm with snare and bass drum hits. The guitar part consists of sustained chords and single notes, with some measures containing rests. The bass part plays a consistent eighth-note line.

97

Drums

Guitar 1

Bass

This musical score covers measures 97, 98, and 99. The drums part continues with the same snare and bass drum pattern. The guitar part features sustained chords and single notes, with some measures containing rests. The bass part maintains the eighth-note line.

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## Drums

♩ = 150,000000

4

7

10

13

16

19

22

25

28

V.S.

Drums

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with eighth notes.

34

Musical notation for measures 33-34. Similar to the previous system, showing a drum pattern and a bass line.

37

Musical notation for measures 35-36. Similar to the previous system, showing a drum pattern and a bass line.

40

Musical notation for measures 37-38. Similar to the previous system, showing a drum pattern and a bass line.

43

Musical notation for measures 39-40. Similar to the previous system, showing a drum pattern and a bass line.

46

Musical notation for measures 41-42. Similar to the previous system, showing a drum pattern and a bass line.

49

Musical notation for measures 43-44. Similar to the previous system, showing a drum pattern and a bass line.

52

Musical notation for measures 45-46. Similar to the previous system, showing a drum pattern and a bass line.

55

Musical notation for measures 47-48. Similar to the previous system, showing a drum pattern and a bass line.

58

Musical notation for measures 49-50. Similar to the previous system, showing a drum pattern and a bass line.



Drums

61

Drum notation for measures 61-62. The top staff shows a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Drum notation for measures 63-64. Measure 63 includes a cymbal hit marked with an asterisk (\*). The bottom staff continues with a consistent bass drum pattern.

67

Drum notation for measures 65-66. The notation follows the established pattern of cymbal hits and bass drum notes.

70

Drum notation for measures 67-68. The notation follows the established pattern of cymbal hits and bass drum notes.

73

Drum notation for measures 69-70. The notation follows the established pattern of cymbal hits and bass drum notes.

76

Drum notation for measures 71-72. Measure 72 includes a cymbal hit marked with an asterisk (\*). The bottom staff continues with a consistent bass drum pattern.

79

Drum notation for measures 73-74. Measure 74 includes a cymbal hit marked with an asterisk (\*). The bottom staff continues with a consistent bass drum pattern.

82

Drum notation for measures 75-76. Measure 76 includes a cymbal hit marked with an asterisk (\*). The bottom staff continues with a consistent bass drum pattern.

85

Drum notation for measures 77-78. The notation follows the established pattern of cymbal hits and bass drum notes.

88

Drum notation for measures 79-80. The notation follows the established pattern of cymbal hits and bass drum notes.

V.S.

4

Drums

91

Drum notation for measures 91-96. The notation consists of two staves. The top staff uses 'x' marks to represent hits on a snare drum, with beams indicating eighth-note patterns. The bottom staff uses solid black circles to represent hits on a bass drum, also with beams indicating eighth-note patterns. The measures are grouped into six pairs, each pair representing a measure. The first measure of the first pair (measure 91) has a double bar line on the left.

94

Drum notation for measures 94-99. The notation consists of two staves. The top staff uses 'x' marks to represent hits on a snare drum, with beams indicating eighth-note patterns. The bottom staff uses solid black circles to represent hits on a bass drum, also with beams indicating eighth-note patterns. The measures are grouped into six pairs, each pair representing a measure. The first measure of the first pair (measure 94) has a double bar line on the left.

97

Drum notation for measures 97-102. The notation consists of two staves. The top staff uses 'x' marks to represent hits on a snare drum, with beams indicating eighth-note patterns. The bottom staff uses solid black circles to represent hits on a bass drum, also with beams indicating eighth-note patterns. The measures are grouped into six pairs, each pair representing a measure. The first measure of the first pair (measure 97) has a double bar line on the left.



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## Guitar 1

$\text{♩} = 150,000000$

8

16

24

32

40

48

57

65

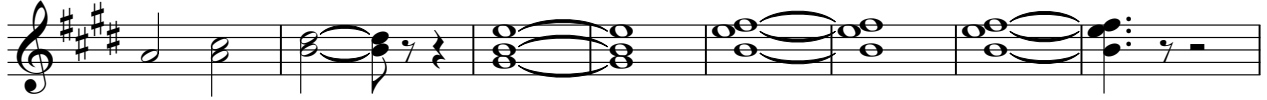
73

V.S.

2

Guitar 1

80



88



94



# Bruce Springsteen - I'm On Fire

## Melody

♩ = 150,000000

15

19

26

31

38

23

65

71

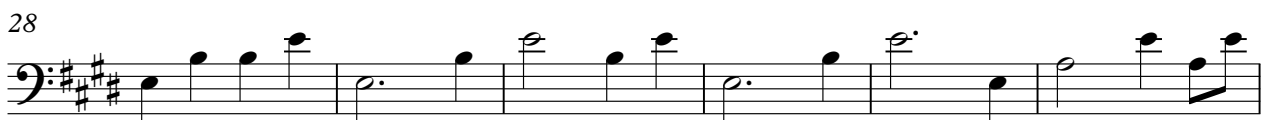
78

17

# Bruce Springsteen - I'm On Fire

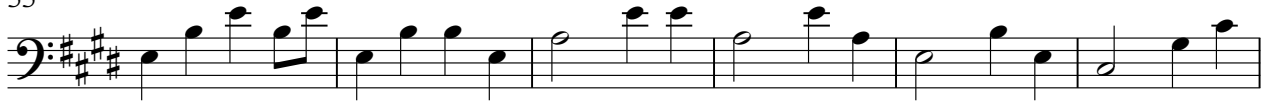
Bass

♩ = 150,000000



V.S.

55



61



68



74



80



86



91



96





Choir

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♩ = 150,000000

24 8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-4 are chords. Measure 5 is a whole rest. Measure 6 is a chord. Measure 7 is a whole rest. Measure 8 is a whole rest.

37

Musical notation for measures 9-16. Measures 9-11 are chords. Measure 12 is a whole rest. Measures 13-16 are a melodic line.

45 4 19

Musical notation for measures 17-26. Measure 17 is a whole rest. Measures 18-20 are a melodic line. Measure 21 is a whole rest. Measure 22 is a chord. Measure 23 is a whole rest. Measure 24 is a chord. Measure 25 is a whole rest. Measure 26 is a whole rest.

72

Musical notation for measures 27-34. Measures 27-28 are chords. Measure 29 is a chord. Measure 30 is a whole rest. Measure 31 is a chord. Measure 32 is a chord. Measure 33 is a chord. Measure 34 is a chord.

79 16

Musical notation for measures 35-50. Measures 35-36 are chords. Measure 37 is a whole rest. Measure 38 is a chord. Measure 39 is a chord. Measure 40 is a chord. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest.