

Dominion of Deceit

3 Inches Of Blood
Advance And Vanquish

Standard tuning

♩ = 200

Intro

E-Gt

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 4 5
0 0-0-0-0-0 0-0-0-0 2 0-0-0-0 3 5-3-2-0

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 4 5
0 0-0-0-0-0 0-0-0-0 2 0-0-0-0 3 0-1-2-3

6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 4 5
3 3-3-3-3 3 3-3-3-3 3 3-3-3-3 3 3-4-5-0

8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 2 2 4 2 2 0 2 0
2 2-2-2-2-2 2-2-2-2 5-4-2-4-2-2-0-2-0 2 0-0-0-0-0 0-0-0-0

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 2 5 2
2 0-0-0-0 3 5-3-2-0 2 0-0-0-0 2 0-0-0-0

13

T
A
B

4 2 0 0 0 0 5 3 0 1 2 3 5 3 3 3 3 3 5 3 3 3 3

15

T
A
B

4 3 3 3 3 3 5 3 3 4 5 0 4 4 4 2 2 2 2 2 4 4 2 2 2 2

17

T
A
B

5 4 2 4 2 2 0 2 0 2 0 0 0 0 0 2 0 0 0 0 4 2 0 0 0 0 5 3 5 3 2 0

20

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 4 2 0 0 0 0 5 3 0 1 2 3

22

T
A
B

5 3 3 3 3 3 5 3 3 3 3 4 3 3 3 3 5 3 3 4 5 0

24

Verse 1

T
A
B

4 4 2 2 2 2 2 4 2 2 2 2 5 4 2 4 2 2 0 2 0 7 0 0 0 0 0 0 0 0 5 3

27

P.H. P.M.-----|

TAB (5) 12-12-12-9 7 (7)-0-5-4-5 5-7-9-10-9 7 (7) 0-0-0-0-0-0-0-0 5/3

31

Cannot figure these chords out

P.H.

TAB (5) 12-12-12-9 7 (7)-0-5-4-5 5-7-9-10-9 7

34

P.M.-----|

TAB (7) 0-0-0-0-0-0-0-0 5/3 (5) 12-12-12-9 7 (7)-0-5-4-5

37

P.H. P.M.-----|

TAB 5-7-9-10-9 7 (7) 0-0-0-0-0-0-0-0 5/3 (5) 12-12-12-9 7

40

Harmony Section

P.H. P.M.-----| P.M.-----|

TAB (7)-0-5-4-5 5-7-9-10-9 2 (2) 7-7-7-10-7 2 (2) 10-10 9 10 2

44

P.M.-----|

P.M.-----|

TAB (2) (2) (0) 5 5 9 5 0 2 (2) (2) (0) 5 7 9 4 5 4 5 2 (2) (2) (0) 10 10 9 10 0 2

47

P.M.-----|

P.M.-----|

TAB (2) (2) (0) 14 14 12 14 0 2 (2) (2) (0) 9 9 9 7 9 0 2 (2) (2) (0) 5 7 9 4 5 4 5 2

Pre-Chorus 1

50

P.M.-----|

TAB (2) (2) (0) 0 0 0 0 0 0 0 0 0 5 7 5 7 9 5 7 9 4 5 4 5 5 5 3

52

P.M.-----|

TAB (5) (5) (3) 3 3 3 3 3 3 3 3 3 3 12 10 0 9 7 0 7 5 0 5 2 2 0

54

P.M.-----|

TAB (2) (2) (0) 0 0 0 0 0 0 0 0 0 5 7 5 7 9 4 5 4 5 5 5 3

56

P.M.-----|

T	(5)									12	10	0	9	7	0	7	5	0	5			
A	(5)																				2	
B	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3							0

58

P.M.-----|

T	(2)																				5			
A	(2)																				5			
B	(0)	0	0	0	0	0	0	0	0	0	0	5	7		5	7	9	5	7	9	4	5	4	5

60

P.M.-----|

T	(5)																							
A	(5)																					2		
B	(3)	3	3	3	3	3	3	3	3	3	3	3	3		12	10	0	9	7	0	7	5	0	5

62

P.M.-----|

T	(2)																				5			
A	(2)																				5			
B	(0)	0	0	0	0	0	0	0	0	0	0	5	7		5	7	9	5	7	9	4	5	4	5

64

P.M.-----|

Chorus 1

T	(5)																								
A	(5)																								
B	(3)	3	3	3	3	3	3	3	3	3	3	3	3		12	10	0	9	7	0	7	5	0	5	2

T		(2)	5	4	5	5	4						
A													
B							5						

67

T
A
B (5) 9 7 9 5 4 3 (3) 5 4 5 5 5

69

T
A
B 5 7 9 7 9 10 5 7 9 5 2 (2) 5 4 5 5 4 5

71

T
A
B (5) 9 7 9 5 4 3 (3) 5 4 5 5 5

73

T
A
B 5 7 9 7 9 10 5 7 9 5 2 (2) 5 4 5 5 4 5

P.H.

75

T
A
B (5) 9 7 9 5 4 3 (3) 5 4 5 5 5

77

T
A
B 5 7 9 7 9 10 5 7 9 5 2 (2) 5 4 5 5 4 5

79

T
A
B (5) 9 7 9 5 4 3 (3) 5 4 5 5 5

81

Harmony Break

T
A
B 5 7 9 7 9 10 5 7 9 5 7 (7) 7 7 7 7 7 7 7 7 7 9

83

T
A
B (9) 9 9 9 9 10 12 X 5 (5) 9 9 9 9 7 7 5 5 X 0 (0) 4 4 4 4 4 5 4 X 7

86

T
A
B (7) 7 7 7 7 7 7 7 7 7 9 (9) 9 9 9 9 10 12 X 5 (5) 9 9 9 9 7 7 5 5 X 0

89

T
A
B (0) 4 4 4 4 4 5 4 X 5 (5) 7 (7) 4 (4) 2

93

T
A
B (2) 2 2 4 2 4 5 (5) 7 (7) 4 (4) 2 (2) 2 2 4 2 4 7

Verse 2

98

Musical notation for measures 98-101. The melody is in G major. Measure 98 starts with a P.M. (Palm Mute) and ends with a P.H. (Pick Harmonic). The guitar tab below shows fret numbers and techniques: (7) 0-0-0-0-0-0-0-0-0, 5/3, (5/3) 12-12-12-9, 7, (7) 0-5-4-5, 5-7-9-10-9, 7.

P.M. P.H.

TAB (7) 0-0-0-0-0-0-0-0-0 5/3 (5/3) 12-12-12-9 7 (7) 0-5-4-5 5-7-9-10-9 7

102

Musical notation for measures 102-104. The melody is in G major. Measure 102 starts with a P.M. and ends with a P.H. The guitar tab below shows fret numbers and techniques: (7) 0-0-0-0-0-0-0-0-0, 5/3, (5/3) 12-12-12-9, 7, 7-0-5-4-5.

P.M. P.H.

TAB (7) 0-0-0-0-0-0-0-0-0 5/3 (5/3) 12-12-12-9 7 7-0-5-4-5

105

Musical notation for measures 105-107. The melody is in G major. Measure 105 starts with a P.H. and ends with a P.M. The guitar tab below shows fret numbers and techniques: 5-7-9-10-9, 0-7, (7) 0-0-0-0-0-0-0-0-0, 5/3, (5/3) 12-12-12-9, 7.

P.H. P.M.

TAB 5-7-9-10-9 0-7 (7) 0-0-0-0-0-0-0-0-0 5/3 (5/3) 12-12-12-9 7

108

Musical notation for measures 108-110. The melody is in G major. Measure 108 starts with a P.H. and ends with a P.M. The guitar tab below shows fret numbers and techniques: (7) 0-5-4-5, 5-7-9-10-9, 0-7, (7) 0-0-0-0-0-0-0-0-0, 5/3.

P.H. P.M.

TAB (7) 0-5-4-5 5-7-9-10-9 0-7 (7) 0-0-0-0-0-0-0-0-0 5/3

Interlude

111

Musical notation for measures 111-114. The melody is in G major. Measure 111 starts with a P.M. and ends with a P.H. The guitar tab below shows fret numbers and techniques: (5/3) 12-12-12-9, 7, (7) 0-5-4-5, 7-5-9-7, 5-9-7, 7-9-7, 7-0, 9.

P.M. P.H.

TAB (5/3) 12-12-12-9 7 (7) 0-5-4-5 7-5-9-7 5-9-7 7-9-7 7-0 9

115

Musical notation for measures 115-118. The melody is in G major. Measure 115 starts with a P.M. and ends with a P.H. The guitar tab below shows fret numbers and techniques: (9) 7-11-9, 7-11-9, 9-11-9, X-X, 11-0, X-7, (7) 5-9-7, 5-9-7.

P.M. P.H.

TAB (9) 7-11-9 7-11-9 9-11-9 X-X 11-0 X-7 (7) 5-9-7 5-9-7

118

TAB 7-9-7 X-X 7-0 X 9 (9)-9-7-11-9 9-11-9 X-X 11-0 X-10

121

TAB (10)-9-14 10 9-14-16 16-17-16 17-15-16 X-12 (12)-12-16 12 12-16-14

124

TAB 14-16-14 14-12 14 X-10 (10)-9-14 10 9-14-16 16-17-16 17-15-16 X-12

127 **Pre-Chorus 2**

TAB (12)-12-16 12 12-16-14 14-16-14 14-12 14 X-2/0 (2/0)-0-0-0-0-0-0-0-0-0-5-7

130

TAB 5-7-9 5-7-9 4-5-4 5-5/3 (5/3)-3-3-3-3-3-3-3-3-3-3-3

132

TAB 12-10-0 9-7-0 7-5-0 5-2/0 (2/0)-0-0-0-0-0-0-0-0-0-5-7

134

T
A
B

5 — 7 — 9 — 5 — 7 — 9 — 4 — 5 — 4 — 5 — 5 — 3 | (5) (5) (3) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

P.M.-----|

136

T
A
B

12 — 10 — 0 — 9 — 7 — 0 — 7 — 5 — 0 — 5 — 2 — 2 — 0 | (2) (2) (0) — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 5 — 7

P.M.-----|

138

T
A
B

5 — 7 — 9 — 5 — 7 — 9 — 4 — 5 — 4 — 5 — 5 — 3 | (5) (5) (3) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

P.M.-----|

140

T
A
B

12 — 10 — 0 — 9 — 7 — 0 — 7 — 5 — 0 — 5 — 2 — 2 — 0 | (2) (2) (0) — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 5 — 7

P.M.-----|

142

T
A
B

5 — 7 — 9 — 5 — 7 — 9 — 4 — 5 — 4 — 5 — 5 — 3 | (5) (5) (3) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

P.M.-----|

Chorus 2

144

TAB 12 10 0 9 7 0 7 5 0 5 2 (2) 5 4 5 5 4 5

Detailed description: This system contains measures 144 and 145. Measure 144 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four groups of eighth-note triplets: (12, 10, 0), (9, 7, 0), (7, 5, 0), and (5, 2, 0). Measure 145 continues with eighth notes: G4 (F#), A4, B4, C5, B4, A4, G4, and F#4. The guitar tab below shows the fret numbers for each note, with a double bar line between measures 144 and 145.

146

TAB (5) 9 7 9 5 4 3 (3) 5 4 5 5 5

Detailed description: This system contains measures 146 and 147. Measure 146 has eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 147 has eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The guitar tab shows fret numbers (5), 9, 7, 9, 5, 4, 3 for measure 146 and (3), 5, 4, 5, 5, 5 for measure 147.

148

TAB 5 7 9 7 9 10 5 7 9 5 2 (2) 5 4 5 5 4 5

Detailed description: This system contains measures 148 and 149. Measure 148 features eighth-note triplets: (5, 7, 9), (7, 9, 10), and (5, 7, 9). Measure 149 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The guitar tab shows fret numbers 5, 7, 9, 7, 9, 10, 5, 7, 9, 5, 2 for measure 148 and (2), 5, 4, 5, 5, 4, 5 for measure 149.

150

TAB (5) 9 7 9 5 4 3 (3) 5 4 5 5 5

Detailed description: This system contains measures 150 and 151. Measure 150 has eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 151 has eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The guitar tab shows fret numbers (5), 9, 7, 9, 5, 4, 3 for measure 150 and (3), 5, 4, 5, 5, 5 for measure 151.

152

TAB 5 7 9 7 9 10 5 7 9 5 2 (2) 5 4 5 5 4 5

P.H.

Detailed description: This system contains measures 152 and 153. Measure 152 features eighth-note triplets: (5, 7, 9), (7, 9, 10), and (5, 7, 9). Measure 153 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The guitar tab shows fret numbers 5, 7, 9, 7, 9, 10, 5, 7, 9, 5, 2 for measure 152 and (2), 5, 4, 5, 5, 4, 5 for measure 153. A 'P.H.' (Palm Heel) marking is present above measure 153.

154

TAB (5) 9 7 9 5 4 3 (3) 5 4 5 5 5

Detailed description: This system contains measures 154 and 155. Measure 154 has eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 155 has eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The guitar tab shows fret numbers (5), 9, 7, 9, 5, 4, 3 for measure 154 and (3), 5, 4, 5, 5, 5 for measure 155.

156

TAB 5 7 9 7 9 10 5 7 9 5 2 (2) 5 4 5 5 4 5

158

TAB (5) 9 7 9 5 4 3 (3) 5 4 5 5 5

160

Lead Break

TAB 5 7 9 7 9 10 5 7 9 5 17 10 (10) 13 17 10 13 17 10 13 17 10 13 17 8

162

TAB (8) 12 17 8 12 17 8 12 17 8 12 13 8 (8) 10 13 8 10 13 8 10 13 8 10 13 8

164

TAB (8) 10 13 8 10 13 8 10 13 8 10 12 8 (8) 10 12 8 10 12 8 10 12 8 10 12 5

166

T T T T T T T T T

TAB (5)-8-12-5-8-12-5-8-12-5-8-7-3 | (3)-5-7-3-5-7-3-5-7-3-5-7-5 | (5)

Solo

169

TAB 12-12-12-12-14-14-14-14-15-15-15-15-14-14-14-14 | 15 15 15 15 | 12 12 12 12 | 15 15 15 15 | 12 12 12 12 |

171

TAB 14-14-14-14-14-14-14-14 | 12-12-12-12-12-12-12-12 | 14-14-14-14-14-14-14-14 | 12-12-12-12-12-12-12-12 |

173

TAB 19-15-17 | 19-15-17 | 19-15-17 | 19-15-17 | 17-14-0 | 17-14-0 | 17-14-0 | 17-14-0 |

175

TAB 19-15-17 | 19-15-17 | 19-15-17 | 19-15-17 | 16 |

177

TAB 19-19-17-17-15-15-14-14 | 17-17-15-15-14-14 | 12-12 |

178

T
A
B

180

T
A
B

182

T
A
B

184

Dual Lead

T
A
B

189

Chorus 3

T
A
B

194

T
A
B (5) 9 7 9 5 4 3 | (3) 5 4 5 5 5

196

T
A
B 5 7 9 | 7 9 10 | 5 7 9 5 2 | (2) 5 4 5 5 4 5

Outro

198

T
A
B (5) 9 7 9 5 4 5 | (5) 0 2 7 5 | (5) 0 2 5 5

P.M. - - + P.M. - - +

201

T
A
B (5) 5 9 7 5 | 9 7 5 | (5) 5 9 7 5 | 9 7 5 | (5) 0 2 7 5 | (5) 0 2 5 5

P.M. - + P.H. P.M. - + P.H.

205

T
A
B (5) 5 9 7 5 | 9 7 5 | (5) 5 9 7 5 | 9 7 5 | (5) 0 2 7 5 | (5) 0 2 5 5

P.M. - + P.H. P.M. - + P.H.

209

T
A
B (5) (5)