

My Romance

Joe Pass
From the Album "Unforgettable"

Words & Music by Rogers & Hart

Standard tuning

Intro
Fmaj7/G

rushed $\text{♩} = 166$ $\text{♩} = 114$ *rall.* -----

f
let ring -----

T
A
B

3 3 2 1 0 1 2 3

rall. ----- $\text{♩} = 86$

2

let ring

T
A
B

0
(3)

$\text{♩} = 84$
C# add#9/G

3

let ring -----

T
A
B

3 3 1 2 0 2 1 3

$\text{♩} = 78$

4

let ring

T
A
B

0
(3)

♩ = 86 *accel.* ----- ♩ = 107 *rall.* ----- ♩ = 89

Fmaj7/G

let ring -----|

T
A
B

3 3 2 1 0 1 2 3

♩ = 65

let ring -----|

T
A
B

0 1 3 0 3 3

♩ = 73

♩ = 62

let ring -----|

mf *f*

T
A
B

0 3 1 0 0 0 1 3

♩ = 83

let ring -----|

mf *f*

T
A
B

0 3 5 6 3

♩ = 69
A Verse
CMaj7

Musical notation for measures 9 and 10. The top staff is in treble clef, 3/4 time. Measure 9 contains a half note chord with a 9th fret barre. Measure 10 contains a half note chord with a 9th fret barre. The bottom staff is a guitar TAB with fret numbers 3, 5, 4, 5, 6. Dynamics are *mf* and *f*.

♩ = 66 *rall.*

Musical notation for measures 10 and 11. The top staff is in treble clef, 4/4 time. Measure 10 contains a half note chord with a 10th fret barre. Measure 11 contains a half note chord with a 10th fret barre. The bottom staff is a guitar TAB with fret numbers 8, 10, 7, 8, 8, 5, 6, 7, 5, 3, 4, 3. Chords are Dm7 and G7. Dynamics are *mf*, *f*, *mf*, *f*.

rall. ----- ♩ = 49

♩ = 57

Musical notation for measures 11 and 12. The top staff is in treble clef, 4/4 time. Measure 11 contains a half note chord with a 11th fret barre. Measure 12 contains a half note chord with a 11th fret barre. The bottom staff is a guitar TAB with fret numbers 3, 5, 4, 5, 7, 6, 5, 5. Chords are Cmaj7, Am, E7, Am7. Dynamics are *mf*, *f*, *mf*, *f*.

Musical notation for measures 12 and 13. The top staff is in treble clef, 4/4 time. Measure 12 contains a half note chord with a 12th fret barre. Measure 13 contains a half note chord with a 12th fret barre. The bottom staff is a guitar TAB with fret numbers 5, 7, 5, 6, 8, 5, 5, 5, 6, 8, 3. Chords are Dm7 and Edim7. Dynamics are *mf*, *f*, *mf*, *f*.

$\text{♩} = 57 \text{ rall.}$ ----- $\text{♩} = 54$

C^{Maj}7

13

5 3 6 5 4 5 3

TAB (3)

$\text{♩} = 53 \text{ rall.}$ ----- $\text{♩} = 44$

F^{maj}7 A^{dim}/B D^{sus}4

14

mf *f* *mf*

TAB 1 8 7 8 5 7 7

$\text{♩} = 52$ $\text{♩} = 53 \text{ rall.}$ -----

F^{maj}7 A^{sus}4/B A^{dim}/C

15

f *mf* *f* *mf* *f*

TAB 5 3 2 3 1 2 1 10 9 10 8 7 8

rall. ----- $\text{♩} = 48$ $\text{♩} = 57$ $\text{♩} = 60$

mf

TAB (8) 10 7 8 9 11 10 9 8 7 4 5

$\text{♩} = 66$
Adim/B F# dim7 Em/G

f

TAB 5 3 2 1 1 2 1 5 4 5 3

$\text{♩} = 82$
H P

TAB 4 5 2 5 4 5 4 2 2 3 0

♩ = 72

♩ = 66

H *sl.* H

H *sl.* H

T
A
B

♩ = 66 *rall.* ----- ♩ = 47

T
A
B

B Verse

♩ = 60

mf *f*

21

T
A
B

22

T
A
B

♩ = 54

23

TAB 7 5 6 7 5 0 1 0 2 2 3 0

♩ = 65

D#9

24

TAB 5 7 5 6 8 5 5 5 5 6 8 3

25

TAB 5 3 5 4 3 6 5 3

♩ = 88

♩ = 70

mf

26

TAB 7 8 7 10 8 7

accidental?

$\text{♩} = 54$ $\text{♩} = 57$

f

T 6 8 <5> 6 5 7 6 8 5 7
A 8 7 6 7 7 8 5
B 8 7 8 5

sl.

ff *f*

T 8 10 *sl.* 12 13 12 10 8 8
A 11 12 12 13 12 10 8 8
B 0 11 12 13 12 10 8 8

$\text{♩} = 53$

H P H P P

T 5 5 6 7 8 8 6-8-6 9 8 6 5 6 5 7 5 6 5
A (0) 4 5 6 6 7 8 6-8-6 9 8 6 5 6 5 7 5 6 5
B (0) 4 5 6 6 7 8 6-8-6 9 8 6 5 6 5 7 5 6 5

30

T
A
B

8 10 12 0

7

$\text{♩} = 48$ $\text{♩} = 41$ $\text{♩} = 91$

31

T
A
B

5 7 5 5 0 5 7 7 8 5 6 8 6

$\text{♩} = 91 \text{ rall.}$ $\text{♩} = 60$

32

T
A
B

5 5 8 6 4 5 3 6 4 5 6 3 3 8 9 6

$\text{♩} = 54$

B Verse
E \flat maj7

33

T
A
B

6 8 7 6 6 8 9 6 8 8 10 8 8 8

$\text{♩} = 64$

$\text{♩} = 64 \text{ rall.}$

Fm7 B♭ 13 A♭ 13

TAB

rall.

$\text{♩} = 39$ $\text{♩} = 67$ $\text{♩} = 67 \text{ rall.}$

Cmaj7 Am7

TAB

rall.

$\text{♩} = 50$

Em7 Dm7 Dm7 Am7

TAB

$\text{♩} = 54$

Fmaj7

mf

TAB

$\text{♩} = 60$

sl. H A# maj7(b5) D7sus4/B

38

f *sl.* H

TAB

$\text{♩} = 54$

39

TAB

$\text{♩} = 63$ $\text{♩} = 63 \text{ rall.}$ ----- $\text{♩} = 40$ $\text{♩} = 60$

40

TAB

41

ff

TAB

42

f *ff* *f*

TAB 8 5 5 5 4 6 8 7 8 6 8 9 6

B Verse $\text{♩} = 56$

43

TAB 6 8 7 8 9 6 8 8 8 10 11 8 (6)

$\text{♩} = 56 \text{ rall.}$ ----- $\text{♩} = 42$

44

TAB 11 8 9 10 8 8 6 4 3 6 (8) 6 7 8 4 5 6 3 4

$\text{♩} = 42$

45

mf

TAB 5 3 1 1 0 2 5 1 2

♩ = 61

46 *sl.* *sl.* H H

f *sl.* *sl.* H H

TAB 1 3 5 6 8 6 5 7 7 5 6 8 3

Detailed description: This system contains measures 46 and 47. Measure 46 starts with a treble clef and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with fret numbers 1, 3, 5, 6, 8, 7, 6, 5, 7, 7, 5, 6, 8. Measure 47 continues the melodic line with a slur and an accent, and the bass line has fret numbers 5, 3, 6, 5, 4, 3, 6, 8. A bar line is present between measures 46 and 47.

47 A/F

TAB 5 3 6 5 4 3 6 8 0 5 6 7 8

(3)

Detailed description: This system contains measures 47 and 48. Measure 47 continues the melodic line with a slur and an accent, and the bass line has fret numbers 5, 3, 6, 5, 4, 3, 6, 8. A bar line is present between measures 47 and 48. Measure 48 starts with a treble clef and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with fret numbers 0, 5, 6, 7, 8. A bar line is present between measures 48 and 49.

48 H *sl.*

TAB (0) 5 6 5 7 5 7 8 5 6 8 5 7 8 10 *sl.*

(5) 5 6 5 7 5 7 8 5 6 8 5 7 8 10 *sl.*

(6) 5 6 5 7 5 7 8 5 6 8 5 7 8 10 *sl.*

(7) 5 6 5 7 5 7 8 5 6 8 5 7 8 10 *sl.*

(8) 5 6 5 7 5 7 8 5 6 8 5 7 8 10 *sl.*

Detailed description: This system contains measures 48 and 49. Measure 48 starts with a treble clef and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with fret numbers 0, 5, 6, 5, 7, 5, 7, 8, 5, 6, 8, 5, 7, 8, 10. Measure 49 continues the melodic line with a slur and an accent, and the bass line has fret numbers 0, 5, 6, 5, 7, 5, 7, 8, 5, 6, 8, 5, 7, 8, 10. A bar line is present between measures 48 and 49.

♩ = 50

49

TAB

♩ = 50

C **Outro**
Csus2

A \flat maj7(\flat 5) F6/9

50

TAB

♩ = 45

Cmaj7 Am7 Fmaj7

51

TAB

♩ = 51 ♩ = 51 *rall.* ----- ♩ = 30 ♩ = 47

Fmaj7 Csus2 Am7 A♭13 G13 G A♭maj7(♭5)

♩ = 80

♩ = 80 *rall.* -----

Fmaj7 Csus2 Fmaj7 A♭13 G13

rall. ----- ♩ = 30 ♩ = 65

G Fmaj7

56 $\text{♩} = 60 \text{ rall.}$

TAB: 1 1 1 1 1 0 0 0 0 0 0 3 5 3

rall. $\text{♩} = 33$

TAB: 6 8 8 5 5 5 3 5 7 6 7 6 7 0 3 5 3 4

Fmaj7

TAB: 1 2 1