

# Sintoma de la Infección

Malón  
Espíritu Combativo

Standard tuning

♩ = 140

**Intro**

E-Gt

*f*  
P.M.

T  
A  
B

3-2-2-2-5-2-2-2-3-2-2 5-4-4-4-4-4-4-4-5-4-4 3-2-2-2-5-2-2-2-3-2-2 5-4-4-4-4-4-4-4-5-4-4

4

P.M. P.M.

T  
A  
B

5-4-4-4-2-5-5 5-4-4-4-4-4-4-4-5-4-4 3-2-2-2-0-3-3 3-2-2-2-5-2-2-2-3-2-2 3-2-2-2-5-2-2-2-3-2-2 5-4-4-4-4-4-4-4-5-4-4

**Estrofa**

7

P.M. P.M.

T  
A  
B

5-4-4-4-4-4-4-4-5-4-4 5-4-4-4-2-5-5 3-2-2-2-2-5-2-2-2-3-2-2 3-2-2-2-0-3-3 3-2-2-2-5-2-2-2-3-2-2 5-4-4-4-4-4-4-4-5-4-4

10

P.M.

T  
A  
B

5-4-4-4-4-4-4-4-5-4-4 5-4-4-4-4-4-4-4-5-4-4 3-2-2-2-2-5-2-2-2-3-2-2 3-2-2-2-0-3-3 3-2-2-2-5-2-2-2-3-2-2 5-4-4-4-4-4-4-4-5-4-4

13

P.M.

TAB

5>4 4 4 4 4 4 4 4 5>4 4 5>4 4 4 4 4 4 4 4 5>4 4 5>4 4 4 4 4 4 5>4 4 5>4 4

3/2 2 2 2 5 2 2 2 3/2 2 3/2 2 2 2 5 2 2 2 3/2 2 3/2 2 2 2 5 2 2 2 3/2 2 3/2 2

16

P.M.

TAB

5>4 4 4 2 5 5 5>4 4 4 4 4 4 4 4 5>4 4 4 5>4 4 4 4 4 4 4 4 5>4 4 5>4 4

3/2 2 2 0 3 3 3/2 2 2 2 5 2 2 2 3/2 2 3/2 2 2 2 5 2 2 2 3/2 2 3/2 2

19

P.M.

TAB

5>4 4 4 4 4 4 4 4 5>4 4 5>4 4 4 2 5 5 5>4 4 4 4 4 4 4 4 5>4 4 5>4 4

3/2 2 2 2 5 2 2 2 3/2 2 3/2 2 2 0 3 3 3/2 2 2 2 5 2 2 2 3/2 2 3/2 2

22

♩ = 143

P.M.

TAB

5>4 4 4 4 4 4 4 4 5>4 4 5>4 4 4 4 4 4 4 5>4 4 2 5 5 5 1 4 4 4 0 3 3

3/2 2 2 2 5 2 2 2 3/2 2 3/2 2 2 2 5 2 2 2 3/2 2 2 3 3 3 1 2 2 2 0 3 3 1 1

**Estrillo**

25

P.M.

TAB

2 2 5 2 3 (3) 5 5 5 4 3 2 2 5 2 3

0 0 3 0 1 (1) 3 3 3 2 1 0 0 3 0 1

28

P.M. P.M. P.M.

TAB (3) 3-3-3-3-3-3-3-3-3 2 2 5 2 3 (3) 5 5 5 4 3

♩ = 140  
Estrofa

31

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 5 2 3 (3) 3-3-8 3-3-3-3-8 5 4 4 4 4 4 4 4 5 4 4

34

P.M.

TAB 5 4 4 4 4 4 4 4 5 4 4 3 2 2 2 5 2 2 2 3 2 2 5 4 4 4 4 4 4 4 5 4 4 3 2 2 2 5 2 2 2 3 2 2 5 4 4 4 4 4 4 4 5 4 4 3 2 2 2 5 2 2 2 3 2 2

37

P.M.

TAB 5 4 4 4 4 4 4 4 5 4 4 3 2 2 2 5 2 2 2 3 2 2 5 4 4 4 4 4 4 4 5 4 4 3 2 2 2 5 2 2 2 3 2 2 5 4 4 4 4 4 4 4 5 4 4 3 2 2 2 5 2 2 2 3 2 2

40

P.M. P.M. P.M.

TAB 5 4 4 2 5 5 3 2 2 0 3 3 5 4 4 4 4 4 4 4 5 4 4 3 2 2 2 5 2 2 2 3 2 2 5 4 4 4 4 4 4 4 5 4 4 3 2 2 2 5 2 2 2 3 2 2

43

P.M. P.M. P.M.

TAB

46

$\text{♩} = 143$

P.M. P.M. P.M.

TAB

**Estribillo**

49

P.M. P.M. P.M. P.M. P.M.

TAB

52

P.M. P.M. P.M. P.M.

TAB

55

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

58

P.M. P.M. P.M. P.M.

TAB (3) 5 5 5 4 3 2 2 5 2 3 (3) 3 3 3 3 3 3 3 3 3

(1) 3 3 3 2 1 0 0 3 0 1 (1) 1 1 1 1 1 1 1 1 1

61

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 5 2 3 (3) 5 5 5 4 3 2 2 5 2 3

0 0 3 0 1 (1) 3 3 3 2 1 0 0 3 0 1

$\text{♩} = 135$   
Puente

64

P.M.

TAB (3) 3 3 3 3 3 3 2 9 10 10

(1) 1 1 1 1 1 1 0 7 8 8

67

TAB 9 9 8 3 2 9

7 7 6 1 0 7

$\text{♩} = 140$

70

P.M.

TAB 10 10 9 9 8 7 5 7

8 8 7 7 6 5 3 5

♩ = 135

73

Musical notation for measures 73-75. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4. The guitar tab below shows the corresponding fret numbers: 2 0, 9 7, 10 8, 10 8, 9 7, 9 7.

76

Musical notation for measures 76-78. Measure 76 starts with a sharp sign on the treble clef. A triplet of notes (G4, A4, B4) is marked with a '3' above it. The treble clef staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4. The guitar tab shows fret numbers: 8 6, 10 8, 9 7, 7 5, 9 7, 9 7, 10 8, 10 8.

♩ = 140

79

Solo

Musical notation for measures 79-81. Measures 79 and 80 feature triplets of notes marked with a '3' above them. Measure 81 is a solo section with a series of eighth notes. The treble clef staff includes a P.M. (palm mute) line. The guitar tab shows fret numbers: 9 7, 9 7, 8 6, 9 7, 8 6, 7 5, 5 3, 7 5, 5 3, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 5 3, 4 2, 4 2.

82

Musical notation for measures 82-84. The treble clef staff shows a series of eighth notes with a P.M. line. The guitar tab shows fret numbers: 5 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 5 4, 4 4, 5 4, 4 4, 4 4, 4 4, 4 4, 4 4, 5 4, 4 4, 5 4, 4 4, 3 2, 2 2, 0 3, 3 3.

85

Musical notation for measures 85-87. The treble clef staff shows a series of eighth notes with a P.M. line. The guitar tab shows fret numbers: 5 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 5 4, 4 4, 5 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 5 4, 4 4, 5 4, 4 4, 3 2, 2 2, 3 2, 2 2.

♩ = 145

88

P.M. P.M. P.M.

TAB 5 4 4 4 7 7 6 6 5 5 4 4 3 3 2 2 5 2 3 (3) 5 5 3 5 4 3 3 2 1 1 0 0 3 0 1 (1) 3 3 3 2 1

91

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 5 2 3 (3) 3 3 3 3 3 3 3 3 3 2 2 5 2 3 0 0 3 0 1 (1) 1 1 1 1 1 1 1 1 1 1 1 0 0 3 0 1

94

P.M. P.M. P.M. P.M. P.M.

TAB (3) 5 5 5 4 3 2 2 5 2 3 (3) 3 3 10 3 3 3 3 10 (1) 1 1 8 1 1 1 1 1 1 1 1 0 0 3 0 1

97

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 5 2 3 (3) 5 5 5 4 3 2 2 5 2 3 2 2 5 2 3 0 0 3 0 1 (1) 3 3 3 3 2 1 0 0 3 0 1

100

P.M. P.M. P.M. P.M.

TAB (3) 3 3 3 3 3 3 3 3 3 2 2 5 2 3 (3) 5 5 5 4 3 (1) 1 1 1 1 1 1 1 1 1 1 0 0 3 0 1 (1) 3 3 3 2 1

♩ = 140

Puente

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The first two notes are marked with "P.M.". The guitar tab below shows the fretting: 2-0, 2-0, 5-3, 2-0, 3-1, followed by a triplet of (3) 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, and finally 2-0 and 9-7.

TAB 2 2 5 2 3 (3) 3 3 3 3 3 3 3 2 9

0 0 3 0 1 (1) 1 1 1 1 1 1 1 0 7

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A triplet of eighth notes is marked with "3". The guitar tab below shows the fretting: 10-8, 10-8, 9-7, 9-7, 8-6, 10-8, 9-7, 7-5.

TAB 10 10 9 9 8 10 9 7

8 8 7 7 6 8 7 5

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 9-7, 9-7, 10-8, 10-8, 9-7, 9-7.

TAB 9 9 10 10 9 9

7 7 8 8 7 7

♩ = 140

Estrofa

112

Musical notation for measure 112, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The first two notes are marked with "P.M.". Triplet markings "3" are present above the first and second measures. The guitar tab below shows the fretting: 8-6, 9-7, 8-6, 7-5, 5-3, 7-5, 5-3, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-3, 4-2, 4-2, 5-3, 4-2, 4-2, 5-3, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-3, 4-2, 4-2.

TAB 8 9 8 7 5 7 5 4 4 4 4 4 4 5 4 4 5 4 4 5 4 4 4 4 4 4 5 4 4

6 7 6 5 3 5 3 2 2 2 2 2 2 2 3 2 2 3 2 2 3 2 2 2 2 2 2 2 3 2 2

115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The first and third notes are marked with "P.M.". The guitar tab below shows the fretting: 5-3, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-3, 4-2, 4-2, 5-3, 4-2, 4-2, 5-3, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-3, 4-2, 4-2.

TAB 5 4 4 4 4 4 4 4 5 4 4 5 4 4 5 4 4 4 4 4 4 4 4 4 4 5 4 4

3 2 2 2 5 2 2 2 3 2 2 3 2 2 3 2 2 5 2 2 2 2 3 2 2 3 2 2



118

P.M.

TAB

5 4 4 4 4 4 4 4 5 4 4 5 4 4 4 4 4 4 4 5 4 4 5 4 4 5 4 4 2 5 5

3 2 2 2 5 2 2 2 3 2 2 3 2 2 2 5 2 2 2 3 2 2 3 2 2 3 2 2 0 3 3

121

P.M.

TAB

5 4 4 4 4 4 4 4 5 4 4 5 4 4 4 4 4 4 4 5 4 4 5 4 4 5 4 4 4 4 4 4 5 4 4

3 2 2 2 5 2 2 2 3 2 2 3 2 2 2 5 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 2 5 2 2 3 2 2

124

P.M.

P.M.

TAB

5 4 4 2 5 5 5 4 4 4 4 4 4 4 5 4 4 5 4 4 4 4 4 4 4 4 5 4 4 5 4 4

3 2 2 0 3 3 3 2 2 2 2 5 2 2 2 3 2 2 3 2 2 2 2 5 2 2 2 2 3 2 2 3 2 2

♩ = 143

**Estribillo**

127

P.M.

P.M. P.M.

TAB

5 4 4 4 4 4 4 4 5 4 4 2 5 5 5 1 4 4 4 0 3 3 2 2 5 2 3

3 2 2 2 5 2 2 2 3 2 2 3 3 3 2 2 2 2 0 1 1 0 0 3 0 1

130

P.M.

P.M. P.M. P.M.

TAB

(3) 5 5 5 4 3 2 2 5 2 3 (3) 3 3 3 3 3 3 3 3 3

(1) 3 3 3 2 1 0 0 3 0 1 (1) 1 1 1 1 1 1 1 1 1

133

TAB

2 2 5 2 3 (3) 5 5 5 4 3 2 2 5 2 3

0 0 3 0 1 (1) 3 3 3 2 1 0 0 3 0 1

136

TAB

(3) 3 3 10 3 3 3 3 10 2 2 5 2 3 (3) 5 5 5 4 3

(1) 1 1 8 1 1 1 1 8 0 0 3 0 1 (1) 3 3 3 2 1

139

TAB

2 2 5 2 3 (3) 3 3 3 3 3 3 3 3 3 2 2 5 2 3

0 0 3 0 1 (1) 1 1 1 1 1 1 1 1 1 1 0 0 3 0 1

142

TAB

(3) 5 5 5 4 3 2 2 5 2 3 (3) 3 3 10 3 3 3 3 10

(1) 3 3 3 2 1 0 0 3 0 1 (1) 1 1 8 1 1 1 1 8

♩ = 140

Outro

145

TAB

5>4 4 4 4 4 4 4 4 5>4 4 5>4 4 4 4 4 4 5>4 4 5>4 4 4 4 4 4 5>4 4

3>2 2 2 2 5 2 2 2 3>2 2 3>2 2 2 2 5 2 2 2 3>2 2 3>2 2 2 2 5 2 2 2 3>2 2

148

P.M.-----|

T  
A  
B

2 5 5 5 1 4 4 4 0 3 3 2 0

3 3 3 2 2 2 1 1