

Reconciliation

Pain of Salvation
The Perfect Element

Words & Music by Daniel Gildenlöw

Dropped D
⑥=D

Moderate ♩ = 138

Intro

E-Gt

1

f

P.M.

P.M.

T			8	(8)		12- (12)	12	
A			5	(5)		12- (12)	10	
B	(10)	10	0	0	10- 12	0	10- (10)	10

ff

P.M.

P.M.

P.M.

T	(12) 10- 13 (13)- (13)	6- (6)	8	(8)	12- (12)	12	(12) 10- 13 (13)- (13)
A	(10) 10- 10 (10)- (10)	5- (5)	5	(5)	12- (12)	10	(10) 10- 10 (10)- (10)
B	(10) 10- 10 (10)- (10)	5- 7	0	0	10- 12	0	(10) 10- 10 (10)- (10)

10

P.M.

P.M.

T		6- (6)	8	(8)	10- 13- 12	12	5- 7- 5	5	(5)
A	5- 7	5- (5)	5	(5)	10- 13- 12	12	5- 7- 5	5	(5)
B	5- 7	0	0	0	10- 13- 12	12	5- 7- 5	5	(5)

14

P.M.

P.M.

T		6- (6)	8	(8)	10- 13- 12	12	5- 7- 5	6	(6)
A	5- 7	5- (5)	5	(5)	10- 13- 12	12	5- 7- 5	5	(5)
B	5- 7	0	0	0	10- 13- 12	12	5- 7- 5	5	(5)

Verse 1

18 *f ff*
let ring -----|

TAB
7 (7)-7 8 7 8 7 (7) 5 5 5 7 5 7 (7)-5

22 let ring -----| let ring -----|

TAB
7 7 7 8 7 8 7 (7) 7 5 5 5 7 5 7 (7)-5 5

Interlude

26 let ring -----| *f* P.M. ~~~~~

TAB
3 3 3-5 3 5 (5) 2 2 2-5 2 5 (5) / (10) 10 / 2 2 8 5 / 0 0

31 P.M. ~~~~~ *ff* P.M. ~~~~~ P.M. ~~~~~

TAB
(8) 12 (12) 12 (12) 10-13 (13)-(13) 6-(6) 8 (8) / 10-13-12
(5) / 10-12 12 (12) 10 (10) 10-10 (10)-(10) 5-(5) 5 (5) / 5-7 0 0 12

Verse 2

36 A.H. ~~~~~ P.M. -----| P.M. -----|

TAB
5-7-5 7-(7)-5-7 6 5 (6) (5) / 8-7-7 / 7-7-7-8 8-8-7 (7) / 7-7-7-7 7-7-7 (7)

40

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

5 5 5 7 5 5 5 7 (7) 5 (5) 5 7 7 7 7 7 8 8 7 (7) 7

44

Pre-Chorus

P.M.-----| P.M.--| P.M.-----|

T
A
B

5 5 5 7 5 5 5 7 (7) 5 (5) 5 (5) 4 4 4 4 4 4

47

P.M.-----|

T
A
B

(4) (4) (4) 4 4 4 4 4 4 (4) (4)

50

P.M.-----|

T
A
B

4 4 2 2 4 4 4 4 (4) (4) 4 6 4 6 7 5 7

54

P.M.-----|

T
A
B

4 4 4 4 (4) (4) 4 4 4 4 4 4

57

P.M.-----|

T
A
B

(4) (4) (4) 4 4 4 4 (4) (4) 4 6 4 6

Chorus

61

P.M. ----- | let ring ----- |

TAB 7 5 7 (7) (5) | 0 2 3 0 3 2 0 | (0) 3 2 3 2

64

let ring ----- |

TAB 2 4 4 2 4 4 2 | (2) 4 3 4 4

66

f let ring ----- | let ring ----- |

TAB 9 11 11 9 11 10 | (10) 11 10 11 11

68

let ring ----- |

TAB 10 12 12 10 12 12 12 | (12) 12 12 12 12

70

let ring ----- |

TAB 7 9 9 7 9 7 | (7) 9 7 9 9

72

let ring ----- | let ring ----- |

TAB 2 4 4 3 4 4 | (2) 3 4 3 4 4 | 5 5 5 5 5 5 3 3 3

Bridge

Musical notation for the Bridge section, measures 75-79. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 75-79 are in 3/4 time. Measures 75-76 are in 3/4 time, and measures 77-79 are in 7/4 time. Dynamics include *mp* and *f*. The guitar tab below shows fret numbers for each measure.

T	(5)	5	5	5	5	5	7	7	7	7	7
A	(5)	5	5	5	5	5	7	7	7	7	7
B	(3)	3	3	3	3	3	7	7	7	7	7

Interlude

Musical notation for the Interlude section, measures 79-84. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 79-84 are in 3/4 time. Dynamics include *mp*, *f*, and *ff*. The guitar tab below shows fret numbers for each measure.

T	4	6	7	7	2	(2)	(2)
A	4	6	7	7	2	(0)	(0)
B	4	4	5	5	0	(0)	(0)

Guitar Solo

Musical notation for the Guitar Solo section, measures 85-91. The key signature is one flat (Bb), and the time signature is 3/4. Measures 85-91 are in 3/4 time. Dynamics include *f*. The guitar tab below shows fret numbers for each measure.

T	(2)	(2)	(2)	(2)	(2)	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	(0)	(0)	(0)	(0)	(0)		
B							

Musical notation for the Guitar Solo section, measures 92-94. The key signature is one flat (Bb), and the time signature is 3/4. Measures 92-94 are in 3/4 time. Dynamics include *f*. The guitar tab below shows fret numbers for each measure.

T	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
A																
B																

Musical notation for the Guitar Solo section, measures 95-97. The key signature is one flat (Bb), and the time signature is 3/4. Measures 95-97 are in 3/4 time. Dynamics include *f*. The guitar tab below shows fret numbers for each measure.

T	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5
A																
B																

Musical notation for the Guitar Solo section, measures 98-100. The key signature is one flat (Bb), and the time signature is 3/4. Measures 98-100 are in 3/4 time. Dynamics include *f*. The guitar tab below shows fret numbers for each measure.

T	3	3	3	5	3	5	(5)	2	2	2	5	2	5	(5)
A														
B														

Pre-Chorus

102

ff
P.M.

106

P.M.

110

P.M.

114

P.M.

Chorus

118

let ring

121

let ring

TAB (7) 5 5 5 | 0 0 0 2 0 0 2 3 0 0 3 0 0

124

let ring

TAB 1 1 1 3 1 1 3 | (3) 1 1 5 1

126

let ring

TAB 3 5 5 3 5 5 3 | (3) 5 5 4 5 5 0 | 5 5 5 7 5 5 7

129

let ring

TAB / 8 5 8 5 5 | 6 6 6 6 | (8) (8) (6) (6)

Outro

132

P.M. P.M. ff P.M. P.M.

TAB 2 8 (8) | 10-12 10 (10) 12 (12) 10-13 (13) (13) | 6- (6) 8 | 2 5 (5) | 0 0 | / 10-12 0 10 (10) 10 (10) 10 (10) 10-10 (10) (10) | 5-7 0 5- (5) 5 0

137

P.M. P.M. P.M.

T (8) 12 (12) 10 13 (13) (13) 6 (6) 8 (8)
 A (5) 10 (10) 10 (10) (10) 5 (5) 5
 B / 10-12 0 10 (10) 10 (10) 10 (10) 10 (10) 5-7 0 0

142

P.M. P.M. P.M. P.M.

T 12 (12) 10 13 (13) (13) 6 (6) 8 (8) 12
 A / 10-12 10 (10) 10 (10) 10 (10) 5 (5) 5 10 (10) 10
 B / 10-12 0 10 (10) 10 (10) 10 (10) 10 (10) 5-7 0 0 / 10-12 0 10 (10) 10

143

P.M. P.M.

T (12) 10 13 (13) (13) 6 (6) 8 (8) / 10-13-12 12 5
 A (10) 10 10 (10) (10) 5 (5) 5 (5) (5) / 5-7-5 7-(7)-5-7 5
 B / 5-7 0 0 / 5-7-5 7-(7)-5-7 5

151

P.M. P.M.

T (5) 6 (6) 8 (8) / 10-13-12 12 5
 A (5) / 8-7-7 / 5-7 0 0 5 (5) 5 (5) (5) / 5-7-5 7-(7)-5-7 5
 B / 8-7-7 / 5-7 0 0 / 5-7-5 7-(7)-5-7 5

155

P.M. P.M.

T (5) 6 (6) 8 (8) / 10-13-12 12 5
 A (5) / 8-7-7 / 5-7 0 0 5 (5) 5 (5) (5) / 5-7-5 7-(7)-5-7 5
 B / 8-7-7 / 5-7 0 0 / 5-7-5 7-(7)-5-7 5

159

~~~~~  
 ~~~~~  
 P.M. P.M.
 ~~~~~  
 ~~~~~

T	(5)	6- (6)	8	(8) / 10- 13- 12-
A	(5)	5- (5)	5	(5) 12
B	/ 8- 7- 7-	/ 5- 7	0 0	