

Bryan Adams - One night love affair

♩ = 132,000137
radium

Percussion

Jazz Guitar

7-string Electric Guitar

E			0	0	1	1
B			0	0	0	0
G			0	0	2	2
D			0	0	3	3
A			3	3		

7-string Electric Guitar

E						
B						
G						
D						
A						
E						

7-string Electric Guitar

E			0	0	1	1
B						
G						
D						
A			3	3		

5-string Electric Bass

Rock Organ

♩ = 132,000137

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5

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



8

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

17

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



19

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

33

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ



36

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

53

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr.

E. Gtr. TAB

E. Bass

Organ



56

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

77

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



80

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

84

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Organ



87

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Organ

90

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

93

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

96

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



99

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

102

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



111

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



123

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

127

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



131

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

134

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Bryan Adams - One night love affair

Percussion

♩ = 132,000137
radium

6

9

13

17

20

23

26

29

33

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V.S.

37

Musical notation for measures 37-41. The top staff shows a sequence of eighth notes with asterisks above them, indicating specific percussion sounds. The bottom staff shows a corresponding bass line with eighth notes.

42

Musical notation for measures 42-44. The top staff features eighth notes with asterisks and some notes with stems pointing down. The bottom staff continues the bass line.

45

Musical notation for measures 45-48. The top staff shows eighth notes with asterisks and stems pointing down. The bottom staff shows the bass line.

49

Musical notation for measures 49-52. The top staff includes eighth notes with asterisks and stems pointing down. The bottom staff shows the bass line.

53

Musical notation for measures 53-55. The top staff features eighth notes with asterisks and stems pointing down. The bottom staff shows the bass line.

56

Musical notation for measures 56-59. The top staff shows eighth notes with asterisks and stems pointing down. The bottom staff shows the bass line.

60

Musical notation for measures 60-63. The top staff includes eighth notes with asterisks and stems pointing down. The bottom staff shows the bass line.

64

Musical notation for measures 64-68. The top staff features eighth notes with asterisks and stems pointing down. The bottom staff shows the bass line.

69

Musical notation for measures 69-71. The top staff shows eighth notes with asterisks and stems pointing down. The bottom staff shows the bass line.

72

Musical notation for measures 72-75. The top staff includes eighth notes with asterisks and stems pointing down. The bottom staff shows the bass line.

Percussion

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a dotted quarter note followed by an eighth note, and a quarter note. The bass drum part includes a dotted quarter note followed by an eighth note, and a quarter note.

V.S.

116

Musical notation for measures 116-120. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes have flags. There are some rests and a few notes with stems pointing up.

121

Musical notation for measures 121-125. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes have flags. There are some rests and a few notes with stems pointing up.

126

Musical notation for measures 126-130. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes have flags. There are some rests and a few notes with stems pointing up.

131

Musical notation for measures 131-133. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes have flags. There are some rests and a few notes with stems pointing up.

134

Musical notation for measures 134-136. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes have flags. There are some rests and a few notes with stems pointing up.

♩ = 132,000137

7

10

15

18

21

24

27

30

33

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system of ten staves, each beginning with a measure number: 36, 39, 42, 46, 51, 55, 58, 61, 64, and 67. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a heavy use of chords and chordal textures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 42, and then to one sharp (F-sharp) at measure 61. The music is characterized by intricate chord voicings and melodic lines, typical of jazz guitar notation.

70

73

76

80

85

88

91

94

98

101

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each beginning with a measure number: 70, 73, 76, 80, 85, 88, 91, 94, 98, and 101. The notation is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and some measures include accidentals (sharps and flats) for specific notes. The piece concludes with the instruction 'V.S.' (Verso) at the end of the final staff.

104

107

110

113

116

119

122

126

129

132

The image displays a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 104, 107, 110, 113, 116, 119, 122, 126, 129, and 132. The notation is in treble clef and includes various chords, melodic lines, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex chordal textures and melodic phrasing characteristic of jazz guitar.

Bryan Adams - One night love affair

7-string Electric Guitar

♩ = 132,000137

E						
T		0 0	1 1	0 0	1	0 0
A		0 0	0 0	0 0	0	0 0
B		0 0	2 2	0 0	2	0 0
E		3 3	3 3	3 3	3	3 3
A						

8

T	1 1	0 0	1 1	0 0 0	1 1
A	0 0	0 0	0 0	0 0 0	0 0
B	2 2	0 0	2 2	0 0	2 2
E	3 3	3 3	3 3	3 3	3 3
A					

13

T	0 0	1 1	0 0	0 0	3 3 3
A	0 0	0 0	0 0	0 0	2 2 2
B	0 0	2 2	0 0	2 2	0 0 0
E	3 3	3 3	3 3	0 0	5 5 5
A					

18

T	1 1	0 0	1 1	0 0	1 1 1
A	0 0	0 0	0 0	0 0	0 0 0
B	2 2	0 0	2 2	0 0	2 5 2
E	3 3	3 3	3 3	3 3	7
A					

23

T	0 0	0 0	3	0 0	0	2 2	3	1 1	0 1	3
A	0 0	0 0	4	0 0	0	2 2	0 0 0 4	0 0	0 0	3
B	0 0	0 0	5	2 2	2 2	4	0 0 0 4	2 2	2 2	3
E	3 3	0 0	3	0 0	0	5	5 5 5 5	3 3	3 3 3	1 1 1
A										

28

T	2	2	3 3 3 3	3	3 3 3 3	3
A	3	3	0 0 0 0	5	1 3 3 3	3
B	5	5	0 0 0 0	6	6 6 6 6	6
E						
A						

32

T	2	2	3 3 3 3	3	3 3 3 3	3 3
A	3	0 0	5 5 0 0	5	5 1 3 3	3 3
B	5	5	3 3 3 3	6	6 6 6 6	5 5
E						
A						

36

T	2 2	2 2	3 3 3 3	3	3 3 3 3	3 3
A	3 3	0 3	5 5 0 0	5	5 1 3 3	3 3
B	5 5	5 5	3 3 3 3	6	6 6 6 6	1 5 1
E						
A						

40

T	2	2	3 3 3 3	3 3	3 3 3 3	3 3
A	3	0 0	5 5 0 0	5	5 5 1 3	3 3
B	5	5	3 3 3 3	6	6 6 6 6	5 5
E						
A						

44

T	1 1	0 0	1 1	0 0	1 1
A	0 0	0 0	0 0	0 0	0 0
B	2 2	0 0	2 2	0 0 0	2 2
E	3 3	3 3	3 3	3 3	3 3
A					

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V.S.

T	0 0	1 1	0 0	0 0	0 0	3 3	3
A	0 0	0 0	0 0	0 0	0 0	2 2	5
B	0 0	2 2	0 0	0 0	2 2	4 5	9
	3 3	3 3	3	3	0 0	0	5

54

T	1 1	1	0 0	0	1 1	1	0 0	0	1 1	1
A	0 0	0	0 0	0 0	0 0	0	0 0	0	0 0	0
B	2 2	2 2	0 0	0 0	2 2	2 2	0 0	0 0	2 2	2 2
	3 3	3 3	3 3	3	3 3	3	3 3	3	3 3	3

59

T	0 0	0	0 0	0	3 3	3	1 1	1
A	0 0	0	0 0	0	2 2	2	0 0	0
B	0 0	0 0	2 2	2 2	4 5	4	2 2	2
	3 3	3	0 0	0 0	5 5	5	3 3	3 3

63

T	3 3	3	2 2	2	3 3	3	3 3	3	3 3	3
A	3 3	0 3	3 3	0 3	0 0	0 0	5 5	1 5	3 3	3
B	5 5	5	5 5	5	3 3	3	6 6	6	3 3	3
	1	1	5 5	5	3 3	3	6 6	6	1	1

68

T	2 2	2	3 3	3 3	0	3 3	3	2 2	2
A	3 3	0 3	0 0	0 3	5 0	5 5	1 5	3 3	0 3
B	5 5	5	3 3	3	6 6	6	6	5 5	0 5
	5 5	5	3 3	3	6 6	6	6	1 1	1

73

T	3 3	3 3	3 3	3	2 2	2	3 3	0 0	3 3	0 0	3
A	0 0	0 0	5 5	1 5	3 3	0 3	3 3	0 3	0 0	0 0	3
B	3 3	3	6 6	6	5 5	5	5 5	5	3 3	3	
	6 6	6	6 6	6	1 1	1	5 5	5	3 3	3	

78

T	3 3	3	3 3	1 1	0 0	1	0 0	0	0 0	0
A	5 5	1 5	5 5	0 0	0 0	0	0 0	0	0 0	0
B	6 6	6	3 3	2 2	0 0	3	2 2	0 0	0 0	0
	6 6	6	3 3	3 3	3 3	3	3	3	3	3

84

T	1 1	1	0 0	0	1 1	1	0 0	0	0 0	0
A	0 0	0	0 4	0 0	0 0	0	0 0	0	0 0	0
B	2 2	2 2	0 0	0 0	2 2	2 2	0 0	0 0	2 2	2 2
	3	3	3 3	3	3	3	3 3	3	0 0	0

89

T	3 3	3	1 1	1	0 0	0	1 1	1	0 0	0
A	2 2	2	0 0	0	0 0	0	0 0	0	0 0	0
B	0 0	0 0	2 2	2	0 0	0 0	2 2	2 2	0 0	0 0
	5 5	5	3 3	3 3	3 3	3	3 3	3	3 3	3

94

T	1 1	1	0 0	0	0 0	0	3 3	3	1 1	1
A	0 0	0	0 0	0 0	0 0	0	2 2	2	0 0	0
B	2 2	2 2	0 0	0 0	2 2	2 2	4 4	4	2 2	2
	3 3	3	3 3	3	0 0	0	5 5	5	3 3	3 3

T	3 3	3		2 2	2	3 3	3	3 3	3	3 3	3
A	3 3	3 3		3 3	0 3	0 0	0 0	5 5	1 5	3 3	0 3
B	3 3	3 3		5 5	5	5 5	5	6 6	6	5 5	5
	1 1	1		5 5	5	3 3	3	6 6	6	1 1	1

104

T	2 2	2		3 3	3	3 3	3	3 3	3	2 2	2
A	3 3	0 3		0 0	0 0	5 5	1 5	3 3	0 3	3 3	0 3
B	5 5	5		3 3	3	6 6	6	5 5	5	5 5	5
	5 5	5		3 3	3	6 6	6	1 1	1	5 5	5

109

T	3 3	3		3 3	3	3 3	3	2 2	2 2	3 3	3 3 0
A	0 0	0		5 5	1 5	3 3	0 3	3 3	0 3	0 0	0 5 0
B	3 3	3		6 6	6	5 5	5	5 5	5 5	3 3	3
				6 6	6	1 1	1	5 5	5		

114

T	3 3	3		3 3	3	2 2	2	3 3	3	3 3	3
A	5 5	1 5		3 3	0 3	3 3	0 3	0 0	0 0	5 5	1 5
B	6 6	6		5 5	5	5 5	5	3 3	3	6 6	6
	6 6	6		1 1	1	5 5	5	3 3	3	6 6	6

119

T	3 3	3		0 2	2	3 3	3	3 3	3	3 3	3
A	3 3	0 3		0 3	0 3	0 0	0	5 5	1 5	3 3	0 3
B	5 5	5		8 5	5	3 3	3	6 6	6	5 5	5
	1 1	1		11	5 5	5	5	6 6	6	1 1	1

124

T	2 2	2		3 3	3	3 3	3	3 3	3	2 2	2
A	3 3	0 3		0 0	0	5 5	1 5	3 3	0 3	3 3	3
B	5 5	5		3 3	3	6 6	6	5 5	5	5 5	5
	5 5	5		3 3	3	6 6	6	1 1	1	5 5	5

129

T	3 3	3		3 3	3	0 0		1 1	
A	0 0	0 0		5 5	1 5	0 0		0 0	
B	3 3	3		6 6	6	3 3		3 3	
				6 6	6				

133

T	0 0			1		0		0	
A	0 0			0		0		0	
B	3 3			3		3		3	

Bryan Adams - One night love affair

7-string Electric Guitar

♩ = 132,000137

2

E									
B									
G									
D									
A									
E									
A									

9

3

T									
A									
B									

16

T									
A									
B									

20

T									
A									
B									

24

16

T									
A									
B									

43

T									
A									
B									

47

4

T									
A									
B									

54

T									
A									
B									

58

T									
A									
B									

61

28

T									
A									
B									

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2 91

7-string Electric Guitar

Guitar tab for measures 91-94. The tab is written on a 7-string staff with strings labeled T, A, and B. Measure 91: T (3 0 0 3 0 0), A (), B (3). Measure 92: T (3 0 0 3 0 0), A (), B (3). Measure 93: T (3 0 0 3 0 0), A (), B (3). Measure 94: T (0 0 3 0 0), A (), B (3 3 3 3).

95

Guitar tab for measures 95-98. The tab is written on a 7-string staff with strings labeled T, A, and B. Measure 95: T (3 0 0 3 0 0), A (), B (3 3 3 3). Measure 96: T (3 0 0 3 0 0), A (), B (0 0 0 0 0). Measure 97: T (3 0 2 3 0 2), A (), B (5). Measure 98: T (3 1 0 3 1 0), A (), B (3 3 3 3).

99

Guitar tab for measure 99. The tab is written on a 7-string staff with strings labeled T, A, and B. Above the staff are the numbers 32, 2, and 3. The strings A and B are marked with thick black bars, indicating a full bar of silence or a specific technique.

Bryan Adams - One night love affair

7-string Electric Guitar

♩ = 132,000137

2

E					
T		0 0	1 1	0 0	1
A					0 0
B		3 3	3 3	3 3	3
E					3 3
A					

8

T	1 1	0 0	1 1	0 0	1 1
A					
B	3 3	3 3	3	3 3	3 3

13

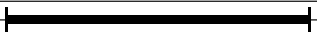
T	0 0	1	0 0	2 2	0 0
A					
B	3 3	3 3	3 3	0 0	5

18

T	1 1	0 0	1 1	0 0	1 1
A					
B	3 3	3 3	3 3	3 3	3 3

23

16

T	0 0			1 1	
A		2 2	0 0		
B	3 3	0 0	5 5	3 3	

43

T	1 3	1 1	0 0	1 1	0 0
A					
B	3 0	3 3	3 3	3 3	3 3

48

T	1 1	0 0	1 1	0 0	3 3
A					
B	3 3	3 3	3 3	3 3	0 0

54


T	1 1	0	1	1 3 3	0 0 0	2 3 3
A						
B	3 3					

60

T	3 5 3 3 3	3	3 2 0	3 3	0 2 0
A					
B					

62

15

T	0	0 2 3 5	6	
A	3			
B				

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2 79

7-string Electric Guitar

T	0 0	1 1	0 0	1 0 2 0	1 0 0 0
A					
B	3 3	3 3	3 3	3	

84

T	0 0 0 2 0	1 0 0 0	0 0 2 0	1 0 2 0	0 0 2 2
A	4				6
B					

89

T	2 2 0 2 3	3 2 0	3 5 5 7 0	3 5 5 7 0	3
A					
B					

95

T	3 5 3 3 2	3 2 0 3 3 3	5 3 0 2 4 3 0	2 0 3 0 2 5 8	6 6
A			7	8	
B					

100

	2		27		
T					2 0
A	=====		=====		
B					3 3

132

				2
T	1 1	0 0	1 1	
A				=====
B	3 3	3 3	3 3	

Bryan Adams - One night love affair

5-string Electric Bass

♩ = 132,000137

2



7



11



15



19



23



27



31



35



39



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V.S.

84



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



Rock Organ

Bryan Adams - One night love affair

♩ = 132,000137

2

10

15

22

29

37

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V.S.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. Measure 45 features a complex chordal structure in the treble with a melodic line and a single note in the bass. Measures 46-50 show a progression of chords and melodic fragments, with some notes beamed together and others held across measures.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef and a bass clef. Measure 51 starts with a full chord in the treble and a single note in the bass. Measures 52-57 show a progression of chords and melodic lines, with some notes beamed together and others held across measures.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. Measure 58 starts with a full chord in the treble and a single note in the bass. Measures 59-63 show a progression of chords and melodic lines, with some notes beamed together and others held across measures.

64

Musical notation for measures 64-71. The system consists of a grand staff with a treble clef and a bass clef. Measure 64 starts with a full chord in the treble and a single note in the bass. Measures 65-71 show a progression of chords and melodic lines, with some notes beamed together and others held across measures.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef and a bass clef. Measure 72 starts with a full chord in the treble and a single note in the bass. Measures 73-78 show a progression of chords and melodic lines, with some notes beamed together and others held across measures.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef and a bass clef. Measure 79 starts with a full chord in the treble and a single note in the bass. Measures 80-84 show a progression of chords and melodic lines, with some notes beamed together and others held across measures.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. The bass line is primarily composed of single notes and chords.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. The bass line is primarily composed of single notes and chords.

97

Musical notation for measures 97-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. The bass line is primarily composed of single notes and chords.

104

Musical notation for measures 104-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. The bass line is primarily composed of single notes and chords.

113

Musical notation for measures 113-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 113 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. The bass line is primarily composed of single notes and chords.

121

Musical notation for measures 121-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 121 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some rests. The bass line is primarily composed of single notes and chords.

Rock Organ

128

The musical score consists of two staves, Treble and Bass. Measure 128: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F3, A2, C3). Measure 129: Treble has a whole note chord (G4, B4, D5); Bass has a whole note chord (G2, B1, D2). Measure 130: Treble has a half note (Bb4) and a quarter note (D5); Bass has a half note (Bb2) and a quarter note (D3). Measure 131: Both staves have a 3-measure rest. Measure 132: Treble has a whole note chord (C5, E5, G5); Bass has a whole note chord (C3, E2, G2). Measure 133: Treble has a quarter note (C5), an eighth note (E5), and a quarter note (G5); Bass has a quarter note (C3), an eighth note (E2), and a quarter note (G2). Measure 134: Treble has a quarter note (C5), an eighth note (E5), and a quarter note (G5); Bass has a quarter note (C3), an eighth note (E2), and a quarter note (G2).