

0.0"
1.1.00
SUMMER'OF'69 / BRYAN ADAMS

♩ = 141,019852

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

5-string Fretless Electric Bass

Rock Organ

Synth Drums

Tape Sampler Keyboard [Strings]

Solo

SUMMER'OF'69 / (Bryan'Adams)

♩ = 141,019852



4

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Drums

I got my first real six string,

7

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Drums

bought it at the five and dime. Played it till my fin-



10

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

gers bled, was the sum-mer of six-ty-nine.



13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Drums

Solo

and some-ones from school, had a band and we tried

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
real hard, but we got and to dy got marr

E. Bass

Syn. Drums

Solo



19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
I should a known we'd nev- er get far

E. Bass

Syn. Drums

Solo

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

But when I look back now, that sum-mer seemed so last



24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

for ever. And if I had the choice.

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

I was wan-na be there. These were the best



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

days of my life.

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Drums

Tape Smp. Str

Solo

Ain't no use



36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Drums

Solo

in complain- in'. When You got a job to do.

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Drums

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

Solo

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

You told me that you'd wait for ever ever. Oh, and when you held



48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

my hand, knew that it was now or never ever

51 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Those were the best days of my life.

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str



54 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Oh... ya! Back in the summ' of six-

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

ty- nine. Oh... ya!



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

Man we were kill-

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

ing time we were young and rest- less we need- ed to un-wind.



65

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

I guess noth- ing can last for- ev- er, for- ev-

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

er., no!

6

3

3

Detailed description: This system covers measures 68 and 69. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, three Electric Bass (E. Bass) staves, Organ, Synthesizer Drums (Syn. Drums), and Tape Samples (Tape Smp. Str). The first guitar staff has a melodic line with a sixteenth-note triplet in measure 69. The second guitar staff has a rhythmic accompaniment. The three bass staves provide a solid harmonic foundation. The organ and synthesizer drums are mostly silent in this section. The tape samples track contains a complex rhythmic pattern. The lyrics 'er., no!' are written under the first guitar staff.



70

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This system covers measures 70 and 71. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and Tape Samples (Tape Smp. Str). The first guitar staff has a melodic line with a sixteenth-note triplet in measure 70. The second guitar staff has a rhythmic accompaniment. The two bass staves provide a solid harmonic foundation. The percussion and synthesizer drums are silent in this section. The tape samples track contains a complex rhythmic pattern.



73

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This system covers measures 73 and 74. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and Tape Samples (Tape Smp. Str). The first guitar staff has a melodic line with a sixteenth-note triplet in measure 73. The second guitar staff has a rhythmic accompaniment. The two bass staves provide a solid harmonic foundation. The percussion and synthesizer drums are silent in this section. The tape samples track contains a complex rhythmic pattern.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
And now the times are chang- ing.

E. Bass

E. Bass

Syn. Drums

Tape Smp. Str

Solo



79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
Look at eve- ry thing that's come and gone. Sometimes when I play

E. Bass

E. Bass

Syn. Drums

Tape Smp. Str

Solo

82



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Drums

Tape Smp. Str

Solo

this old six string think about you and wonder what you've wrong.



85



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Drums

Stand ing on your ma- porch you told me it would last

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass for - sw. = cf. Oh the way you held my hand.

E. Bass

Organ

Syn. Drums



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass knew that it was how of - new = cf. I was were the best

E. Bass

Organ

Syn. Drums

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr. days of my life. Oh... ya!

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Back in the summer of six-ty nine.

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

Oh... ya! Back in the summer of six-



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

ty-mise Oh, ya,

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Syn. Drums

Tape Smp. Str

me and my ba by in six- ty nine.

Org.

110

Musical score for measures 110-111. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Organ, Syn. Drums, and Tape Smp. Str. The notation is complex, featuring many accidentals and slurs. A 'LEAD-' annotation is present above the second E. Bass staff in measure 111.



112

Musical score for measures 112-113. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Organ, and Tape Smp. Str. The notation continues with complex rhythmic and melodic patterns.

115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str



118

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 121 and 122. It features ten staves: Percussion (Perc.), four Electric Guitar (E. Gtr.) staves, three Electric Bass (E. Bass) staves, Organ, and Tape Sample (Tape Smp. Str). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar staves show intricate lead and rhythm parts with many slurs and ties. The bass staves provide a solid harmonic and rhythmic foundation. The Organ part has a few sustained notes. The Tape Sample part consists of a rhythmic sequence of notes.



123

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 123 and 124. It features the same ten staves as the previous block. The Percussion staff shows a more regular, repetitive rhythmic pattern. The guitar staves have a more sustained and melodic feel, with many long slurs. The bass staves continue with a steady, rhythmic accompaniment. The Organ part remains mostly sustained. The Tape Sample part has a similar rhythmic pattern to the previous block.

124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Detailed description: This block contains the musical score for measures 124 and 125. The score is arranged in a multi-staff format. The Percussion staff (Perc.) is at the top, followed by four Electric Guitar (E. Gtr.) staves, three Electric Bass (E. Bass) staves, an Organ staff, and a Tape Sample String (Tape Smp. Str) staff at the bottom. Measure 124 shows a complex rhythmic pattern in the Percussion staff with various note values and rests. The guitar and bass staves contain sustained chords and melodic lines. Measure 125 continues the pattern, with some staves showing more active melodic movement. The Organ staff has a few notes, and the Tape Smp. Str staff has a single note.



125

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Detailed description: This block contains the musical score for measures 125 and 126. The instrumentation remains the same as in the previous block. Measure 125 shows a continuation of the rhythmic pattern in the Percussion staff. The guitar and bass staves have more active melodic lines. Measure 126 shows a change in the Percussion staff, with some staves showing more active melodic movement. The Organ staff has a few notes, and the Tape Smp. Str staff has a single note.

Percussion

♩ = 141,019852

10

14

17

20

23

26

29

33

36

39

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff features a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 43.

46

Musical notation for measures 46-48. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-51. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

52

Musical notation for measures 52-55. The top staff has a rest in measure 52, followed by 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-58. The top staff has a rest in measure 56, followed by 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

59

Musical notation for measures 59-60. The top staff has a rest in measure 59, followed by 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-63. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64-65. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-67. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-70. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

Percussion

3

72

Musical notation for measure 72, featuring a complex rhythmic pattern with various note values and rests.

76

Musical notation for measure 76, showing a continuation of the rhythmic pattern with some rests.

79

Musical notation for measure 79, featuring a mix of eighth and sixteenth notes.

82

Musical notation for measure 82, showing a rhythmic pattern with some rests.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with various note values and rests.

89

Musical notation for measure 89, showing a rhythmic pattern with some rests.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with various note values and rests.

94

Musical notation for measure 94, showing a rhythmic pattern with some rests.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with various note values and rests.

100

Musical notation for measure 100, showing a rhythmic pattern with some rests.

V.S.

Percussion

102

Musical notation for measure 102, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

105

Musical notation for measure 105, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

110

Musical notation for measure 110, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

112

Musical notation for measure 112, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

114

Musical notation for measure 114, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

117

Musical notation for measure 117, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

120

Musical notation for measure 120, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

122

Musical notation for measure 122, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end.

123

Musical notation for measure 123, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign at the end. Below the staff, there are rhythmic markings: a '6' under a group of six eighth notes, and three '3' markings under groups of three eighth notes.

124 Percussion 5

Musical notation for measures 124-125. The top staff is labeled "Percussion" and contains rhythmic patterns with asterisks. The bottom staff is a guitar tab with six strings, featuring triplets and a sextuplet. Measure 124 ends with a double bar line.

125

Musical notation for measure 125. The top staff contains rhythmic patterns with asterisks. The bottom staff is a guitar tab with six strings, featuring triplets and a sextuplet. Measure 125 ends with a double bar line.

Jazz Guitar

♩ = 141,019852



30 **5**

37

39

41

43 **9** **4** **12**

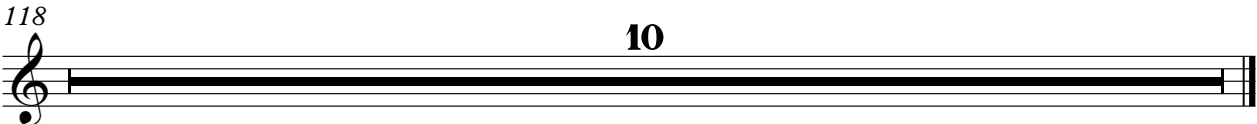
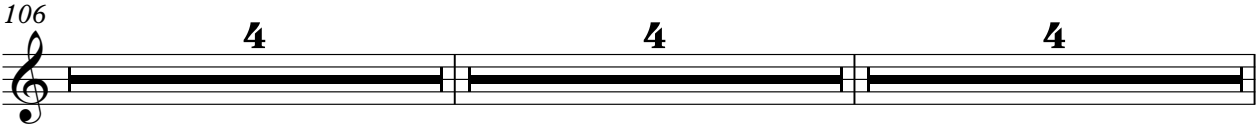
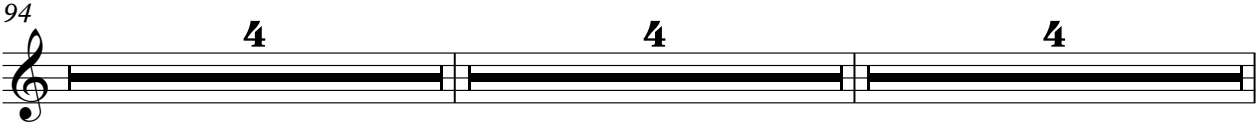
68 **4** **5**

78

80

82

84 **9**



Electric Guitar

♩ = 141,019852

2

5

7

9

11

13

15

17

19

21

V.S.

24



27



30



33



35



37



39



41



43



46



49



52



55



58



61



68



72



78



80



82



V.S.

84



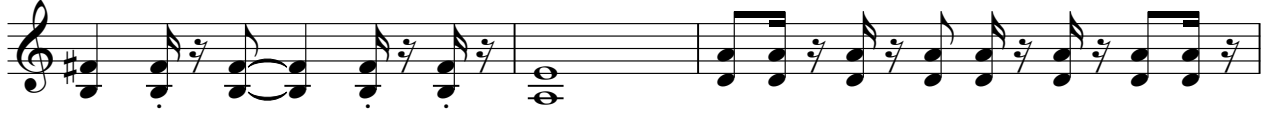
87



90



93



96



98



101



103



106



109



Electric Guitar

♩ = 141,019852

11

15

19

22

25

28

30

33

37

42

V.S.

45

48

51

54

56

59

68

79

84

87

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 91 continues the melodic line with a sixteenth-note triplet. Measure 92 concludes with a melodic phrase and a final chord.

93

Musical notation for measures 93-96. Measure 93 begins with a melodic line and a bass line with chords. Measure 94 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 95 continues the melodic line with a sixteenth-note triplet and a bass line with chords. Measure 96 concludes with a melodic phrase and a final chord.

97

Musical notation for measures 97-101. Measure 97 starts with a melodic line and a bass line with chords. Measure 98 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 99 continues the melodic line with a sixteenth-note triplet and a bass line with chords. Measure 100 concludes with a melodic phrase and a final chord. Measure 101 concludes with a melodic phrase and a final chord.

102

Musical notation for measures 102-105. Measure 102 starts with a melodic line and a bass line with chords. Measure 103 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 104 continues the melodic line with a sixteenth-note triplet and a bass line with chords. Measure 105 concludes with a melodic phrase and a final chord.

106

Musical notation for measures 106-109. Measure 106 starts with a melodic line and a bass line with chords. Measure 107 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 108 continues the melodic line with a sixteenth-note triplet and a bass line with chords. Measure 109 concludes with a melodic phrase and a final chord.

110

Musical notation for measures 110-113. Measure 110 starts with a melodic line and a bass line with chords. Measure 111 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 112 continues the melodic line with a sixteenth-note triplet and a bass line with chords. Measure 113 concludes with a melodic phrase and a final chord.

114

Musical notation for measures 114-117. Measure 114 starts with a melodic line and a bass line with chords. Measure 115 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 116 continues the melodic line with a sixteenth-note triplet and a bass line with chords. Measure 117 concludes with a melodic phrase and a final chord.

118

Musical notation for measures 118-121. Measure 118 starts with a melodic line and a bass line with chords. Measure 119 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 120 continues the melodic line with a sixteenth-note triplet and a bass line with chords. Measure 121 concludes with a melodic phrase and a final chord.

122

Musical notation for measures 122-125. Measure 122 starts with a melodic line and a bass line with chords. Measure 123 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 124 continues the melodic line with a sixteenth-note triplet and a bass line with chords. Measure 125 concludes with a melodic phrase and a final chord.

Electric Guitar

♩ = 141,019852

29 22

52 4 12 4

72 22 4 4

102

110

114

118

123 2

Electric Guitar

♩ = 141,019852

SUMMER'OF'69 (Bryan'Adams)

I got my first

real six string, bought it at the five

and dime. Played it till my fin-

gers bled, was the sum- mer of six-

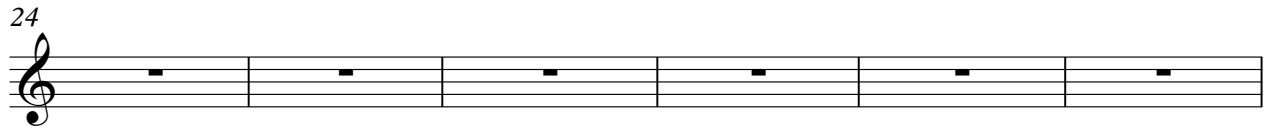
ty- nine. Me and some guys

from school, had a band and we tried

real hard. Jim- my quit, and Jo-

dy got marr- ied I should a known we'd nev-

er get far. But, when look back now. That's a real



for-ev-er. And if had **choice**, Ya, I'd ~~stay~~ na b there. Those ~~best~~



days of my life. Ain't no use in complain- in'.



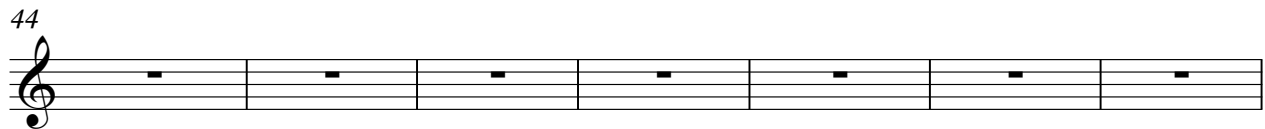
When you got a job to do.



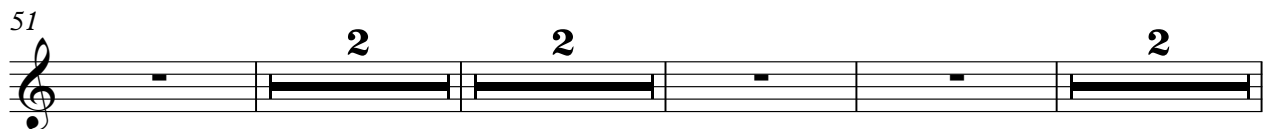
Spent my eve-nings down at the drive- in,



And that's when I met you... ya! Stan ~~my~~ ma-



match, You ~~wait~~ forever. Oh ~~hold~~ hand, ~~he was~~ omever.



Those ~~best~~ days of my life. Oh..ya ~~Back~~ me of six- tyne. Oh..ya!



Man w were kill-



ing time w were young and rest- less we need- ed to unwind.



Guess noth- ing an last for- ev- er, forev-

68

er... no!

72

And now the times are chang- ing.

79

Look at eve- ry- thing that's come and gone.

81

Some-times when I play that old six string

83

I think a-bout you and won-der what went wrong. Stand by me

86

march You can't for-ev-er. Oh, you'd mind. Know now

92

or nev- er. Those were the best days of my life.

95

Musical staff for measure 95. It contains six measures of music. The first measure has a whole note chord. The second measure has a whole note chord with a slur over it. The third measure has a whole note chord with a slur over it. The fourth measure has a whole note chord with a slur over it. The fifth measure has a whole note chord with a slur over it. The sixth measure has a whole note chord with a slur over it.

Oh... ya! Back in the summer of six- tyine. Ohya!

102

Musical staff for measure 102. It contains three measures of music. The first measure has a whole note chord with a slur over it. The second measure has a whole note chord with a slur over it. The third measure has a whole note chord with a slur over it.

Back in the summer of six- tyine Oh, ya,

106

Musical staff for measure 106. It contains three measures of music. The first measure has a whole note chord with a slur over it. The second measure has a whole note chord with a slur over it. The third measure has a whole note chord with a slur over it.

many baby in six- tyine. Oh., ya!

110

Musical staff for measure 110. It contains five measures of music. The first measure has a whole note chord with a slur over it. The second measure has a whole note chord with a slur over it. The third measure has a whole note chord with a slur over it. The fourth measure has a whole note chord with a slur over it. The fifth measure has a whole note chord with a slur over it.

(LEAD)-

118

Musical staff for measure 118. It contains three measures of music. The first measure has a whole note chord with a slur over it. The second measure has a whole note chord with a slur over it. The third measure has a whole note chord with a slur over it.

125

Musical staff for measure 125. It contains five measures of music. The first measure has a whole note chord with a slur over it. The second measure has a whole note chord with a slur over it. The third measure has a whole note chord with a slur over it. The fourth measure has a triplet of eighth notes with a slur over it. The fifth measure has a whole note chord with a slur over it.

Electric Bass

♩ = 141,019852

29

33

52

56

59

68

71

74

76

94

17

7

17

2

95

Electric Bass

98

101

103

106

109

111

114

117

120

123

Electric Bass

3

Electric Bass

♩ = 141,019852

11

15

19

22

24

26

28

30

34

38

Detailed description: This is a musical score for electric bass, consisting of ten systems of staves. The first system starts with a tempo marking of ♩ = 141,019852 and a measure number of 11. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures with many notes beamed together. The score is divided into systems, with measure numbers 15, 19, 22, 24, 26, 28, 30, 34, and 38 marking the beginning of new systems. The notation is dense and technical, typical of a professional music manuscript.

V.S.

2

42

Electric Bass

44

46

48

50

52

56

59

63

68

Electric Bass 3

The image displays a musical score for an electric bass instrument, spanning measures 78 to 98. The notation is written on a single bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one sharp. The music consists of a series of chords and melodic lines, with some measures featuring complex chordal textures and arpeggiated patterns. The notation includes various note values, rests, and dynamic markings. The score is divided into systems of two measures each, with measure numbers 78, 80, 82, 84, 86, 88, 90, 92, 94, and 98 clearly marked at the beginning of each system. The final measure (98) ends with a double bar line and a repeat sign.

V.S.

4

102

Electric Bass

105

109

113

117

122

56



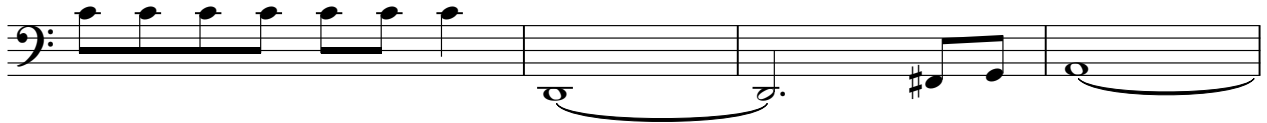
60



64



68



72



78



82



86



90



94



98



102



106



110



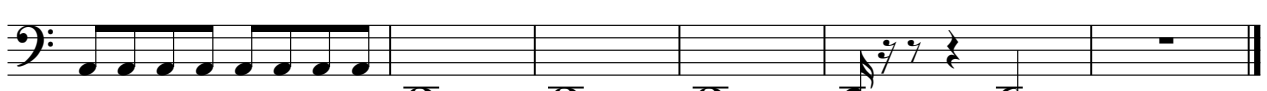
114



118



122



Rock Organ

♩ = 141,019852

20

27

44

52

56

61

68

3

13

Rock Organ

Musical score for Rock Organ, measures 85-122. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, melodic lines, and articulations. Measure 85 shows a series of chords. Measure 94 features a complex melodic line with a trill and a triplet. Measure 98 includes a triplet of eighth notes. Measure 102 shows a melodic line with a trill. Measure 106 features a melodic line with a trill. Measure 110 shows a melodic line with a trill. Measure 114 features a melodic line with a trill. Measure 118 shows a melodic line with a trill. Measure 122 features a melodic line with a trill.

Synth Drums

♩ = 141,019852





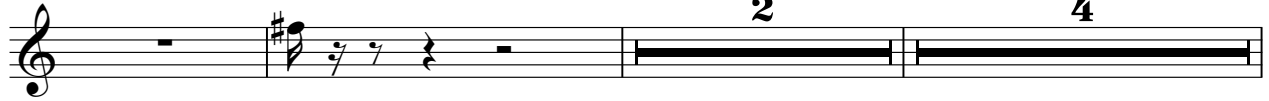
4

Synth Drums

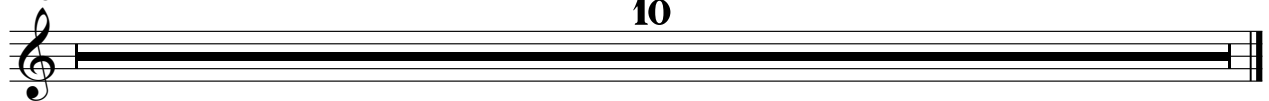
106



110



118



Tape Sampler Keyboard [Strings]

♩ = 141,019852



V.S.

83 9

94

97

100

102

105

107

110

113

115

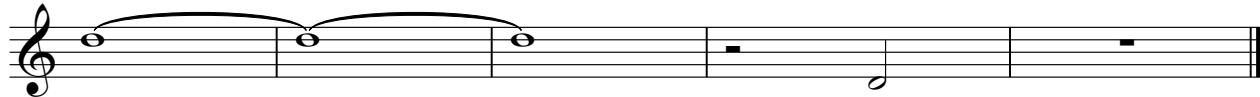
118



121



123



Solo

♩ = 141,019852

12

15

18

21 9 5

36

39

41 9

52 4 12 4

72 5

Detailed description: The image shows a guitar solo score in 4/4 time with a tempo of 141,019852. The score is written on a single staff in treble clef. It consists of nine measures of music, each starting with a measure number. Measure 12 is a whole rest. Measure 15 is a quarter note G4. Measure 18 is a quarter note G4. Measure 21 is a whole rest. Measure 36 is a quarter note G4. Measure 39 is a quarter note G4. Measure 41 is a quarter note G4. Measure 52 is a whole rest. Measure 72 is a whole rest. The fret numbers 12, 15, 18, 21, 36, 39, 41, 52, and 72 are placed above the staff. The fret numbers 9 and 5 are placed below the staff. The fret numbers 4, 12, and 4 are placed below the staff. The fret number 5 is placed below the staff.

77

Musical staff 77-79: Treble clef, 12 measures of eighth-note chords. The notes are: 77: Bb2, G2, F2; 78: Bb2, G2, F2; 79: Bb2, G2, F2.

80

Musical staff 80-82: Treble clef, 12 measures of eighth-note chords. The notes are: 80: Bb2, G2, F2; 81: Bb2, G2, F2; 82: Bb2, G2, F2.

83

Musical staff 83-85: Treble clef, 12 measures. Measures 83-84: eighth-note chords (Bb2, G2, F2). Measure 85: whole rest. A bar line with the number **9** is at the end of the staff.

94

Musical staff 94-96: Treble clef, 3 measures of whole rests. Each measure is labeled with the number **4**.

106

Musical staff 106-108: Treble clef, 3 measures of whole rests. Each measure is labeled with the number **4**.

118

Musical staff 118-120: Treble clef, 3 measures of whole rests. The first measure is labeled with the number **10**.