

A Greater Foundation

Tab by Honket
As I Lay Dying
Awakened

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 250

S-Gt

T
A
B

7

mf
P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0

12

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0

16

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0

20

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0

24

P.M. P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

(2) (2) (2)

(0) (0) (0)

30

P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

5 7 0 0 7 5 0 10

34

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 7 5 7 7 7 0 7 0 7 5 7 5 7 0 7 0 9 5 0 9 0 9 10

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 7 0 0 7 5 0 10 9 7 5 7 7 7 0 7 0 7 5 7 5 7 0 7 0 4 5 4 4 5 4 2 3 0 2

41

P.M. P.M. P.M.

TAB

5 7 0 0 7 5 0 10 9 7 5 7 7 7 0 7 0 7 5 7 5 7 0 7

44

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 9 5 0 9 0 9 10 5 7 0 0 7 5 0 10 9 7 5 7 7 7 0 7

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7-5 7-5-7 0-7 0 0 4 4 5 4 0 0 3 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

51

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 0 0 0 0 0 0 0 3 0 0 8 0 0 7 0 3 0 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

55

P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 3 0 2 2 2 2 2 2 2

58

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 0 0 5 0 0 7 0 3 0 2 2 2 2 2 2 2 3 0 0 8 0 0 7 0 3 0 2 2 2 2 2 2 2

62

P.M. P.M. P.M. P.M.

TAB

3 0 0 5 0 0 7 0 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9

65

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 0 2 2 2 2 2 2 2 3 0 0 5 0 0 7 0 3 0 2 2 2 2 2 2 2 3 0 0 8 0 0 7 0

69

P.M. P.M. P.M. P.M.

TAB 3 0 0 2 2 2 2 2 2 3 0 0 5 0 0 7 0 5 5 5 5 5 5 5 5 5 5 5 5

72

P.M. P.M. P.M. P.M.

TAB 5 9 9 9 9 9 9 9 5 7 0 0 7 5 0 10 9 7 5 7 7 7 0 7

75

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 5 7 5 7 0 7 0 9 5 0 9 0 9 10 5 7 0 0 7 5 0 10

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 5 7 7 7 0 7 0 7 5 7 5 7 0 7 0 4 5 4 4 0 2 0 3 0 2 5 7 0 0 7 5 0 10

82

P.M. P.M. P.M. P.M. P.M. P.M.

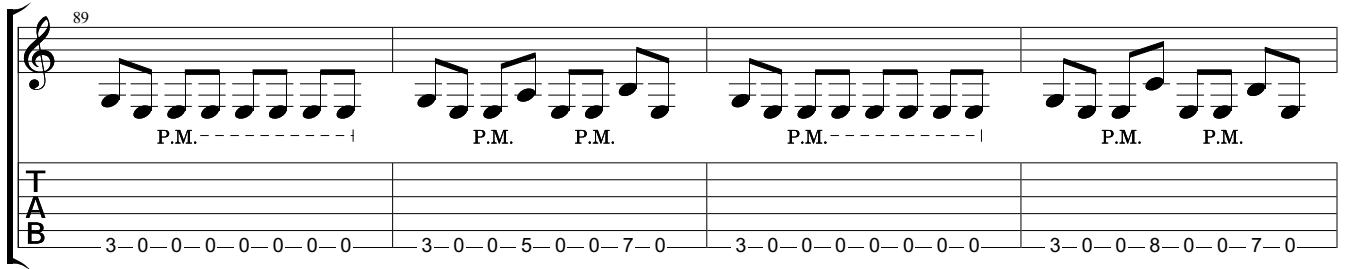
TAB 9 7 5 7 7 7 0 7 0 7 5 7 5 7 0 7 0 9 5 0 9 0 9 10

85

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 7 0 0 7 5 0 10 9 7 5 7 7 7 0 7 0 7 5 7 5 7 0 7 0 4 5 4 4 0 2 0 3 0 2

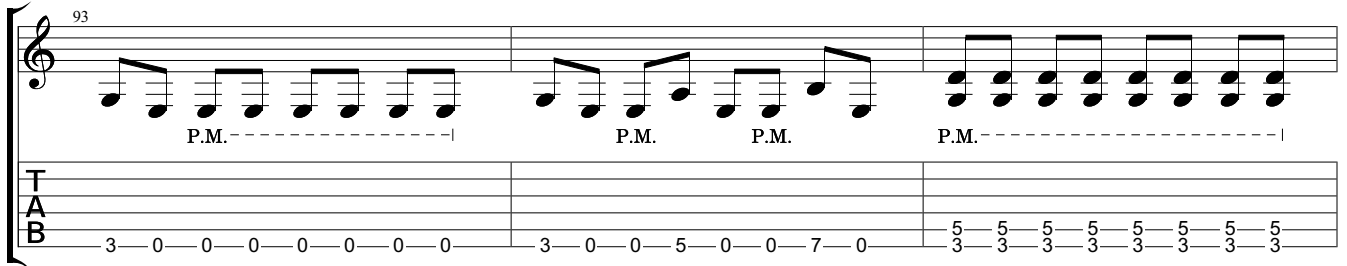
89



P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B
3 0 0 0 0 0 0 0 | 3 0 0 5 0 0 7 0 | 3 0 0 0 0 0 0 0 | 3 0 0 8 0 0 7 0

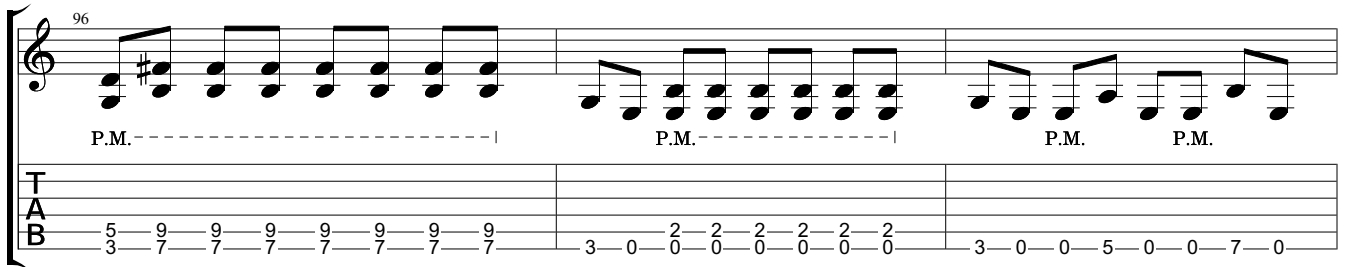
93



P.M.-----| P.M. P.M. P.M.-----|

T
A
B
3 0 0 0 0 0 0 0 | 3 0 0 5 0 0 7 0 | 5 5 5 5 5 5 5 5

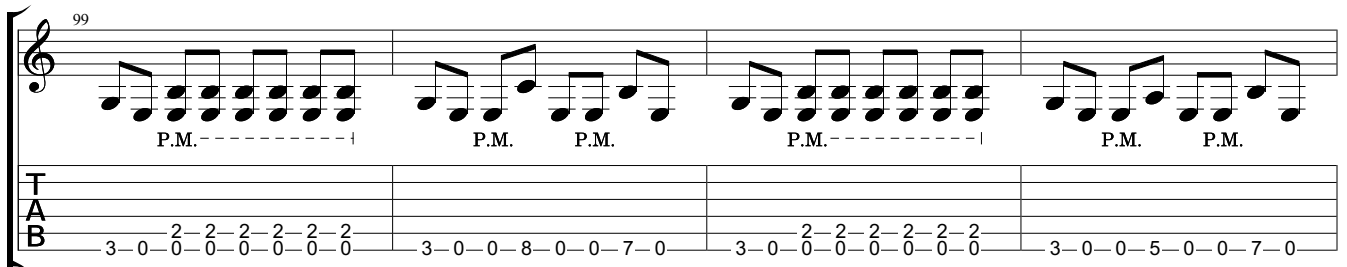
96



P.M.-----| P.M.-----| P.M. P.M.

T
A
B
5 9 9 9 9 9 9 9 | 3 0 0 2 2 2 2 2 | 3 0 0 5 0 0 7 0

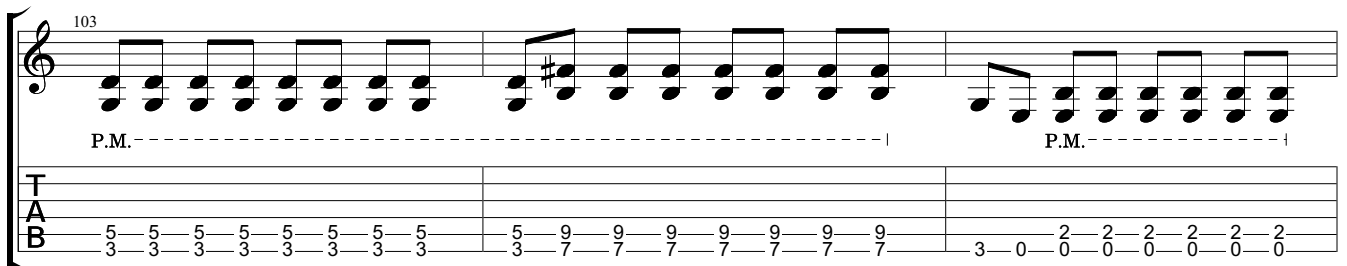
99



P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B
3 0 0 2 2 2 2 2 | 3 0 0 8 0 0 7 0 | 3 0 0 2 2 2 2 2 | 3 0 0 5 0 0 7 0

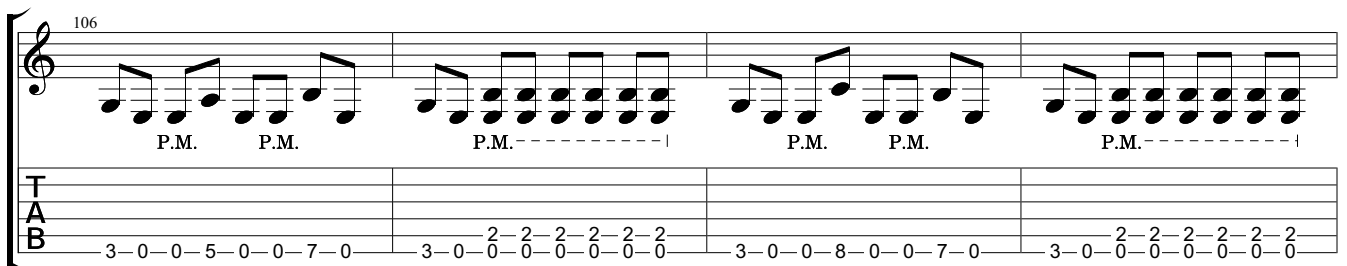
103



P.M.-----| P.M.-----| P.M.-----|

T
A
B
5 5 5 5 5 5 5 5 | 5 9 9 9 9 9 9 9 | 3 0 0 2 2 2 2 2

106



P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B
3 0 0 5 0 0 7 0 | 3 0 0 2 2 2 2 2 | 3 0 0 8 0 0 7 0 | 3 0 0 2 2 2 2 2

110

P.M. P.M. P.M.

T
A
B

3-0-0-5-0-0-7-0 5-3-5-3-5-3-5-3-5-3-5-3 5-3-9-7-9-7-9-7-9-7-9-7 5-3-5-3

114

P.M.

T
A
B

5-3-5-3 2-0-2-0 2-0-2-0

120

P.M.

T
A
B

5-3-5-3 5-3-5-3 2-0-2-0

126

P.M.

T
A
B

2-0-2-0 5-3-5-3 5-3-5-3

132

P.M.

T
A
B

2-0-2-0 2-0-2-0 5-3-5-3

138

P.M.

T
A
B

5-3-5-3 2-0-2-0 2-0-2-0

144

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 8-7-0-8-7-0 2/0 2/0

148

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 8-7-0-8-7-0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 8-7-0-8-7-0 2/0 2/0

152

TAB

2/0 2/0 2/0 2/0 2/0 2/0 8-7-0-8-7-0-7-3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 8-7-0-8-7-0-7-3

156

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 8-7-0-8-7-0-7-3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 8-7-0-8-7-0-7-3

160

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 8-7-0-8-7-0-7-3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

163

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

166

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

175

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

178

P.M.

T
A
B

8 7 0 8 7 0 7 3 2 2 2 2 2 2 2 2 2 2 2 2 7 3 0 3 0 0 3 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

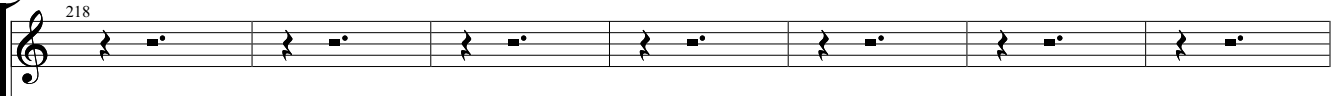
181

P.M.

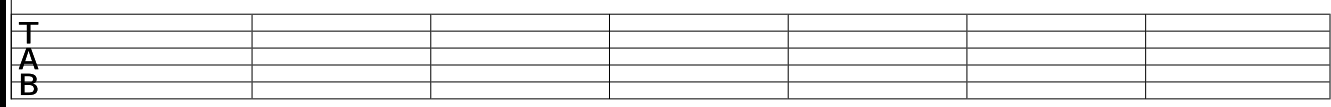
T
A
B

7 2 2 2 2 2 2 2 2 2 8 7 0 8 7 0 7 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0

218




T
A
B

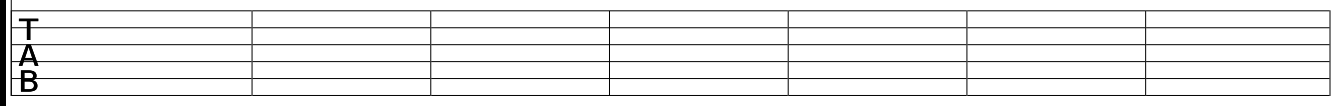


This block contains the musical notation for measure 218. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a quarter note followed by a dotted quarter note, with a fermata over the dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a guitar tab with six empty lines.

225




T
A
B

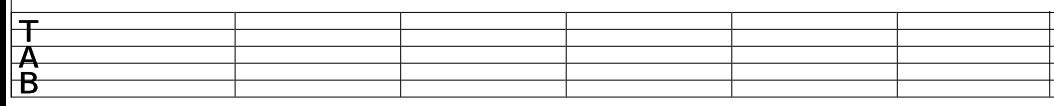


This block contains the musical notation for measure 225. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a quarter note followed by a dotted quarter note, with a fermata over the dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a guitar tab with six empty lines.

232



T
A
B



This block contains the musical notation for measure 232. The notation is on a single treble clef staff and consists of six measures. Each measure contains a quarter note followed by a dotted quarter note, with a fermata over the dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a guitar tab with six empty lines.