

# Bloom

## Between the Buried and Me The Parallax II: The Future Sequence

Words by Tommy Giles Rogers

Music by Between the Buried and Me

User Defined

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= C#

Moderate ♩ = 180

E-Gt

*f*

T  
A  
B

12 — 13 — 14 — 14 — 14 — 14 — 14 — 14 — 14

T  
A  
B

14 — 14 — 12 — 13 — 14 — 12 — 13 — 14 — 14 — 14

T  
A  
B

14 — 17 — 15 — 14 — 17 — 15 — 14 — 14 — 8 — 9 — 10

T  
A  
B

12 — 13 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14

T  
A  
B

12 — 13 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14

7

T  
A  
B

14 14 12 13 14 12 13 14 14 14

8

T  
A  
B

14 17 15 14 17 15 14 14 8 9 10

9

T  
A  
B

12 13 14 14 14 14 14 14 14 12 11 8 9 10 9 10 9

11

T  
A  
B

8 11 (11) 10 (10)

00:17

14

T  
A  
B

12 13 14 14 14 14 14 14 14

15

T  
A  
B

14 14 12 13 14 12 13 14 14 14

16#

T  
A  
B

14 17 15 14 17 15 14 14 8 9 10

17

T  
A  
B

12 13 14 14 14 14 14 14

19

T  
A  
B

12 13 14 14 14 14 14 14 14

20#

T  
A  
B

14 14 12 13 14 12 13 14 14 14

21#

T  
A  
B

14 17 15 14 17 15 14 14 8 9 10

22

T  
A  
B

12 13 14 14 14 14 14 14

00:32

24

T  
A  
B

28

T  
A  
B

00:56

32

T  
A  
B

3 3 3

01:05

36

T  
A  
B

3 3 3 3 3

40

T  
A  
B

5 5 5

44

T  
A  
B

01:19

48

T  
A  
B

10 10 10 10 10 10 9 9 9 9 9 9  
9 9 9 9 9 9 7 7 7 7 7 7

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

57

T  
A  
B

58

T  
A  
B

59

T  
A  
B

61

T  
A  
B

01:56

62

T  
A  
B

63

T  
A  
B

64

T  
A  
B

10 10 10 10 10 10 10

65

T  
A  
B

10 12 13 13 13 13 12 13 13 15 16 18

66

T  
A  
B

12 13 14 14 14 14 14 12 13 14 12 13 14

67

T  
A  
B

14 14 14 17 15 14 17 15 14 14 12 13 14

68

T  
A  
B

10 10 10 10 10 10 10

69

T  
A  
B

10 12 13 13 13 13 12 13 13 15 16 18

02:24

70

T  
A  
B

10 9 13 12 10

5-6-6-13-15-1-23-3-1-11-1-1-2-1-6-16-16-11-14-16-0-0-2-0-3-23-3-5-5-5-23-6-4-21-1-0  
 3-3-4-6-17-23-0-5-3-1-12-13-3-2-20-3-3-11-14-4-3-21-16-2-16-2-16-2-0-1-5-23-23-1-6-1  
 6-6-3-4-4-4-4-2-4-5-16-5-5-20-3-3-6-23-14-14-16-21-13-6-5-23-16-2-23-4-0-17-4-3-13-0  
 4-4-5-7-20-5-2-12-3-23-10-2-20-1-6-6-4-14-20-16-0-2-0-13-5-12-4-16-1-16-12-5-5-6-6-12  
 12-4-12-5-23-0-0-15-10-23-3-4-3-23-5-23-21-14-14-21-16-23-16-6-16-11-10-2-1-23-23-11-0-21-24-12

02:29

71

T  
A  
B

75

T  
A  
B

02:53

02:57

79

T  
A  
B

8 9 8 10 7 8 8 7 6

83

T  
A  
B

87

T  
A  
B



03:12

93

Musical notation for measures 93-96. Measure 93: Treble clef, quarter note, quarter rest, quarter note. Measure 94: Treble clef, quarter note, quarter rest, quarter note. Measure 95: Treble clef, quarter note, quarter rest, quarter note. Measure 96: Treble clef, quarter note, quarter rest, quarter note. Below the staff is a guitar tab with four empty lines.

97

Musical notation for measures 97-101. Measure 97: Treble clef, quarter note, quarter rest, quarter note. Measure 98: Treble clef, quarter note, quarter rest, quarter note. Measure 99: Treble clef, quarter note, quarter rest, quarter note. Measure 100: Treble clef, quarter note, quarter rest, quarter note. Measure 101: Treble clef, quarter note, quarter rest, quarter note. Below the staff is a guitar tab with four empty lines.

102

Musical notation for measures 102-103. Measure 102: Treble clef, quarter note, quarter rest, quarter note. Measure 103: Treble clef, quarter note, quarter rest, quarter note. Below the staff is a guitar tab with four empty lines.