

Goodbye to Everything

Between the Buried and Me
The Parallax II: Future Sequence

Words by Tommy Rogers

Music by Between the Buried and Me

- User Defined
① = Db ④ = B
② = Ab ⑤ = Gb
③ = E ⑥ = Db

♩ = 110

Acoustic

This section contains the first three measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a dynamic marking of *mf*. The notation includes notes, rests, and slurs on the staff, and corresponding fret numbers (0, 2, 3) and string numbers (1-6) on the guitar TAB lines.

This section contains measures 4, 5, and 6. The notation continues with notes, rests, and slurs on the staff, and fret numbers (0, 2, 3) and string numbers on the guitar TAB lines.

This section contains measures 7, 8, and 9. The notation continues with notes, rests, and slurs on the staff, and fret numbers (0, 2, 3) and string numbers on the guitar TAB lines.

This section contains measures 10, 11, and 12. The notation continues with notes, rests, and slurs on the staff, and fret numbers (0, 2, 3) and string numbers (1, 3) on the guitar TAB lines.

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

Accented notes are played in addition to the D# chord

28

TAB

0	0	0	0	2	2	2	4	(2)(2)	4	2	5	4
2	1	1	1	2	2	2	2	(2)(2)	2	2	2	2
0	0	0	0	2	2	2	2	(2)(2)	2	2	2	2

31

TAB

3	3	3	3	(3)	3	3	3	3	3	3	0	0	0	0
4	4	4	4	(4)	4	4	4	4	4	4	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	1	1	1

34

TAB

0	0	0	0	2	2	2	2	(2)	2	2	2	4	5
2	1	1	1	2	2	2	2	(2)	2	2	2	4	5
0	0	0	0	2	2	2	2	(2)	2	2	2	4	5

37

TAB

3	3	3	3	(3)	3	3	3	3	3	4	4	4	4
4	4	4	4	(4)	4	4	4	4	4	6	6	6	6
2	2	2	2	(2)	2	2	2	2	2	5	5	5	5

♩ = 95 ♩ = 95 *rall.* ----- ♩ = 7♩ = 30

40

T
A
B

V

4 6 5

4 6 5

4 6 5

4 6 5

4 6 5

4 6 5

4 6 5

4 6 5

3

(3)

♩ = 110

43

T
A
B

2
3
2
0
0