

Into The Pentagram

Samael
Rebellion

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 85

Press F5, please.

sweet leave (sebastian.rauch79@gmx.de)

Please rate and comment, please.

Intro 85 bpm
Intro 85 bpm

E-Gt

T
A
B

T
A
B

Verse 0:15

sl.

Verse 0:15

T
A
B

sl.

Musical notation for measures 8-9. Treble clef, key signature of two sharps (F# and C#). Measure 8 starts with a 3-measure rest, then a series of eighth notes with triplets. Measure 9 continues the triplet pattern. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 5, 3, 3, 2, 5, 3.

sl.

Musical notation for measures 10-11. Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a 3-measure rest, then a series of eighth notes with triplets. Measure 11 continues the triplet pattern. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 5, 3, 3, 2, 5, 3.

Nothing ever stopped 0:26

sl.

Nothing ever stopped 0:26

Musical notation for measures 12-13. Treble clef, key signature of two sharps (F# and C#). Measure 12 starts with a 3-measure rest, then a series of eighth notes with triplets. Measure 13 continues the triplet pattern. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 5, 3, 3, 2, 5, 3.

sl.

sl.

Musical notation for measures 14-15. Treble clef, key signature of two sharps (F# and C#). Measure 14 starts with a 3-measure rest, then a series of eighth notes with triplets. Measure 15 continues the triplet pattern. The guitar tab below shows fret numbers: 2, 0, 0, 0, 2, 2, 0, 0, 0, 2, 0, 0, 0, 5, 3, 3, 2, 5, 3, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 3, 3, 2, 5, 3.

sl.

Musical notation for measures 14-17. The top staff is in treble clef with a key signature of one sharp (F#). Measures 14-16 feature a repeating eighth-note triplet pattern with a 'P.M.' (pick) marking. Measure 17 features a triplet of chords. The bottom staff is guitar tablature with fret numbers 0, 2, 5, 4, 5.

Bridge 1:32

Bridge 0:37

Musical notation for measures 15-17. Measure 15 has a triplet of eighth notes with a 'P.M.' marking. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of chords with a 'P.M.' marking. The bottom staff is guitar tablature with fret numbers 3, 2, 3, 5, 12, 4, 5, 4.

sl.

sl.

Musical notation for measures 16-17. Measures 16-17 feature a repeating eighth-note triplet pattern with 'P.M.' markings. The bottom staff is guitar tablature with fret numbers 2, 0, 0, 0, 2, 2, 0, 0, 0, 2, 4, 5, 4, 2, 2, 0, 0, 0, 2, 0, 0, 0, 2, 5, 4, 5, 3, 2, 3.

sl.

sl.

Musical notation for measures 18-20. Measures 18-20 feature a repeating eighth-note triplet pattern with 'P.M.' markings. The bottom staff is guitar tablature with fret numbers 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 4, 5, 4, 2, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 5, 4, 5, 3, 2, 3.

slide out downwards

24

TAB 5 5 7 7 7 4 4 5 5 3 5 3 1 3 2 0-0-0 0-0-0

Intro II 1:18

♩ = 85

Intro II 1:18
strangeFX here: just let your guitar sound like a space

26

TAB 3 3 2 4 5 4 2 0 0

ship;-)

29

TAB 12

Bridge 1:32

Bridge 1:32

32

TAB 3 2 3 5 3 3 4 5 4 P.M. P.M.

sl.

sl.

33

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

sl.

sl.

35

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

Cho.Bridge 1:46

Cho.Bridge 1:46

37

P.M. - | P.M. - |

T
A
B

38

P.M.

T
A
B

♩ = 65
65 bpm

39

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 12

slide out downwards

Chorus 1:57

40

T
A
B

5 3 5 3 7 5 7 5 7 5 4 2 4 5 5

slide out downwards

41

T
A
B

5 3 5 3 7 5 7 5 7 5 4 2 4 5 5 3 5 3 1 3 1 2 0

0-0-0
0-0-0

2:11 Heavy 92 bpm

♩ = 92

2:11 Heavy 92 bpm

43

P.M.

T
A
B

3 1 3 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

51 2: sl. sl. sl. sl.

TAB

2 2 4 5 4 2 2 2 2 4 5 4 4 5 3 5 4
0 0 2 3 2 0 0 0 0 2 2 3 2 2 3 3 2

53 2: sl. sl. Keys Melody 2:38

Keys Melody 2:38

TAB

2 2 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 3 2
0 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0

55

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0

57 Guitar Melody 2:48

Guitar Melody 2:48

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 3 2 0 1 3 1 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

59 Pick slide up and down guitar frets

Pick Slide 2:54

TAB

2 3 2 0 1 3 1 0
0 0 0 0 0 0 0 0

Verse 3:00
Verse 3:00

sl.

62

P.M. - |

P.M. - |

TAB: 5 4 5 | 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 4 5 2 3

sl.

64

P.M. - |

TAB: 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 4 5 3 2 3

Life is just an illusion 3:07
Life is just an illusion 3:07

sl.

sl.

65

P.M. - | P.M. - | P.M. - |

P.M. - | P.M. - | P.M. - |

TAB: 2 0 0 0 2 0 0 0 2 0 0 0 4 5 4 2 0 0 0 2 0 0 0 2 0 0 0 5 4 5 2 3 2 3

sl.

sl.

Finale 3:12

67

P.M. - | P.M. - | P.M. - |

P.M. - | P.M. - | P.M. - |

TAB: 2 0 0 0 2 0 0 0 2 0 0 0 4 5 4 2 0 0 0 2 0 0 0 2 0 0 0 5 4 5 2 3 2 3

sl.

sl.

69

P.M. - | P.M. - | P.M. - |

P.M. - | P.M. - | P.M. - |

TAB: 2 0 0 0 2 0 0 0 2 0 0 0 4 5 4 2 0 0 0 2 0 0 0 2 0 0 0 5 4 5 2 3 2 3

71

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

0-0-0-0-2-2 0-0-0-0-2-2 0-0-0-0-2-2 2-2-3-2 0-0-0-0-2-2 0-0-0-0-2-2 0-0-0-0-2-2 0-0-0-0-2-2 0-0-0-0-2-2 0-0-0-0-2-2 0-0-0-0-2-2 0-0-0-0-2-2 2-2-3-2 5-4-5 3-2-3 5-4-5

73

T
A
B

2
2
0