

# Into The Pentagram

Samael  
Rebellion

User Defined

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= C#

♩ = 50

Press F5, please.

sweet leave (sebastian.rauch79@gmx.de) Please rate and comment.

## Intro Intro

E-Gt

1

f

TAB

5	5	5
3	3	3

4

slide in

TAB

5	7	(7)	(7)	14	17
3	0	(0)	(0)	12	15

9/8 0:30

Prisoner of my dreams

9/8 0:30

8

TAB

2	2	2
0	0	0

Slave to my illusions

Armed by the anguish of the

4/4+9/8+4/4+9/8

slide out downwards

11

TAB

2	2	5	7	7
0	0	3	5	7

new day

Torment by the desires of glory  
slideout downwards

13

T  
A  
B

2 0      2 0    5 3    7 5    7

the thirst of power

of

po-wer

**4/4 Bridge Chorus**

slideout downwards

slideout downwards

15

T  
A  
B

2 0      2 0    5 3    7 5    7      2 0    5 3    7 5    7

Tempted

by

a-

another

force

In- to the

18

T  
A  
B

2 0      5 3      7 5      7      7 0

*mp*

Chorus 1:34

**Chorus 1:34**

20

T  
A  
B

2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0    2 0

*P.M.*

21

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1:44 32 vs 33?

22

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1:54

24

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7

25

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4/4 (2x) + Bridge Triplet 2:04  
4/4 (2x) + Bridge Triplet 2:04

soul

slide out downwards

slide out downwards

26

TAB

2 5 7 2 5 7 2 3 2 3 2  
0 3 5 7 0 3 5 7 0 3 2 3 2

2:16 Triplets A (3x)  
2:16 Triplets A (3x)

29

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2 2  
0 3 2 3 2 2

30

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 2

31

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 2

Triplets B (2x) 2:31  
**Triplets B (2x) 2:31**

32

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 2 0 2 0 2 0 5 4 2 2 2 0 2 0 2 0 2 0 5 4 2 2 2 2 3 2 3 3

33

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 2 0 2 0 2 0 5 4 2 2 2 0 2 0 2 0 2 0 5 4 2 2 2 2 3 2 3 3

Triplets C (2x) 2:41  
**Triplets C (2x) 2:41**

34

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 2 3 2 2

35

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 3 2 2 2

Triplets B (2x)  
Triplets B (2x)

36

P.M.-----

T  
A  
B

2 2 2 2 5 4 2 2 5 4 2 2 2 2 0 5 4 2 2 5 4 2 2 2 2 0 5 4 2 2 2 3 2 3 3

Triplets B (2x) 2:31

37

P.M.-----

T  
A  
B

2 2 2 2 5 4 2 2 5 4 2 2 2 2 0 5 4 2 2 5 4 2 2 2 2 0 5 4 2 2 2 3 2 3 3

9/8 3:02  
9/8 3:02

Prisoner of my dreams

38

T  
A  
B

2 0 2 0 2 0

Slave to my illusions

In- to the

41

mp

T  
A  
B

2 0 2 0 3 3 3 3 3 3

Chorus 3:30

Chorus 3:30

43

P.M.-----

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

44

P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

3: 32 vs 33?

45

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

47

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7

48

P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

4/4 (2x) 3:59  
4/4 (2x) 3:59

slide out downwards

slide out downwards C#

49

1 1/2 1 1/2

T  
A  
B 2 0 5 3 7 5 7 7 0 7 (7) (0)

53

T  
A  
B (7) (0) (7) (0)