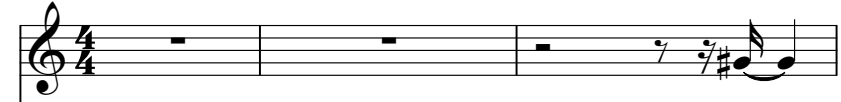


♩ = 127,969971


Alto Saxophone



Percussion




Jazz Guitar



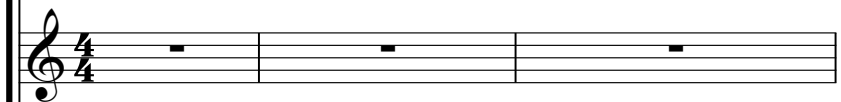
Jazz Guitar




Electric Guitar



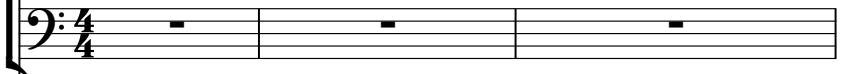
Electric Guitar



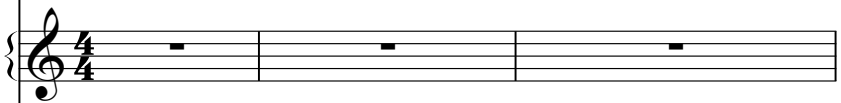
Electric Guitar



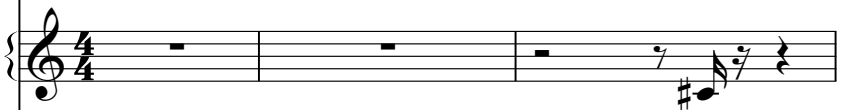
Fretless Electric Bass



Electric Piano

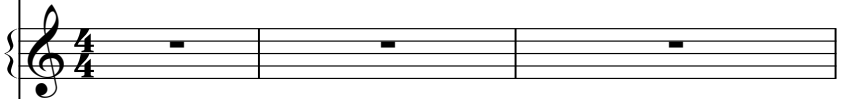


Synth Drums

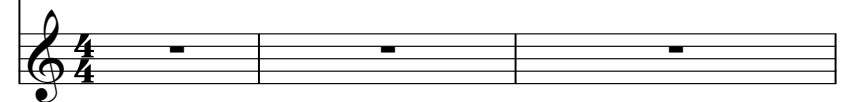


♩ = 127,969971

Tape Sampler Keyboard [Strings]



Solo



4

Alto Sax.

Perc.

J. Gtr.

Syn. Drums



6

Alto Sax.

Perc.

J. Gtr.

Syn. Drums



8

Alto Sax.

Perc.

J. Gtr.

Syn. Drums

10

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Drums



11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one flat), Perc. (drum set notation), J. Gtr. (treble clef, key signature of one flat, guitar chords), E. Gtr. (treble clef, key signature of one flat, guitar chords), E. Bass (bass clef, key signature of one flat, bass line), E. Pno. (treble clef, key signature of one flat, piano accompaniment), Syn. Drums (treble clef, key signature of one sharp, synthesized drum pattern), Tape Smp. Str. (treble clef, key signature of one flat, tape sample), and Solo (treble clef, key signature of one flat, solo line). The Alto Sax part features a melodic line with a long note in the final measure. The Perc. part shows a simple drum pattern. The J. Gtr. part consists of a series of chords with rhythmic slashes. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part is a steady bass line. The E. Pno. part provides harmonic support with chords and some melodic movement. The Syn. Drums part has a consistent rhythmic pattern. The Tape Smp. Str. part is a long, sustained note. The Solo part features a melodic line with some chromaticism.

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 13. The instruments and their parts are: Alto Saxophone (melodic line with a triplet), Percussion (simple rhythmic pattern), Jazz Guitar (chordal accompaniment), Electric Guitar (rhythmic accompaniment), Electric Bass (walking bass line), Electric Piano (chordal accompaniment with some melodic movement), Synthesizer Drums (rhythmic accompaniment), Tape Sampled Strings (static accompaniment), and Solo (rhythmic accompaniment). The Alto Saxophone part features a triplet of eighth notes in the final measure of the system. The key signature has one flat (Bb).

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one flat), Perc. (drum notation), J. Gtr. (treble clef, guitar chords with slash marks), E. Gtr. (treble clef, guitar chords with slash marks), E. Bass (bass clef, bass line), E. Pno. (grand staff, piano accompaniment with triplets and accidentals), Syn. Drums (treble clef, syncopated drum notation), Tape Smp. Str. (treble clef, sustained string texture), and Solo (treble clef, melodic line with slash marks). The Alto Sax part features a long note with a slur. The Perc. part has a simple rhythmic pattern. The J. Gtr. and E. Gtr. parts consist of rhythmic chord patterns. The E. Bass part has a steady bass line. The E. Pno. part includes a triplet in the right hand and a triplet in the left hand. The Syn. Drums part has a syncopated rhythm. The Tape Smp. Str. part has a long, sustained note. The Solo part has a melodic line with slash marks.

15

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign on a note.
- Perc.**: Treble clef, featuring a simple rhythmic pattern of quarter notes.
- J. Gtr.**: Treble clef, featuring a complex rhythmic pattern with many beamed notes and slurs.
- E. Gtr.**: Treble clef, featuring a rhythmic pattern with beamed notes and slurs.
- E. Bass**: Bass clef, featuring a simple rhythmic pattern of quarter notes.
- E. Pno.**: Grand staff (treble and bass clefs), featuring a complex rhythmic pattern with beamed notes and slurs.
- Syn. Drums**: Treble clef, featuring a rhythmic pattern with beamed notes and slurs.
- Tape Smp. Str**: Treble clef, featuring a complex rhythmic pattern with many beamed notes and slurs.
- Solo**: Treble clef, featuring a complex rhythmic pattern with many beamed notes and slurs.

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This page of a musical score covers measures 16 through 21. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes), Percussion (simple rhythmic pattern), J. Guitar (chordal accompaniment with slash marks), Electric Guitar (melodic line with eighth notes), Electric Bass (melodic line with eighth notes), Electric Piano (chordal accompaniment with slash marks), Syn. Drums (rhythmic pattern with eighth notes), Tape Sample String (sustained chord), and Solo (melodic line with eighth notes). The key signature has one flat (B-flat), and the time signature is 4/4.



17

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Treble clef, playing a simple rhythmic pattern with quarter notes.
- J. Gtr.**: Treble clef, playing a complex chordal accompaniment with many beamed notes.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- E. Bass**: Bass clef, playing a steady bass line with quarter notes.
- E. Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Syn. Drums**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Tape Smp. Str**: Treble clef, playing a short, complex chordal figure.
- Solo**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.

18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

19

This musical score page features eight staves for various instruments. The **Alto Sax.** staff is in treble clef with a key signature of one flat and a 7/8 time signature. The **Perc.** staff uses a drum set notation. The **J. Gtr.** staff is in treble clef with a key signature of one flat. The **E. Gtr.** staff is in treble clef. The **E. Bass** staff is in bass clef. The **E. Pno.** staff consists of two staves in grand staff notation. The **Syn. Drums** staff is in treble clef. The **Tape Smp. Str** staff is in bass clef. The **Solo** staff is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, rests, and a triplet in the Percussion staff.

20

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Saxophone (melodic line in treble clef), Percussion (drum notation), J. Gtr. (Jazz Guitar, chords in treble clef), E. Bass (Electric Bass, melodic line in bass clef), E. Pno. (Electric Piano, chords in grand staff), Syn. Drums (Synthesized Drums, melodic line in treble clef), Tape Smp. Str (Tape Sampled Strings, chords in treble clef), and Solo (melodic line in treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophone and E. Bass parts are relatively simple, moving in parallel motion. The J. Gtr. and E. Pno. parts provide harmonic support with chords and rhythmic patterns. The Syn. Drums part has a more complex rhythmic pattern. The Solo part features a melodic line with some chromaticism.

21

The image shows a musical score for a jazz ensemble. It consists of eight staves, each with a different instrument or part. The staves are labeled on the left: Alto Sax., Perc., J. Gtr., E. Bass, E. Pno., Syn. Drums, Tape Smp. Str, and Solo. The music is written in a common time signature. The Alto Sax. part features a melodic line with some grace notes. The Perc. part has a simple rhythmic pattern. The J. Gtr. part is a complex, fast-moving line with many grace notes. The E. Bass part is a steady, walking bass line. The E. Pno. part has a few chords. The Syn. Drums part has a rhythmic pattern with some grace notes. The Tape Smp. Str part has a few chords. The Solo part is a complex, fast-moving line with many grace notes.

22

The musical score for page 14, starting at measure 22, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Treble clef, playing a simple rhythmic pattern with quarter notes.
- J. Gtr.:** Treble clef, playing a complex rhythmic pattern with chords and slash marks.
- E. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- E. Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and melodic lines.
- Syn. Drums:** Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Tape Smp. Str:** Treble clef, playing a simple rhythmic pattern with quarter notes.
- Solo:** Treble clef, playing a complex rhythmic pattern with chords and slash marks.

23

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as follows: Alto Sax., Perc., J. Gtr., E. Bass, E. Pno., Syn. Drums, Tape Smp. Str, and Solo. The Alto Sax. staff begins with a treble clef and a key signature of one sharp (F#), showing a melodic line with a triplet of eighth notes. The Perc. staff uses a drum clef and shows a simple rhythmic pattern of quarter notes. The J. Gtr. staff uses a treble clef and features a complex, rhythmic pattern of chords and single notes. The E. Bass staff uses a bass clef and shows a steady bass line with a triplet of eighth notes. The E. Pno. staff uses a treble clef and shows a block chord. The Syn. Drums staff uses a treble clef and shows a complex rhythmic pattern with various note values and accidentals. The Tape Smp. Str staff uses a treble clef and shows a block chord. The Solo staff uses a treble clef and shows a complex, rhythmic pattern of chords and single notes.

24

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains measures 24 through 31. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The Percussion staff has a simple rhythmic pattern. The J. Gtr. (Jazz Guitar) staff features a complex, rhythmic accompaniment with many beamed notes. The E. Bass (Electric Bass) staff has a steady eighth-note line. The E. Pno. (Electric Piano) staff is split into two parts, with the right hand playing chords and the left hand playing a bass line. The Syn. Drums (Synthesizer Drums) staff has a rhythmic pattern with various note values. The Tape Smp. Str (Tape Sample Strings) staff is mostly empty, with a few notes at the beginning. The Solo staff has a melodic line with eighth and quarter notes.



25

The musical score for page 17, starting at measure 25, features the following parts:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Percussion line with a few notes.
- J. Gtr.**: Jazz guitar part with chords and rhythmic patterns.
- E. Gtr.**: Electric guitar part, mostly silent.
- E. Bass**: Electric bass line in bass clef.
- E. Pno.**: Electric piano part in grand staff.
- Syn. Drums**: Synthesizer drums part in treble clef.
- Tape Smp. Str**: Tape sample strings part in treble clef.
- Solo**: Solo part in treble clef.

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 18 and starting at measure 26, features nine staves. The Alto Saxophone part consists of a simple melodic line of quarter notes. The Percussion part has a sparse pattern of quarter notes. The Jazz Guitar part is a complex, rhythmic accompaniment with many sixteenth notes and chords. The Electric Guitar part provides a similar rhythmic accompaniment with chords. The Electric Bass part plays a steady eighth-note line. The Electric Piano part has a sparse, chordal accompaniment. The Synthesizer Drums part has a rhythmic pattern with some accidentals. The Tape Sample String part is mostly silent, with a few notes at the beginning. The Solo part is a complex, rhythmic accompaniment with many sixteenth notes and chords.

27

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Syn. Drums, Tape Smp. Str, and Solo. The Alto Sax staff features a melodic line with a sharp sign on the final note. The Percussion staff includes a sixteenth-note pattern with a '6' above it. The J. Gtr. staff shows a complex chordal texture with many beamed notes. The E. Gtr. staff has a rhythmic pattern of eighth notes with stems. The E. Bass staff has a simple eighth-note line. The E. Pno. staff is a grand staff with both treble and bass clefs. The Syn. Drums staff has a rhythmic pattern with a sharp sign. The Tape Smp. Str staff has a few notes in the bass clef. The Solo staff has a few notes in the bass clef.

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, showing a melodic line with a long note in measure 29. The Percussion staff has a single note in measure 28. The Jazz Guitar staff features a complex rhythmic pattern with many beamed notes. The Electric Guitar staff has a similar rhythmic pattern. The Electric Bass staff plays a steady eighth-note line. The Electric Piano staff has a melodic line with some chords. The Synthesizer Drums staff has a rhythmic pattern with some accents. The Tape Sample String staff has a long, sustained note. The Solo staff has a rhythmic pattern with many beamed notes.

29

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 29-32. The instruments and their parts are: Alto Saxophone (melodic line with a triplet in measure 30), Percussion (simple rhythmic accompaniment), Jazz Guitar (chordal accompaniment with slash marks), Electric Guitar (chordal accompaniment with slash marks), Electric Bass (walking bass line), Electric Piano (chordal accompaniment with slash marks and some melodic movement), Synthesizer Drums (rhythmic accompaniment), Tape Sample String (static accompaniment), and Solo (chordal accompaniment with slash marks). The key signature has one flat (B-flat), and the time signature is 4/4. A triplet of eighth notes is indicated in the Alto Sax part in measure 30.

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Piano (grand staff), Synthesizer Drums (treble clef), Tape Sample String (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a long note in measure 30. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part consists of a series of chords with slash marks. The Electric Guitar part has a rhythmic pattern with slash marks. The Electric Bass part has a steady bass line. The Electric Piano part has a complex texture with triplets and slurs. The Synthesizer Drums part has a rhythmic pattern with a key signature change. The Tape Sample String part has a long, sustained note. The Solo part has a rhythmic pattern with slash marks.

31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, Tape Samples/Strings, and Solo. The Alto Sax part features a melodic line with a sharp sign on the fifth measure. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part consists of chords with slash marks indicating strumming. The Electric Guitar part has a similar rhythmic pattern with slash marks. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has a complex texture with chords and moving lines. The Synthesizer Drums part has a rhythmic pattern with a sharp sign on the fifth measure. The Tape Samples/Strings part is mostly empty with some initial markings. The Solo part has a rhythmic pattern with slash marks.

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo



33

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str Solo

The musical score consists of nine staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern with a triplet and an asterisk. The J. Gtr. staff has a complex chordal texture with many beamed notes. The E. Gtr. staff has a rhythmic pattern with eighth notes. The E. Bass staff has a simple eighth-note line. The E. Pno. staff is a grand staff with complex chordal textures. The Syn. Drums staff has a rhythmic pattern with eighth notes. The Tape Smp. Str staff has a complex chordal texture. The Solo staff has a rhythmic pattern with eighth notes.

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Detailed description: This is a page of a musical score for page 26, starting at measure 34. The score is arranged in a vertical stack of eight staves. The top staff is for Alto Saxophone, written in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note. The second staff is for Percussion, showing a single eighth note. The third staff is for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), and the fifth for Electric Bass (E. Bass), all in treble clef. These three staves show a rhythmic pattern of eighth notes with slash marks, indicating specific techniques or effects. The sixth staff is for Electric Piano (E. Pno.), in treble clef, showing a block chord followed by a rhythmic slash. The seventh staff is for Synthesizer Drums (Syn. Drums), in treble clef, showing a sequence of eighth notes with various accidentals and slash marks. The eighth staff is for Tape Sample String (Tape Smp. Str), in treble clef, showing a block chord followed by a rhythmic slash. A large brace on the left side groups the guitar, bass, and piano staves.

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, and Tape Sampler. The Solo part is currently blank. The music is written in 4/4 time. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part includes a triplet of eighth notes and a triplet of quarter notes. The Jazz Guitar part has a rhythmic accompaniment with chords and eighth notes. The Electric Guitar part has a similar rhythmic accompaniment. The Electric Bass part has a walking bass line. The Electric Piano part has a chordal accompaniment with triplets. The Synthesizer Drums part has a rhythmic pattern with a sharp sign. The Tape Sampler part has a rhythmic pattern with chords. The Solo part is blank.

36



Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo



37

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Musical score for Perc., J. Gtr., E. Bass, E. Pno., Tape Smp. Str, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part consists of a simple rhythmic pattern of quarter notes. The J. Gtr. part features a complex, multi-measure rhythmic pattern with many beamed notes and rests. The E. Bass part is a simple line of quarter notes. The E. Pno. part is a complex, multi-measure rhythmic pattern with many beamed notes and rests. The Tape Smp. Str part is a simple line of quarter notes. The Solo part is a simple line of quarter notes.

39

Musical score for measures 39-40. The score includes staves for Perc., J. Gtr., E. Bass, E. Pno., Tape Smp. Str., and Solo. Measure 39 features a triplet in the J. Gtr. and E. Bass parts. Measure 40 features a double bar line and a repeat sign.

40

Musical score for measures 41-42. The score includes staves for Perc., J. Gtr., E. Bass, E. Pno., Tape Smp. Str., and Solo. Measure 41 features a double bar line and a repeat sign. Measure 42 continues the musical notation.

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes.

J. Gtr.

Jazz guitar staff with chordal and rhythmic notation.

E. Gtr.

Electric guitar staff with a whole rest.

E. Bass

Electric bass staff with a rhythmic line of eighth notes.

E. Pno.


Electric piano grand staff with melodic and harmonic notation.

Tape Smp. Str

Tape sampler string staff with a whole rest.

Solo

Solo staff with melodic notation.

42 



Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Tape Smp. Str., and Solo. The score is written for seven instruments. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff. E. Gtr. (Electric Guitar) is on a single staff. E. Bass (Electric Bass) is on a single staff. E. Pno. (Electric Piano) is on a grand staff (treble and bass clefs). Tape Smp. Str. (Tape Sampler String) is on a single staff. Solo (Soloist) is on a single staff. The score includes various musical notations such as notes, rests, and a triplet in the Perc. part.



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description: This musical score page, numbered 34, begins at measure 45. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, playing a series of chords with a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff also uses a treble clef and one flat, playing a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff uses a bass clef and one flat, playing a steady eighth-note bass line. The E. Pno. (Electric Piano) staff is a grand staff with both treble and bass clefs, playing chords and a melodic line. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and one flat, with a few notes at the beginning of the page.

46

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Tape Smp. Str. The score is written for six staves. Perc. (Percussion) is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes with accents. J. Gtr. (Jazz Guitar) is on a treble clef staff with a guitar icon, showing a series of chords with slash marks indicating strumming. E. Gtr. (Electric Guitar) is on a treble clef staff with a guitar icon, showing a series of chords with slash marks. E. Bass (Electric Bass) is on a bass clef staff with a guitar icon, showing a series of eighth notes. E. Pno. (Electric Piano) is on a grand staff with a piano icon, showing a series of chords with slash marks and a triplet of eighth notes. Tape Smp. Str. (Tape Sample String) is on a treble clef staff with a guitar icon, showing a long, sustained chord.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

49

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and E. Pno. The score is divided into two systems. The first system contains measures 49 and 50. The second system contains measures 51 and 52. The Percussion part features a rhythmic pattern of eighth notes with accents and a final measure with a double bar line and a repeat sign. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Gtr. parts feature melodic lines with triplets and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The E. Pno. part includes chords and melodic fragments. The Tape Smp. Str. part has a few notes in the first measure of the second system.

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a musical score for page 38, measure 51. The score consists of ten staves. The top staff is for Alto Saxophone, which has a whole rest. The second staff is for Percussion, showing a rhythmic pattern of eighth and quarter notes. The third staff is for Jazz Guitar (J. Gtr.), featuring chords and eighth notes. The fourth and fifth staves are for Electric Guitar (E. Gtr.), with a triplet of eighth notes. The sixth staff is for another Electric Guitar part with eighth notes. The seventh staff is for Electric Bass (E. Bass), with a melodic line of eighth and quarter notes. The eighth staff is for Electric Piano (E. Pno.), with chords. The ninth staff is for Synthesizer Drums (Syn. Drums), with a few notes. The tenth staff is for Tape Sampled Strings (Tape Smp. Str), with chords. The bottom staff is for Solo, with a melodic line of eighth notes.

52

The musical score consists of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion, showing a simple rhythmic pattern of quarter notes. The third and fourth staves are for the two parts of the Jazz Guitar (J. Gtr.), with the upper part playing a rhythmic pattern of eighth notes and the lower part playing chords. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for Electric Piano (E. Pno.), with a complex chordal structure and some melodic movement. The seventh staff is for Synthesized Drums (Syn. Drums), showing a complex rhythmic pattern. The final staff is for Solo, featuring a melodic line with eighth notes.

53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Alto Saxophone, Percussion, two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Drums (Syn. Drums), and Solo. The music is in 4/4 time. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a simple rhythmic pattern. The two Jazz Guitar parts play chords and arpeggios. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords. The Synthesizer Drums part has a complex rhythmic pattern. The Solo part features a melodic line with eighth and quarter notes.



54

The musical score for page 41, starting at measure 54, features the following parts:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Percussion line with a double bar line at the start, followed by rhythmic patterns.
- J. Gtr.**: Jazz guitar line in treble clef with chords and melodic fragments.
- J. Gtr.**: Jazz guitar line in treble clef with a complex, repetitive chordal pattern.
- E. Gtr.**: Electric guitar line, mostly silent with a few notes.
- E. Gtr.**: Electric guitar line, mostly silent with a few notes.
- E. Bass**: Electric bass line in bass clef with a steady rhythmic pattern.
- E. Pno.**: Electric piano line in treble clef with sustained chords and rhythmic accompaniment.
- Syn. Drums**: Synthesizer drums line in treble clef with a complex rhythmic pattern.
- Solo**: Solo line in treble clef with a complex, repetitive rhythmic pattern.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 55-58. It features ten staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a drum set notation. The two Jazz Guitar (J. Gtr.) staves have treble clefs and play a rhythmic pattern of eighth notes with chords. The Electric Guitar (E. Gtr.) staves have treble clefs and play a similar rhythmic pattern. The Electric Bass (E. Bass) staff has a bass clef and plays a simple bass line. The Electric Piano (E. Pno.) staff has a treble clef and plays a complex pattern with sixteenth notes and chords, including a sixteenth-note triplet and a triplet of eighth notes. The Syn. Drums staff has a treble clef and plays a rhythmic pattern with eighth notes. The Tape Smp. Str staff has a treble clef and contains a single chord. The Solo staff has a treble clef and contains a few notes at the end of the measure.

56

The musical score for page 43, starting at measure 56, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Percussion line with a double bar line at the start, indicating a specific rhythmic pattern.
- J. Gtr.**: Two guitar parts. The upper part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The lower part is in bass clef with a key signature of one flat, providing a harmonic accompaniment.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of one flat, featuring a melodic line with a key signature change to two flats.
- E. Bass**: Electric bass part in bass clef with a key signature of one flat, providing a steady bass line.
- E. Pno.**: Electric piano part in grand staff (treble and bass clefs) with a key signature of one flat, featuring a complex melodic and harmonic structure.
- Syn. Drums**: Synthesizer drums part in treble clef with a key signature of one flat, featuring a complex rhythmic pattern.
- Solo**: Solo part in treble clef with a key signature of one flat, featuring a complex melodic line.

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Solo

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten parts: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str), and Solo. The Alto Saxophone part consists of four quarter notes. The Percussion part has four quarter notes. The two Electric Guitars play complex, rhythmic patterns with many slurs and ties. The Electric Bass part has four quarter notes. The Electric Piano part has a sparse, rhythmic accompaniment. The Synthesizer Drums part has a rhythmic pattern with slurs. The Tape Sampled Strings part has a single chord. The Solo part has a rhythmic pattern with slurs.

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign. The second staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. The third and fourth staves are for the two guitars (J. Gtr. and J. Gtr.), with the top guitar playing a melodic line and the bottom guitar playing a rhythmic accompaniment. The fifth staff is for Electric Guitar (E. Gtr.), playing a rhythmic pattern. The sixth staff is for Electric Bass (E. Bass), playing a simple bass line. The seventh staff is for Electric Piano (E. Pno.), showing a complex chordal and melodic accompaniment. The eighth staff is for Synthesizer Drums (Syn. Drums), playing a rhythmic pattern. The ninth staff is for Tape Samples (Tape Smp. Str), which is mostly empty. The tenth staff is for Solo, which is also mostly empty. The score is written in a key signature of one flat and a common time signature.

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one flat, with a tempo marking of 60. The Percussion staff uses a drum set icon. The Jazz Guitar staff has a treble clef and a key signature of one flat, with rhythmic slash marks. The Electric Guitar staff has a treble clef and a key signature of one flat, with rhythmic slash marks. The Electric Bass staff has a bass clef and a key signature of one flat, with a steady eighth-note line. The Electric Piano staff has a treble clef and a key signature of one flat, with chords and melodic lines. The Synthesizer Drums staff has a treble clef and a key signature of one sharp, with rhythmic slash marks. The Tape Sample String staff has a treble clef and a key signature of one flat, with a long, sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a melodic line.

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This musical score page contains eight staves for measures 61 through 64. The instruments are: Alto Saxophone (measures 61-64), Percussion (measures 61-64), Jazzy Guitar (measures 61-64), Electric Guitar (measures 61-64), Electric Bass (measures 61-64), Electric Piano (measures 61-64), Synthesizer Drums (measures 61-64), Tape Sample Strings (measures 61-64), and Solo (measures 61-64). The Alto Sax part features a melodic line with a triplet of eighth notes in measure 63. The Jazzy Guitar part consists of a series of chords with rhythmic slashes. The Electric Guitar part has a similar rhythmic slash pattern. The Electric Bass part plays a steady eighth-note line. The Electric Piano part has a complex texture with chords and melodic fragments. The Synthesizer Drums part has a rhythmic pattern with some melodic elements. The Tape Sample Strings part is mostly silent with some initial notes. The Solo part has a rhythmic slash pattern.



62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, Tape Sampled Strings, and Solo. The Alto Sax part features a melodic line with a long note at the end. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part consists of a series of chords with slash marks. The Electric Guitar part has a similar rhythmic pattern with slash marks. The Electric Bass part has a steady bass line. The Electric Piano part has a complex texture with triplets and slurs. The Synthesizer Drums part has a rhythmic pattern with a sharp sign. The Tape Sampled Strings part has a simple chordal structure. The Solo part has a rhythmic pattern with slash marks. The score is numbered 62 at the beginning and 49 at the top right.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 63-66. The Alto Saxophone part features a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. The Percussion part has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. The J. Gtr. part has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. The E. Gtr. part has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. The E. Bass part has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. The E. Pno. part has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. The Syn. Drums part has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. The Tape Smp. Str part has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. The Solo part has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65.

64

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str Solo

Detailed description of the musical score: The score is for page 51, starting at measure 64. It features ten staves. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a melodic line with some chords. The Synthesizer Drums part has a rhythmic pattern with some accidentals. The Tape Sample String part has a long, sustained chord. The Solo part has a rhythmic pattern of eighth notes.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This musical score page contains eight staves for measures 65 and 66. The Alto Sax staff shows a melodic line with eighth and sixteenth notes. The Percussion staff features a simple drum pattern with a triplet of eighth notes. The J. Gtr. staff has a rhythmic accompaniment of eighth notes with a slash through each note. The E. Gtr. staff has a similar rhythmic accompaniment. The E. Bass staff provides a bass line with eighth notes. The E. Pno. staff is a grand staff with a complex accompaniment. The Syn. Drums staff has a rhythmic pattern with a slash through each note. The Tape Smp. Str staff has a few notes in the first measure. The Solo staff has a rhythmic accompaniment of eighth notes with a slash through each note.

67

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, featuring a melodic line with a triplet of eighth notes in the second measure.
- Perc.**: Treble clef, featuring a rhythmic pattern with a triplet of eighth notes in the second measure.
- J. Gtr.**: Treble clef, featuring a rhythmic pattern with a triplet of eighth notes in the second measure.
- E. Gtr.**: Treble clef, featuring a rhythmic pattern with a triplet of eighth notes in the second measure.
- E. Bass**: Bass clef, featuring a melodic line with a triplet of eighth notes in the second measure.
- E. Pno.**: Grand staff (treble and bass clefs), featuring a complex melodic and harmonic line with a triplet of eighth notes in the second measure.
- Syn. Drums**: Treble clef, featuring a rhythmic pattern with a triplet of eighth notes in the second measure.
- Tape Smp. Str**: Bass clef, featuring a rhythmic pattern with a triplet of eighth notes in the second measure.
- Solo**: Treble clef, featuring a single note in the second measure.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

69

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str Solo

This musical score is arranged in a vertical staff format. It includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, Tape Sample Strings, and Solo. The score is written in a key with one flat (B-flat) and a common time signature. The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The other instruments provide harmonic and rhythmic support.

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo



71

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str Solo

The musical score for page 57, measures 71-78, features the following instruments and parts:

- Alto Sax.:** Melodic line with eighth notes and rests.
- Perc.:** Simple rhythmic accompaniment with quarter notes.
- J. Gtr.:** Rhythmic accompaniment using slash notation for chords.
- E. Gtr.:** Rhythmic accompaniment with slash notation for chords.
- E. Bass:** Bass line with eighth notes.
- E. Pno.:** Piano accompaniment with chords and melodic fragments.
- Syn. Drums:** Synthesized drum part with eighth notes.
- Tape Smp. Str:** Tape sample of strings, mostly rests.
- Solo:** Solo part with eighth notes.

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 72. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (top), Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, Tape Sample String, and Solo (likely another guitar). The Alto Saxophone part features a melodic line with a long note in measure 72. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part consists of chords with rhythmic notation. The Electric Guitar part has a similar rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Electric Piano part has chords with some melodic movement. The Synthesizer Drums part has a rhythmic pattern with some melodic elements. The Tape Sample String part has a long, sustained note. The Solo part has a rhythmic pattern with some melodic elements.

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (simple rhythmic pattern), Jazz Guitar (chordal accompaniment with slash marks), Electric Guitar (chordal accompaniment with slash marks), Electric Bass (walking bass line), Electric Piano (chordal accompaniment with slash marks), Synthesizer Drums (melodic line with slash marks), Tape Sample Strings (chordal accompaniment with slash marks), and Solo (chordal accompaniment with slash marks).

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

76

Perc.

E. Gtr.

E. Gtr.

E. Bass



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

# Alto Saxophone

♩ = 127,969971

6

10

14

18

21

25

29

33

35

15

Detailed description: This is a musical score for an Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 127,969971. The score begins with a whole rest in the first measure. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' in a bracket) and some slurs. The piece concludes with a double bar line at measure 35, followed by a large number '15' centered below the staff.

52



55



59



63



67



71



74



# Percussion

♩ = 127,969971

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by a series of quarter notes, and ends with three measures of quarter notes marked with circled 'x' symbols.

7

Musical staff 2: Percussion notation in 4/4 time. It continues with quarter notes marked with circled 'x' symbols, followed by a measure with a slash and a vertical line, and then eighth notes.

13

Musical staff 3: Percussion notation in 4/4 time. It consists of a continuous sequence of quarter notes.

19

Musical staff 4: Percussion notation in 4/4 time. It features a triplet of eighth notes, followed by quarter notes, and ends with a circled 'x' symbol.

23

Musical staff 5: Percussion notation in 4/4 time. It consists of a continuous sequence of quarter notes.

27

Musical staff 6: Percussion notation in 4/4 time. It features a sextuplet of eighth notes, followed by quarter notes, and ends with a circled 'x' symbol.

31

Musical staff 7: Percussion notation in 4/4 time. It consists of quarter notes, followed by a triplet of eighth notes, and ends with a circled 'x' symbol.

35

Musical staff 8: Percussion notation in 4/4 time. It features a triplet of eighth notes, followed by quarter notes, and ends with a circled 'x' symbol.

39

Musical staff 9: Percussion notation in 4/4 time. It consists of quarter notes, followed by a triplet of eighth notes, and ends with a circled 'x' symbol.

43

Musical staff 10: Percussion notation in 4/4 time. It features sextuplets of eighth notes, followed by quarter notes marked with circled 'x' symbols.

V.S.



2

Percussion

46

Musical notation for measure 46, featuring a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes and a sixteenth-note sextuplet.

50

Musical notation for measure 50, showing a sequence of eighth notes and a quarter note.

55

Musical notation for measure 55, featuring a sequence of eighth notes and quarter notes.

59

Musical notation for measure 59, including a sixteenth-note sextuplet and a sequence of eighth notes.

63

Musical notation for measure 63, featuring a triplet of eighth notes, a sixteenth-note sextuplet, and a quarter note.

67

Musical notation for measure 67, including a triplet of eighth notes and a sequence of eighth notes.

72

Musical notation for measure 72, showing a sequence of eighth notes and quarter notes.

76

Musical notation for measure 76, featuring a triplet of eighth notes and a sixteenth-note sextuplet.

77

Musical notation for measure 77, including a triplet of eighth notes and a sequence of eighth notes.

# Jazz Guitar

♩ = 127,969971

2

6

8

11

41

54

56

58

59

19



32



Measures 32-34: Treble clef, key signature of one flat (Bb). Measure 32: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 33: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern. Measure 34: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern, ending with a whole rest.

35



Measures 35-37: Treble clef, key signature of one flat (Bb). Measure 35: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 36: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern. Measure 37: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern.

38



Measures 38-41: Treble clef, key signature of one flat (Bb). Measure 38: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 39: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern. Measure 40: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern. Measure 41: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern.

40



Measures 42-43: Treble clef, key signature of one flat (Bb). Measure 42: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 43: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern.

42



Measures 44-45: Treble clef, key signature of one flat (Bb). Measure 44: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 45: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern.

44



Measures 46-47: Treble clef, key signature of one flat (Bb). Measure 46: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 47: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern.

46



Measures 48-49: Treble clef, key signature of one flat (Bb). Measure 48: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 49: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern.

48



Measures 50-51: Treble clef, key signature of one flat (Bb). Measure 50: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 51: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern, ending with a whole rest.

51



Measures 52-53: Treble clef, key signature of one flat (Bb). Measure 52: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 53: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern.

54



Measures 54-55: Treble clef, key signature of one flat (Bb). Measure 54: Four chords (F7, Eb7, F7, Eb7) with a rhythmic pattern of eighth notes. Measure 55: Four chords (F7, Eb7, F7, Eb7) with the same rhythmic pattern.

57

59

61

63

65

68

70

72

75

# Electric Guitar

♩ = 127,969971

48

6 3 3 3

52

11

3

11

3

76

6 6 3

# Electric Guitar

♩ = 127,969971

47

3 6

Detailed description: This system shows measures 47 and 48. Measure 47 is a whole rest. Measure 48 contains a triplet of eighth notes (Bb, C, D) followed by a sixteenth-note run: D, E, F, G, A, B, A, G, F, E, D.

51

3 2 6

Detailed description: This system shows measures 51, 52, 53, and 54. Measure 51 has a triplet of eighth notes (Bb, C, D) followed by a dotted quarter note (E) and an eighth rest. Measure 52 is a whole rest. Measure 53 is a sixteenth-note run: D, E, F, G, A, B, A, G, F, E, D. Measure 54 has an eighth rest followed by a quarter note (E).

57

18

Detailed description: This system shows measures 57 and 58. Measure 57 is a whole rest. Measure 58 contains an eighth rest followed by a quarter note (E).

76

6 3

Detailed description: This system shows measures 76 and 77. Measure 76 is a sixteenth-note run: Bb, C, D, E, F, G, A, B, A, G, F, E, D. Measure 77 is a sixteenth-note run: D, E, F, G, A, B, A, G, F, E, D.

Electric Guitar

♩ = 127,969971

8

12

14

16

19

5

27

29

31

33

35

5

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 127,969971. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a thick black line and the number '8' above it, indicating an 8-fret barre. The second staff contains a sequence of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The third staff continues with eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The fourth staff continues with eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The fifth staff starts with eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, followed by a bar with a thick black line and the number '5' above it, indicating a 5-fret barre. The sixth staff continues with eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The seventh staff continues with eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The eighth staff continues with eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The ninth staff continues with eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The tenth staff starts with eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, followed by a bar with a thick black line and the number '5' above it, indicating a 5-fret barre.



42



44



46



48



51



58



60



62



64



67



70



72



74



Fretless Electric Bass

♩ = 127,969971

9

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



73



76



Electric Piano

♩ = 127,969971

9

12

14

16

19

22

V.S.

Electric Piano

25

Musical notation for measures 25-27. Measure 25 features a complex chordal texture in the right hand with eighth notes and a bass line in the left hand. Measure 26 has a similar texture with some rests. Measure 27 continues the pattern with a prominent bass line.

28

Musical notation for measure 28. The right hand has a melodic line with eighth notes and a bass line in the left hand.

30

Musical notation for measures 30-31. Measure 30 includes a triplet of eighth notes in the right hand. Measure 31 continues the melodic and bass line.

32

Musical notation for measures 32-34. Measure 32 has a melodic line in the right hand. Measure 33 features a bass line in the left hand. Measure 34 continues the bass line.

35

Musical notation for measures 35-37. Measure 35 includes two triplet markings over eighth notes in the right hand. Measure 36 continues the right hand melody. Measure 37 has a bass line in the left hand.

38

Musical notation for measures 38-40. Measure 38 has a complex chordal texture in the right hand. Measure 39 continues the right hand texture. Measure 40 has a bass line in the left hand.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line is mostly rests with some eighth notes. Measure 41 continues the melody with similar rhythmic patterns.

42

Musical notation for measures 42 and 43. Measure 42 has a treble clef and a key signature of one flat. It features a complex melody with many beamed notes. Measure 43 contains a prominent triplet of sixteenth notes in the treble clef, with a '6' written below it, and another triplet of sixteenth notes in the bass clef, with a '3' written below it.

44

Musical notation for measures 44 and 45. Measure 44 has a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Measure 45 features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature, with a triplet of eighth notes.

46

Musical notation for measures 46 and 47. Measure 46 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in the treble clef. Measure 47 has a treble clef and a key signature of one flat, with a triplet of eighth notes in the bass clef.

48

Musical notation for measures 48 and 49. Measure 48 has a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Measure 49 has a treble clef and a key signature of one flat, with a triplet of eighth notes.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a treble clef and a key signature of one flat. It features a complex melody with many beamed notes. Measure 52 has a treble clef and a key signature of one flat, with a triplet of eighth notes. Measure 53 has a treble clef and a key signature of one flat, with a triplet of eighth notes.

4

55

Electric Piano

57

60

62

64

67



69

Musical notation for measures 69 and 70. Measure 69 features a complex rhythmic pattern with eighth notes and chords in both hands. Measure 70 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A '3' is written below the triplet in the left hand.

71

Musical notation for measures 71 and 72. Measure 71 continues the rhythmic pattern with eighth notes and chords. Measure 72 features a more melodic line in the right hand with eighth notes and a final chord.

73

Musical notation for measures 73 and 74. Measure 73 has a complex rhythmic pattern with eighth notes and chords. Measure 74 features a more melodic line in the right hand with eighth notes and a final chord.

75

Musical notation for measure 75. The measure features a complex rhythmic pattern with eighth notes and chords in both hands, including a triplet of eighth notes in the left hand.





60



62



64



66



68



71



74



# Tape Sampler Keyboard [Strings]

♩ = 127,969971

**10**

18

25

34

41

48

**3**

**3**

55

2

2

Musical notation for measures 55-63. Measure 55 starts with a treble clef and a key signature of one flat. The first two measures (55-56) feature a thick black bar above the staff with the number '2' above it, indicating a double bar line. The notation includes various chords and melodic lines in both staves.

64

Musical notation for measures 64-70. Measure 64 begins with a treble clef and a key signature of one flat. The notation shows complex chordal textures and melodic fragments in both staves.

71

Musical notation for measures 71-75. Measure 71 starts with a treble clef and a key signature of one flat. The notation continues with intricate chordal and melodic patterns in both staves.

76

Musical notation for measures 76-79. Measure 76 begins with a bass clef and a key signature of one flat. The notation features complex chordal textures and melodic lines in the bass staff.

Solo

♩ = 127,969971

**10**

13

15

17

20

22

24

26

28

30

V.S.

32




Musical staff 32-35: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 32: Bb2, G2, F2, E2, D2, C2; 33: Bb2, G2, F2, E2, D2, C2; 34: Bb2, G2, F2, E2, D2, C2; 35: Bb2, G2, F2, E2, D2, C2.

36



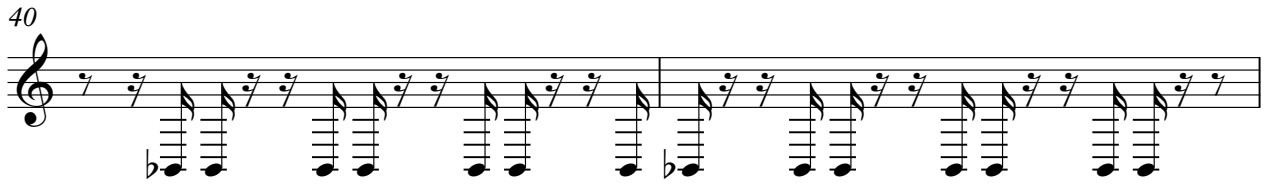
Musical staff 36-37: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 36: Bb2, G2, F2, E2, D2, C2; 37: Bb2, G2, F2, E2, D2, C2.

38



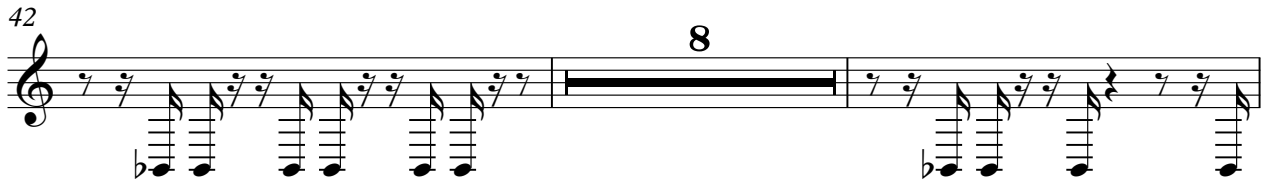
Musical staff 38-39: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 38: Bb2, G2, F2, E2, D2, C2; 39: Bb2, G2, F2, E2, D2, C2.

40



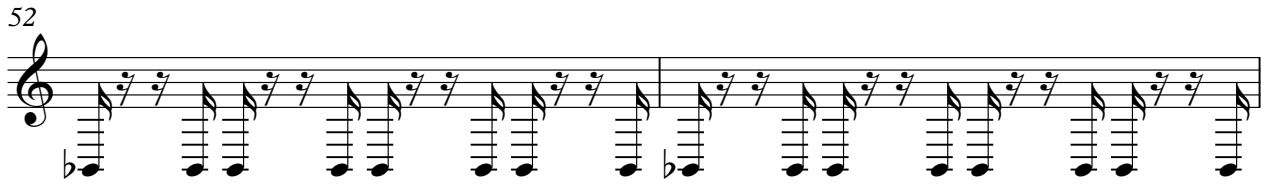
Musical staff 40-41: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 40: Bb2, G2, F2, E2, D2, C2; 41: Bb2, G2, F2, E2, D2, C2.

42



Musical staff 42-43: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 42: Bb2, G2, F2, E2, D2, C2; 43: Bb2, G2, F2, E2, D2, C2. A measure rest of 8 measures is indicated between measures 42 and 43.

52



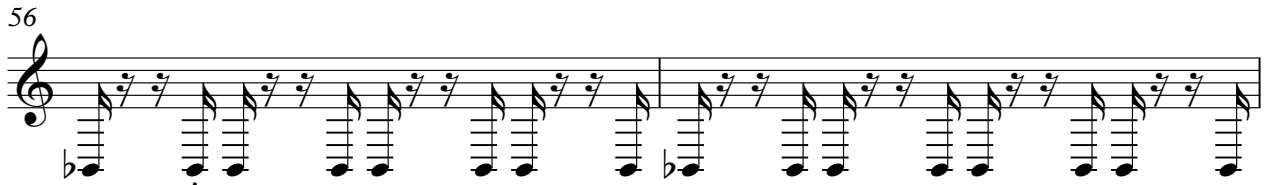
Musical staff 52-53: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 52: Bb2, G2, F2, E2, D2, C2; 53: Bb2, G2, F2, E2, D2, C2.

54



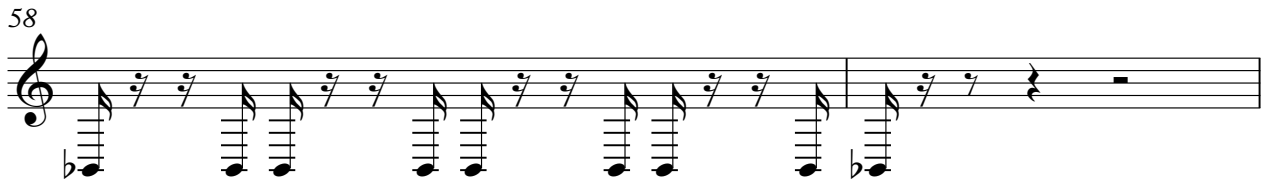
Musical staff 54-55: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 54: Bb2, G2, F2, E2, D2, C2; 55: Bb2, G2, F2, E2, D2, C2.

56



Musical staff 56-57: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 56: Bb2, G2, F2, E2, D2, C2; 57: Bb2, G2, F2, E2, D2, C2.

58



Musical staff 58-59: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 58: Bb2, G2, F2, E2, D2, C2; 59: Bb2, G2, F2, E2, D2, C2.

60



Musical staff 60-61: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with upward-pointing stems, alternating between the lower and upper strings of a guitar. The notes are: 60: Bb2, G2, F2, E2, D2, C2; 61: Bb2, G2, F2, E2, D2, C2.



