

Too High

(transcribed by Maitinin)
Stevie Wonder
 Innervisions (1973)

Words & Music by Stevie Wonder

$\text{♩} = 95$

A **B 1**

$(\text{♩} = \text{♩}^3)$

Vocals

mf

A A \flat G G \flat F E E \flat D D \flat C B B \flat

A **B 2**

A A \flat G G \flat F E E \flat D D \flat C B B \flat

C Refrain 1

1. 2.

D Verse 1

C Refrain 2

1. 2.

D Verse 2

A **B 3**

4x

D \flat C B C D \flat C B B \flat

A A \flat G G \flat F E E \flat D D \flat C B B \flat

Musical staff 41-43: Treble clef, 7/8 time signature. Chords: A, A \flat , G, G \flat , F, E, E \flat , D, D \flat , C, B, B \flat .

A Harmonica solo **B** 4

D \flat C B C D \flat C B B \flat A A \flat G F \sharp G A \flat G

Musical staff 44-46: Treble clef, 7/8 time signature. Chords: D \flat , C, B, C, D \flat , C, B, B \flat , A, A \flat , G, F \sharp , G, A \flat , G. Includes a 16x tremolo effect.

F \sharp G F \sharp F E E \flat D D \flat C B B \flat

Musical staff 47-48: Treble clef, 7/8 time signature. Chords: F \sharp , G, F \sharp , F, E, E \flat , D, D \flat , C, B, B \flat .

C Refrain 3

1. 2.

Musical staff 49-54: Treble clef, 3/4 time signature. Refrain 3 with two endings.

D Verse 3

Musical staff 55-62: Treble clef, 3/4 time signature. Verse 3.

A Modulations

Musical staff 63-70: Treble clef, 3/4 time signature. Modulations section.

E Refrain interlude

Musical staff 71-76: Treble clef, 3/4 time signature. Refrain interlude.

B 5

D \flat C B C D \flat C B B \flat A A \flat G G \flat F E E \flat

Musical staff 84-85: Treble clef, 7/8 time signature. Chords: D \flat , C, B, C, D \flat , C, B, B \flat , A, A \flat , G, G \flat , F, E, E \flat .

D D \flat C Cmaj7(add#5) Am9

Musical staff 86-87: Treble clef, 3/4 time signature. Chords: D, D \flat , C, Cmaj7(add#5), Am9. Includes triplet and 9-measure phrase.