

No Easy Key (acoustic)

(transcribed by Maitinin)

Tim Christensen

Live at Abbey Road Studios, disc 2

Dropped D
⑥=D

♩ = 118

Intro

S-Gt

f
Capo. fret 3
let ring throughout

1

3

6

T
A
B

T
A
B

T
A
B

1. + 2. Verse

9

T
A
B

12

T
A
B

1. 15

T
A
B

Da Coda 1. Chorus

18

T
A
B

21

T
A
B

24

1.

T
A
B

2. 27

T
A
B

30

TAB

1 3 0 2 1 3 0 3 2 4 0 3 2 4 0 4 2 4 0 3 2 4 0 4

2. Chorus

D.S. al Coda ⊕

33

TAB

2 4 0 3 2 4 0 4 2 4 0 3 2 4 0 4

36

TAB

2 4 0 3 2 4 0 4 2 4 0 3 2 4 0 4 2 4 0 3 2 4 0 4

39

TAB

5 7 0 6 5 7 0 7 5 7 0 6 5 7 0 7 1 3 0 3 1 3 0 3

42

TAB

1 3 0 2 1 3 0 3 1 3 0 3 1 3 0 2 1 3 0 3 1 3 0 3

45

TAB

1 3 0 1 1 3 0 3 1 3 0 2 1 3 0 3 2 4 0 3 2 4 0 4

Outro

48

Musical notation for measures 48-51. The staff shows a melodic line in G minor with a bass line. Measure 48 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. Measure 51 ends with a double bar line and repeat dots.

T
A
B

4 0 3 4 0 4 4 0 3 4 0 4 2 2 2 2

52

Musical notation for measures 52-54. The staff shows a melodic line in G minor with a bass line. Measure 52 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. Measure 54 ends with a double bar line and repeat dots.

T
A
B

4 0 2 4 0 0 4 0 3 4 0 2 4 0 2 4 0 0 2 2

55

Musical notation for measures 55-57. The staff shows a melodic line in G minor with a bass line. Measure 55 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. Measure 57 ends with a double bar line and repeat dots.

T
A
B

3 0 3 3 0 3 3 0 1 3 0 0 3 0 3 3 0 3 3 3

58

Musical notation for measures 58-60. The staff shows a melodic line in G minor with a bass line. Measure 58 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. Measure 60 ends with a double bar line and repeat dots.

T
A
B

3 0 1 3 0 0 3 0 3 3 0 3 3 0 4 3 0 3 3 1 1 1 1

61

Musical notation for measures 61-63. The staff shows a melodic line in G minor with a bass line. Measure 61 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. Measure 63 ends with a double bar line and repeat dots.

T
A
B

3 0 3 3 0 3 3 0 4 0 0 4 0 3 4 0 4 4 0 0 0 0 2 2 2 2

7x