

# The Art Of War (EP)

Vader

Words by P.Wiwczarek

Music by Siegmar (1&4), P.Wiwczarek (2,5,6,7), M.Stefanowicz (3)

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

Moderate ♩ = 144

Press F5

## 1. Para Bellum

E-Gt

The first system of music for '1. Para Bellum' consists of two staves. The top staff is a treble clef with a 3/4 time signature. It contains a sequence of ten eighth notes, each with a '1' above it, indicating a first fret bend. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, and B5. The bottom staff is a six-line guitar tablature with no fret numbers or other markings.

The second system of music continues the sequence from the first system. It consists of two staves. The top staff is a treble clef with a 3/4 time signature, starting at measure 10. It contains a sequence of ten eighth notes, each with a '1' above it, indicating a first fret bend. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, and B5. The bottom staff is a six-line guitar tablature with no fret numbers or other markings.

The third system of music continues the sequence from the second system. It consists of two staves. The top staff is a treble clef with a 3/4 time signature, starting at measure 20. It contains a sequence of ten eighth notes, each with a '1' above it, indicating a first fret bend. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, and B5. The bottom staff is a six-line guitar tablature with no fret numbers or other markings.

The fourth system of music continues the sequence from the third system. It consists of two staves. The top staff is a treble clef with a 3/4 time signature, starting at measure 30. It contains a sequence of ten eighth notes, each with a '1' above it, indicating a first fret bend. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, and B5. The bottom staff is a six-line guitar tablature with no fret numbers or other markings.

40

T  
A  
B

50

T  
A  
B

Intro A

## 2. This Is The War

60

T  
A  
B

2-2-2-2-2-2-2 2-2-2-2-2-2-2

67

T  
A  
B

2-2-2-2-2-2-2 3-3-3-3-3-3-0-0-0-0-0-0 2-2-2-2-2-2-2

70

T  
A  
B

2-2-2-2-2-2-2 2-2-2-2-2-2-2 3-3-3-3-3-3-0-0-0-0-0-0

Intro B

73

*mf*  
P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

*f*  
P.M.

*mf*

T  
A  
B

3 3 3 3 3 3 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2

79

*f*  
P.M.

T  
A  
B

3 3 3 3 3 3 2 2 2 2 2 2 2 5 5 5 5 5 5 3 3 3 0 0 0 0

81

P.M.

T  
A  
B

2 2

84

P.M.

T  
A  
B

3-3-3-3-3-3-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

87

P.M.

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2 3-3-3-3-3-3-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2

90

P.M.

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-0-0-0-0-0-0

Bridge B

Main Riff

♩ = 129

93

P.M.

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2 5/3 5 3 2 5 3 2 2/0

98

P.M.-----|

T  
A  
B

0-0-0 2 4 4 5 0 5 0 3 2 2 3 2

1st Verse

103

P.M.-----|

T  
A  
B

0 5 0 3 2 3 2 1 2 2 2 2 2 2 4 4 5 4

107

P.M.-----|

T  
A  
B

2-2 2-2 2-2 5-4-5 2-2 2-2 2-2 4-4-5-4

0-0 0-0 0-0 3 2 3 0-0 0-0 0-0 2-2 2-3 2

Chorus

111

P.M.-----|

T  
A  
B

5 3 2-2-2-2-3-3-3-3-2-2-2-2-3-3-2-0 0 2 3 2 3 2

Main Riff

115

TAB

120

P.M.-----|

TAB

124

P.M.-----|

TAB

Bridge B

128

P.M.-----|

TAB

1st Solo

130

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 0 2 3 2 0 2 3 2

2nd Solo

135

TAB 0 2 3 2 0 2 3 2 2 3 5 2 3 5 3

Main Riff

141

TAB 2 3 5 2 3 5 3 0 2 0 4 2 2 3 2

147

TAB 0 5 0 3 2 2 3 2 0 5 0 3 2 3 3 2 1 0

P.M. - - - - -

2nd Verse

151

P.M.

TAB

2 2 2 2 2 2 4 4 5 4 2 2 0 0 2 2

154

P.M.

TAB

2 2 5 5 5 4 4 5 5 2 2 2 2 2 2 4 4 5 4 0 0 0 0 2 2 3 2

Chorus

157

P.M.

TAB

5 2 2 2 2 3 3 3 3 2 2 2 2 3 3 2 0 0 2 3 2 3 2

161

P.M.

TAB

0 4 2 X X 5 5 4 0 2 3 2 5 4 3 2 0 5 3



Intro  
 ♩ = 121  
 3. Lead Us!!

166

T  
A  
B

170

T  
A  
B

P.M.-----1

Bridge

176

T  
A  
B

Main Riff

♩ = 123

182

T  
A  
B

P.M.-----1

185

Musical notation for measures 185-186. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled "P.M." is drawn below the notes. The guitar tab below shows the fret numbers for each string.

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

187

Musical notation for measures 187-188. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled "P.M." is drawn below the notes. The guitar tab below shows the fret numbers for each string.

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 0 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

189

1st Verse

Musical notation for measures 189-191. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled "P.M." is drawn below the notes. The guitar tab below shows the fret numbers for each string.

P.M.

P.M. - - -

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 1 3 2 2 3 3 4 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 3

192

Musical notation for measures 192-194. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled "P.M." is drawn below the notes. The guitar tab below shows the fret numbers for each string.

P.M. - - -

P.M. - - -

P.M. - - -

T  
A  
B

2 4 2 4 3 2 4 3 5 4 3 4 3

0 3 3 2 2 2 2 1 0 3 3 2 1 3 2 1

195

Musical notation for measures 195-197. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. A dashed line labeled "P.M." is drawn below the notes. The guitar tab below shows the fret numbers for each string.

P.M. - - -

P.M. - - -

P.M. - - -

T  
A  
B

2 4 3 5 4 3 4 3 5 4 3 4 3

0 3 3 2 1 3 2 2 2 2 1 0 3 3 2 1 3

198 Brdige A Main Riff

TAB 4 3 | 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

201

TAB 2 2 2 2 2 2 1 0 3 1 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 3 2 1

204

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 0 3 1

206 1st Solo

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 3 4 5 | 1 1

210 2nd Solo Bridge B

TAB 1 1 4 4 4 4 7 6 9 7 2 0

217

*f* *mf* P.M. *f*

TAB: 3 3 2 | 1 1 4 1 0 1 | 2 0 | 3 3 2

Riff B  
220

*mf*

TAB: 2 2 2 | 2 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 2 2 | 2 2 2

222

*mf*

TAB: 2 2 2 | 2 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 2 2 | 2 2 2

224

*mf*

TAB: 2 2 2 | 2 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 2 2 | 2 2 2

226

*mf*

TAB: 2 2 2 | 2 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 2 2 | 2 2 2

228

TAB 2-0-2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0

230

3rd Solo

TAB 2-0-2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0 1 1

234

4th Solo

5th Solo

TAB 1 1 4 4 4 4 1 1 1 1

244

6th Solo

2nd Verse

TAB 4 4 4 4 7 5 6 4 9 7 5 2 3 3 4 2 3 1 5 3

249

TAB 2 0 3 3 4 2 2 2 4 2 3 1 2 0 3 3 4 2 3 1 5 3 4 2 3 1

252

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB: 2/0 3/3 4/2 3/1 5/3 | 2/0 3/3 4/2 2/2 4/2 3/1 | 2/0 3/3 4/2 3/1 5/3

Main Riff / Outro

$\text{♩} = 123$

255

P.M.

TAB: 4/2 3/1 | 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 2/0 1/1 0/0 3/3 1/1

258

P.M.

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 2/0 2/3 2/2 1/1

260

P.M.

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 2/0 1/1 0/0 3/3 1/1

262

P.M.

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 2/0 2/1 1/1 3/3 2/2

♩ = 144

4. Banners On The Wind

264

*mf*  
P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1 4 2 0

268

T  
A  
B

278

T  
A  
B

288

T  
A  
B

298

T  
A  
B

Intro

Main Riff

♩ = 170

### 5. What Colour is Your Blood

305

*f*

P.M.-----|

P.M.-----|

P.M.----|

T  
A  
B

4 5 4 4 7 4 6 4 2-2-2-2-2-2 4 4 0 5  
2 2 3 2 2 2 4 2 2 2 2 2 2 2 0 3

308

P.M.-----|

P.M.----|

P.M.-----|

P.M.----|

T  
A  
B

4 2-2-2-2-2-2 4 4 0 5 4 2-2-2-2-2-2 4 4 0 5  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3

310

P.M.-----|

P.M.-----|

P.M.----|

T  
A  
B

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4 2-2-2-2-2-2 4 4 0 5  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3

312

P.M.-----|

P.M.----|

P.M.-----|

P.M.----|

T  
A  
B

4 2-2-2-2-2-2 4 4 0 5 4 2-2-2-2-2-2 4 4 0 5  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3



314

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5—5—5—5—5—5—5—5—4—4—4—4—3—3—3—3 | 4 2—2—2—2—2—2—4 4 0 5  
2 2—2—2—2—2—2—2 2 2 0 3

316

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2—2—2—2—2—2—4 4 0 5 | 4 2—2—2—2—2—2—4 4 0 5  
2 2—2—2—2—2—2—2 2 2 0 3

318

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5—5—5—5—5—5—5—5—4—4—4—4—4—4—4—4 | 4 2—2—2—2—2—2—4 4 0 5  
2 2—2—2—2—2—2—2 2 2 0 3

320

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2—2—2—2—2—2—4 4 0 5 | 4 2—2—2—2—2—2—4 4 0 5  
2 2—2—2—2—2—2—2 2 2 0 3

Brigde A

322

P.M.

T  
A  
B

1st Verse

324

P.M.

T  
A  
B

326

P.M.

T  
A  
B

328

P.M.

T  
A  
B

330

T  
A  
B

332

T  
A  
B

333

T  
A  
B

335

T  
A  
B

336

T  
A  
B

337

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
2-2-2-2-4 2-2-2-2-4 2-2-2-2 4-2-2-2-2-2 4-2-2-2-2-2 4-5 3

Chorus

339

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
2-2-2-2-4 2-2-2-2-4 2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5 3

342

P.M.-----|

T  
A  
B  
2 0 4-4-4-4-4 2-2-2-2-2 4-4-4-4-4 2-2-2-2-2 4-4-4-4 2-2-2-2 4 4-4-4-4-4 2-2-2-2-2 4-4-4-4-4 2-2-2-2-2 4 5 3

Main Riff

346

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
2 0 4 2-2-2-2-2 4 4 2 0 5 4 2-2-2-2-2 4 4 2 0 5 3

349

P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 4 2 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

351

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 4 2 0 5 4 2 2 2 2 2 4 4 0 5

353

P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 4 2 0 5 5 5 5 5 5 5 5 4 4 4 4 3 3 3 3

355

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 4 2 0 5 4 2 2 2 2 2 4 4 0 5

357

P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 4 2 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

359

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 2 2 2 2 4 4 2 0 5 3 | 4 2 2 2 2 2 4 4 2 0 5 3

361

P.M.-----| P.M.-----|

T  
A  
B

4 2 2 2 2 2 4 4 2 0 5 3 | 5 5 5 5 5 5 5 5 4 4 4 4 3 3 3 3

2nd Verse

363

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 | 4 2 2 2 2 2 4 2 2 2 2 2 4 5 3

365

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2

366

P.M.-----|

T  
A  
B

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

367

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 5 3

369

P.M. P.M. P.M. #

T  
A  
B

2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 0

1st Solo

371

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

372

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

373

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

375

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

376

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

377

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

378

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2nd Solo

379

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5



380

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

381

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

383

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

384

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

Bridge B

385

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2/3

Breakdown

388

P.M.-----| P.M.--|

T  
A  
B (2) 5 5 5 2 4 3 3 6 5 1 4 3

395

T  
A  
B 2 0 4 3 4 3 3 X 4 X 6 5 1 4 3

Riff B

399

*mp* P.M.-----| *f* *mp* P.M.-----| *f*

T  
A  
B 2 2 2 2 2 2 2 6 5 2 2 2 2 2 2 3 0 0 0 0 0 0 1

401

*mp* P.M.-----| *f* *mp* *f*

T  
A  
B (3) 2 2 2 2 2 2 8 7 8 7 10 X 10 8 10

403

A.H. A.H. *mp* P.M. *f* *mp* P.M. *f*

T  
A  
B 8 7 2 2 2 2 2 2 6 4 5 3 2 2 2 2 2 2 3 1

405

*mp* P.M. *f* *mp* *f*

T  
A  
B (3) (1) 2 2 2 2 2 2 8 7 8 7 10 X 10 8 10

407

A.H. A.H. *mp* P.M. *f* *mp* P.M. *f*

T  
A  
B 8 7 2 2 2 2 2 2 6 4 5 3 2 2 2 2 2 2 3 1

409

*mp* P.M. *f* *mp* *f*

T  
A  
B (3) (1) 2 2 2 2 2 2 8 7 8 7 10 X 10 8 10

411

A.H. A.H. *mp* P.M.----- | *f* *mp* P.M.----- | *f*

T  
A  
B

8 7 2 2 2 2 2 6 5 2 2 2 2 2 3

0 0 0 0 0 4 3 0 0 0 0 0 0 1

Riff C

413

*mp* P.M.----- | *f* *mp* P.M.----- | *f*

T  
A  
B

(3) 2 2 2 2 2 6 5 2 2 2 3 6 4

(1) 0 0 0 0 0 4 3 0 0 0 1 4 2

416

P.M.----- | P.M.----- |

T  
A  
B

5 4 4 4 4 4 4 5 4 4 4 4 4 4

3 2 2 2 2 2 2 3 2 2 2 2 2 2

418

P.M.----- | P.M.----- |

T  
A  
B

4 3 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

2 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

420

P.M.

T  
A  
B

5 4 4 4 4 4 4 4 5 4 4 4 4 4 4

3 2 2 2 2 2 2 2 3 2 2 2 2 2 2

422

P.M.

T  
A  
B

4 3 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

2 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

424

P.M.

T  
A  
B

5 4 4 4 4 4 4 4 5 4 4 4 4 4 4

3 2 2 2 2 2 2 2 3 2 2 2 2 2 2

426

P.M.

T  
A  
B

4 3 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

2 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

Bridge C

428

P.M.

T  
A  
B

5 4 4 4 4 4 4 4 5 5 (5) 8 7

3 2 2 2 2 2 2 2 3 3 (3) 6 5

Main Riff

431

Musical notation for measure 431, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5), and a quarter note chord (F#4, A4). The second measure contains a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5), and a quarter note chord (F#4, A4). Below the staff, the text "P.M." is written with a dashed line and a vertical bar. Below the staff, the guitar tab notation is: 4 2 2 2 2 2 4 4 2 0 5 3 4 2 2 2 2 2 4 4 2 0 5 3.

T  
A  
B

433

Musical notation for measure 433, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5), and a quarter note chord (F#4, A4). The second measure contains a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5), and a quarter note chord (F#4, A4). Below the staff, the text "P.M." is written with a dashed line and a vertical bar. Below the staff, the guitar tab notation is: 4 2 2 2 2 2 4 4 2 0 5 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4.

T  
A  
B

435

Musical notation for measure 435, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5), and a quarter note chord (F#4, A4). The second measure contains a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5), and a quarter note chord (F#4, A4). Below the staff, the text "P.M." is written with a dashed line and a vertical bar. Below the staff, the guitar tab notation is: 4 2 2 2 2 2 4 4 2 0 5 3 4 2 2 2 2 2 4 4 2 0 5 3.

T  
A  
B

437

Musical notation for measure 437, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5), and a quarter note chord (F#4, A4). The second measure contains a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5), and a quarter note chord (F#4, A4). Below the staff, the text "P.M." is written with a dashed line and a vertical bar. Below the staff, the guitar tab notation is: 4 2 2 2 2 2 4 4 2 0 5 3 5 5 5 5 5 5 5 5 4 4 4 4 3 3 3 3.

T  
A  
B

439

P.M.-----|

T  
A  
B

4 2 2 2 2 2 4 4 2 0 5 3 4 2 2 2 2 2 4 4 2 0 5 3

441

P.M.-----|

P.M.-----|

T  
A  
B

4 2 2 2 2 2 4 4 2 0 5 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4

443

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

4 2 2 2 2 2 4 4 2 0 5 3 4 2 2 2 2 2 4 4 2 0 5 3

445

P.M.-----|

P.M.-----|

T  
A  
B

4 2 2 2 2 2 4 4 2 0 5 3 5 5 5 5 5 5 5 5 4 4 4 4 3 3 3 3

Last Verse

447

Two systems of musical notation for measure 447. The first system is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord with notes F#, C, G, and D. The second measure has a whole note chord with notes F#, C, G, and D. Below the staff, there are two tablature lines labeled 'TAB'. The first line contains fret numbers: 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2. The second line contains fret numbers: 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 5 3. There are 'P.M.' markings under the first and second measures.

449

Two systems of musical notation for measure 449. The first system is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord with notes F#, C, G, and D. The second measure has a whole note chord with notes F#, C, G, and D. Below the staff, there are two tablature lines labeled 'TAB'. The first line contains fret numbers: 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2. The second line contains fret numbers: 0. There are 'P.M.' markings under the first and second measures.

451

Two systems of musical notation for measure 451. The first system is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord with notes F#, C, G, and D. The second measure has a whole note chord with notes F#, C, G, and D. Below the staff, there are two tablature lines labeled 'TAB'. The first line contains fret numbers: 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2. The second line contains fret numbers: 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 5 3. There are 'P.M.' markings under the first and second measures.

453

Two systems of musical notation for measure 453. The first system is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord with notes F#, C, G, and D. The second measure has a whole note chord with notes F#, C, G, and D. Below the staff, there are two tablature lines labeled 'TAB'. The first line contains fret numbers: 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2. The second line contains fret numbers: 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2. There are 'P.M.' markings under the first and second measures.

454

Two systems of musical notation for measure 454. The first system is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord with notes F#, C, G, and D. The second measure has a whole note chord with notes F#, C, G, and D. Below the staff, there are two tablature lines labeled 'TAB'. The first line contains fret numbers: 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7. The second line contains fret numbers: 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7. There are 'P.M.' markings under the first and second measures.



Chorus

455

Musical notation for measures 455-460. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff, 'P.M.' is written with a dashed line. The bottom staff is a guitar tablature with six lines, showing fret numbers: 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2, 4-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 4-5, 3.

457

Musical notation for measures 457-462. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff, 'P.M.' is written with a dashed line. The bottom staff is a guitar tablature with six lines, showing fret numbers: 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4.

458

Musical notation for measures 458-463. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff, 'P.M.' is written with a dashed line. The bottom staff is a guitar tablature with six lines, showing fret numbers: 4-4-4-4-4-4-4-4-4-4-5-5-5-5-7-7-7-7.

459

Musical notation for measures 459-464. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff, 'P.M.' is written with a dashed line. The bottom staff is a guitar tablature with six lines, showing fret numbers: 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2, 4-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 4-5, 3.

461

Musical notation for measures 461-466. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff, 'P.M.' is written with a dashed line. The bottom staff is a guitar tablature with six lines, showing fret numbers: 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4, 2-2-2-2-4.

462

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7

463

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2 4/2 5/3

465

P.M.

P.M.

P.M.

T  
A  
B

2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2

466

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7

467

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2 4/2 2 2 2 2 4/2 5/3

469

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2

Outro

470

P.M. P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7 2 0 3 2 0 5 2 0 3 0 4 2

Intro

$\text{♩} = 119$

6. Death In Silence

473

T  
A  
B

2 4 5 4 2 1 (1) 2 4 5 2 4 2 5 4 2 4 5 4 2 1

477

P.M. P.M. P.M. P.M.

T  
A  
B

3 2 0 3 4 2 0 2 4 5 4 2 1 (1) 2 4 5 2 4 2 5 4

480

TAB

Main Riff

482

TAB

485

TAB

1st Pre Verse

488

TAB

491

P.M.

T  
A  
B

2-2-2 2 2 5/3 4/2 2/0 4/2 2-2-2 2 2 5/3 4/2 2/0 4/2

1st Verse

493

P.M.

T  
A  
B

5/3 5-6-5-3-5-0-2-3 2 3-2 0 3 2 3-2 0 3

Main Riff

498

T  
A  
B

2 3-2 0 3 2/0 (2/0) 5-6-5-3 2 4-5-4-2-1

503

T  
A  
B

(1) 2 4 5 4 2 0 4 4 5 4 2 1 (1) 3 0 0 2 3 0

506

T  
A  
B

2 4 5 4 2 1 (1) 2 4 5 4 2 0 4 4 5 4 2 1

2nd Pre Verse

509

P.M.

TAB: 3 0 2 3 | 2-2-2 2 2 5 4 2 4

511

P.M.

TAB: 2-2-2 2 2 5 4 2 4 | 2-2-2 2 2 5 4 2 4

2nd Verse

513

Main Riff

TAB: 5 5 6 5 3 | 2 3 2 0 3 | 2 3 2 0 3 | 2 3 2

519

TAB: 0 3 | 2 3 2 | 5 7 8 | 2 4 5 4 2 1

523

TAB (1) 2 4 5 4 2 0 4 4 5 4 2 1 (1) 3 0 0 2 3 0

526

TAB 2 4 5 4 2 1 (1) 2 4 5 4 2 0 4 4 5 4 2 1

Outro

529

P.M.

TAB 3 0 2 3 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 6 3

531

P.M.

TAB 4 4 4 4 4 2 3 2 6 2 3 2 6 2 4 4 4 4 4 4 4 4 4 4 2 6 3

533

P.M.

TAB 4 4 4 4 4 4 2 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 2 6 3

535

P.M.-----|

T  
A  
B

4-2 4-2 4-2 4-2 2-3 2-6 2-3 2-6 2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 6-3

$\text{♩} = 124$   
7. Die!!! (Gin Psie)

537

P.M.-----| P.M.-----|

T  
A  
B

2-0 5-3 7-5 8-6 7-5 8-6 3-3 5-2 4-2

543

Intro B

*ff*

T  
A  
B

4-2 2-0 2-0 2-0

551

Main Riff

*f* *ff* *f* *ff*

T  
A  
B

0-2 7-5 9-7 4-2 0-2 0-2 0-2 7-5 2-0 2-0 2-0 2-0

555

1st Verse

*f* *ff* *f* P.M.-----|

T  
A  
B

0-2 7-5 9-7 2-0 0-2 0-2 0-2 4-2 2-2 2-7 2-0 2-3 6-3



559

TAB

2 5 7 7 12 7 5 7 7 12 7 5 7 2 3 6 2 5 7 5

Chorus

564

TAB

7 12 7 5 7 7 12 7 5 7 5 2 3 0 5 2 3 0 5 7 4 2

2nd Verse

569

TAB

4 4 2 2 2 3 6 2 5 7 7 12 7 5 7 7 12 7 5 7 5

Chorus

574

TAB

2 3 6 2 5 7 7 12 7 5 7 7 12 7 5 7 5 5 2 3 0

Interlude

579

TAB

5 2 5 4 5 7 5 5 7 8 9 7 7 7 8 7 8 6 6 6 8 6

P.M.-----| P.M.-----|

584

T  
A  
B

P.M.-----| P.M.-----| P.M.-----|

7 7 5 7 5 3 7 5 5 7 8 9 7 7 8 7 8 6 6 8 6

588

Bridge A

T  
A  
B

P.M.-----|

7 6 5 4 7 6 5 4 2-2-2 2-2-2 2-2-2 5 6 3 4

592

Harmony

T  
A  
B

5 3 1 3 4 5 3 1 3 4 5 3 1 3 4

598

1st Solo

T  
A  
B

5 3 1 4 2 7 5 7 5 7 5

603

2nd Solo

T  
A  
B

7 9 9 12 13 7 5 7 5 7 5 7 5

Chorus

608

Intro B

ff

f

TAB

5 2 5 2 5 7 4 4 2 0 2 0 2 0 2 7 9

3 0 3 0 3 5 2 2 2 2 2 2 5 7

3rd Verse

613

ff

f

P.M.

TAB

4 2 0 2 0 2 0 2 5 5 5 2 5 2 2 5 2 3 6 2 5 7

2 2 2 2 5 5 5 2 5 2 2 5 2 3 6 2 5 7

617

TAB

7 12 7 5 7 7 12 7 5 7 2 3 6 2 5 7

3 5 3 5 3 5 3 5 2 3 6 2 3 5

Chorus

621

TAB

7 12 7 5 7 7 12 7 5 7 5 2 5 2 5 7 4

3 5 3 5 3 5 3 5 3 0 3 0 3 5 2

Outro

626

TAB

5 7 4 5 7 8 9

3 5 2 3 5 6 7