

Art of Life

X Japan

Words & Music by X Japan

Standard tuning

♩ = 75

0:00

E-Gt

1

T
A
B

Detailed description: This block contains the first system of music, measures 1 through 6. It features a treble clef and a 4/4 time signature. The notation consists of six measures, each containing a single dotted quarter note on the G line (G4). A bracket on the left side of the staff is labeled 'E-Gt'. Below the staff is a six-line guitar tablature system, with the letters 'T', 'A', and 'B' stacked vertically on the left side. A measure number '1' is placed above the first measure. A time signature '0:00' is positioned above the first measure.

7

T
A
B

Detailed description: This block contains the second system of music, measures 7 through 13. It features a treble clef and a 4/4 time signature. The notation consists of seven measures, each containing a single dotted quarter note on the G line (G4). A bracket on the left side of the staff is labeled 'T', 'A', and 'B' stacked vertically. A measure number '7' is placed above the first measure.

14

T
A
B

Detailed description: This block contains the third system of music, measures 14 through 20. It features a treble clef and a 4/4 time signature. The notation consists of seven measures, each containing a single dotted quarter note on the G line (G4). A bracket on the left side of the staff is labeled 'T', 'A', and 'B' stacked vertically. A measure number '14' is placed above the first measure.

21

1:17

f

T
A
B

Detailed description: This block contains the fourth system of music, measures 21 through 26. It features a treble clef and a 4/4 time signature. Measures 21-25 each contain a single dotted quarter note on the G line (G4). Measure 26 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking '*f*' is placed below the staff at the start of measure 26. A bracket on the left side of the staff is labeled 'T', 'A', and 'B' stacked vertically. A measure number '21' is placed above the first measure, and a time signature '1:17' is placed above the sixth measure. Below the staff is a six-line guitar tablature system with fret numbers: 0 0 0 0 0 0 for measure 26.

27

T
A
B

Detailed description: This block contains the fifth system of music, measures 27 through 30. It features a treble clef and a 4/4 time signature. Measure 27 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 30 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A bracket on the left side of the staff is labeled 'T', 'A', and 'B' stacked vertically. A measure number '27' is placed above the first measure. Below the staff is a six-line guitar tablature system with fret numbers: 4 4 2 4 4 2 4 for measure 27; 7 7 5 7 7 5 7 for measure 28; 0 1 0 1 4 4 2 4 for measure 29; and 4 4 2 4 4 2 4 for measure 30.

30

T
A
B

33

T
A
B

36

T
A
B

39

T
A
B

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

3:00

58

T
A
B

62

TAB
11-12-14 11-12-14 12-11-14 11-12-14 14-12-11

66

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$
T 176

TAB
14 12-15-15 14 12 12-14 14 12-14-14 14 14 14 (14)

72

TAB
5 7 0-0-0-0-0-0-0-0 5 7 3 7 9 0-0-0-0-0-0-0-0 7 9 9 10

75

TAB
0-0-0-0-0-0-0-0 9 10 0 9 10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 13-12 14-12-11-12-14 12

78

TAB
13-12 14-12-11-12-14 13 12 (12) 13-12 14-12-11-12-14 12

82

T
A
B

88

T
A
B

91

T
A
B

94

T
A
B

4:12
97

T
A
B

100

T
A
B

5-5-3-3-3-3-3-3-5-5-3-3-3-3 7-7-5-5-5-5-5-7-7-5-5-5-5 7-7-5-5-5-5-7-7-5-5-5-5

103

T
A
B

9-9-7-7-7-7-9-9-9 5-4 3-2-3-5-3 2-2-0-0-0-0-2-2-0-0-0-0

106

T
A
B

2-2-0-0-0-0-2-2-0-0-0-0 5-3 2-4-5 4-4-4-4-4-4-4-4-4-4-4

110

4:34 & 7:14

T
A
B

4-4-4-4-4-4-6-4-7 5-5-5-5-5-5-5-5-5-5-5 5-5-4 0-0-0 2

114

T
A
B

4 2 1 2-2-2-2-5-5-5-5-4-4-4-4-2-2-2-2

118

T
A
B

2-2-2-2-5-5-5-5-4-4-4-4-2-2-2-2-4-4-4-4-7-7-7-7-5-5-5-5-4-4-4-4

120

T
A
B

1-1-1-1-4-4-4-4-2-0-2-2-4-2-1-2

126

T
A
B

4-0-0-0-0-5/7-0-0-0-0-5/7-0-0-7/9

128

T
A
B

0-0-0-0-7/9-0-0-0-0-7/9-0-0-9/10-0-0-0-0-9/10-0-0-0-0-9/10-9/10

130

T
A
B

0-0-0-0-9/10-0-0-0-0-9/10-9/10-0-0-0-0-5/7-0-0-0-0-5/7-0-0-7/9

132

T
A
B

134

5:03

T
A
B

139

T
A
B

146

T
A
B

155

5:38

T
A
B

162

T
A
B

166

T
A
B

169

T
A
B

173

T
A
B

175

T
A
B

5:59
177

TAB

181

TAB

186

TAB

188

TAB

191

TAB

13 — 12 13 12 — 15 — 13 — 12 — 15 — 13 — 14 — 12 — 13 — 12 13 12 — 12 — 11 — 12 — 17 — 17 — 15 — 13 — 12

194

TAB

13 — 12 — 13 — 12 — 14 — 12 — 13 — 14 — 16 — 16 — 13 — 12 — 14 — 12 — 12 — 14 — 12 — 11

197

TAB

14 — 14 — 12 — 12 — 14 — 14 — 11 — 11 — 14 — 14 — 11 — 11 — 12 — 12 — 11 — 11 — 12 12 14 14 12 12 14 14 — 12 12 — 14 14 — 12 12 13 13

199

TAB

15 — 13 15 13 12 — 14 — 12 — 14 — 12 — 13 — 16 — 16 — 14 — 15 — 14 — 15 — 17 — 18 — 20 — 17 — 19 — 17 — 20

202

TAB

22—20—19—17—19—20

17 ^{full} 14—15—17—15—14

22—20—19 22—20—19 22—20

12—14

206

TAB

15—17—19

22 24—22—20—19

22 22 ^{full} 20

(20) (20)

212

TAB

5 7 8 6 4 2 3 1 6 7 8 4 5 3 7 9

8 7 6 5 4 3 2 1 0 2 4 8 7 6 8 9

213

TAB

0—0—0—0—5—0—0—0—0—5—0—0—7

0—0—0—0—3—0—0—0—0—3—0—0—5

0—0—0—0—3—0—0—0—0—3—0—0—5

215

TAB

0—0—0—0—5—0—0—0—0—5—0—0—7

0—0—0—0—3—0—0—0—0—3—0—0—5

0—0—0—0—0—0—0—0—0—0—9—10—0—0—0—0—9—10—0—0—0—0

218

T
A
B

9 10 0 0 0 0 7 9 0 0 0 0 5 7 0 0 3 3 3 3 5 3 3 3 3 5 3 3 3 3

220

T
A
B

5 3 3 3 3 4 3 3 3 3 2 3 3 5 5 5 5 7 5 5 5 5 4 5 5 5 5

222

T
A
B

7 5 5 5 5 4 5 5 5 5 4 7 5 5 3 3 3 3 5 5 3

224

T
A
B

4 4 2 2 2 2 2 0 3 2 0 0 0 0 9 10 0 0 0 0 9 10 0 0 0 0

226

T
A
B

9 10 0 0 0 0 7 9 0 0 0 0 5 7 0 0 5 3 2 4 4

229

T
A
B

4-6-4-7-5-5-5-5-5-5-5-5-5-5-5-5-5

232

7:43

T
A
B

5-5-4-0-0-0-0-0-0-0-0-9-10-9-10-0-0-0-0-0-17-16-17-19-17

235

T
A
B

(17)-17-16-17-19-17-(17)-17-1/2-17-(17)

242

T
A
B

17-16-17-19-17-(17)-17-16-17-19-17-(17)-17-1/2-17-(17)

249

T
A
B

17-16-17-19-17-(17)-19-19-16-17-16-17-17-19-17-19-17-16-17-19-(19)

♩ = 82

254

TAB 17-16-17-19 (17) 16-17-16-19 18-17 17-18-17-18-20 16-17 16-19-20-19-20

♩ = 82

8:15

258

TAB 20

C

268

TAB 2 0 (2) (0) 2 0 0 3 1 0 3 1 1 0 1 2 5 3 5 3 2 3

273

TAB 3 1 1 0 1 2 5 3 5 3 9 7 3 1 1 0 1 2 5 3 7 4 7 5 3 1

278

TAB 5 3 7 4 2 0 0 3 1 0 3 1 1 0 1 2 5 3 5 3 2 3

281

TAB

3 1 1 0 1 2 3 5 3 3 2 1 3 0 5 3 2 0 0 3 1

$\text{♩} = 176$ $\text{♩} = 176$
9:39

286

TAB

5 7 17 19 17 17 19 17 18 17 19 17 19 17

290

TAB

17 19 17 18 17 19 17 19 17 17 19 17 18 17 19

293

TAB

17 19 17 17 19 17 18 17 19 17 19 17

296

TAB

17 19 17 18 17 19 17 19 17 17 19 17 18 17 19

299

T
A
B

302

T
A
B

304

T
A
B

306

T
A
B

308

T
A
B

310

T
A
B

312

T
A
B

314

T
A
B

316

T
A
B

318

T
A
B

10.31

T
A
B

321

T
A
B

325

T
A
B

329

T
A
B

334

T
A
B

337

T
A
B

339

T
A
B

341

T
A
B

34

T
A
B

34

$\text{♩} = 121$

T
A
B

$\text{♩} = 121$

350

T
A
B

352

T
A
B

17 20 18 17 18 20 17 20 18 17 18 20 17 20 18 17 18 20

354

T
A
B

19 17 19 19 17 18 17 18 20 18 20 17 20 17 18 17 18 20 18 20 22 20 22 24 (24)

$\text{♩} = \text{♩} 7/6 176$

358

T
A
B

0 0 0 0 5/3 0 0 0 0 5/3 0 0 7/5 0 0 0 0 5/3 0 0 0 0 5/3 0 0 7/5

360

T
A
B

0 0 0 0 5/3 0 0 0 0 5/3 0 0 7/5 0 0 0 0 5/3 0 0 0 0 5/3 0 0 7/5

362

T
A
B

0 0 0 0 5/3 0 0 0 0 5/3 0 0 7/5 0 0 0 0 5/3 0 0 0 0 5/3 0 0 7/5 11 10 11 13 10

11:17

365

T
A
B

37

T
A
B

37

T
A
B

379

T
A
B

385

11:49

T
A
B

389

T
A
B

393

T
A
B

398

T
A
B

402

T
A
B

404

T
A
B

406

T
A
B

10 10-11-13 10 10-11-13 10 11-13 10 12 12-13-15 12 13-15 12-13 12-13 15

408

T
A
B

20 22-23 21-22-21 22-21-22-21 22-21 22-21 22-21 22-21 22-21 22-21 24-21-24-21

410

T
A
B

12 10-13 12 12 13 12 12 12 12 10 12 10 12 13 12 11 13 12 11 11 12 11 11

412

T
A
B

15 12-15 15 15 14 15 14 12 14 12 14 15 14 13 15 14 13 14 13 13 13

414

T
A
B

17 14-19 17 16 19 16 14 16 14 15 17 15 17 15 15 15 15 15

416

T
A
B

418

$\text{♩} = 75-75$

T
A
B

423

T
A
B

429

$\text{♩} = 82$

T
A
B

439

T
A
B

Piano

449

TAB 5 3 7 4 7 5 (7) (5) (7) (5) (7) (5)

455

TAB (7) (5)

465

TAB (7) (5)

475

TAB (7) (5)

485

TAB (7) (5)

495

TAB (7) (5)

505

T
A
B

515

T
A
B

525

T
A
B

♩ = 76176
24:19

535

ff *f*

T
A
B

544

T
A
B

549

T
A
B

5 8 6 5 7 5 6 5 6 8 10 12 12 (12) (12) full

556

T
A
B

0 0 0 0 9 10 0 0 0 0 9 10 0 0 0 0 9 10 0 0 0 0 7 9 0 0 0 0 5 7 0 0

558

T
A
B

3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 4 3 3 3 3 2 3 3

560

T
A
B

5 5 5 5 7 5 5 5 5 4 5 5 5 5 7 5 5 5 5 4 5 5 5 5 4 7

562

T
A
B

5 5 3 3 3 3 3 3 5 3 4 4 2 2 2 2 2 2 0 3 2 0 0 0 0 9 10 0 0 0 0 9 10 0 0 0 0

565

T
A
B

9 10 0 0 0 0 7 9 0 0 0 0 5 7 0 0 5 3 2 4 4

568

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 7 5 5 5 5 5 5 5 5 5 5 5

571

T
A
B

5 0 0 0 5 4 2 4 2 1

576

T
A
B

2 2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2

577

T
A
B

2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2 4 4 4 4 7 7 7 7 5 5 5 5 4 4 4 4

579

T
A
B

1-1-1-1-4-4-4-4-2-0-2-2-4-2-1-2

25:26

585

T
A
B

4-12-14-12-12-14-12-13-12-13-14-12-13-12-14-12-14-12-13-12-13-11-12-14

589

T
A
B

12-14-12-12-14-12-13-12-13-14-12-13-12-14-12-14-12-13-12-13-11-12-14

592

T
A
B

12-14-12-12-14-12-13-12-13-11-12-14-15-14-15-17-12-15-13-12-14-12-13-15

595

T
A
B

12-15-13-12-14-12-13-15-12-(12)-12-15-13-12-14-12-13-15-12-15-13-12-14-12-13-12

600

600

13 13 *full*

7 5 7 5 4 5 8 7 8

609

609

7 7 5 7 5 4 5 8 7 5 4

618

618

8-7-5 5 8-7-5 5 8-7-5 5 8-7-5 5 8-7-5 6 8-7-5 6 8-7-5 6 8-7-5 6

622

622

10-8-7 8 10-8-7 8 10-8-7 8 10-8-7 8 12-10-8 8 12-10-8 8

625

625

12 15-12 13 12 15-12 13 12 15-13 14 12 15-13 14 12 15-13 14 12 15-13 14

628

T
A
B

26:27

632

T
A
B

634

T
A
B

636

T
A
B

638

T
A
B

640

T
A
B

642

T
A
B

644

T
A
B

646

T
A
B

648

T
A
B

650

T
A
B

652

T
A
B

$\text{♩} = 82$ $\text{♩} = 82$

656

T
A
B

661

C

T
A
B

665

T
A
B

670

T
A
B

2 0 0 3 1 0 3 1 1 0 1 2 5 3 5 3 2 3 3 1 1 0 1 2 5

673

T
A
B

5 3 3 2 1 3 0 5 3 2 2 3 5 7 5 7 3 4 5 7 3 4

679

T
A
B