

5

T
A
B

3 3-3-3-3-3 3 3 3-3-3-3-3 3 3-3-3-3-3 4

6

T
A
B

3 3-3-3-3-3 3 3 3-3-3-3-3 3 3-3-3-3-3 4

7

T
A
B

3 3-3-3-3-3 3 3 3-3-3-3-3 3 3-3-3-3-3 4

8

T
A
B

3 3-3-3-3-3 3 3 3-3-3-3-3 3 3-3-3-3-3 3

9

T
A
B

2 2-2-2-2-2 2 2 2-2-2-2-2 2 2-2-2-2-2 3

10

T
A
B

2 2 2-2 2-2 2-2 2 2 2 2-2-2-2-2 2 2-2-2-2-2 2 2-2-2-2-2 3
2 2 2-2 2-2 2-2 2 2 2 2-2-2-2-2 2 2-2-2-2-2 3

11

T
A
B

2 2 2-2 2-2 2-2 2 2 2 2-2-2-2-2 2 2 2-2-2-2-2 3
2 2 2-2 2-2 2-2 2 2 2 2-2-2-2-2 2 2-2-2-2-2 3

12

T
A
B

2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

T
A
B

1 1-1-1-1-1 1 1 1-1-1-1-1 1 1 1-1-1-1-1 1 1 8
1 1-1-1-1-1 1 1 1-1-1-1-1 1 1 6 2

14

T
A
B

1 1-1-1-1-1 1 1 1-1-1-1-1 1 6 4 3 4
1 1-1-1-1-1 1 1 1-1-1-1-1 1 6 4 3 4

15

T
A
B

1 1-1-1-1-1-1 1 1 1-1-1-1-1 1 1 8
6 2

16

T
A
B

1 1-1-1-1-1-1 1 1 6 4 0 4 0 2 3 0
0

17

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

18

T
A
B

8
6 1 1 1 1 1 1 1 1 3 3 3 3 6 0
0

19

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

20

T
A
B

8
6 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 5 0

21

T
A
B

0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 1 1 1 1 5 4

22

T
A
B

0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 1 1 6 4 0 4

23

T
A
B

0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 1 1 1 1 5 4

24

T
A
B

0 0 0 0 0 0 0 1 6 4 0 3 0 2 3 4

25

P.M.

T
A
B

0 0 0-0 0-0 0-0 0 0 0 0-0 0-0 0 0 0-0 0-0 0 0 0-0 0-0 0 3

26

T
A
B

2 2-2-2-2-2-2 2 2 2-2-2-2-2-2 2 2-2-2-2-2-2 2 2-2-2-2-2-2 3 3 3

27

T
A
B

2 2-2-2-2-2-2 2 2 2-2-2-2-2-2 2 2-2-2-2-2-2 3 3 3

28

T
A
B

2 2-2-2-2-2-2 2 2 2-2-2-2-2-2 2 2-2-2-2-2-2 3 3 3

29

T
A
B

2 2 2-2 2-2 2-2 2-2 2 2 2 2 2-2 2-2 2-2 2-2 2 2 2 2 2 2 2 2

30

TAB

1 1-1-1-1-1-1 1 1 1-1-1-1-1 1 1 8 2

31

TAB

1 1-1-1-1-1-1 1 1 1-1-1-1-1 1 6 4 3 4

32

TAB

1 1-1-1-1-1-1 1 1 1-1-1-1-1 1 1 8 2

33

TAB

1 1-1-1-1-1-1 1 1 6 4 0 4 0 2 3 0

34

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

35

TAB

8
6 1 1 1 1 1 1 1 1 3 3 3 3 6 0

36

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

37

TAB

8
6 3 3 3 3 3 3 3 3 4 4 4 4 4 4 5 0

38

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

39

TAB

8
6 1 1 1 1 1 1 1 1 3 3 3 3 6 0

40

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

41

TAB

8

6 3 3 3 3 3 3 3 4 4 4 4 4 5 0

0

♩ = 86

42

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 6 5 3

1/2

43

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 6 5 3

1/2

♩ = 86

44

♩ = 86

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 6 5 3

1/2

45 $\text{♩} = 87$ $\text{♩} = 86$

Musical notation for measure 45, showing a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 3 3 5 6 6 0 8 8 7 8 7 3. A half note symbol (1/2) is positioned above the final fret number (3).

T
A
B

0 0 0 0 0 0 0 0 3 3 5 6 6 0 8 8 7 8 7 3

46 $\text{♩} = 87$ $\text{♩} = 86$

Musical notation for measure 46, showing a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 6 5 3. A half note symbol (1/2) is positioned above the final fret number (3).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 6 5 3

47 $\text{♩} = 87$ $\text{♩} = 86$

Musical notation for measure 47, showing a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 3 3 5 6 6 5 8 8 7 8 7 3. A half note symbol (1/2) is positioned above the final fret number (3).

T
A
B

0 0 0 0 0 0 0 0 3 3 5 6 6 5 8 8 7 8 7 3

48 $\text{♩} = 87$ $\text{♩} = 86$

Musical notation for measure 48, showing a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 6 5 3. A half note symbol (1/2) is positioned above the final fret number (3).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 6 5 3

49 $\text{♩} = 87$ $\text{♩} = 86$

T
A
B

0 0-0-0-0-0 0 0 3 5 6 5 7 8

50 $\text{♩} = 87$ $\text{♩} = 86$

T
A
B

0 0-0-0-0-0 0 0 0 0 0 0 0 6 6 5 6 5 3 $\frac{1}{2}$

51 $\text{♩} = 87$ $\text{♩} = 86$

T
A
B

0 0-0-0-0-0 0 0 3 5 6 6 6 5 6 5 3 $\frac{1}{2}$

P.M.-----|

52 $\text{♩} = 86$ $\text{♩} = 86$

T
A
B

0 0-0-0-0-0 0 0 0 0 0 0 0 6 6 5 6 5 3 $\frac{1}{2}$

53 $\text{♩} = 87$

T
A
B

0 0-0-0-0-0 0 0 3 5 6 7 5 5

♩ = 90

54

let ring -----

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	5	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

55

TAB

7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6

56

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0

57

TAB

7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6

58

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0

59

TAB

7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6

60

TAB 8 6 1 1 1 1 1 1 1 1 3 3 3 3 6 0

61

TAB 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8

62

TAB 8 6 3 3 3 3 3 3 3 3 4 4 4 4 4 5 0

63

TAB 0 0 0 0 0 0 1 1 $\frac{1}{4}$ 0 0 0 0 0 0 1 1 1 $\frac{1}{4}$ 5 $\frac{1}{2}$ 4

64

TAB 0 0 0 0 0 0 1 1 $\frac{1}{4}$ 0 0 0 0 0 0 1 1 6 4 0 4

65

T
A
B

0 0 0 0 0 1 1 0 0 0 0 0 1 1 1 5 4

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

66

T
A
B

0 0 0 0 0 0 1 6 4 0 3 0 2 3 4