

Captain & Tenille - Love Will Keep Us Together

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♩ = 135,000137

The musical score is arranged in a grand staff format with seven staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a Percussion staff showing a sequence of rhythmic hits. The Jazz Guitar staff features a melodic line starting in the third measure. The Electric Guitar staff is mostly silent, with some chordal accompaniment in the later measures. The 5-string Electric Bass staff provides a steady bass line. The Orchestra Hit staff shows a single chordal hit. The Solo staff features a melodic line with various ornaments and dynamics.

♩ = 135,000137

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page contains six staves. The top staff is Percussion, featuring a 4-measure rhythmic pattern with 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, showing chords and rhythmic patterns. The third staff is E. Gtr. (Electric Guitar) in treble clef, with a few notes and rests. The fourth staff is another E. Gtr. in treble clef, with a complex melodic line. The fifth staff is E. Bass (Electric Bass) in bass clef, with a rhythmic line. The sixth staff is Orch. Hit (Orchestral Hit) in treble clef, with a few notes and rests. The seventh staff is Solo in treble clef, with a melodic line. The number '4' is written above the first measure of the Percussion staff.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and a series of 'x' marks. The J. Gtr. staff features chords with a flat sign. The E. Gtr. staff has a melodic line with a sharp sign and a flat sign. The E. Bass staff has a bass line with a flat sign. The Orch. Hit staff has a single note with a flat sign. The Solo staff has a melodic line with a flat sign.

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and a series of 'x' marks. The J. Gtr. staff features chords with a flat sign. The E. Gtr. staff has a melodic line with a sharp sign and a flat sign. The E. Bass staff has a bass line with a flat sign. The Solo staff has a melodic line with a flat sign.

10

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

This musical system covers measures 10 and 11. It features six staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a flat sign in the second measure. The E. Gtr. 1 staff has a melodic line with a sharp sign in the second measure. The E. Gtr. 2 staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a simple melodic line. The Solo staff has a complex melodic line with many slurs.

12

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

This musical system covers measures 12 and 13. It features the same six staves as the previous system. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with a flat sign in the second measure. The E. Gtr. 1 staff has a melodic line with a flat sign in the second measure. The E. Gtr. 2 staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a simple melodic line. The Solo staff has a complex melodic line with many slurs.

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This image shows two systems of musical notation for a rock band. The first system covers measures 14 and 15. It features a percussion part with a steady drum pattern, a lead guitar (J. Gtr.) with melodic lines, an electric guitar (E. Gtr.) with a distorted, rhythmic accompaniment, an electric bass (E. Bass) with a simple bass line, and a solo guitar part. The second system covers measures 16 and 17. It includes the same instruments as the first system, plus an 'Orch. Hit' part which provides a harmonic support. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

21

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum and a cymbal. The J. Gtr. part is a single melodic line. The E. Gtr. part consists of two staves, with the upper staff featuring a triplet and the lower staff featuring a sixteenth-note pattern. The E. Bass part features a sixteenth-note pattern. The Orch. Hit part features a triplet of chords. The Solo part features a complex melodic line with a triplet and a sixteenth-note pattern.

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes, indicating a specific drumming technique. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and rhythmic patterns. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with some notes in the final measure. The fourth staff is for E. Gtr. (Electric Guitar), featuring a complex melodic line with many notes and accidentals. The fifth staff is for E. Bass (Electric Bass), showing a bass line with notes and accidentals. The sixth staff is for Orch. Hit (Orchestral Hit), featuring a few notes and a sharp sign. The seventh staff is for Solo, featuring a complex melodic line with many notes and accidentals. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and some chordal accompaniment. The fourth staff is another E. Gtr. part, providing a different texture with chords and melodic fragments. The fifth staff is for E. Bass (Electric Bass), showing a steady bass line with eighth and sixteenth notes. The sixth staff is for Orch. Hit (Orchestral Hit), featuring a melodic line with some rests. The seventh staff is for Solo, which appears to be a lead guitar part with a melodic and rhythmic focus. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 10 and starting at measure 27, features six staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring a series of chords and rests. The E. Gtr. staff (top) is in treble clef with a key signature of one flat, showing a melodic line with slurs and rests. The E. Gtr. staff (bottom) is in treble clef with a key signature of one flat, featuring a series of chords and rests. The E. Bass staff is in bass clef with a key signature of one flat, showing a melodic line with slurs and rests. The Orch. Hit staff is in treble clef with a key signature of one flat, featuring a series of chords and rests. The Solo staff is in treble clef with a key signature of one flat, featuring a series of chords and rests.

29

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

Perc.: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

J. Gtr.: Features a series of chords, some with a flat (b) indicating a lowered note.

E. Gtr.: Features a melodic line with a triplet of eighth notes (marked '3') and various accidentals.

E. Gtr.: Features a complex melodic line with many accidentals and slurs.

E. Bass: Features a bass line with various notes and accidentals.

Orch. Hit: Features a melodic line with various notes and accidentals.

Solo: Features a melodic line with various notes and accidentals.

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-part ensemble. The Percussion part (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a simple rhythmic accompaniment. The E. Gtr. part includes a triplet of eighth notes. The E. Bass part provides a bass line with eighth notes. The Orch. Hit part has a single chord with a rhythmic value. The Solo part features a complex melodic line with many beamed notes and rests.

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with two groups of four eighth notes, each marked with an asterisk and an 'x' above it. The second staff is for J. Gtr. (Jazz Guitar), featuring a sequence of chords and single notes. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with many grace notes. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Orch. Hit (Orchestral Hit), with a few chords. The seventh staff is for Solo, featuring a melodic line with a triplet of eighth notes marked with a '3' above it. The score is in a key with one flat (B-flat) and a common time signature.

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 14, contains six staves of music starting at measure 34. The Percussion staff features a snare drum pattern with a series of 'x' marks above the staff indicating specific rhythmic hits. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains block chords and rests. The two E. Gtr. (Electric Guitar) staves also use a treble clef; the upper one has a melodic line with eighth notes and rests, while the lower one plays block chords. The E. Bass staff uses a bass clef and provides a simple bass line. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains block chords. The Solo staff uses a treble clef and features a melodic line with eighth notes and rests, including a key signature change to B-flat major.

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a snare drum pattern with 'x' marks above the notes and a cymbal flourish. The J. Gtr. staff has a treble clef and a key signature of two flats, with a whole rest followed by a chord and a slash. The E. Gtr. staff (middle) has a treble clef and a key signature of two flats, featuring a triplet of eighth notes and a half note. The E. Gtr. staff (bottom) has a treble clef and a key signature of two flats, with a complex melodic line of eighth and sixteenth notes. The E. Bass staff has a bass clef and a key signature of two flats, with a simple bass line. The Orch. Hit staff has a treble clef and a key signature of two flats, with a whole rest followed by a chord and a slash. The Solo staff has a treble clef and a key signature of two flats, with a complex melodic line of eighth and sixteenth notes.

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 16, contains seven staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above the notes, indicating a specific percussive sound. The second staff, 'J. Gtr.', features a treble clef and a key signature of two flats, with a series of chords and rests. The third staff, 'E. Gtr.', also has a treble clef and two flats, showing a melodic line with eighth notes and rests. The fourth staff, another 'E. Gtr.', has a treble clef and two flats, featuring a complex melodic line with many sixteenth notes and rests. The fifth staff, 'E. Bass', uses a bass clef and two flats, with a melodic line of eighth notes. The sixth staff, 'Orch. Hit', has a treble clef and two flats, with a series of chords and rests. The seventh staff, 'Solo', has a treble clef and two flats, with a complex melodic line featuring many sixteenth notes and rests.

37

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes and 'z' for palm mutes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part uses chords and palm mutes. The E. Gtr. part has a melodic line with palm mutes. The E. Bass part provides a bass line with palm mutes. The Orch. Hit part has a few chords. The Solo part is a complex melodic and harmonic line.

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

42

Musical score for Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum and a hi-hat. The J. Gtr. part features a melodic line with a double bar line and a repeat sign. The E. Gtr. parts include a lead line with a double bar line and a repeat sign, and a rhythm part with a double bar line and a repeat sign. The E. Bass part features a bass line with a double bar line and a repeat sign. The Orch. Hit part features a single hit with a double bar line and a repeat sign. The Solo part features a melodic line with a double bar line and a repeat sign, and a rhythm part with a double bar line and a repeat sign.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-part ensemble. The score is written for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a melodic line with various intervals and rests. The E. Gtr. part consists of two staves, both featuring a melodic line with various intervals and rests. The E. Bass part is a bass line with various intervals and rests. The Orch. Hit part consists of a single staff with a melodic line and rests. The Solo part is a melodic line with various intervals and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

46

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff, in the first instance, uses a treble clef and features a melodic line with slurs and accents. The second E. Gtr. staff uses a treble clef and contains a complex rhythmic pattern with slurs and accents. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple melodic line. The Orch. Hit (Orchestra Hit) staff uses a treble clef and contains a simple melodic line. The Solo staff uses a treble clef and contains a complex melodic line with slurs and accents.

48 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Solo

The image shows a musical score for a piece starting at measure 48. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The second staff is J. Gtr. (Jazz Guitar), showing chords with flats. The third staff is E. Gtr. (Electric Guitar), featuring a melodic line with a triplet. The fourth staff is another E. Gtr. (Electric Guitar), showing a complex melodic line with many accidentals and a triplet. The fifth staff is E. Bass (Electric Bass), showing a simple melodic line with a triplet. The sixth staff is Orch. Hit (Orchestral Hit), showing chords with flats and a sharp. The seventh staff is Solo, showing a complex melodic line with many accidentals and a triplet. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

50

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written for six staves. The Percussion staff includes a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a treble clef and a key signature of one flat, with a sequence of chords and eighth notes. The E. Gtr. staff has a treble clef and a key signature of one flat, showing a progression of chords and melodic lines. The E. Bass staff uses a bass clef and a key signature of one flat, with a simple bass line. The Orch. Hit staff has a treble clef and a key signature of one flat, with a sustained chord and a melodic line. The Solo staff has a treble clef and a key signature of one flat, featuring a complex melodic line with many beamed notes and slurs.

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-part ensemble. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) part has a sparse, melodic line with some chromaticism. The E. Gtr. (Electric Guitar) parts consist of block chords and some melodic fragments. The E. Bass (Electric Bass) part provides a simple harmonic foundation with a few notes. The Orch. Hit (Orchestral Hit) part has a few chords. The Solo part is a complex melodic line with many notes, including a triplet of eighth notes.

54

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) part is in treble clef and features a melodic line with eighth notes and quarter notes. The E. Gtr. (Electric Guitar) part is in treble clef and features a complex, multi-voice texture with many notes, including some with accidentals. The E. Bass (Electric Bass) part is in bass clef and features a simple, steady line of quarter notes. The Orch. Hit (Orchestra Hit) part is in treble clef and features a complex, multi-voice texture with many notes, including some with accidentals. The Solo part is in treble clef and features a complex, multi-voice texture with many notes, including some with accidentals.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a measure with a star symbol. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and rhythmic patterns. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and some chordal accompaniment. The fourth staff is another E. Gtr. part, featuring a more intricate melodic and harmonic line. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line with some melodic movement. The sixth staff is for Orch. Hit (Orchestral Hit), with a few specific notes and rests. The bottom staff is for Solo, featuring a melodic line with various note values and rests. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-part ensemble. The Percussion part (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part uses a treble clef and features a mix of chords and single notes. The E. Gtr. parts (middle) use a treble clef and feature various chordal textures and melodic lines. The E. Bass part uses a bass clef and provides a steady bass line. The Orch. Hit part uses a treble clef and features a few specific chordal hits. The Solo part uses a treble clef and features a melodic line with various chordal accompaniment.

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-part ensemble. The Percussion part (top) features a complex rhythmic pattern with accents and slurs. The J. Gtr. part uses a treble clef and includes various chordal textures and melodic lines. The E. Gtr. part (middle) consists of two staves, both in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The E. Bass part is in bass clef and provides a steady bass line. The Orch. Hit part is in treble clef and features block chords. The Solo part is in treble clef and contains a melodic solo line with various articulations.

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-measure section. The Percussion part features a complex rhythmic pattern with accents and a long note. The J. Gtr. and E. Gtr. parts have similar rhythmic patterns with accents. The E. Bass part has a simple bass line. The Orch. Hit part has a single chord. The Solo part has a melodic line with slurs and accents.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-measure section starting at measure 63. The score is arranged in a vertical stack of six staves. The top staff is for Percussion (Perc.), showing a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with various chords and accidentals. The third staff is for E. Gtr. (Electric Guitar), showing a melodic line with some chromatic movement. The fourth staff is another E. Gtr. part, consisting of a series of chords with a rhythmic pattern. The fifth staff is for E. Bass (Electric Bass), providing a simple bass line. The sixth staff is for Orch. Hit (Orchestral Hit), showing a series of chords. The bottom staff is for Solo, featuring a complex melodic line with many notes and accidentals.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 64, features six staves. The Percussion staff at the top shows a sequence of rhythmic hits with 'x' marks above the notes. The J. Gtr. staff contains a melodic line with various chords and accidentals. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The second E. Gtr. staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff provides a simple bass line. The Orch. Hit staff shows a sustained chord with a tremolo effect. The Solo staff at the bottom contains a melodic line with a mix of chords and single notes.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 32, contains six staves of music starting at measure 65. The Percussion staff features a rhythmic pattern with 'x' marks above the staff and a drum set icon. The J. Gtr. staff uses a treble clef and contains a series of chords and single notes. The E. Gtr. staff (top) uses a treble clef and includes a key signature change to B-flat major, with various chordal textures. The E. Gtr. staff (middle) uses a treble clef and features a similar key signature change and chordal accompaniment. The E. Bass staff uses a bass clef and provides a simple bass line. The Orch. Hit staff uses a treble clef and contains a few chords. The Solo staff uses a treble clef and features a melodic line with a key signature change to B-flat major and a dynamic marking of '(b)'. A vertical line on the left side of the page groups the Perc., J. Gtr., E. Gtr., and E. Bass staves together.

66

Musical score for measures 66-67. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. Measure 66 features a percussive pattern with 'x' marks above the staff and a melodic line in the J. Gtr. and E. Gtr. parts. Measure 67 continues the melodic development in the guitar parts.

67

Musical score for measures 67-68. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Solo. Measure 67 features a percussive pattern with 'x' marks above the staff and a melodic line in the J. Gtr. and E. Gtr. parts. Measure 68 continues the melodic development in the guitar parts.

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 34, contains six staves of music starting at measure 68. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and single notes. The E. Gtr. (Electric Guitar) staff, shown in two parts, includes a melodic line with a long slur and a more rhythmic accompaniment. The E. Bass staff is in bass clef and provides a steady bass line. The Orch. Hit staff contains block chords. The Solo staff features a complex melodic line with many beamed notes and slurs.

70 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Solo

The image shows a musical score for a 70-measure section. The score is divided into seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo (Solo). The Percussion staff features a 3-measure triplet of eighth notes followed by a 6-measure sequence of eighth notes. The J. Gtr. staff has a melodic line with eighth notes and a final quarter note. The E. Gtr. staff shows a 6-measure sequence of chords followed by a quarter note. The second E. Gtr. staff has a 3-measure triplet of eighth notes. The E. Bass staff has a 6-measure sequence of eighth notes. The Orch. Hit staff has a sequence of chords. The Solo staff has a 6-measure sequence of chords followed by a 3-measure triplet of eighth notes.

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-piece ensemble. The score is written for Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. parts feature melodic lines with various note values and rests. The E. Bass part features a bass line with various note values and rests. The Orch. Hit part features a series of chords and single notes. The Solo part features a melodic line with various note values and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

74

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

Perc.: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.

J. Gtr.: Features a rhythmic pattern of eighth notes and rests, with a consistent eighth-note pulse.

E. Gtr.: Features a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.

E. Gtr.: Features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the second measure.

E. Bass: Features a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.

Orch. Hit: Features a rhythmic pattern of eighth notes and rests, with a consistent eighth-note pulse.

Solo: Features a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 38, begins at measure 76. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and single notes. The E. Gtr. (Electric Guitar) staff, shown in two parts, uses a treble clef and contains complex chordal textures. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple melodic line. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains block chords. The Solo staff uses a treble clef and contains a melodic line with various accidentals and dynamics.

78

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part consists of sustained chords and rhythmic patterns. The E. Gtr. part features a melodic line with triplets and sixteenth notes. The E. Bass part has a bass line with a sixteenth-note triplet. The Orch. Hit part features a melodic line with triplets and sixteenth notes. The Solo part features a complex melodic line with triplets and sixteenth notes.

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 40, begins at measure 80. It features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and single notes. The E. Gtr. (Electric Guitar) staff, shown in two parts, uses a treble clef and features melodic lines with slurs and ties. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple bass line. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains block chords. The Solo staff uses a treble clef and contains a complex melodic line with many notes and slurs.

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 82, features six staves. The Percussion staff at the top uses a drum set icon and contains a rhythmic pattern of eighth notes with asterisks above them. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with slurs and accents. The E. Gtr. staff below it features sustained chords with long horizontal lines. The second E. Gtr. staff continues with a melodic line similar to the J. Gtr. staff. The E. Bass staff is in bass clef and provides a simple bass line. The Orch. Hit staff contains sustained chords with long horizontal lines. The Solo staff at the bottom is in treble clef and contains a complex melodic line with many beamed notes and slurs.

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 42 and starting at measure 84, features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of hits and notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a 7/8 time signature, featuring a mix of eighth and quarter notes. The first E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat, playing a melodic line with slurs and ties. The second E. Gtr. staff is in treble clef with a key signature of two flats, playing a complex, multi-measure chordal texture. The E. Bass staff is in bass clef, providing a simple harmonic accompaniment. The Orch. Hit staff is in treble clef with a key signature of two flats, featuring a melodic line with slurs and ties. The Solo staff is in treble clef with a key signature of two flats, playing a melodic line with slurs and ties.

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a multi-staff musical score for a 43-second segment starting at measure 85. The score includes six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is in a melodic style with many accidentals. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Orch. Hit part features a series of chords and rests. The Solo part is a melodic line with many accidentals.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 87 through 90. The score is arranged in a vertical stack of six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents and beams. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and chords. The third staff is for E. Gtr. (Electric Guitar), showing a melodic line with eighth notes and chords. The fourth staff is for another E. Gtr. (Electric Guitar), featuring a melodic line with eighth notes and chords. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with eighth notes and chords. The sixth staff is for Orch. Hit (Orchestral Hit), showing a melodic line with eighth notes and chords. The seventh staff is for Solo, showing a melodic line with eighth notes and chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-piece ensemble. The score is written for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part is in treble clef and features a melodic line with many slurs and ties. The E. Guitar part is in treble clef and features a melodic line with many slurs and ties. The E. Bass part is in bass clef and features a melodic line with many slurs and ties. The Orch. Hit part is in treble clef and features a melodic line with many slurs and ties. The Solo part is in treble clef and features a melodic line with many slurs and ties. The score is numbered 88 at the beginning of the Percussion staff and 45 at the top right of the page.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 46, begins at measure 90. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various chords and accidentals. The E. Gtr. (Electric Guitar) staff, shown in two parts, features complex chordal textures and melodic fragments. The E. Bass (Electric Bass) staff is in the bass clef and provides a simple harmonic foundation. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains sustained chordal textures. The Solo staff, also in treble clef, contains a melodic line with intricate phrasing and chordal accompaniment.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a 6-part ensemble. The Percussion part (top) features a snare drum pattern with a series of 'x' marks above the staff indicating specific hits. The J. Gtr. (Jazz Guitar) part uses a treble clef and contains a melodic line with various rhythmic values. The E. Gtr. (Electric Guitar) part is shown in two staves, both using treble clefs and featuring chordal accompaniment with some melodic movement. The E. Bass part uses a bass clef and provides a simple bass line. The Orch. Hit part uses a treble clef and contains block chords with some melodic elements. The Solo part uses a treble clef and features a complex melodic line with many beamed notes and slurs.

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 48 and starting at measure 93, features six staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. staff is in treble clef with a key signature of two flats, playing a melodic line with slurs and accents. The E. Gtr. staff (top) has a key signature of two flats and features a melodic line with a long slur. The E. Gtr. staff (bottom) has a key signature of two flats and plays a series of chords with slurs. The E. Bass staff is in bass clef with a key signature of two flats, playing a simple bass line. The Orch. Hit staff is in treble clef with a key signature of two flats, showing a sustained chord with a long slur. The Solo staff is in treble clef with a key signature of two flats, playing a complex melodic line with many slurs and ties.

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 94, features six staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern with accents and beams. The J. Gtr. staff is in treble clef with a key signature of one flat and contains eighth and sixteenth notes with slurs. The E. Gtr. staff is in treble clef with a key signature of one flat and contains chords and single notes with slurs. The second E. Gtr. staff is in treble clef with a key signature of one flat and contains a series of chords with slurs. The E. Bass staff is in bass clef with a key signature of one flat and contains a simple bass line. The Orch. Hit staff is in treble clef and contains block chords with slurs. The Solo staff is in treble clef with a key signature of one flat and contains a complex melodic line with slurs and ties.

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 50, contains six staves of music starting at measure 95. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and melodic fragments. The E. Gtr. (Electric Guitar) staff, shown in two parts, features intricate chordal textures and melodic lines. The E. Bass staff is in the bass clef and provides a steady bass line. The Orch. Hit staff shows a single chordal event. The Solo staff contains a melodic line with various articulations and dynamics.

97

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a drum set with various rhythmic patterns. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes. The E. Gtr. part consists of a series of chords and arpeggios. The E. Bass part provides a steady bass line. The Orch. Hit part features a series of chords and arpeggios. The Solo part features a melodic line with a mix of eighth and sixteenth notes.

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

3

6

6

6

6

3

6

6

Detailed description: This page of a musical score, numbered 52, contains six staves. The Percussion staff (top) features a 3-measure triplet of eighth notes followed by a 6-measure sequence of eighth notes. The J. Gtr. staff has a whole rest in the first measure and a dotted quarter note in the second. The first E. Gtr. staff shows a 6-measure sequence of chords and a final chord. The second E. Gtr. staff has a 6-measure sequence of chords and a final chord. The E. Bass staff has a 6-measure sequence of eighth notes. The Orch. Hit staff has a 3-measure triplet of eighth notes followed by a final chord. The Solo staff has a 6-measure sequence of chords and a final chord.

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), showing a complex melodic line with many accidentals and slurs. The third staff is for E. Gtr. (Electric Guitar), with a melodic line that includes some chromatic movement. The fourth staff is another E. Gtr. part, primarily consisting of chords and some melodic fragments. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line with some chromaticism. The sixth staff is for Orch. Hit (Orchestral Hit), featuring a melodic line with some chromaticism and a final cadence. The seventh staff is for Solo, which appears to be a lead guitar part with a melodic line and some chromaticism. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 54 and starting at measure 103, features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, featuring chords and eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat, playing chords and eighth notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a simple bass line. The Orch. Hit (Orchestral Hit) staff is in treble clef with a key signature of one flat, playing chords and eighth notes. The Solo staff is in treble clef with a key signature of one flat, playing chords and eighth notes.

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 104 at the start and 55 at the top right, features six staves. The Percussion staff at the top uses a snare drum icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff is in a key with one flat and shows a complex chordal and melodic line with many accidentals. The E. Gtr. (Electric Guitar) staff has two parts: the upper one is in a key with one sharp and the lower one is in a key with one flat, both featuring melodic lines with various accidentals. The E. Bass staff is in a key with one flat and provides a bass line with several notes and rests. The Orch. Hit staff is in a key with one flat and contains a melodic line with a prominent interval of a major third. The Solo staff is in a key with one flat and features a melodic line with a long, sustained note at the end.

107

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a complex rhythmic pattern with accents and rests. The J. Gtr. part features a melodic line with slurs and accents. The E. Gtr. part consists of two staves, both featuring chordal accompaniment with slurs and accents. The E. Bass part features a bass line with slurs and accents. The Orch. Hit part features a melodic line with slurs and accents. The Solo part features a melodic line with slurs and accents.

111

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part features a melodic line with various note values and rests. The E. Gtr. part features a melodic line with various note values and rests. The E. Bass part features a bass line with various note values and rests. The Orch. Hit part features a melodic line with various note values and rests. The Solo part features a melodic line with various note values and rests.

113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

115

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

116

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Orch. Hit, Solo, and E. Gtr. staves. The score includes measures 116 through 141. The Percussion staff shows a drum set icon at the start. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Orch. Hit staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and slurs.

Captain & Tenille - Love Will Keep Us Together

Percussion

♩ = 135,000137

6

9

13

17

21

25

28

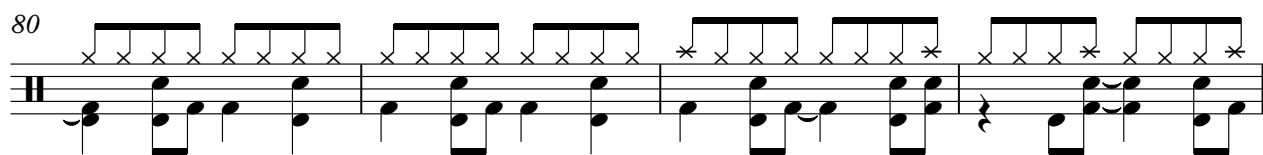
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36

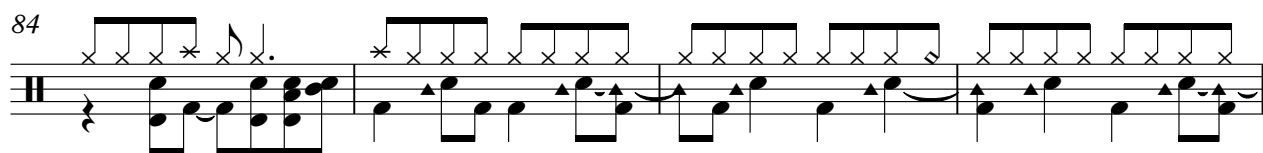
V.S.

Percussion

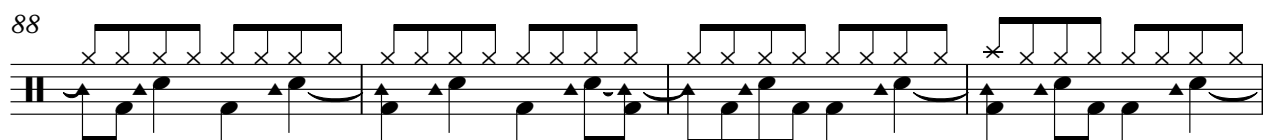
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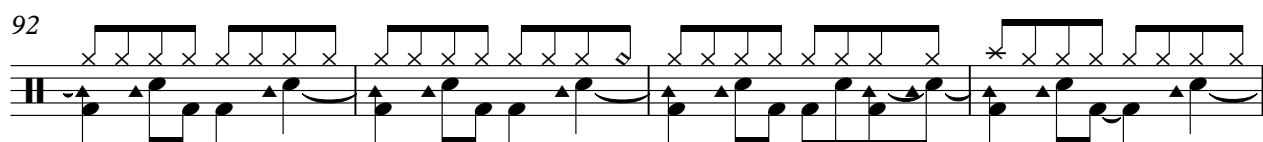
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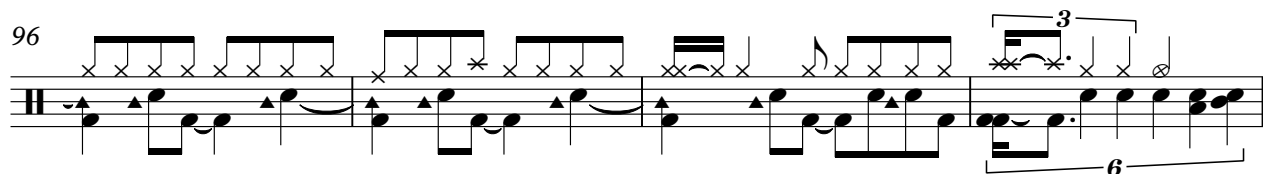
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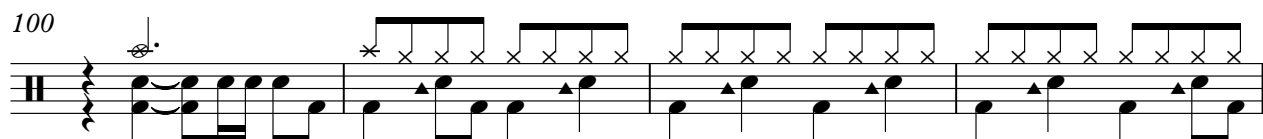
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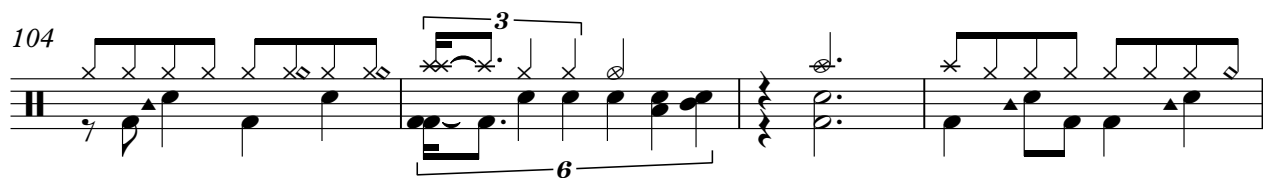
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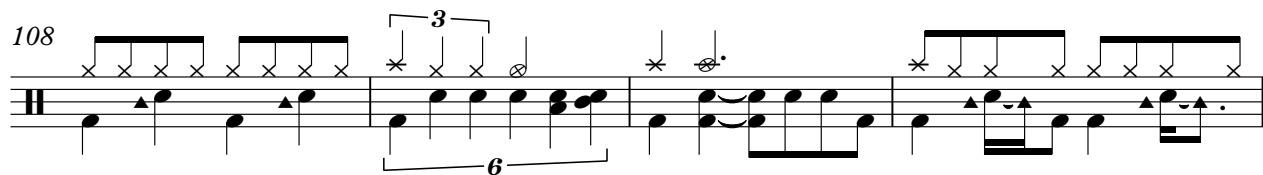
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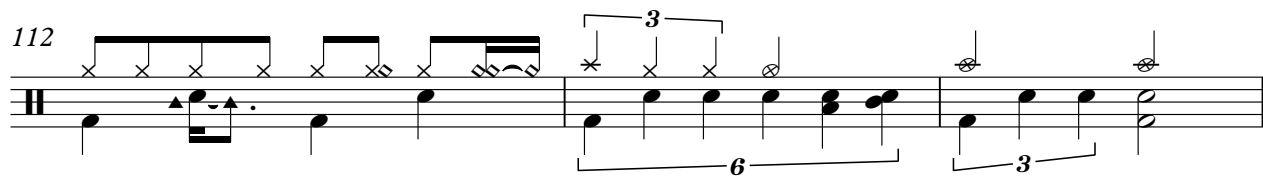
104



108



112



115



♩ = 135,000137

2

6

10

14

17

22

26

30

34

38

42



46



50



54



58



61



64



67



70



73



77



Musical notation for measures 77-80. Measure 77 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and eighth notes. Measure 78 continues with similar chordal patterns. Measure 79 has a key signature change to two sharps (F# and C#) and a whole rest. Measure 80 returns to the one-flat key signature with a whole rest.

81



Musical notation for measures 81-83. Measure 81 begins with a treble clef, one flat key signature, and common time. It contains a sequence of chords and eighth notes. Measure 82 continues with similar patterns. Measure 83 features a key signature change to two sharps (F# and C#) and a whole rest.

84



Musical notation for measures 84-86. Measure 84 starts with a treble clef, one flat key signature, and common time. It contains a sequence of chords and eighth notes. Measure 85 continues with similar patterns. Measure 86 features a key signature change to two sharps (F# and C#) and a whole rest.

87



Musical notation for measures 87-89. Measure 87 begins with a treble clef, one flat key signature, and common time. It contains a sequence of chords and eighth notes. Measure 88 continues with similar patterns. Measure 89 features a key signature change to two sharps (F# and C#) and a whole rest.

90



Musical notation for measures 90-92. Measure 90 starts with a treble clef, one flat key signature, and common time. It contains a sequence of chords and eighth notes. Measure 91 continues with similar patterns. Measure 92 features a key signature change to two sharps (F# and C#) and a whole rest.

93



Musical notation for measures 93-95. Measure 93 begins with a treble clef, one flat key signature, and common time. It contains a sequence of chords and eighth notes. Measure 94 continues with similar patterns. Measure 95 features a key signature change to two sharps (F# and C#) and a whole rest.

96



Musical notation for measures 96-100. Measure 96 starts with a treble clef, one flat key signature, and common time. It contains a sequence of chords and eighth notes. Measure 97 continues with similar patterns. Measure 98 features a key signature change to two sharps (F# and C#) and a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

101



Musical notation for measures 101-102. Measure 101 begins with a treble clef, one flat key signature, and common time. It contains a sequence of chords and eighth notes. Measure 102 continues with similar patterns.

103



Musical notation for measures 103-104. Measure 103 starts with a treble clef, one flat key signature, and common time. It contains a sequence of chords and eighth notes. Measure 104 continues with similar patterns.

106

Musical notation for measures 106-109. Measure 106 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a dotted half note chord (F2, C3, G2). Measures 107-109 continue with a complex rhythmic pattern of eighth and sixteenth notes in the melody, with a bass line of eighth notes.

110

Musical notation for measures 110-112. Measure 110 features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The bass line has a dotted half note chord (F2, C3, G2). Measures 111-112 show a continuation of the rhythmic pattern with eighth and sixteenth notes in the melody and eighth notes in the bass.

113

Musical notation for measures 113-114. Measure 113 has a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. The bass line has a dotted half note chord (F2, C3, G2). Measure 114 continues the rhythmic pattern with eighth and sixteenth notes in the melody and eighth notes in the bass.

115

Musical notation for measure 115. The measure starts with a treble clef, a key signature of one flat, and a common time signature. It contains a dotted half note chord (F2, C3, G2) in the bass line. The rest of the measure is a whole rest. The page number 29 is printed at the end of the line.

♩ = 135,000137

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38



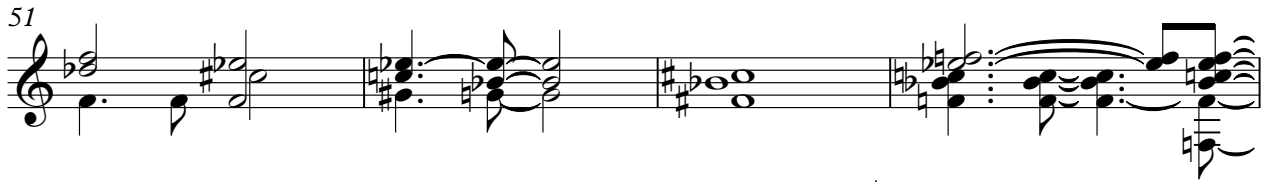
43



46



51



55



58



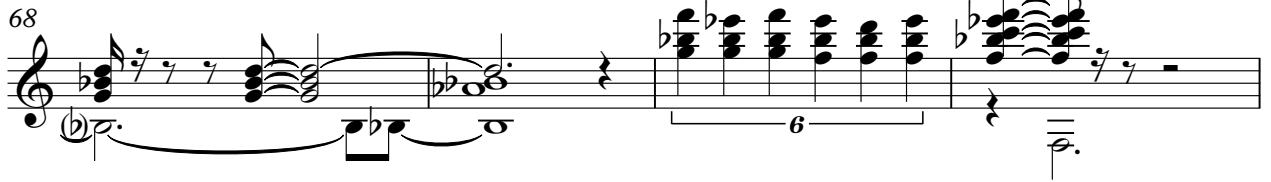
62



65



68



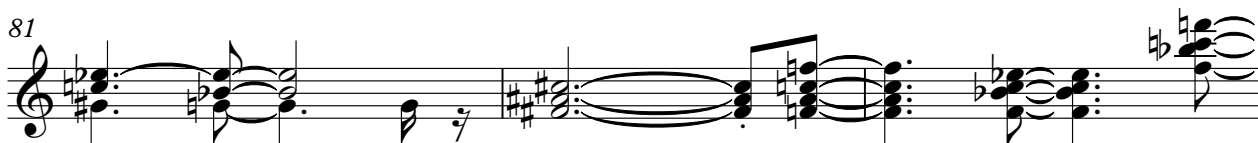
72



76



81



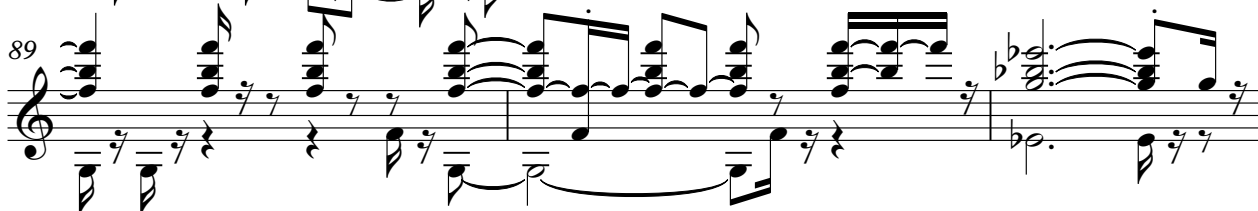
84



86



89




92



95



99



102



4

105

Electric Guitar

109

113

115

29

Captain & Tenille - Love Will Keep Us Together

Electric Guitar

♩ = 135,000137

2

5

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11

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22

6

V.S.

Electric Guitar

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92

94

This image displays a page of electric guitar sheet music, numbered 4. The title "Electric Guitar" is centered at the top. The page contains ten staves of music, each starting with a measure number: 73, 76, 79, 81, 83, 85, 88, 90, 92, and 94. The music is written in a single system on a grand staff (treble clef). The notation includes various chords, single notes, and rests, with many notes marked with a slash and a vertical line, indicating they are to be played with a pick. The key signature changes throughout the piece, with flats and sharps appearing. The music is a complex, fast-paced piece, likely a rock or metal instrumental.

96

98

100

103

106

109

112

116

123

131

Electric Guitar

139

The image shows a single measure of music on a five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The measure contains a sequence of sixteenth notes, each with a slur above it, suggesting a fast, continuous run. The notes are positioned on the staff as follows: the first note is on the first line (F4), the second on the first space (G4), the third on the second line (A4), the fourth on the second space (Bb4), the fifth on the third line (C5), and the sixth on the third space (D5). The measure concludes with a repeat sign (two dots and a vertical line).

5-string Electric Bass

Captain & Tenille - Love Will Keep Us Together

♩ = 135,000137



6



10



15



19



24



28



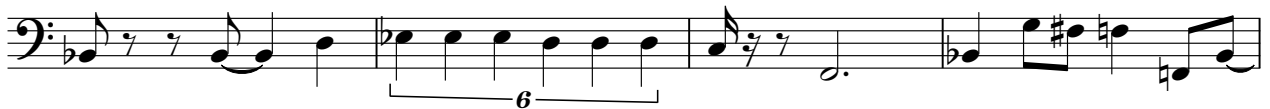
32



36



40



V.S.

44



48



53



58



62



67



72



76



81



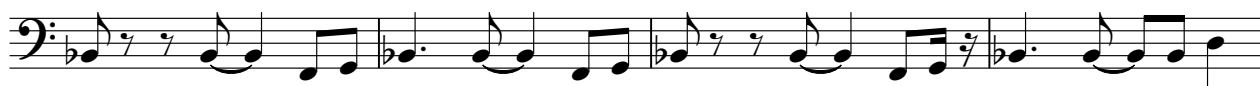
86



90



95



99



104



108



112



115



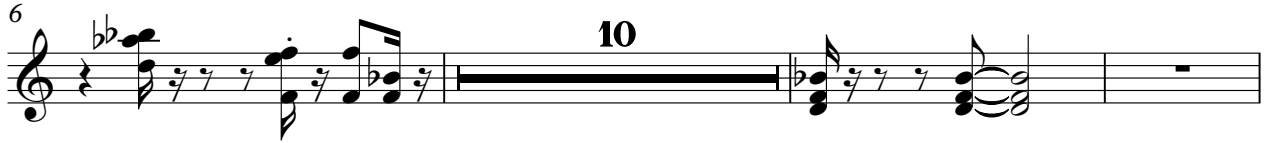
♩ = 135,000137

2



6

10



19

3



24



28



32



36



85



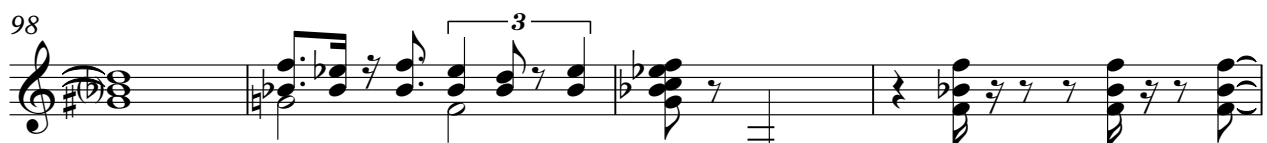
89



93



98



102



105



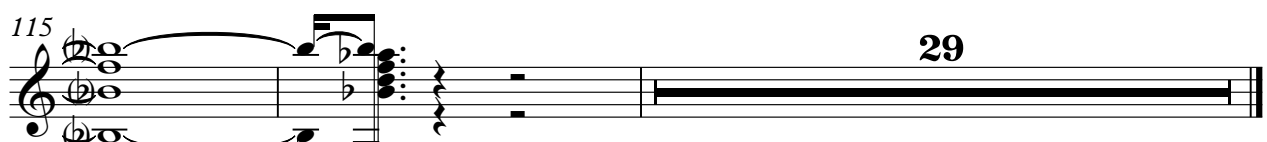
108



112



115



Captain & Tenille - Love Will Keep Us Together

Solo

♩ = 135,000137

2

5

8

11

14

17

20

22

25

28

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 51. The notation is written in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and some measures contain triplets, marked with a '3' and a bracket. The music is dense and technically demanding, with many notes beamed together in groups. The solo concludes with a final chord in measure 51.

Musical score for guitar solo, measures 53-72. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 53 includes a triplet of eighth notes. Measure 72 includes a sextuplet of eighth notes. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

Musical score for guitar solo, measures 75-98. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 75 starts with a series of chords and eighth notes. Measure 78 contains a triplet of eighth notes. Measure 81 features a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

101

104

107

110

113

115

116

29