

4

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Bass

Piano

Detailed description: This is a musical score for a drum set and piano. It consists of 11 staves. The top 10 staves are for the drum set, and the bottom 2 are for the piano. The drum set parts include: Std1 Snare1 (snare), Std1 Kick1 (kick), Std1 Snare2 (snare), Low Tom2 (low tom), Splash Cymbal (splash), Ride Cymbal2 (ride), Mid Tom2 (mid tom), High Bongo (bongo), and Tambourine. The piano part is written in a grand staff (treble and bass clefs). The score is divided into two measures. The first measure starts with a '4' above the first staff, indicating a four-measure phrase. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific drum set symbols like 'x' for cymbal accents and 'f' for ride cymbal patterns.

6

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

8

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a band arrangement. It begins with a measure number '8'. The Melody line is in treble clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and an eighth note. The drum parts include: Std1 Snare1 (quarter rest, quarter note), Std1 Kick1 (quarter note, quarter note, quarter note), Std1 Snare2 (quarter rest, eighth note, eighth note, quarter note), Low Tom2 (quarter rest, quarter rest, quarter rest, quarter note), Splash Cymbal (quarter rest, quarter rest, eighth note, eighth note), Ride Cymbal2 (quarter note, quarter note), Mid Tom2 (quarter rest, quarter rest, quarter note), High Bongo (quarter rest, quarter rest, quarter note, quarter note), and Tambourine (quarter rest, quarter note, quarter note). The Steel Gtr part is in treble clef with a key signature of one flat and contains a whole chord. The Guitar part is in treble clef with a key signature of one flat and contains a quarter rest, a quarter note chord, a quarter rest, and a quarter rest. The Bass part is in bass clef and contains a quarter note chord, a quarter rest, a quarter note, a quarter note, a quarter rest, and a quarter note. The Piano part is in grand staff and contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

9

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

11

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a musical score for measures 11 and 12. The score is arranged in a multi-stem format. The top staff is the Melody line in treble clef with a key signature of one flat. It features a half note followed by a quarter note, then a quarter rest, and a quarter note with a fermata. The drum parts include: Std1 Snare1 (snare), Std1 Kick1 (kick), Std1 Snare2 (snare), Low Tom2 (low tom), Splash Cymbal (splash), Ride Cymbal2 (ride), Mid Tom2 (mid tom), High Bongo (high bongo), and Tambourine (tambourine). The guitar parts include: Steel Gtr (steel guitar), Guitar (electric guitar), and Bass (bass guitar). The Piano part is at the bottom, showing a left hand with a whole note chord and a right hand with a melodic line. The score uses various musical notations such as rests, notes, beams, and cymbal symbols.

13

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

15

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for measures 15 and 16. The top staff is the Melody, written in treble clef with a key signature of one flat. It features a series of eighth and quarter notes. Below it are ten percussion staves: Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, and Tambourine. Each percussion staff uses a double bar line with a vertical line to indicate the instrument and contains various rhythmic symbols like dots, vertical lines, and beams. The next three staves are for the guitar: Steel Gtr (treble clef, block chords), Guitar (treble clef, chords with slash notation), and Bass (bass clef, eighth and quarter notes). The bottom staff is for the Piano, showing a complex accompaniment with many beamed notes in both hands.

17

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a musical score for measures 17 and 18. The score is arranged in a multi-stem format. The top staff is the Melody line in treble clef with a key signature of one flat. The drum kit consists of ten parts: Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, and Tambourine. The Steel Gtr and Guitar parts are in treble clef, and the Bass part is in bass clef. The Piano part is in grand staff. The music features a mix of eighth and quarter notes, rests, and various percussion symbols like cymbals and bongs.

38.2"
19.1,00
m1

19

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Maracas

Tambourine

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a Latin-influenced ensemble. The score is divided into two measures. The Melody line (treble clef) features a sequence of eighth notes with a triplet of eighth notes in the second measure. The percussion section includes: Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Closed Hi-Hat (hi-hat), Maracas (maracas), and Tambourine (tambourine). The Steel Gtr (steel guitar) and Guitar (acoustic guitar) parts use chords and rhythmic patterns. The Bass line (bass clef) includes a triplet of eighth notes. The Piano part (treble clef) features chords and melodic lines. The People part (treble clef) has a long, sustained chord in the first measure and a melodic line in the second.

21

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Maracas

Tambourine

Steel Gtr

Guitar

Bass

Piano

People

23

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Maracas

Tambourine

Steel Gtr

Guitar

Bass

Piano

People

25

Melody

Std1 Kick1

Crash Cymbal

Steel Gtr

Guitar

Bass

Piano

People

The musical score consists of eight staves. The Melody staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Std1 Kick1 and Crash Cymbal staves are in percussion clef. The Steel Gtr, Guitar, Bass, Piano, and People staves are in treble clef. The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a whole rest for the Melody and People parts, and a whole note for the Bass part.

27

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Low Tom1

Ride Cymbal1

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

People

29

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a band. The top stem is the Melody, written in treble clef with a 7/8 time signature. Below it are ten drum parts: Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, and Tambourine. The bottom section includes Steel Gtr (treble clef), Guitar (treble clef), Bass (bass clef), and Piano (grand staff). The score is divided into two measures, with various rhythmic notations and articulations throughout.

31

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This musical score covers measures 31 and 32. The Melody line is in treble clef with a key signature of one flat. The drum parts include Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, and Tambourine. The Steel Gtr part features chords in the key of B-flat major. The Guitar part has a rhythmic accompaniment. The Bass part is in bass clef, and the Piano part is in grand staff. The score is divided into two measures, with a repeat sign at the end of measure 32.

33

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The Melody line is in treble clef. The drum parts (Snare, Kick, Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, Tambourine) are in a simplified notation style. The Steel Gtr, Guitar, Bass, and Piano parts are in treble clef. The Bass part is in bass clef. The Piano part is in grand staff notation. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

35

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a musical score for a drum set and other instruments. The score is written in 7/8 time and consists of two measures. The instruments are: Melody (treble clef), Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, Tambourine, Steel Gtr (treble clef), Guitar (treble clef), Bass (bass clef), and Piano (grand staff). The Melody line features a series of eighth and sixteenth notes. The drum parts include various patterns of snare, kick, and tom hits, along with cymbal accents. The Steel Gtr part has a chordal accompaniment. The Guitar part has a rhythmic pattern. The Bass part has a melodic line. The Piano part has a complex accompaniment with many sixteenth notes.

37

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The top staff is the Melody, written in treble clef with a key signature of one flat. The drum set includes: Std1 Snare1 (snare), Std1 Kick1 (kick), Std1 Snare2 (snare), Low Tom2 (low tom), Splash Cymbal (splash), Ride Cymbal2 (ride), Mid Tom2 (mid tom), High Bongo (high bongo), and Tambourine. The other instruments are: Steel Gtr (steel guitar), Guitar (electric guitar), Bass (bass), and Piano (piano). The score uses various musical notations including notes, rests, and dynamic markings.

39

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Ride Cymbal2

Maracas

Tambourine

Steel Gtr

Guitar

Bass

Piano

People

41

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Maracas

Tambourine

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for measures 41 and 42. The top staff is the Melody, written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes. Below it are five percussion staves: Std1 Kick1 (quarter notes), Std1 Snare2 (quarter notes with rests), Closed Hi-Hat (x marks for eighth notes), Maracas (continuous eighth-note pattern), and Tambourine (quarter notes with rests). The next three staves are for guitar: Steel Gtr (chords and single notes), Guitar (chords and single notes), and Bass (bass line in bass clef). The bottom two staves are for Piano and People, both in treble clef with chords and melodic lines.

43

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Maracas

Tambourine

Steel Gtr

Guitar

Bass

Piano

People

45

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Maracas

Tambourine

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a band. The top stem is the Melody, written in treble clef with a key signature of one flat. It features a sequence of eighth and quarter notes. Below it are five percussion stems: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1, and Maracas. The Maracas stem shows a rhythmic pattern of eighth notes. The Tambourine stem has a few notes. The next three stems are Steel Gtr, Guitar, and Bass, all in treble clef. The Steel Gtr and Guitar stems use slash notation for many notes, indicating specific techniques. The Bass stem is in bass clef and shows a melodic line with various intervals. The Piano stem is in treble clef and features a complex, syncopated rhythmic pattern. The bottom stem is labeled 'People' and shows a series of chords in treble clef.

47

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Low Tom1

Ride Cymbal1

Mid Tom2

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for measures 47 and 48. The score is arranged vertically with stems on the left. The parts are: Melody (treble clef), Std1 Snare1 (percussion), Std1 Kick1 (percussion), Std1 Snare2 (percussion), Low Tom2 (percussion), Low Tom1 (percussion), Ride Cymbal1 (percussion), Mid Tom2 (percussion), Steel Gtr (treble clef), Guitar (treble clef), Bass (bass clef), Piano (grand staff), and People (treble clef). Measure 47 shows the beginning of the parts, with some rests. Measure 48 shows more active notation, including a melodic line in the Melody part, a snare hit in Std1 Snare1, a kick drum in Std1 Kick1, a snare hit in Std1 Snare2, and various tom and cymbal patterns. The Steel Gtr, Guitar, Bass, and Piano parts provide harmonic support, while the People part has a vocal line.

49

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The Melody line is in treble clef with a 7/8 time signature. The drum set includes Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, and Tambourine. The Steel Gtr is in treble clef with a key signature of one flat. The Guitar is in treble clef. The Bass is in bass clef. The Piano is in grand staff (treble and bass clefs). The score shows various rhythmic patterns and articulations for each instrument.

51

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a band. The top staff is the Melody line in treble clef. Below it are ten percussion parts: Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, and Tambourine. The next three staves are for the guitar section: Steel Gtr (treble clef), Guitar (treble clef), and Bass (bass clef). The bottom staff is for the Piano, shown in grand staff notation. The score covers two measures of music. The key signature has one flat (B-flat), and the time signature is 4/4. The Melody line starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The percussion parts provide a complex rhythmic accompaniment with various patterns and accents. The guitar parts feature chords and rhythmic patterns, while the bass line provides a steady accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand.

53

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a band. The top stem is the Melody line in treble clef with a key signature of one flat. Below it are ten drum stems: Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, and Tambourine. The next three stems are Steel Gtr (treble clef), Guitar (treble clef), and Bass (bass clef). The bottom stem is Piano, consisting of two staves (treble and bass clefs). The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the music with various rhythmic patterns and dynamics across all instruments.

1'54.6"
55.1,00
s2

55

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a track. The score is written in 4/4 time. The Melody line is in treble clef and features a sequence of eighth and quarter notes. The drum kit includes Snare 1, Kick 1, Snare 2, Low Tom 2, Splash Cymbal, Ride Cymbal 2, Mid Tom 2, High Bongo, and Tambourine, each with specific rhythmic patterns. The Saw Wave part is in treble clef and plays a rhythmic pattern of eighth notes. The Steel Gtr part is in treble clef and plays a sustained chord. The Guitar part is in treble clef and plays a rhythmic pattern of eighth notes. The Bass part is in bass clef and plays a sequence of eighth and quarter notes. The Piano part is in grand staff and plays a complex rhythmic pattern with chords and single notes.

57

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

LowTom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a single measure. The stems are arranged vertically from top to bottom: Melody (treble clef), Std1 Snare1 (percussion clef), Std1 Kick1 (percussion clef), Std1 Snare2 (percussion clef), LowTom2 (percussion clef), Splash Cymbal (percussion clef), Ride Cymbal2 (percussion clef), Mid Tom2 (percussion clef), High Bongo (percussion clef), Tambourine (percussion clef), Saw Wave (treble clef), Steel Gtr (treble clef), Guitar (treble clef), Bass (bass clef), and Piano (bass clef). The Melody line features a sequence of eighth notes with various rhythmic markings. The percussion parts include snare, kick, and tom patterns. The Saw Wave part has a melodic line with a sawtooth-like contour. The Steel Gtr part has a chordal accompaniment. The Guitar part has a melodic line with a flat sign. The Bass part has a simple bass line. The Piano part has a complex accompaniment with many beamed notes.

2'01.0"
58.1,00
e

58

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a song. The score is written for 15 different parts. At the top, there is a box with the text '2'01.0"', '58.1,00', and 'e'. Below that, the number '58' is written. The score begins with a 'Melody' line in treble clef. The drum kit consists of 'Std1 Snare1', 'Std1 Kick1', 'Std1 Snare2', 'Low Tom2', 'Mid Tom2', 'High Bongo', 'Tambourine', 'Splash Cymbal', and 'Ride Cymbal2'. The 'Saw Wave' part is in treble clef. The 'Steel Gtr' and 'Guitar' parts are in treble clef. The 'Bass' part is in bass clef. The 'Piano' part is in bass clef. The 'People' part is in treble clef. The score is divided into two measures, each containing two bars of music.

60

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Crash Cymbal1

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are: Melody (treble clef), Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Low Tom2 (low tom), Crash Cymbal1 (crash cymbal), Splash Cymbal (splash cymbal), Ride Cymbal2 (ride cymbal), Mid Tom2 (mid tom), High Bongo (high bongo), Tambourine (tambourine), Saw Wave (sawtooth wave), Steel Gtr (steel guitar), Guitar (electric guitar), Bass (bass), Piano (piano), and People (vocals). The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

61

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

62

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a percussion-heavy ensemble. The score is written in a single system with 14 staves. The top staff is for the Melody, written in treble clef. The next seven staves are for various percussion instruments: Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, and Mid Tom2, all using a drum clef. The eighth staff is for High Bongo. The ninth staff is for Tambourine. The tenth staff is for Saw Wave, written in treble clef. The eleventh staff is for Steel Gtr, written in treble clef. The twelfth staff is for Guitar, written in treble clef. The thirteenth staff is for Bass, written in bass clef. The fourteenth staff is for Piano, written in bass clef. The bottom staff is for People, written in treble clef. The score includes various rhythmic patterns, rests, and articulation marks across all instruments.

63

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for measures 63, 64, and 65. The score includes a Melody line in treble clef with a half note followed by a quarter note and a quarter rest. The drum kit consists of Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, and Tambourine. The Saw Wave instrument has a series of notes with a downward curve. The Steel Gtr and Guitar parts feature chords and rests. The Bass and Piano parts have a similar melodic line in the bass clef. The People part at the bottom has a rhythmic pattern of eighth notes.

64

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Crash Cymbal1

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes 15 staves. The top staff is the Melody, written in treble clef. The next seven staves are percussion: Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Crash Cymbal1, Splash Cymbal, and Ride Cymbal2. The next three staves are other percussion: Mid Tom2, High Bongo, and Tambourine. The next two staves are Saw Wave and Steel Gtr. The next two staves are Guitar and Bass. The final staff is Piano. The bottom staff is labeled 'People' and contains a rhythmic pattern of eighth notes. The score is written in a key with one flat (B-flat) and a common time signature.

65

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

66

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a track. The stems are: Melody (treble clef), Std1 Snare1 (percussion), Std1 Kick1 (percussion), Std1 Snare2 (percussion), Low Tom2 (percussion), Splash Cymbal (percussion), Ride Cymbal2 (percussion), Mid Tom2 (percussion), High Bongo (percussion), Tambourine (percussion), Saw Wave (treble clef, with a large oval graphic), Steel Gtr (treble clef), Guitar (treble clef), Bass (bass clef), Piano (bass clef), and People (treble clef). The score shows a complex arrangement of rhythmic and melodic parts.

67

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

68

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Crash Cymbal1

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

69

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

70

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is written in a common time signature. The instruments listed on the left are: Melody (treble clef), Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, High Bongo, Tambourine, Saw Wave (treble clef), Steel Gtr (treble clef), Guitar (treble clef), Bass (bass clef), Piano (bass clef), and People (treble clef). The Melody line features a series of eighth and quarter notes. The drum parts include various patterns of snare, kick, and tom hits, along with cymbal accents. The Saw Wave part has a sustained note with a tremolo effect. The Steel Gtr part has a complex, multi-measure rest. The Guitar part has a series of chords. The Bass part has a steady eighth-note pattern. The Piano part has a series of chords. The People part has a series of eighth notes.

71

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

72

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Crash Cymbal1

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a track. The score is written in 7/8 time. The instruments and parts are: Melody (treble clef), Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Low Tom2 (low tom), Crash Cymbal1 (crash cymbal), Splash Cymbal (splash cymbal), Ride Cymbal2 (ride cymbal), Mid Tom2 (mid tom), High Bongo (high bongo), Tambourine (tambourine), Saw Wave (sawtooth wave), Steel Gtr (steel guitar), Guitar (electric guitar), Bass (bass), Piano (piano), and People (vocals). The score shows a complex rhythmic arrangement with various drum patterns, melodic lines, and harmonic accompaniment.

73

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

74

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is written in a common time signature. The instruments listed on the left are: Melody (treble clef), Std1 Snare1 (drum clef), Std1 Kick1 (drum clef), Std1 Snare2 (drum clef), Low Tom2 (drum clef), Splash Cymbal (drum clef), Ride Cymbal2 (drum clef), Mid Tom2 (drum clef), High Bongo (drum clef), Tambourine (drum clef), Saw Wave (treble clef), Steel Gtr (treble clef), Guitar (treble clef), Bass (bass clef), Piano (bass clef), and People (treble clef). The score shows various rhythmic patterns and melodic lines for each instrument. The 'People' part at the bottom consists of a series of eighth notes with a downward-pointing stem.

75

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

76

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

LowTom2

Crash Cymbal1

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Melody (treble clef), Std1 Snare1 (percussion clef), Std1 Kick1 (percussion clef), Std1 Snare2 (percussion clef), LowTom2 (percussion clef), Crash Cymbal1 (percussion clef), Splash Cymbal (percussion clef), Ride Cymbal2 (percussion clef), Mid Tom2 (percussion clef), High Bongo (percussion clef), Tambourine (percussion clef), Saw Wave (treble clef), Steel Gtr (treble clef), Guitar (treble clef), Bass (bass clef), Piano (grand staff), and People (treble clef). The score contains various musical notations including eighth notes, quarter notes, rests, and dynamic markings like 'f' and 'z'.

77

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description of the musical score: The score is for a multi-instrumental piece. The Melody line (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a grace note. The drum kit consists of several parts: Std1 Snare1, Std1 Kick1, Std1 Snare2, Low Tom2, Splash Cymbal, Ride Cymbal2, Mid Tom2, and High Bongo. The Saw Wave part has a steady eighth-note rhythm. The Steel Gtr and Guitar parts play chords and single notes. The Bass line is a simple eighth-note pattern. The Piano part provides harmonic support with chords and moving lines. The People part at the bottom has a rhythmic pattern similar to the bass line.

78

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

79

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

80

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

LowTom2

Crash Cymbal1

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This musical score is for a band arrangement. It features 15 staves. The top staff is the Melody line in treble clef. The next seven staves are for various drums: Std1 Snare1, Std1 Kick1, Std1 Snare2, LowTom2, Crash Cymbal1, Splash Cymbal, and Ride Cymbal2. The next three staves are for other percussion: Mid Tom2, High Bongo, and Tambourine. The next two staves are Saw Wave and Steel Gtr. The next two staves are Guitar and Bass. The next two staves are Piano and People. The score includes various musical notations such as notes, rests, and dynamic markings.

81

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a single measure. The stems are: Melody (treble clef), Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Low Tom2 (tom), Splash Cymbal (cymbal), Ride Cymbal2 (cymbal), Mid Tom2 (tom), High Bongo (bongo), Tambourine (tambourine), Saw Wave (sawtooth wave), Steel Gtr (steel guitar), Guitar (electric guitar), Bass (bass), Piano (grand piano), and People (vocals). The Melody line features a sequence of notes: a quarter rest, a quarter note with a flat, a quarter note, a quarter note, a quarter note, and a quarter note with a flat. The Snare1 and Kick1 lines have quarter notes. The Snare2 line has a quarter note with a flat. The Low Tom2 line has a quarter note with a flat. The Splash Cymbal line has a quarter note with a flat. The Ride Cymbal2 line has a quarter note with a flat. The Mid Tom2 line has a quarter note with a flat. The High Bongo line has a quarter note with a flat. The Tambourine line has a quarter note with a flat. The Saw Wave line has a quarter note with a flat. The Steel Gtr line has a quarter note with a flat. The Guitar line has a quarter note with a flat. The Bass line has a quarter note with a flat. The Piano line has a quarter note with a flat. The People line has a quarter note with a flat.

83

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Low Tom2

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for track 83. The score is arranged vertically with 15 stems. The top stem is 'Melody' in treble clef, featuring a melodic line with a long note and a rest. The next seven stems are percussion: 'Std1 Snare1', 'Std1 Kick1', 'Std1 Snare2', 'Low Tom2', 'Splash Cymbal', 'Ride Cymbal2', and 'Mid Tom2'. 'Std1 Snare1' has a single note. 'Std1 Kick1' has a sequence of notes. 'Std1 Snare2' has a sequence of notes with a grace note. 'Low Tom2' has a sequence of notes. 'Splash Cymbal' has a sequence of notes with a grace note. 'Ride Cymbal2' has a sequence of notes with a grace note. 'Mid Tom2' has a sequence of notes. 'High Bongo' has a sequence of notes. 'Tambourine' has a sequence of notes. The next stem is 'Saw Wave' in treble clef, featuring a sequence of notes with a grace note. The next stem is 'Steel Gtr' in treble clef, featuring a sequence of notes with a grace note. The next stem is 'Guitar' in treble clef, featuring a sequence of notes with a grace note. The next stem is 'Bass' in bass clef, featuring a sequence of notes. The next stem is 'Piano' in grand staff, featuring a sequence of notes. The bottom stem is 'People' in treble clef, featuring a sequence of notes.

84

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

LowTom2

Crash Cymbal1

Splash Cymbal

Ride Cymbal2

Mid Tom2

High Bongo

Tambourine

Saw Wave

Steel Gtr

Guitar

Bass

Piano

People

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains 13 staves: Melody (treble clef), Std1 Snare1 (percussion), Std1 Kick1 (percussion), Std1 Snare2 (percussion), LowTom2 (percussion), Crash Cymbal1 (percussion), Splash Cymbal (percussion), Ride Cymbal2 (percussion), Mid Tom2 (percussion), High Bongo (percussion), Tambourine (percussion), Saw Wave (treble clef), and Steel Gtr (treble clef). The second system contains 4 staves: Guitar (treble clef), Bass (bass clef), Piano (grand staff), and People (treble clef). The music is in 4/4 time and features a mix of melodic lines and complex rhythmic patterns across various instruments.

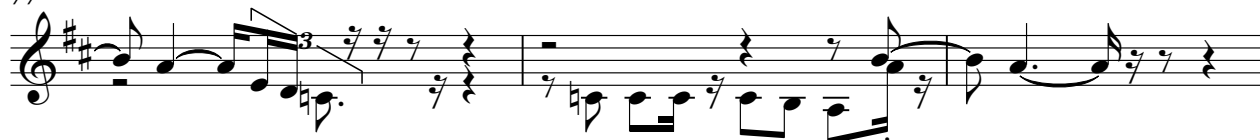
71



74



77



80



83



Captain & Tenille - The Way I Want To Touch You

Std1 Snare1

♩ = 113,000099

2

7

13

18

8

31

38

8

51

58

65

72

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Std1 Snare1

79

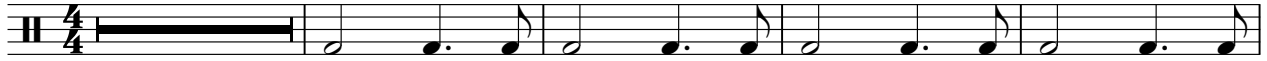


Captain & Tenille - The Way I Want To Touch You

Std1 Kick1

♩ = 113,000099

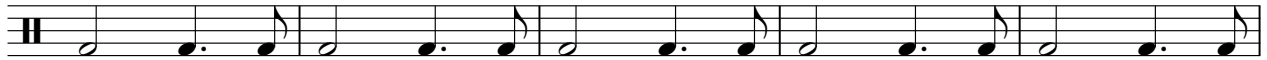
2



7



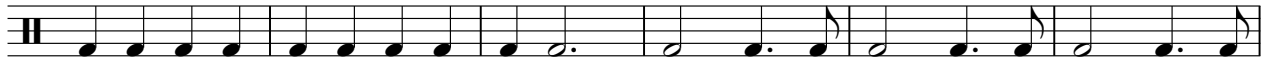
13



18



25



31



37



43



49



55



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Std1 Kick1

61



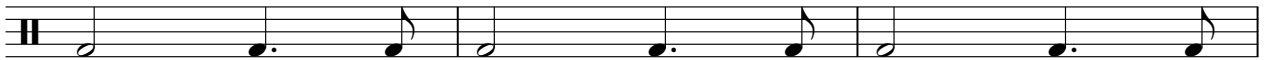
67



73



79



82



Captain & Tenille - The Way I Want To Touch You

Std1 Snare2

♩ = 113,000099

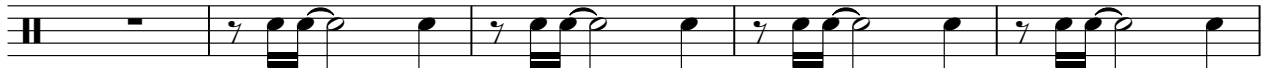
2



7



12

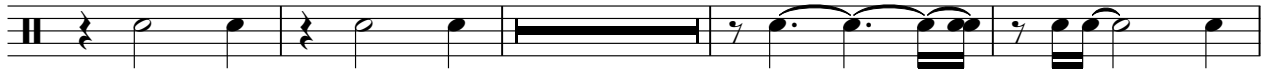


17



23

2



29



34



39



45

2



50



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Std1 Snare2

55



60



65



70



75



80



83



Captain & Tenille - The Way I Want To Touch You

Low Tom2

♩ = 113,000099



7



13



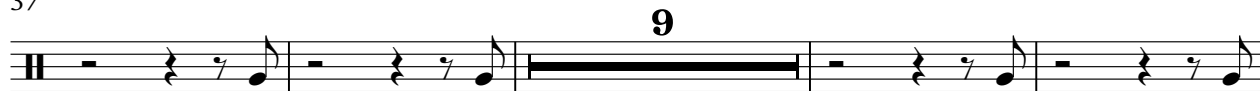
18



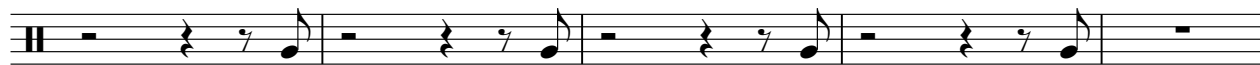
31



37



50

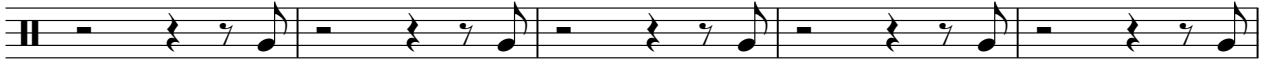


Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Low Tom2

55



60



65



70



75



80



Captain & Tenille - The Way I Want To Touch You

Closed Hi-Hat

♩ = 113,000099

2 4 6

13 5

23 15

42 40

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - The Way I Want To Touch You
Low Tom1

♩ = 113,000099

2 4 6

A musical staff in 4/4 time with a tempo marking of ♩ = 113,000099. The staff contains three measures, each represented by a solid black bar. Above the staff, the numbers 2, 4, and 6 are centered over each measure respectively. The staff begins with a double bar line and a 4/4 time signature.

13

5 9

A musical staff in 4/4 time. The first two measures are solid black bars, with the number 5 above the first and 9 above the second. The third measure contains a whole rest, followed by a double bar line, a fermata, and a quarter note with a slash through its stem. The staff begins with a double bar line.

28

20 37

A musical staff in 4/4 time. The first measure is a solid black bar with the number 20 above it. The second measure contains a whole rest, followed by a double bar line, a fermata, and a quarter note with a slash through its stem. The third measure is a solid black bar with the number 37 above it. The staff begins with a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - The Way I Want To Touch You

Crash Cymbal

♩ = 113,000099

2 4 6

13 5 7 20

47 13 3 3

69 3 3

77 3 3

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - The Way I Want To Touch You

Ride Cymbal

♩ = 113,000099

2 4 6

Musical notation for Ride Cymbal, measures 1-6. The notation is on a single staff with a 4/4 time signature. The first measure is labeled '2', the second '4', and the third '6'. Each measure contains a thick black horizontal bar representing a cymbal ride. The staff is divided into three measures by vertical bar lines.

13 5 9

Musical notation for Ride Cymbal, measures 13-19. The notation is on a single staff with a 4/4 time signature. The first measure is labeled '13', the second '5', and the third '9'. Each measure contains a thick black horizontal bar representing a cymbal ride. The staff is divided into three measures by vertical bar lines. The final measure (measure 19) ends with a circled 'x' on the staff line.

28 20 37

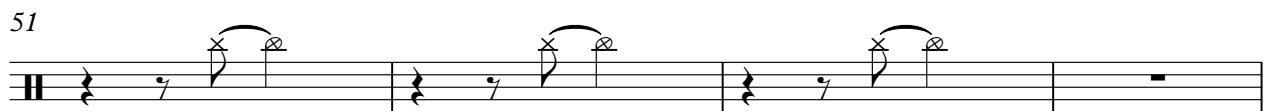
Musical notation for Ride Cymbal, measures 28-37. The notation is on a single staff with a 4/4 time signature. The first measure is labeled '28', the second '20', and the third '37'. Each measure contains a thick black horizontal bar representing a cymbal ride. The staff is divided into three measures by vertical bar lines. The final measure (measure 37) ends with a circled 'x' on the staff line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - The Way I Want To Touch You

Splash Cymbal

♩ = 113,000099



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Splash Cymbal

55



60



65



70



75



80



Captain & Tenille - The Way I Want To Touch You

Ride Cymbal2

♩ = 113,000099

2

7

13

18

9

32

39

9

53

60

67

74

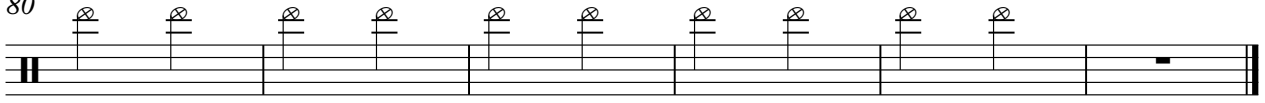
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Ride Cymbal2

80



Captain & Tenille - The Way I Want To Touch You

Maracas

♩ = 113,000099

4/4 2 4 6

13

5

22

15

40

44

40

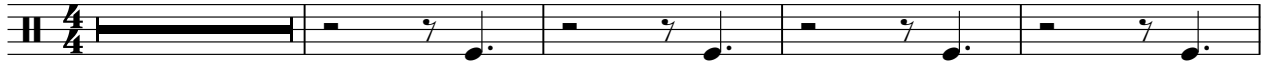
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Captain & Tenille - The Way I Want To Touch You

Mid Tom2

♩ = 113,000099

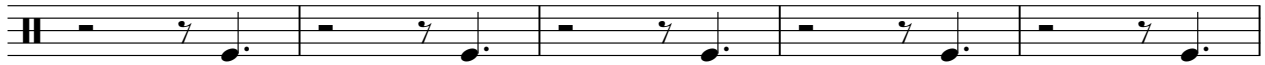
2



7



13



18

9

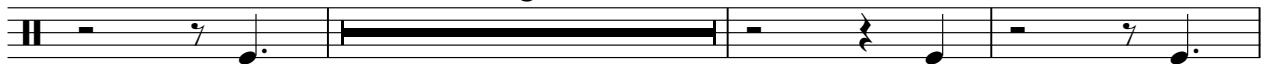


32

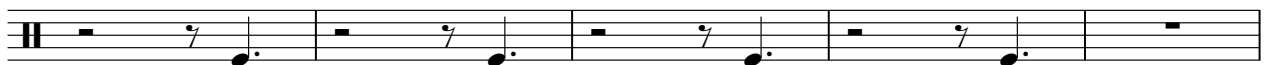


38

9



50



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Mid Tom2

55



61



67



73



79



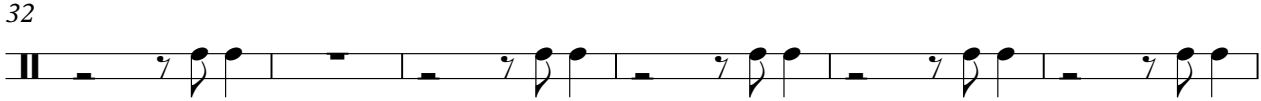
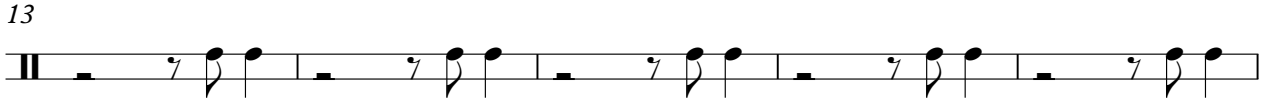
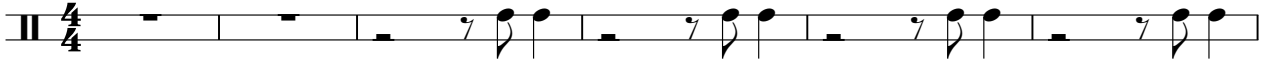
82



Captain & Tenille - The Way I Want To Touch You

High Bongo

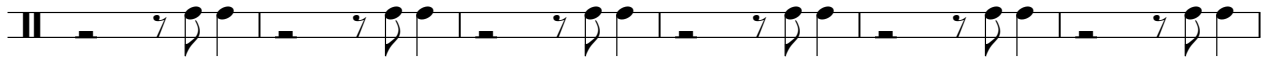
♩ = 113,000099



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

High Bongo

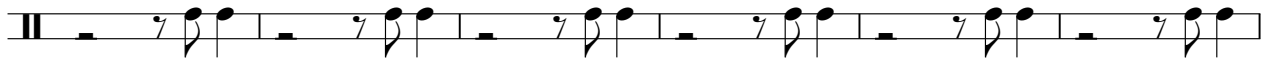
55



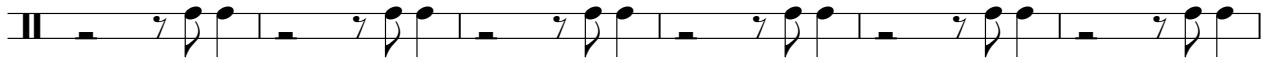
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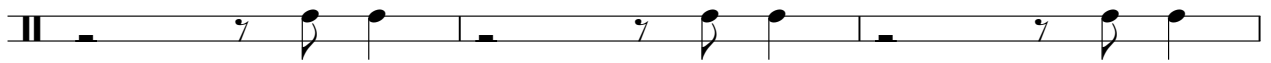
67



73



79



82



Captain & Tenille - The Way I Want To Touch You

Tambourine

♩ = 113,000099

2

7

13

18

24

3

32

38

43

3

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - The Way I Want To Touch You

Saw Wave

♩ = 113,000099

ChartChai MeeSangNin (jeridu@geocities.com)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-4 contain a whole note chord with a '4' above. Measures 5-6 contain a whole note chord with a '6' above.

Musical staff 2: Treble clef. Measure 13 is a whole rest with a '5' above. Measure 14 is a whole rest with a '37' above. Measures 15-16 contain eighth notes with a '7' above. Measures 17-18 contain eighth notes.

Musical staff 3: Treble clef. Measures 19-20 contain eighth notes with a '7' above. Measures 21-22 contain eighth notes. Measures 23-24 contain eighth notes. Measures 25-26 contain eighth notes. Measures 27-28 contain eighth notes. Measures 29-30 contain eighth notes.

Musical staff 4: Treble clef. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes. Measures 35-36 contain eighth notes. Measures 37-38 contain eighth notes. Measures 39-40 contain eighth notes.

Musical staff 5: Treble clef. Measures 41-42 contain eighth notes. Measures 43-44 contain eighth notes. Measures 45-46 contain eighth notes. Measures 47-48 contain eighth notes. Measures 49-50 contain eighth notes.

Musical staff 6: Treble clef. Measures 51-52 contain eighth notes. Measures 53-54 contain eighth notes. Measures 55-56 contain eighth notes. Measures 57-58 contain eighth notes. Measures 59-60 contain eighth notes.

Musical staff 7: Treble clef. Measures 61-62 contain eighth notes. Measures 63-64 contain eighth notes. Measures 65-66 contain eighth notes. Measures 67-68 contain eighth notes. Measures 69-70 contain eighth notes.

Musical staff 8: Treble clef. Measures 71-72 contain eighth notes. Measures 73-74 contain eighth notes. Measures 75-76 contain eighth notes. Measures 77-78 contain eighth notes. Measures 79-80 contain eighth notes.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com)

Captain & Tenille - The Way I Want To Touch You

Steel Gtr

♩ = 113,000099

ChartChai MeeSangNin (jeridu@geocities.com)

2



7



13



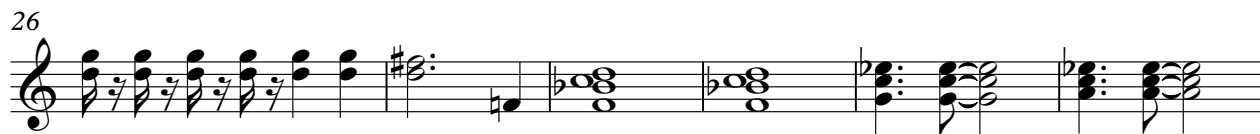
18



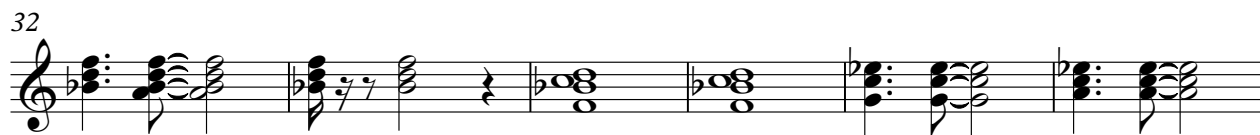
22



26



32



38



42



46



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

52



58



62



66



70



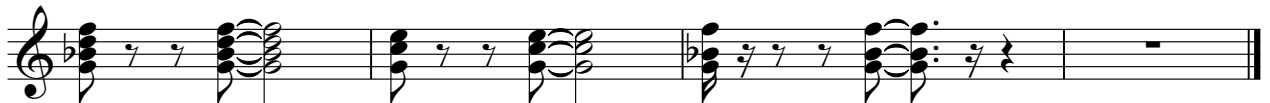
74



78



82

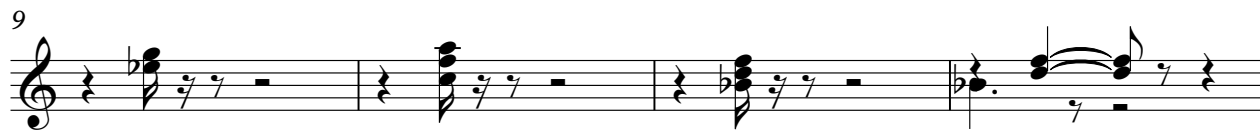
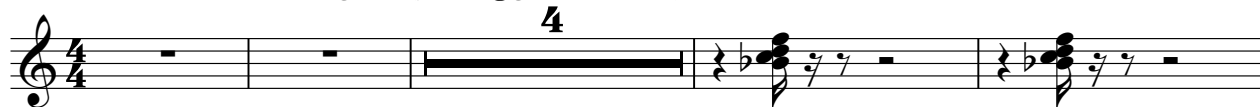


Captain & Tenille - The Way I Want To Touch You

Guitar

♩ = 113,000099

ChartChai MeeSangNin (jeridu@geocities.com)



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.



Captain & Tenille - The Way I Want To Touch You

Bass

♩ = 113,000099

ChartChai MeeSangNin (jeridu@geocities.com)



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

47



52



57



61



65



69



73



77



81



Captain & Tenille - The Way I Want To Touch You

Piano

♩ = 113,000099

ChartChai MeeSangNin (jeridu@geocities.com)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a dynamic marking of **2** in both the treble and bass staves. Measures 2 and 3 feature a melody in the treble staff with eighth notes and rests, and a bass line with eighth notes and rests. Measure 4 continues the bass line with eighth notes and rests.

Musical notation for measures 5-8. Measures 5 and 6 show a treble staff with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. Measures 7 and 8 continue this pattern with similar melodic and accompaniment lines.

Musical notation for measures 9-12. Measures 9 and 10 feature a treble staff with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. Measures 11 and 12 continue this pattern with similar melodic and accompaniment lines.

Musical notation for measures 13-15. Measures 13 and 14 show a treble staff with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 15 continues this pattern with similar melodic and accompaniment lines.

Musical notation for measures 16-19. Measures 16 and 17 feature a treble staff with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. Measures 18 and 19 continue this pattern with similar melodic and accompaniment lines.

Musical notation for measures 20-23. Measures 20 and 21 show a treble staff with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. Measures 22 and 23 continue this pattern with similar melodic and accompaniment lines.

V.S.

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24

Musical notation for measures 24-27. Measure 24 features a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes. Measure 25 continues the melody with a key signature change to two flats. Measure 26 has a key signature change to one flat. Measure 27 is a whole rest in the treble clef, with a bass clef containing a whole note chord with a sharp sign.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Measure 29 continues the melody with a key signature change to two flats. Measure 30 has a key signature change to one flat and features a treble clef with a whole rest and a bass clef with a whole note chord.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Measure 32 continues the melody with a key signature change to two flats. Measure 33 has a key signature change to one flat. Measure 34 has a key signature change to two flats and features a treble clef with a whole rest and a bass clef with a whole note chord.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Measure 36 continues the melody with a key signature change to two flats. Measure 37 has a key signature change to one flat and features a treble clef with a whole rest and a bass clef with a whole note chord.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Measure 39 continues the melody with a key signature change to two flats. Measure 40 has a key signature change to one flat. Measure 41 has a key signature change to two flats and features a treble clef with a whole rest and a bass clef with a whole note chord.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Measure 43 continues the melody with a key signature change to two flats. Measure 44 has a key signature change to one flat. Measure 45 has a key signature change to two flats and features a treble clef with a whole rest and a bass clef with a whole note chord.

46

Musical notation for measures 46-49. Measure 46 features a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), and F major (F4, A4, C5). The left hand is silent. Measure 47 continues with the same chords. Measure 48 has a whole rest in the right hand and a bass clef with a key signature of one sharp and a 3/4 time signature in the left hand, playing a sequence of notes: F#4, G4, A4, B4, C5. Measure 49 continues with the same notes in the left hand.

50

Musical notation for measures 50-52. Measure 50 continues with the left hand from measure 49. Measure 51 has a whole rest in the right hand and a bass clef with a key signature of one flat and a 3/4 time signature in the left hand, playing a sequence of notes: Bb4, C5, D5, E5, F5. Measure 52 continues with the same notes in the left hand.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), and F major (F4, A4, C5). The left hand is silent. Measure 54 continues with the same chords. Measure 55 has a whole rest in the right hand and a bass clef with a key signature of one flat and a 3/4 time signature in the left hand, playing a sequence of notes: F4, G4, A4, Bb4, C5. Measure 56 continues with the same notes in the left hand.

57

Musical notation for measures 57-60. Measure 57 continues with the left hand from measure 56. Measure 58 continues with the same notes. Measure 59 continues with the same notes. Measure 60 continues with the same notes.

60

Musical notation for measures 61-63. Measure 61 continues with the left hand from measure 60. Measure 62 continues with the same notes. Measure 63 continues with the same notes.

63

Musical notation for measures 64-66. Measure 64 continues with the left hand from measure 63. Measure 65 continues with the same notes. Measure 66 continues with the same notes.

66

Musical notation for measures 67-69. Measure 67 continues with the left hand from measure 66. Measure 68 continues with the same notes. Measure 69 continues with the same notes.

69

Musical notation for measures 70-72. Measure 70 continues with the left hand from measure 69. Measure 71 continues with the same notes. Measure 72 continues with the same notes.

72

Musical notation for measures 72-74 in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. Measure 72 starts with a B-flat chord. Measure 74 ends with a fermata.

75

Musical notation for measures 75-77 in grand staff. The treble clef part has whole rests. The bass clef part continues the melody from the previous system. Measure 77 ends with a fermata.

78

Musical notation for measures 78-80 in grand staff. The treble clef part has whole rests. The bass clef part continues the melody. Measure 80 ends with a fermata.

81

Musical notation for measures 81-82 in grand staff. The treble clef part has whole rests. The bass clef part continues the melody. Measure 82 ends with a fermata.

83

Musical notation for measures 83-85 in grand staff. The treble clef part has whole rests. The bass clef part continues the melody. Measure 85 ends with a fermata.

Captain & Tenille - The Way I Want To Touch You People

♩ = 113,000099

ChartChai MeeSangNin (jeridu@geocities.com)

4 6

13

5

22

27

12

43

48

9

59

62

64

66

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.



Captain & Tenille - The Way I Want To Touch You

Captain and Tennille-The Way I Want to Touch You

Optimised for Roland SC-88 Pro
ChartChai MeeSangNin (jeridu@geocities.com)
SysEx and Info Track

A musical staff in 4/4 time with a tempo marking of 113,000099. The staff contains a single note on the second line, which is a half note. There are some symbols above the staff, including a '7' and a '4'.

A horizontal bar with three segments labeled 6, 5, and 68. The segments are separated by vertical lines.

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