

All I Was

Tremonti
All I Was

Words & Music by Mark Tremonti

Tabbed by Gibson1006

User Defined

- ①= Eb ④= Db
- ②= Bb ⑤= Ab
- ③= Gb ⑥= Db

♩ = 90

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E-Gt

The image displays the first five measures of the guitar piece "All I Was" by Mark Tremonti. Each measure is presented with a standard musical staff in treble clef and a corresponding guitar tablature (TAB) below it. Measure 1 starts with a sharp key signature (F#) and a 4/4 time signature. The TAB for measure 1 is: 0 0 0 13 12 10 12 13 10 12 13 12 10. Measure 2 includes a "P.M." (pick mute) instruction. The TAB for measure 2 is: (7) (7) (7) 3 3 3 1 0 1 3 1 0 0 0 0 5 3 5 1 0 3 0. Measure 3 also includes a "P.M." instruction. The TAB for measure 3 is: (7) (7) (7) 3 3 3 1 0 1 3 1 0. Measure 4 includes a "P.M." instruction. The TAB for measure 4 is: (7) (7) (7) 3 3 3 1 0 1 3 1 0. Measure 5 continues the sequence. The TAB for measure 5 is: 0 0 0 13 12 10 12 13 10 12 13 12 10. The notation includes various techniques such as sixteenth notes, triplets, and sixteenth-note runs, as well as dynamic markings like *f* and *P.M.*

6

P.M. --- | P.M. --- | P.M. --- |

TAB (7) (7) (7) (2) 3 3 3 1 0 1 3 1 0 0 0 0 5 3 5 1 0 3 0

Verse

8

P.M. --- | mf

TAB (7) (7) (7) (2) (0)

Chorus

16

f

TAB 0 0 0 13 12 10 12 13 10 12 13 12 10

18

P.M. --- | P.M. --- | P.M. --- |

TAB (7) (7) (7) (2) 3 3 3 1 0 1 3 1 0 0 0 0 5 3 5 1 0 3 0

20

P.M. --- | P.M. --- |

TAB (7) (7) (7) (2) 3 3 3 1 0 1 3 1 0

21

TAB

0	0	0	13	12	10	12	13	10	12	13	12	10
0	0	0										

22

P.M. - - - - |

TAB

(7)	(7)	(7)	(2)									
8	8	8	3	3	3	1	0	1	3	1	0	
8	8	8	3	3	3	0	0	0	0	5	3	5
										1	0	3
												0

Verse 2

24

P.M. - - - - |

TAB

(7)	(7)	(7)	(2)									
8	8	8	3	3	3	(0)						
8	8	8	3	3	3							

Chorus

32

TAB

0	0	0	13	12	10	12	13	10	12	13	12	10
0	0	0										

34

P.M. - - - - |

TAB

(7)	(7)	(7)	(2)									
8	8	8	3	3	3	1	0	1	3	1	0	
8	8	8	3	3	3	0	0	0	0	5	3	5
										1	0	3
												0

36

P.M. ----- | P.M. ----- |

TAB (7) (7) (7) 3 3 3 1 0 1 3 1 0

37

TAB 0 0 0 13 12 10 12 13 10 12 13 12 10

38

P.M. ----- | P.M. ----- | P.M. ----- |

TAB (7) (7) (7) 3 3 3 1 0 1 3 1 0 0 0 0 5 3 5 1 0 3 0

40

Bridge

P.M. ----- |

TAB (7) (7) (7) 3 3 3 0 (0) 0 (0) 12 10 12 10

w/ heavy wah

Guitar Solo

45

full 1 1/2

TAB 12 13 0 10 12

46

T
A
B

13-12-10-12-10-10-13-11-13-11-10-11-10-12-10-12-10-9-10-9-12-9-12-10-12-10-8-10-12

47

T
A
B

10-10-14-10-12-10-14-10-12-10-14-10-12-10-14-10-12-10-14-10-12-10-14-10-12-10

48

T
A
B

12-10-12-10-10-7-8-10-7-5-8-7-5-3-7-7-5

Breakdown

49

T
A
B

0-0-3-1-0-1-1-3-1-0-1-1-3-1-0-1-1-3-1-0-0-0-3-1-0-1-1-3-1-0-1-1-3-1-0-3-5-5-5-3

51

T
A
B

0-0-3-1-0-1-1-3-1-0-1-1-3-1-0-1-1-3-1-0-0-0-3-1-0-1-1-3-1-0-1-1-3-1-0-3-5-5-5-3

53

T
A
B

0-0-3-1-0-1-1-3-1-0-1-1-3-1-0-1-1-3-1-0-0-0-3-1-0-1-1-3-1-0-1-1-3-1-0-3-5-5-5-3

55

T
A
B

0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3

56

T
A
B

0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 0 0 0 0 0 0

Chorus

57

T
A
B

0 0 13 12 10 12 13 10 12 13 12 10

58

T
A
B

(7) (7) (7) 3 3 3 1 0 1 3 1 0 0 0 0 5 3 5 1 0 3 0

60

T
A
B

(7) (7) (7) 3 3 3 1 0 1 3 1 0

61

T
A
B

0 0 0 13 12 10 12 13 10 12 13 12 10

62

P.M. - - - - | P.M. - - - - - - | P.M. - - - - |

TAB (7) (7) (7) (2) 0 0 0 0 0 0 0 5 3 5 1 0 3 0

Outro

64

P.M. - - - - |

TAB (7) (7) (7) (2) 0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3

66

TAB 0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 5 5 5 5 3 0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3

68

P.M. - - - - |

TAB 0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 0 0 0 0 0 0 0

69

TAB 0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 5 5 5 5 3

71

TAB 0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3

72

T
A
B

0 0 3 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 0 0 0 0

P.M. -----|

73

T
A
B

0 (0) (0) (0)