

Captain & Tenille - You Never Done It Like That

♩ = 89,999954
ChartChai MeeSangNin (jeridu@geocities.com)

Melody

People

Guitar

Bass

Clav

Harpichord

Elec Piano

♩ = 89,999954
ChartChai MeeSangNin (jeridu@geocities.com)

Optimised for Roland SC-88 Pro
ChartChai MeeSangNin (jeridu@geocities.com)
SysEx and Info Track

Captain and Tennille-You Never Done it Like That

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

3

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of six staves. The top three staves are for the drum set: 'Std1 Kick1' (top), 'Std1 Snare2' (middle), and 'Closed Hi-Hat' (bottom). The 'Closed Hi-Hat' staff uses 'x' marks to indicate hits. The bottom three staves are for keyboard instruments: 'Bass' (middle), 'Clav' (bottom), and 'Elec Piano' (bottom). The 'Clav' and 'Elec Piano' staves are written in grand staff notation (treble and bass clefs). A bracket on the left side groups the three drum staves together. A '3' is written above the first staff, indicating a triplet. The music is in 4/4 time and spans four measures.

4

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of six staves. The top three staves are for the drum set: 'Std1 Kick1' (kick drum), 'Std1 Snare2' (snare drum), and 'Closed Hi-Hat'. The 'Closed Hi-Hat' staff uses 'x' marks to indicate hits. The fourth staff is for the 'Bass' line in a bass clef. The fifth staff is for the 'Clav' (clavichord) in a grand staff. The sixth staff is for the 'Elec Piano' (electric piano) in a grand staff, featuring a triplet of eighth notes. A measure number '4' is written above the first staff.

5

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of seven staves. The top four staves are for the drum set: 'Std1 Snare1', 'Std1 Kick1', 'Std1 Snare2', and 'Closed Hi-Hat'. The bottom three staves are for keyboard instruments: 'Bass', 'Clav', and 'Elec Piano'. The score is marked with a '5' at the top, indicating the fifth measure. The drum parts show various rhythmic patterns, including snare hits, kick drum notes, and a steady hi-hat pattern. The keyboard parts feature bass lines and chords in the left hand, and melodic lines in the right hand.

6

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Bongo

Bass

Clav

Elec Piano

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of seven staves. The top five staves are for the drum set: Std1 Snare1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Low Bongo. The bottom two staves are for keyboard instruments: Bass and Elec Piano. The score is marked with a '6' at the beginning of the first staff. The drum parts include various rhythmic patterns such as snare hits, kick drums, and hi-hat patterns. The keyboard parts include bass lines and piano accompaniment.

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

7

Detailed description: This musical score is for a 7-measure phrase. It consists of seven staves. The top staff is the Melody, written in treble clef with a 7-measure rest at the beginning, followed by a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, and quarter. The second staff is Std1 Kick1, showing two kick drum hits. The third staff is Std1 Snare2, showing a snare hit at the start and two snare hits later. The fourth staff is Closed Hi-Hat, showing a continuous pattern of eighth notes marked with 'x'. The fifth staff is Bass, written in bass clef, showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, and quarter. The sixth staff is Clav, showing a complex rhythmic pattern with many beamed notes. The seventh staff is Elec Piano, showing a sequence of chords and notes in both treble and bass clefs.

8

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in 4/4 time and features seven parts: Melody, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Bass, Clav, and Elec Piano. The Melody part is in the treble clef and begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes (B4, C5, D5, E5, F5, G5) with a dotted quarter rest. The Std1 Kick1 part has two quarter notes on the first and third beats. The Std1 Snare2 part has a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x' symbols. The Bass part is in the bass clef and plays a steady eighth-note line starting on G2. The Clav part is in grand staff and features a complex rhythmic pattern with many beamed notes. The Elec Piano part is in grand staff and plays a series of chords and single notes, including a prominent G4 note.

9

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

The image shows a musical score for measures 9 through 12. The score is arranged in a vertical stack of staves. At the top, a treble clef staff labeled 'Melody' contains a sequence of notes: a quarter rest, a quarter note B-flat, an eighth note G, an eighth note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Below this are three percussion staves: 'Std1 Kick1' with two quarter notes, 'Std1 Snare2' with a quarter rest, a quarter note, and a quarter note, and 'Closed Hi-Hat' with a continuous eighth-note pattern marked with 'x's. The 'Bass' staff is in a bass clef with a key signature of one flat, containing notes: a quarter note B-flat, a quarter note A, an eighth note G, an eighth note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-sharp. The 'Clav' staff is a grand staff with a treble clef on top and a bass clef on the bottom, featuring a complex rhythmic pattern with many beamed notes. The 'Elec Piano' staff is also a grand staff with a treble clef on top and a bass clef on the bottom, containing chords and single notes with various articulations like accents and slurs.

10

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description of the musical score for measures 10-11:

- Melody:** Treble clef, one flat key signature. Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 11: Rest (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Std1 Kick1:** Single staff with a double bar line. Measure 10: Kick drum (quarter), Rest (quarter). Measure 11: Rest (quarter), Kick drum (quarter).
- Std1 Snare2:** Single staff with a double bar line. Measure 10: Rest (quarter), Snare drum (quarter), Rest (quarter). Measure 11: Rest (quarter), Snare drum (quarter), Rest (quarter).
- Closed Hi-Hat:** Single staff with a double bar line. Measure 10: Closed Hi-Hat (quarter), Closed Hi-Hat (quarter). Measure 11: Closed Hi-Hat (quarter), Closed Hi-Hat (quarter).
- Bass:** Bass clef. Measure 10: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 11: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Clav:** Grand staff. Measure 10: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 11: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Elec Piano:** Grand staff. Measure 10: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 11: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

11

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

12

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clay

Elec Piano

The image shows a musical score for measures 11 and 12. The score is written for seven instruments: Melody, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Bass, Clay, and Elec Piano. The Melody part is in treble clef with a key signature of one flat and a common time signature. It starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The Std1 Kick1 part has a single kick drum hit on the first beat of measure 11. The Std1 Snare2 part has a snare drum hit on the first beat of measure 11 and another on the first beat of measure 12. The Closed Hi-Hat part has a continuous eighth-note pattern of hi-hat hits. The Bass part is in bass clef and plays a steady eighth-note line starting on G2. The Clay part is in treble clef and plays a complex rhythmic pattern with many beamed notes. The Elec Piano part is in treble clef and plays a series of chords and single notes, including a half note G4 and a half note F4.

13

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

14

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written for seven instruments: Melody, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Bass, Clav, and Elec Piano. The Melody part is in treble clef and features a sequence of eighth notes, including a triplet of eighth notes at the end. The Std1 Kick1 and Std1 Snare2 parts are in a drum notation style, with the snare part showing a specific rhythmic pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Bass part is in bass clef and provides a steady eighth-note accompaniment. The Clav part is in treble clef and features a complex, syncopated eighth-note pattern. The Elec Piano part is in treble clef and provides a harmonic accompaniment with chords and single notes.

15

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

The image displays a musical score for measures 15 through 18. The score is organized into seven staves, each with a specific instrument label on the left. The top staff, labeled 'Melody', uses a treble clef and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff, 'Std1 Kick1', uses a drum clef and shows two kick drum hits on measures 15 and 16. The third staff, 'Std1 Snare2', uses a drum clef and shows snare hits on measures 15, 16, and 17. The fourth staff, 'Closed Hi-Hat', uses a drum clef and shows a continuous pattern of closed hi-hat hits, represented by 'x' marks, across all four measures. The fifth staff, 'Bass', uses a bass clef and contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The sixth staff, 'Clav', uses a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many beamed notes and rests. The seventh staff, 'Elec Piano', uses a grand staff and contains a sequence of notes and chords, including a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, with various articulations and dynamics.

16

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clay

Elec Piano

17

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

The musical score for measures 17-20 consists of seven staves. The Melody staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Std1 Kick1 staff (percussion clef) has a kick drum on the first and third beats. The Std1 Snare2 staff (percussion clef) has a snare drum on the second and fourth beats. The Closed Hi-Hat staff (percussion clef) has a continuous eighth-note hi-hat pattern. The Bass staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The Clav staff (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes. The Elec Piano staff (grand staff) provides harmonic support with chords and single notes.

18

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

The musical score for measures 17 and 18 is presented in a multi-staff format. The top staff, labeled 'Melody', uses a treble clef and shows a sequence of notes: a quarter note G4, an eighth note F#4, an eighth note E4, a quarter rest, another quarter rest, and a dotted quarter note D4. The drum parts include 'Std1 Kick1' with two quarter notes, 'Std1 Snare2' with a quarter rest followed by two quarter notes, and 'Closed Hi-Hat' with a continuous eighth-note pattern marked with 'x's. The 'Bass' staff uses a bass clef and features a rhythmic line of eighth notes. The 'Clav' (clavichord) part is in grand staff notation, with a treble clef staff containing sixteenth-note chords and a bass clef staff with a bass line. The 'Elec Piano' part is also in grand staff notation, with a treble clef staff playing chords and a bass clef staff with a bass line.

19

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

20

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

21

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

Detailed description: This musical score covers measures 21 through 24. The Melody part is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes. The drum parts (Kick, Snare, and Closed Hi-Hat) are in a 2/4 time signature. The Kick and Snare parts are sparse, with the Snare playing on the second and fourth beats. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Guitar part is in treble clef and plays a steady eighth-note accompaniment. The Bass part is in bass clef and provides a rhythmic foundation with a mix of quarter and eighth notes. The Clav part is in grand staff (treble and bass clefs) and features a complex, syncopated rhythmic pattern. The Elec Piano part is also in grand staff and plays a melodic line with some syncopation and rests.

22

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written for eight instruments: Melody, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Guitar, Bass, Clav (Clavichord), and Elec Piano (Electric Piano). The Melody part is in treble clef and begins with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. The drum parts (Kick, Snare, Hi-Hat) are in common time. The Guitar part is in treble clef and features a rhythmic pattern of eighth notes. The Bass part is in bass clef and plays a walking bass line. The Clav part is in grand staff and features a complex rhythmic pattern with many beamed notes. The Elec Piano part is in grand staff and features a similar complex rhythmic pattern with many beamed notes.

23

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

24

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Melody (treble clef), Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Closed Hi-Hat (hi-hat), Ride Cymbal2 (ride cymbal), People (vocal line, treble clef), Guitar (treble clef), Bass (bass clef), Harpsichord (bass clef), and Elec Piano (treble clef). The score shows a rhythmic groove with a steady bass line, a melodic line, and various percussion elements. The Harpsichord and Elec Piano provide harmonic support with chords and single notes.

25

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

Detailed description: This musical score page contains ten staves for measures 25 through 28. The top staff, 'Melody', is in treble clef and shows a sequence of eighth and quarter notes. The 'Std1 Snare1' staff has a snare drum symbol with a quarter note on the second beat and another on the fourth. 'Std1 Kick1' has a kick drum symbol with a quarter note on the first beat and another on the third. 'Closed Hi-Hat' is represented by a series of 'x' marks on a line, indicating a steady eighth-note pattern. 'Ride Cymbal2' has a cymbal symbol with a quarter note on the first beat and another on the third. The 'People' staff is in treble clef and contains a vocal line with notes and lyrics. The 'Guitar' staff is in treble clef and shows a chord progression with a flat sign. The 'Bass' staff is in bass clef and features a walking bass line. The 'Harpsichord' staff is in bass clef and contains block chords. The 'Elec Piano' staff is in treble clef and also contains block chords.

26

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for a band arrangement. The score is written for 11 parts: Melody, Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Ride Cymbal2, People, Guitar, Bass, Harpsichord, and Elec Piano. The Melody part is in treble clef with a key signature of one flat (Bb). The Snare, Kick, Hi-Hat, and Ride Cymbal parts are in percussion notation. The People part is in treble clef with a key signature of one flat. The Guitar part is in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The Harpsichord and Elec Piano parts are in bass clef with a key signature of one flat. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 26. The notation includes various rhythmic values, accidentals, and articulation marks.

27

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

28

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The Melody staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Snare, Kick, Hi-Hat, and Ride Cymbal staves are in percussion notation. The People staff is in treble clef. The Guitar staff is in treble clef. The Bass staff is in bass clef. The Harpsichord and Elec Piano staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

29

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

30

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Ride Cymbal2

High Bongo

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It features a variety of instruments. The Melody line is in treble clef with a 4/4 time signature, showing a sequence of notes including a quarter note, an eighth note, and a half note. The drum parts include Snare 1, Snare 2, Closed Hi-Hat, Ride Cymbal 2, High Bongo, and High Timbale, each with specific rhythmic patterns. The People part is in treble clef with a bass line. The Guitar part is in treble clef with a bass line. The Bass part is in bass clef with a steady eighth-note pattern. The Clavichord part is in bass clef with a steady eighth-note pattern. The Harpsichord part is in bass clef with a steady eighth-note pattern. The Elec Piano part is in treble clef with a steady eighth-note pattern.

31

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for page 31. The score includes a Melody line in treble clef with a key signature of one flat and a 7/8 time signature. The percussion section consists of seven stems: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal2, Ride Cymbal2, High Timbale, and People. The People stem is in treble clef and contains four chords. The Guitar stem is in treble clef and features a melodic line with a slur. The Bass stem is in bass clef and has a steady eighth-note pattern. The Clav stem is in bass clef and has a complex eighth-note pattern. The Harpsichord stem is in bass clef and has a simple chordal accompaniment. The Elec Piano stem is in treble clef and has a simple chordal accompaniment.

32

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

The musical score is arranged in a vertical stack of staves. The top staff is for the Melody, followed by three percussion staves: Std1 Kick1, Std1 Snare2, and Closed Hi-Hat. Below these are the People, Bass, Clav, Harpsichord, and Elec Piano staves. The Clav and Elec Piano staves are grouped together with a brace on the left. The score is written in a 4/4 time signature. The Melody staff uses a treble clef and contains a melodic line with eighth and quarter notes. The percussion staves use a drum set notation with stems and various symbols. The People staff uses a treble clef and contains a vocal line with a few notes. The Bass staff uses a bass clef and contains a bass line with eighth and quarter notes. The Clav staff uses a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with many notes. The Harpsichord staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Elec Piano staff uses a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with many notes.

33

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page contains eight staves for measures 33 through 36. The 'Melody' staff (treble clef) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5, ending with a quarter rest. The 'Std1 Kick1' staff (percussion clef) has a kick drum on the first and third beats. The 'Std1 Snare2' staff (percussion clef) has a snare drum on the second and fourth beats. The 'Closed Hi-Hat' staff (percussion clef) shows a continuous eighth-note hi-hat pattern. The 'People' staff (treble clef) has a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and a quarter rest. The 'Bass' staff (bass clef) has a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The 'Clav' staff (grand staff) features a complex rhythmic pattern with sixteenth-note runs in the right hand and a bass line in the left hand. The 'Harpsichord' staff (treble clef) has a steady eighth-note accompaniment. The 'Elec Piano' staff (grand staff) has a complex accompaniment with chords and moving lines in both hands.

34

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for tracks 34 and 33. The score includes a melody line, a drum kit (Kick, Snare, Closed Hi-Hat), a vocal line labeled 'People', a bass line, a clavichord line, a harpsichord line, and an electric piano line. The melody and bass lines are in 4/4 time, while the harpsichord and electric piano parts are in 3/4 time. The key signature is one flat (B-flat). The score is written on a grand staff with various clefs and time signatures.

35

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score covers measures 35 through 38. The Melody part is in treble clef, starting with a quarter note G4, followed by eighth notes F#4 and E4, a quarter rest, another quarter rest, and a dotted quarter note G4. The drum parts include Std1 Kick1 with two quarter notes, Std1 Snare2 with a quarter rest followed by two quarter notes, and Closed Hi-Hat with a continuous eighth-note pattern marked with 'x's. The Bass part is in bass clef, featuring a steady eighth-note line. The Clav part consists of a treble and bass clef with a complex eighth-note pattern. The Harpsichord part is in treble clef with a steady eighth-note line. The Elec Piano part is in treble and bass clef, with a steady eighth-note line in the treble and a bass line that includes a long note with a fermata.

36

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

37

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

Detailed description: This musical score page covers measures 37 to 40. The Melody part (treble clef) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, ending with a quarter rest. The drum parts include a Kick drum (Std1 Kick1) with two hits, a Snare drum (Std1 Snare2) with two hits, and a Closed Hi-Hat (Closed Hi-Hat) with a continuous eighth-note pattern. The People part (treble clef) features a half note chord of G4, B4, and D5, followed by a quarter rest. The Guitar part (treble clef) plays a steady eighth-note pattern of G4, A4, B4, and C5. The Bass part (bass clef) plays a steady eighth-note pattern of G3, A3, B3, and C4. The Clav part (grand staff) features a complex rhythmic pattern with sixteenth notes and chords. The Elec Piano part (grand staff) features a complex rhythmic pattern with chords and eighth notes.

38

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for tracks 37 and 38. The score is written in a common time signature (4/4). The Melody part is in the treble clef, starting with a quarter rest followed by a series of eighth and quarter notes. The drum parts (Std1 Kick1, Std1 Snare2, Closed Hi-Hat) are in the percussion clef. The People part is in the treble clef, showing two chords. The Guitar part is in the treble clef, featuring a rhythmic pattern of eighth notes. The Bass part is in the bass clef, showing a melodic line with a sharp sign at the end. The Clav part is in the grand staff, showing a complex rhythmic pattern. The Elec Piano part is in the grand staff, showing a complex rhythmic pattern.

39

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

41

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

42

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

43

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for measures 43 and 44. The score is written for a variety of instruments. The Melody part is in treble clef and features a sequence of eighth notes with some rests. The People part is also in treble clef and consists of a rhythmic pattern of eighth notes. The Guitar part is in treble clef and shows a series of chords. The Bass part is in bass clef and plays a steady eighth-note line. The Clav part is in bass clef and plays a similar eighth-note line. The Harpsichord part is in treble clef and plays a sustained chord. The Elec Piano part is in bass clef and plays a series of chords. The drum parts (Kick, Snare, Hi-Hat) are in a standard drum notation style.

44

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. Below it are five percussion staves: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Crash Cymbal1, all in a common time signature. The sixth staff is the People vocal line in treble clef. The seventh staff is the Guitar line in treble clef. The eighth staff is the Bass line in bass clef. The ninth staff is the Clavichord line in bass clef. The tenth staff is the Harpsichord line in treble clef. The eleventh staff is the Elec Piano line in bass clef. The score shows a sequence of notes and rests across these instruments, with some notes beamed together and some marked with 'x' for hi-hat or cymbal effects.

45

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

46

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

47

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page covers measures 47 through 50. The Melody part is in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and finally a quarter note B4 with a flat. The People part is in treble clef, playing a steady eighth-note accompaniment. The Guitar part is in treble clef, playing a rhythmic pattern of eighth-note chords. The Bass part is in bass clef, playing a steady eighth-note accompaniment. The Clav part is in bass clef, playing a steady eighth-note accompaniment. The Elec Piano part is in bass clef, playing a steady eighth-note accompaniment. The drum parts include Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal2, Ride Cymbal2, and High Timbale, each with specific rhythmic patterns and accents.

48

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for measures 47 and 48. The score is written in 4/4 time. The Melody part is in the treble clef, starting with a quarter rest in measure 47 and a quarter note in measure 48. The Std1 Kick1 part is in the drum staff, showing a kick drum hit in measure 47 and 48. The Std1 Snare2 part is in the drum staff, showing a snare drum hit in measure 47 and 48. The Closed Hi-Hat part is in the drum staff, showing a continuous eighth-note hi-hat pattern. The People part is in the treble clef, starting with a quarter rest in measure 47 and a quarter note in measure 48. The Bass part is in the bass clef, showing a steady eighth-note bass line. The Clav part is in the grand staff, showing a complex rhythmic pattern with many sixteenth notes. The Harpsichord part is in the treble clef, showing a steady eighth-note pattern. The Elec Piano part is in the grand staff, showing a complex rhythmic pattern with many sixteenth notes.

49

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for measures 49 and 50. The score is written in 4/4 time and includes the following parts: Melody (treble clef, D major key signature), Std1 Kick1 (drum staff), Std1 Snare2 (drum staff), Closed Hi-Hat (drum staff with 'x' marks for hi-hat sounds), People (vocal line, treble clef), Bass (bass clef), Clav (clavichord, grand staff), Harpsichord (treble clef), and Elec Piano (grand staff). The melody and bass lines are active throughout both measures. The vocal line has a long note in measure 49 and a rest in measure 50. The percussion parts provide a steady rhythmic accompaniment.

50

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top staff is the Melody line in treble clef, starting with a key signature of one flat and a 4/4 time signature. The second staff is the Std1 Kick1 drum part. The third staff is the Std1 Snare2 drum part. The fourth staff is the Closed Hi-Hat drum part, indicated by 'x' marks. The fifth staff is the People part, showing two chords in bass clef. The sixth staff is the Bass line in bass clef. The seventh staff is the Clav part, showing a complex rhythmic pattern in treble clef with a corresponding bass line in bass clef. The eighth staff is the Harpsichord part, showing a steady eighth-note accompaniment in treble clef. The ninth staff is the Elec Piano part, showing a complex accompaniment in treble clef with a corresponding bass line in bass clef.

51

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page contains seven staves for measures 51 through 54. The 'Melody' staff is in treble clef, starting with a quarter note G4, followed by eighth notes F#4 and E4, a quarter rest, another quarter rest, and a dotted quarter note G4. The 'Std1 Kick1' staff has a half note G2 in measure 51 and a half note G2 in measure 52. The 'Std1 Snare2' staff has a quarter rest in measure 51, a quarter note G2 in measure 52, and a quarter note G2 in measure 53. The 'Closed Hi-Hat' staff shows a continuous eighth-note pattern of 'x' marks across all four measures. The 'Bass' staff is in bass clef, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The 'Clav' staff is in treble clef, featuring a complex rhythmic pattern with many beamed notes and rests. The 'Harpsichord' staff is in treble clef, playing a steady eighth-note accompaniment. The 'Elec Piano' staff is in treble clef, playing a sequence of chords and notes, including a sustained chord in measure 54.

53

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

54

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

55

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

Detailed description of the musical score: The score is for a 4/4 time signature. Measure 55 is the starting point. The Melody part is in treble clef with a key signature of one flat (B-flat major or D minor). It begins with a sequence of notes: G4, F4, E4, D4, C4, followed by a fermata over the C4. The Std1 Kick1 part has a single eighth note on the first beat and another on the third beat. The Std1 Snare2 part has a snare drum hit on the first beat, a snare drum hit on the second beat, and a snare drum hit on the fourth beat. The Closed Hi-Hat part has a continuous eighth-note pattern marked with 'x' symbols. The Guitar part is in treble clef and consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, 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D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363,

56

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. Below it are five percussion staves: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Crash Cymbal1, all in a drum set notation. The sixth staff is the People vocal line in treble clef. The seventh staff is the Guitar line in treble clef. The eighth staff is the Bass line in bass clef. The ninth staff is the Clavichord line in bass clef. The tenth staff is the Harpsichord line in treble clef. The eleventh staff is the Elec Piano line in bass clef. The score is for a 7/8 time signature. The Melody line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note, then a quarter note with a slash and a quarter note with a slash. The People line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Guitar line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Bass line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Clav line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Harpsichord line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Elec Piano line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note.

57

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

58

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written in 7/8 time. The Melody part is in the treble clef and features a sequence of notes: a quarter note, and a quarter note. The Std1 Kick1 part is in the drum set notation and has two hits. The Std1 Snare2 part has three hits. The Closed Hi-Hat part has a continuous eighth-note pattern. The People part is in the treble clef and has a sequence of notes: a quarter note, and a quarter note. The Guitar part is in the treble clef and has a sequence of chords: a quarter note, and a quarter note. The Bass part is in the bass clef and has a sequence of notes: a quarter note, and a quarter note. The Clav part is in the bass clef and has a sequence of notes: a quarter note, and a quarter note. The Harpsichord part is in the bass clef and has a sequence of notes: a quarter note, and a quarter note. The Elec Piano part is in the bass clef and has a sequence of chords: a quarter note, a quarter note, a quarter note, and a quarter note.

59

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page, numbered 58 at the top left, features a multi-stemmed arrangement starting at measure 59. The instruments and their parts are: Melody (treble clef, eighth notes with accents), Std1 Kick1 (drum staff, two quarter notes), Std1 Snare2 (drum staff, quarter notes), Closed Hi-Hat (drum staff, eighth notes marked with 'x'), People (treble clef, eighth notes with accents), Guitar (treble clef, chords), Bass (bass clef, eighth notes), Clav (bass clef, eighth notes), Harpsichord (treble clef, sustained chords), and Elec Piano (bass clef, sustained chords). The score is presented in a clean, black-and-white format with standard musical notation.

61

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

62

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

63

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description of the musical score for measures 63-65. The score is arranged in a vertical stack of staves. The top staff is the Melody, written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. From measure 64, it features a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, 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D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, 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D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A

64

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for page 63. The score is arranged vertically. At the top, there is a box with the time '2'49.8"' and the tempo '64.1,00'. The measure number '64' is written above the first staff. The staves are: 1. Melody (treble clef, 7/8 time signature): A melodic line starting with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note, ending with a quarter rest. 2. Std1 Kick1 (drum clef): A single quarter note. 3. Std1 Snare2 (drum clef): A quarter rest, followed by a quarter note, and a quarter note. 4. Closed Hi-Hat (drum clef): A quarter rest, followed by a series of eighth notes marked with 'x' (hi-hat), grouped in pairs. 5. Crash Cymbal1 (drum clef): A single crash cymbal symbol. 6. People (treble clef, 7/8 time signature): A melodic line starting with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note, ending with a quarter rest. 7. Guitar (treble clef, 7/8 time signature): A series of eighth notes, each with a chord symbol above it, grouped in pairs. 8. Bass (bass clef, 7/8 time signature): A series of eighth notes, grouped in pairs. 9. Clav (bass clef, 7/8 time signature): A series of eighth notes, grouped in pairs. 10. Harpsichord (treble clef): A single chord symbol. 11. Elec Piano (bass clef, 7/8 time signature): A series of eighth notes, each with a chord symbol above it, grouped in pairs.

66

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

67

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page contains ten staves. The top staff, labeled 'Melody', is in treble clef and shows a sequence of notes with eighth and sixteenth rests. The second through fifth staves are grouped by a brace and represent a drum kit: 'Std1 Kick1' (kick drum), 'Std1 Snare2' (snare drum), 'Closed Hi-Hat' (hi-hat with 'x' marks for hits), and 'Crash Cymbal1' (cymbal with a single 'c' mark). The sixth staff, 'People', is in treble clef and features a rhythmic pattern of eighth notes with stems pointing down. The seventh staff, 'Guitar', is in treble clef and shows a series of chords. The eighth staff, 'Bass', is in bass clef and contains a steady eighth-note line. The ninth staff, 'Clav', is in bass clef and has a rhythmic eighth-note pattern. The tenth staff, 'Elec Piano', is in bass clef and features three distinct chords. The page number '67' is positioned at the top left of the score.

68

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for measures 68 and 69. The score is arranged vertically. At the top, measure 68 is indicated. The Melody part is in treble clef and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest. The drum parts (Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1) are in a common time signature. The People part is in treble clef and contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4, followed by a quarter rest. The Guitar part is in treble clef and contains a sequence of chords: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest. The Bass part is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter rest. The Clav part is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter rest. The Harpsichord part is in treble clef and contains a sequence of chords: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest. The Elec Piano part is in bass clef and contains a sequence of chords: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest.

69

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

70

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

71

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpisichord

Elec Piano

Detailed description: This musical score page, numbered 71, contains 14 staves. The top staff is a treble clef melody line with eighth notes and rests. The second through eighth staves are percussion parts: Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Closed Hi-Hat (hi-hat with 'x' marks), Crash Cymbal1 (cymbal), Crash Cymbal2 (cymbal), Ride Cymbal2 (ride cymbal), and High Timbale (timbale). The ninth staff is a treble clef line for 'People' with eighth notes. The tenth staff is a treble clef line for 'Guitar' with chords. The eleventh staff is a bass clef line for 'Bass' with eighth notes. The twelfth staff is a bass clef line for 'Clav' with eighth notes. The thirteenth staff is a treble clef line for 'Harpisichord' with a sustained chord. The fourteenth staff is a bass clef line for 'Elec Piano' with chords.

72

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

73

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

74

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

75

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a musical score for a 12-piece band, starting at measure 75. The score is arranged in a vertical stack of staves. The top staff is the Melody line, written in treble clef, featuring a sequence of eighth and sixteenth notes with some rests. Below it are four percussion staves: Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Closed Hi-Hat (hi-hat), and Crash Cymbal1 (crash cymbal). The Hi-Hat part shows a continuous eighth-note pattern marked with 'x's. The People part is written in treble clef and consists of a rhythmic pattern of eighth notes. The Guitar part is in treble clef, showing a series of chords. The Bass part is in bass clef, playing a steady eighth-note line. The Clav part is a grand staff (treble and bass clefs) with a rhythmic pattern in the bass clef. The Harpsichord part is in treble clef and plays a sustained chord. The Elec Piano part is a grand staff with chords in the bass clef.

76

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page covers measures 76, 77, and 78. The 'Melody' part is in treble clef with a 7/8 time signature. The 'People' part is also in treble clef with a 7/8 time signature. The 'Guitar' part is in treble clef with a 7/8 time signature. The 'Bass' part is in bass clef with a 7/8 time signature. The 'Clav' part consists of two staves, treble and bass clef, with a 7/8 time signature. The 'Harpsichord' and 'Elec Piano' parts are in treble clef with a 7/8 time signature. The 'Std1 Kick1', 'Std1 Snare2', and 'Crash Cymbal1' parts are in bass clef with a 7/8 time signature. The 'Closed Hi-Hat' part is in bass clef with a 7/8 time signature. The 'People' part has a melodic line with a slur over the first two notes. The 'Guitar' part has a rhythmic pattern of eighth notes. The 'Bass' part has a rhythmic pattern of eighth notes. The 'Clav' part has a rhythmic pattern of eighth notes. The 'Harpsichord' part has a sustained chord. The 'Elec Piano' part has a rhythmic pattern of eighth notes.

77

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a musical score for page 76. It consists of ten staves. The top staff is labeled 'Melody' and contains a single measure of music in treble clef with a 7/8 time signature. The next four staves are for drums: 'Std1 Kick1', 'Std1 Snare2', 'Closed Hi-Hat', and 'Crash Cymbal1'. The 'Closed Hi-Hat' staff shows a continuous eighth-note pattern marked with 'x's. The 'People' staff is in treble clef and contains a few notes. The 'Guitar' staff is in treble clef and shows a series of chords. The 'Bass' staff is in bass clef and shows a rhythmic line. The 'Clav' staff is a grand staff with a treble clef on top and a bass clef on the bottom; the bass line has a triplet of eighth notes. The 'Harpsichord' and 'Elec Piano' staves are in treble clef and contain chords.

78

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for measures 77 and 78. The top staff is the Melody, written in treble clef with a 7/8 time signature. It features a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, and a quarter note, with a slur over the last three notes. The drum parts include Std1 Kick1 (two quarter notes), Std1 Snare2 (a quarter rest followed by a quarter note), and Closed Hi-Hat (a series of eighth notes marked with 'x'). Crash Cymbal1 has a single cymbal symbol. The 'People' part is a vocal line in treble clef with a 7/8 time signature, starting with a quarter note and ending with a quarter note and a 7/8 time signature. The Guitar part is in treble clef, showing a series of chords. The Bass part is in bass clef, showing a rhythmic pattern of eighth notes. The Clav part is in bass clef, showing a rhythmic pattern of eighth notes. The Harpsichord part is in bass clef, showing a long sustained chord. The Elec Piano part is in bass clef, showing a series of chords.

79

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for measures 79, 80, and 81. The score is arranged vertically. At the top is the 'Melody' part in treble clef, featuring eighth and sixteenth notes with a flat sign in measure 80. Below it are seven drum parts: 'Std1 Kick1', 'Std1 Snare2', 'Closed Hi-Hat' (with 'x' marks for hits), 'Crash Cymbal1', 'Crash Cymbal2', 'Ride Cymbal2', and 'High Timbale'. The 'People' part is in treble clef with eighth notes. The 'Guitar' part is in treble clef with chords. The 'Bass' part is in bass clef with eighth notes. The 'Clav' part is a grand staff with eighth notes in the bass and rests in the treble. The 'Harpsichord' part is in treble clef with a sustained chord. The 'Elec Piano' part is a grand staff with chords in the bass and rests in the treble. The score concludes with a double bar line at the end of measure 81.

Captain & Tenille - You Never Done It Like That

Melody

ChartChai MeeSangNin (jeridu@geocities.com)

The musical score is written in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 89,999954. The score consists of ten staves of music, with measure numbers 9, 12, 14, 17, 20, 23, 26, 30, and 33 indicated at the start of their respective lines. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several triplet markings. The piece concludes with a double bar line at the end of the final staff.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

68

Melody

3

71

74

77

Captain & Tenille - You Never Done It Like That
Std1 Snare1

♩ = 89,999954

4/4

2 2 3

Detailed description: This staff begins with a 4/4 time signature. It contains three measures. The first measure has a whole rest with a '2' above it. The second measure has a whole rest with a '2' above it. The third measure contains a quarter rest, followed by a quarter note G4 with a '2' above it, a quarter note A4 with a '2' above it, a quarter note B4 with a '3' above it, and a quarter note C5 with a '3' above it.

10

4 9

Detailed description: This staff starts at measure 10. It contains two measures. The first measure has a whole rest with a '4' above it. The second measure has a whole rest with a '9' above it. The third measure contains a quarter note G4 with a '4' above it, a quarter note A4 with a '4' above it, a quarter note B4 with a '9' above it, a quarter note C5 with a '9' above it, a quarter note D5 with a '9' above it, a quarter note E5 with a '9' above it, a quarter note F5 with a '9' above it, and a quarter note G5 with a '9' above it.

27

50

Detailed description: This staff starts at measure 27. It contains two measures. The first measure contains a quarter note G4 with a '50' above it, a quarter note A4 with a '50' above it, a quarter note B4 with a '50' above it, a quarter note C5 with a '50' above it, a quarter note D5 with a '50' above it, a quarter note E5 with a '50' above it, a quarter note F5 with a '50' above it, and a quarter note G5 with a '50' above it. The second measure has a whole rest with a '50' above it.

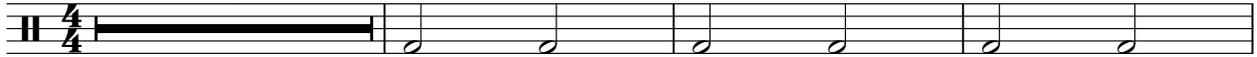
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

Std1 Kick1

♩ = 89,999954

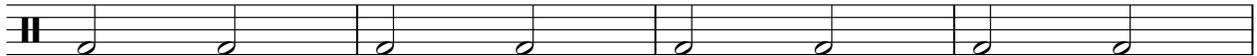
2



6



10



14



21



28



35



42



49



56



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

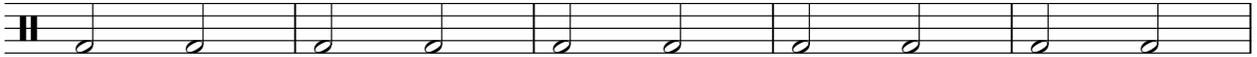
2

Std1 Kick1

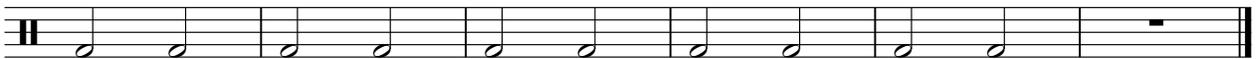
63



70



75



Captain & Tenille - You Never Done It Like That

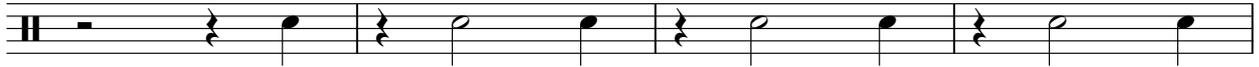
Std1 Snare2

♩ = 89,999954

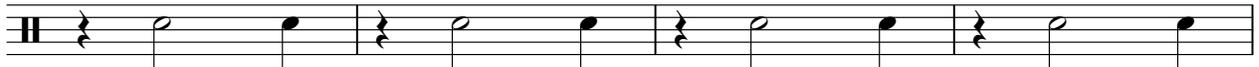
2



6



10



14



20

7



32



38



44



50



56



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Std1 Snare2

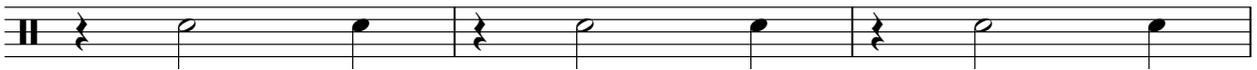
62



68



74



77



Captain & Tenille - You Never Done It Like That

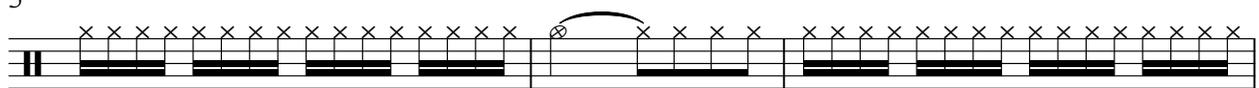
Closed Hi-Hat

♩ = 89,999954

2



5



8



10



12



14



16



18



20



22



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Closed Hi-Hat

24



26



28



30



32



34



36



38



40



42



Closed Hi-Hat

44



46



48



50



52



54



56



58



60



62



V.S.

4

Closed Hi-Hat

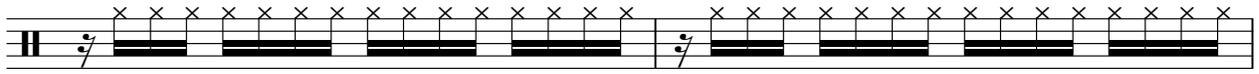
64



66



68



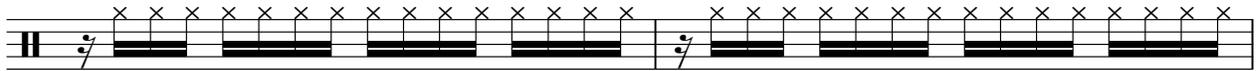
70



72



74



76



78



Captain & Tenille - You Never Done It Like That

Crash Cymbal

♩ = 89,999954

2 3 4

4/4

10 4 26 3

4 26 3

45 11 3 3

11 3 3

66

66

74

74

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

Crash Cymbal2

♩ = 89,999954

2 3 4

This staff shows measures 1, 2, and 3. Measure 1 is marked with a '4' above the staff. Measures 2 and 3 are marked with '2' and '3' respectively above the staff. The staff contains solid black bars representing notes or rests.

10

4 17 15

This staff shows measures 4, 5, and 6. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '17' above the staff. Measure 6 is marked with a '15' above the staff. Measures 5 and 6 contain notes with an asterisk (*) above them, indicating a crash cymbal effect.

48

15 7

This staff shows measures 7 and 8. Measure 7 is marked with a '15' above the staff. Measure 8 is marked with a '7' above the staff. Measure 8 contains a note with an asterisk (*) above it, indicating a crash cymbal effect.

71

7

This staff shows measures 9, 10, and 11. Measure 10 is marked with a '7' above the staff. Measures 9 and 11 contain notes with an asterisk (*) above them, indicating a crash cymbal effect.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

Ride Cymbal2

♩ = 89,999954

2 3 4

10 4 9

26

31 15 15

64 7 7

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That
High Bongo

♪ = 89,999954

A musical staff with a 4/4 time signature. The staff is divided into three measures by vertical bar lines. Above the first measure is the number '2', above the second is '3', and above the third is '4'. The staff contains a solid black bar in each measure, indicating a rhythmic pattern.

10

A musical staff with measures 4, 16, and 50. The staff is divided into three measures by vertical bar lines. Above the first measure is the number '4', above the second is '16', and above the third is '50'. The first two measures contain solid black bars. The third measure contains a musical note with a stem and a slur, followed by a bar line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That
Low Bongo

♪ = 89,999954

4/4 2 3 7 3

10 4 67

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

High Timbale

♩ = 89,999954

A musical staff in 4/4 time. The first measure contains a whole note with a fret number of 4. The second measure contains a whole note with a fret number of 2. The third measure contains a whole note with a fret number of 3. The fourth measure contains a whole note with a fret number of 4.

10

A musical staff starting at measure 10. The first measure contains a whole note with a fret number of 4. The second measure contains a whole note with a fret number of 16. The third measure contains a quarter rest. The fourth measure contains a quarter note with a grace note, followed by a sixteenth note. The fifth measure contains a quarter note with a grace note, followed by a sixteenth note. The sixth measure contains a quarter note with a grace note, followed by a sixteenth note. The seventh measure contains a quarter note with a grace note, followed by a sixteenth note.

32

A musical staff starting at measure 32. The first measure contains a whole note with a fret number of 15. The second measure contains a quarter rest. The third measure contains a quarter note with a grace note, followed by a sixteenth note. The fourth measure contains a whole note with a fret number of 15. The fifth measure contains a quarter rest. The sixth measure contains a quarter note with a grace note, followed by a sixteenth note. The seventh measure contains a quarter note with a grace note, followed by a sixteenth note.

64

A musical staff starting at measure 64. The first measure contains a whole note with a fret number of 7. The second measure contains a quarter rest. The third measure contains a quarter note with a grace note, followed by a sixteenth note. The fourth measure contains a whole note with a fret number of 7. The fifth measure contains a quarter rest. The sixth measure contains a quarter note with a grace note, followed by a sixteenth note. The seventh measure contains a quarter note with a grace note, followed by a sixteenth note.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That People

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

3 4

10

4 9

25

28

32

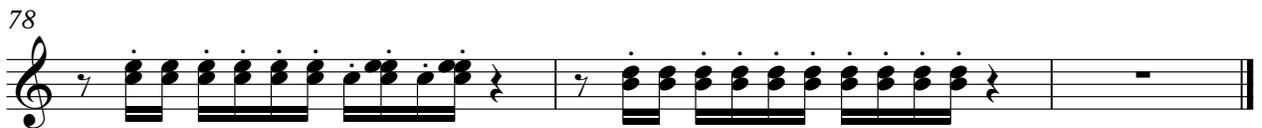
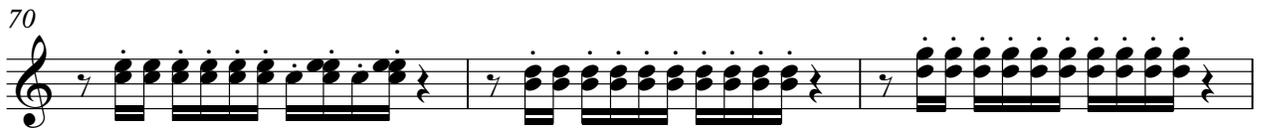
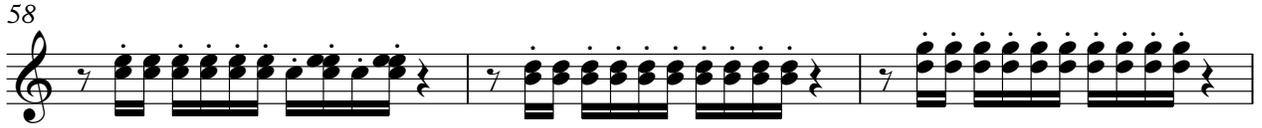
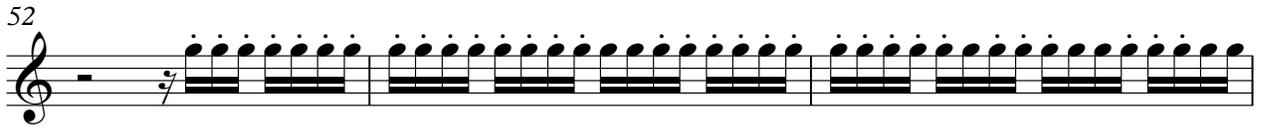
38

43

47

50

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



Captain & Tenille - You Never Done It Like That

Bass

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

2



6



10



13



16



19



22



25



29



33



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



Captain & Tenille - You Never Done It Like That

Clav

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 features a bass line starting with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a treble line with eighth notes G4-A4-B4-C5. Measure 3 continues the bass line with eighth notes D3-E3-F3-G3 and a treble line with eighth notes D5-E5-F5-G5.

5

Musical notation for measures 4-6. Measure 4 has a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5. Measure 5 continues the bass line with eighth notes D3-E3-F3-G3 and a treble line with eighth notes D5-E5-F5-G5. Measure 6 features a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5.

8

Musical notation for measures 7-9. Measure 7 has a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5. Measure 8 continues the bass line with eighth notes D3-E3-F3-G3 and a treble line with eighth notes D5-E5-F5-G5. Measure 9 features a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5.

10

Musical notation for measures 10-12. Measure 10 has a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5. Measure 11 continues the bass line with eighth notes D3-E3-F3-G3 and a treble line with eighth notes D5-E5-F5-G5. Measure 12 features a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5.

13

Musical notation for measures 13-15. Measure 13 has a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5. Measure 14 continues the bass line with eighth notes D3-E3-F3-G3 and a treble line with eighth notes D5-E5-F5-G5. Measure 15 features a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5.

16

Musical notation for measures 16-18. Measure 16 has a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5. Measure 17 continues the bass line with eighth notes D3-E3-F3-G3 and a treble line with eighth notes D5-E5-F5-G5. Measure 18 features a bass line with eighth notes G2-A2-B2-C3 and a treble line with eighth notes G4-A4-B4-C5.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com)

V.S.

19

Musical notation for measures 19-21. Measure 19: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 20: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 21: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 23: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 24: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

31

Musical notation for measures 31-32. Measure 31: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 32: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 34: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 35: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 37: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 38: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 40: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 41: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes with a triplet of eighth notes.

66

Measures 66-68: Bass clef, eighth-note accompaniment. Measure 66: G2, A2, B2, C3, D3, E3, F3, G3. Measure 67: G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: G2, A2, B2, C3, D3, E3, F3, G3.

69

Measures 69-71: Bass clef, eighth-note accompaniment. Measure 69: G2, A2, B2, C3, D3, E3, F3, G3. Measure 70: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71: G2, A2, B2, C3, D3, E3, F3, G3.

72

Measures 72-74: Grand staff. Treble clef: whole rests. Bass clef: eighth-note accompaniment. Measure 72: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: G2, A2, B2, C3, D3, E3, F3, G3.

75

Measures 75-77: Grand staff. Treble clef: whole rests. Bass clef: eighth-note accompaniment. Measure 75: G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77: G2, A2, B2, C3, D3, E3, F3, G3.

78

Measures 78-80: Grand staff. Treble clef: whole rests. Bass clef: eighth-note accompaniment. Measure 78: G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: G2, A2, B2, C3, D3, E3, F3, G3. Measure 80: G2, A2, B2, C3, D3, E3, F3, G3.

40

Musical notation for measures 40-47. Treble clef with chords and ornaments. Bass clef with rests and a bass line starting at measure 43.

48

Musical notation for measure 48. Treble clef with a continuous sixteenth-note melody.

51

Musical notation for measures 51-58. Treble clef with sixteenth-note runs and chords. Bass clef with rests and a bass line starting at measure 53. A '4' is written above and below the staff in measures 52-53.

59

Musical notation for measures 59-66. Treble clef with chords and ornaments. Bass clef with rests and a bass line starting at measure 63.

67

Musical notation for measures 67-73. Treble clef with chords and ornaments. Bass clef with rests and a bass line starting at measure 71.

74

Musical notation for measures 74-81. Treble clef with rests. Bass clef with chords and a bass line starting at measure 75.

Captain & Tenille - You Never Done It Like That

Elec Piano

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a quarter rest in the treble and a quarter note in the bass. Measure 3 features a triplet of eighth notes in the treble and a half note in the bass. Measure 4 continues the triplet in the treble and has a whole note in the bass.

5

Musical notation for measures 5-6. Measure 5 has a quarter rest in the treble and a quarter note in the bass. Measure 6 has a quarter note in the treble and a quarter note in the bass.

7

Musical notation for measures 7-9. Measure 7 has a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass. Measure 9 has a quarter note in the treble and a quarter note in the bass.

10

Musical notation for measures 10-12. Measure 10 has a quarter note in the treble and a quarter note in the bass. Measure 11 has a quarter note in the treble and a quarter note in the bass. Measure 12 has a quarter note in the treble and a quarter note in the bass.

13

Musical notation for measures 13-15. Measure 13 has a quarter note in the treble and a quarter note in the bass. Measure 14 has a quarter note in the treble and a quarter note in the bass. Measure 15 has a quarter note in the treble and a quarter note in the bass.

16

Musical notation for measures 16-18. Measure 16 has a quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter note in the treble and a quarter note in the bass. Measure 18 has a quarter note in the treble and a quarter note in the bass.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

19

Musical notation for measures 19-21. Measure 19 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with a long note and a half note. Measures 20 and 21 continue the right-hand pattern with various rests and note values, while the bass line remains mostly static.

22

Musical notation for measures 22-25. Measure 22 shows a rhythmic pattern in the right hand and a bass line with a long note. Measures 23-25 feature a more complex right-hand pattern with many rests, and the bass line is mostly silent.

26

Musical notation for measures 26-30. Measures 26-29 consist of a rhythmic pattern in the right hand with rests in the bass line. Measure 30 shows a change in the right-hand pattern and the appearance of notes in the bass line.

31

Musical notation for measures 31-33. Measure 31 has a rhythmic pattern in the right hand and a bass line with a long note. Measures 32 and 33 continue the right-hand pattern with rests in the bass line.

34

Musical notation for measures 34-36. Measure 34 features a rhythmic pattern in the right hand and a bass line with a long note. Measures 35 and 36 continue the right-hand pattern with rests in the bass line.

37

Musical notation for measures 37-39. Measure 37 has a rhythmic pattern in the right hand and a bass line with a long note. Measures 38 and 39 continue the right-hand pattern with rests in the bass line.

40

46

50

53

56

62

68

Musical notation for measures 68-73. The piece is in 4/4 time. The right hand (treble clef) has rests in measures 68, 69, 70, 71, 72, and 73. The left hand (bass clef) plays a steady eighth-note accompaniment. In measures 69, 72, and 73, the right hand joins with chords. Measure 68: Bass clef has eighth notes G2, F2, E2. Measure 69: Bass clef has eighth notes G2, F2, E2; Treble clef has chords G4-B4, A4-C5, G4-B4. Measure 70: Bass clef has eighth notes G2, F2, E2. Measure 71: Bass clef has eighth notes G2, F2, E2. Measure 72: Bass clef has eighth notes G2, F2, E2; Treble clef has chords G4-B4, A4-C5, G4-B4. Measure 73: Bass clef has eighth notes G2, F2, E2; Treble clef has chords G4-B4, A4-C5, G4-B4.

74

Musical notation for measures 74-76. The right hand (treble clef) has rests in measures 74, 75, and 76. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 74: Bass clef has eighth notes G2, F2, E2. Measure 75: Bass clef has eighth notes G2, F2, E2. Measure 76: Bass clef has eighth notes G2, F2, E2.

77

Musical notation for measures 77-80. The right hand (treble clef) has chords in measure 77 and rests in measures 78, 79, and 80. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 77: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, F2, E2. Measure 78: Treble clef has rest; Bass clef has eighth notes G2, F2, E2. Measure 79: Treble clef has rest; Bass clef has eighth notes G2, F2, E2. Measure 80: Treble clef has rest; Bass clef has eighth notes G2, F2, E2.

Captain & Tenille - You Never Done It Like That

Captain and Tennille-You Never Done it Like That

Optimised for Roland SC-88 Pro
ChartChai MeeSangNin (jeridu@geocities.com)
SysEx and Info Track

4/4 = 89,999954

3

4

10

4

67

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).