

Captain & Tenille - You Never Done It Like That

♩ = 89,999954
ChartChai MeeSangNin (jeridu@geocities.com)

Melody

People

Guitar

Bass

Clav

Harpichord

Elec Piano

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ChartChai MeeSangNin (jeridu@geocities.com)

Optimised for Roland SC-88 Pro
ChartChai MeeSangNin (jeridu@geocities.com)
SysEx and Info Track

Captain and Tennille-You Never Done it Like That

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

3

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This musical score is for a drum set and three other instruments. The drum part consists of three staves: 'Std1 Kick1' with two quarter notes, 'Std1 Snare2' with a quarter rest followed by two quarter notes, and 'Closed Hi-Hat' with a continuous eighth-note pattern marked with 'x's. The 'Bass' staff is in bass clef with a steady eighth-note line. The 'Clav' and 'Elec Piano' staves are in treble clef. The clavichord part features a complex rhythmic pattern with many sixteenth notes. The electric piano part has a more melodic line with some chords and rests.

4

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of six staves. The top three staves are for the drum set: 'Std1 Kick1' (kick drum), 'Std1 Snare2' (snare drum), and 'Closed Hi-Hat'. The 'Closed Hi-Hat' staff uses 'x' marks to indicate hits. The fourth staff is for the 'Bass' line in a bass clef. The fifth staff is for the 'Clav' (clavichord) in a grand staff. The sixth staff is for the 'Elec Piano' (electric piano) in a grand staff, featuring a triplet of eighth notes. A measure number '4' is written above the first staff.

5

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of seven staves. The top four staves are for the drum set: 'Std1 Snare1', 'Std1 Kick1', 'Std1 Snare2', and 'Closed Hi-Hat'. The bottom three staves are for keyboard instruments: 'Bass', 'Clav', and 'Elec Piano'. The score is marked with a '5' at the top, indicating the fifth measure. The drum parts show various rhythmic patterns, including snare hits, kick drum notes, and a steady hi-hat pattern. The keyboard parts feature bass lines and chords in a specific style.

6

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Bongo

Bass

Clav

Elec Piano

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of seven staves. The top five staves are for the drum set: Std1 Snare1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Low Bongo. The bottom two staves are for keyboard instruments: Bass and Elec Piano. The score is marked with a '6' at the beginning of the first staff. The drum parts include various rhythmic patterns, such as snare hits, kick drum pulses, and hi-hat patterns. The Elec Piano part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes and rests.

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

7

Detailed description: This musical score is for a 7-measure phrase. The Melody part is in treble clef with a 7-measure rest at the start, followed by a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, and quarter. The Std1 Kick1 part has a single kick drum hit at the beginning of the phrase. The Std1 Snare2 part has snare hits at the beginning, middle, and end of the phrase. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Bass part is in bass clef and features a steady eighth-note line. The Clav part is in grand staff, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing a harmonic accompaniment. The Elec Piano part is in grand staff, with the right hand playing chords and the left hand playing a simple bass line.

8

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in 4/4 time and consists of seven staves. The 'Melody' staff is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes (B4, C5, D5, E5, F5, G5) with a fermata over the final two notes. The 'Std1 Kick1' staff has two quarter notes on the first and third beats. The 'Std1 Snare2' staff has a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The 'Closed Hi-Hat' staff is marked with 'x' symbols on every eighth note throughout the measure. The 'Bass' staff is in the bass clef, playing a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The 'Clav' (Clavichord) staff is in grand staff notation, with the right hand playing a melodic line of eighth notes and the left hand playing a bass line of quarter notes. The 'Elec Piano' staff is in grand staff notation, with the right hand playing a melodic line of eighth notes and the left hand playing a bass line of quarter notes, including a chord with a flat (Bb).

9

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This musical score page contains seven staves for measures 9 through 12. The top staff, 'Melody', is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes. The 'Std1 Kick1' staff shows two quarter notes. The 'Std1 Snare2' staff has a quarter rest, a quarter note, and a quarter note. The 'Closed Hi-Hat' staff is marked with 'x' symbols on a continuous line, indicating a steady eighth-note pattern. The 'Bass' staff is in bass clef, starting with a quarter rest, followed by eighth and quarter notes. The 'Clav' staff is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many beamed notes. The 'Elec Piano' staff is a grand staff with treble and bass clefs, playing chords and single notes with various articulations like accents and slurs.

10

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

The musical score consists of seven staves. The Melody staff (treble clef) shows a sequence of notes: G4, F#4, E4, D4, followed by a quarter rest. The Std1 Kick1 staff (percussion clef) has a single kick drum hit on the first beat. The Std1 Snare2 staff (percussion clef) has snare hits on the first, second, and fourth beats. The Closed Hi-Hat staff (percussion clef) has a continuous eighth-note hi-hat pattern. The Bass staff (bass clef) features a walking bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Clav staff (grand staff) shows a complex rhythmic pattern with many beamed notes in both hands. The Elec Piano staff (grand staff) features chords in the right hand and sustained notes in the left hand.

11

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clay

Elec Piano

Detailed description of the musical score for measures 11-12:

- Melody:** Measure 11 begins with a 7-measure rest. The melody starts in measure 12 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4 with a fermata.
- Std1 Kick1:** Plays a single quarter note in measure 11 and another in measure 12.
- Std1 Snare2:** Plays a quarter rest in measure 11, followed by a quarter note in measure 12.
- Closed Hi-Hat:** Plays a continuous eighth-note pattern throughout both measures.
- Bass:** Plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Clay:** Features a complex rhythmic pattern with many sixteenth notes, primarily in the treble clef, with some notes in the bass clef.
- Elec Piano:** Features a melodic line with grace notes and rests, primarily in the treble clef, with some notes in the bass clef.

12

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clay

Elec Piano

The image shows a musical score for measures 11 and 12. The score is written for seven instruments: Melody, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Bass, Clay, and Elec Piano. The Melody part is in the treble clef and starts with a quarter note followed by a dotted quarter note, then a quarter note, and ends with a quarter note and a quarter rest. The Std1 Kick1 part has a single kick drum hit in measure 11. The Std1 Snare2 part has a snare drum hit in measure 11. The Closed Hi-Hat part has a continuous pattern of closed hi-hat hits. The Bass part is in the bass clef and has a steady eighth-note pattern. The Clay part is in the treble clef and has a steady eighth-note pattern. The Elec Piano part is in the bass clef and has a steady eighth-note pattern.

13

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

14

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written for seven instruments: Melody, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Bass, Clav, and Elec Piano. The Melody part is in treble clef and features a sequence of eighth notes, including a triplet of eighth notes. The Std1 Kick1 and Std1 Snare2 parts are in a drum notation style, with the snare part showing a specific rhythmic pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Bass part is in bass clef and plays a steady eighth-note line. The Clav part is in treble clef and features a complex, syncopated eighth-note pattern. The Elec Piano part is in treble clef and plays a series of chords and single notes, with a prominent sustained chord in the lower register.

15

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

The image shows a musical score for measures 15 through 18. The score is arranged in a vertical stack of staves. At the top, measure 15 is indicated. The Melody staff is in treble clef and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Std1 Kick1 staff shows a single kick drum hit at the start of measure 15. The Std1 Snare2 staff shows a snare drum hit at the start of measure 15. The Closed Hi-Hat staff shows a continuous pattern of eighth notes marked with 'x' symbols. The Bass staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Clav staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Elec Piano staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

16

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clay

Elec Piano

17

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

The image shows a musical score for measures 17 through 20. The score is arranged in a vertical stack of staves. At the top, measure 17 is indicated. The 'Melody' staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note B-flat, an eighth note G, an eighth note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The 'Std1 Kick1' staff has a single quarter note in measure 17 and another in measure 19. The 'Std1 Snare2' staff has a quarter note in measure 18 and another in measure 20. The 'Closed Hi-Hat' staff is marked with 'x' symbols on a continuous line, indicating a steady eighth-note pattern. The 'Bass' staff is in bass clef and contains a sequence of notes: a quarter note B-flat, an eighth note A, an eighth note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-sharp. The 'Clav' staff is in grand staff (treble and bass clefs) and contains a complex rhythmic pattern with many beamed notes. The 'Elec Piano' staff is in grand staff and contains a sequence of chords and notes, including a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

18

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Elec Piano

The musical score for measures 17 and 18 is presented in a multi-staff format. The top staff, labeled 'Melody', uses a treble clef and shows a sequence of notes: a quarter note G4, an eighth note F#4, an eighth note E4, a quarter rest, a quarter rest, and a dotted quarter note D4. The drum parts include 'Std1 Kick1' with two quarter notes, 'Std1 Snare2' with a quarter rest followed by two quarter notes, and 'Closed Hi-Hat' with a continuous eighth-note pattern marked with 'x's. The 'Bass' staff uses a bass clef and features a steady eighth-note line. The 'Clav' and 'Elec Piano' staves are grand staves with treble and bass clefs, providing harmonic accompaniment with chords and melodic fragments.

19

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

20

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

21

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

Detailed description: This musical score covers measures 21 through 24. The Melody part is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes. The drum parts include a Kick drum (Std1 Kick1) with two hits, a Snare drum (Std1 Snare2) with two hits, and a Closed Hi-Hat (Closed Hi-Hat) with a continuous eighth-note pattern. The Guitar part is in treble clef, playing a steady eighth-note accompaniment. The Bass part is in bass clef, providing a rhythmic foundation with quarter and eighth notes. The Clav part is in grand staff, featuring a complex rhythmic pattern with many beamed notes. The Elec Piano part is in grand staff, playing chords and single notes in a syncopated rhythm.

22

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written for eight instruments: Melody, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Guitar, Bass, Clav, and Elec Piano. The Melody part is in treble clef and features a short phrase with a quarter note, an eighth note, and a quarter rest. The drum parts (Kick, Snare, and Hi-Hat) are in common time, with the Hi-Hat playing a steady eighth-note pattern. The Guitar part is in treble clef and plays a rhythmic pattern of eighth notes. The Bass part is in bass clef and plays a walking bass line. The Clav part is in grand staff and plays a complex rhythmic pattern with many beamed notes. The Elec Piano part is in grand staff and plays a harmonic accompaniment with chords and single notes.

23

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

24

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is the Melody line in treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a quarter rest. The second staff is the Snare line, showing a snare drum hit on the first beat, a snare drum hit on the second beat, and a snare drum hit on the fourth beat. The third staff is the Kick line, showing a kick drum hit on the first beat, a kick drum hit on the second beat, and a kick drum hit on the fourth beat. The fourth staff is the Closed Hi-Hat line, showing a continuous eighth-note pattern of closed hi-hat hits. The fifth staff is the Ride Cymbal line, showing a ride cymbal hit on the first beat, a ride cymbal hit on the second beat, and a ride cymbal hit on the fourth beat. The sixth staff is the People line in treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a quarter rest. The seventh staff is the Guitar line in treble clef, showing a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest, and a chord of G4, B4, D5, and E5 on the fourth beat. The eighth staff is the Bass line in bass clef, showing a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, and a quarter rest. The ninth staff is the Harpsichord line in bass clef, showing a chord of G3, B3, D4, and E4 on the first beat, followed by a quarter rest, and a chord of G3, B3, D4, and E4 on the fourth beat. The tenth staff is the Elec Piano line in treble clef, showing a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest, and a chord of G4, B4, D5, and E5 on the fourth beat.

25

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

Detailed description: This musical score page contains ten staves for measures 25 through 28. The top staff, 'Melody', is in treble clef and shows a sequence of eighth and quarter notes. The 'Std1 Snare1' staff has a snare drum symbol with a note on the second beat. The 'Std1 Kick1' staff has a kick drum symbol with notes on the first and third beats. The 'Closed Hi-Hat' staff uses 'x' marks to indicate hi-hat activity on every beat. The 'Ride Cymbal2' staff uses 'x' marks with stems to indicate cymbal activity on the first, third, and fifth beats. The 'People' staff is in treble clef and contains a vocal line with notes and lyrics. The 'Guitar' staff is in treble clef and features chordal accompaniment with a flat sign. The 'Bass' staff is in bass clef and provides a rhythmic bass line. The 'Harpsichord' staff is in bass clef and plays block chords. The 'Elec Piano' staff is in treble clef and plays block chords with some melodic movement.

26

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for a band. The score is written for measures 26 and 25. The instruments and parts are: Melody (treble clef), Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Closed Hi-Hat (hi-hat), Ride Cymbal2 (ride cymbal), People (vocal line with lyrics), Guitar (treble clef), Bass (bass clef), Harpsichord (bass clef), and Elec Piano (treble clef). The key signature has one flat (B-flat). The Melody part consists of a sequence of eighth and quarter notes. The drum parts (Snare, Kick, Hi-Hat, Ride Cymbal) provide a rhythmic accompaniment. The People part features a vocal line with lyrics. The Guitar part includes chords and rhythmic patterns. The Bass part provides a low-frequency accompaniment. The Harpsichord and Elec Piano parts provide harmonic support with chords and single notes.

27

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpsichord

Elec Piano

Detailed description: This musical score page contains ten staves for measures 27 through 30. The top staff, 'Melody', is in treble clef and features a quarter rest, followed by an eighth note, a quarter note, a triplet of eighth notes (with a '3' below), and another quarter note. The 'Std1 Snare1' staff shows a snare drum pattern with a quarter rest, a quarter note, and a quarter note. 'Std1 Kick1' has a quarter note, a quarter note, and a quarter note. 'Closed Hi-Hat' is represented by a series of 'x' marks on a staff. 'Ride Cymbal2' has a pattern of eighth notes with 'x' marks. The 'People' staff is in treble clef with a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. 'Guitar' is in treble clef with a quarter rest, a quarter note, a quarter note, and a quarter note. 'Bass' is in bass clef with a quarter note, a quarter note, a quarter note, and a quarter note. 'Harpsichord' is in bass clef with a quarter note, a quarter note, a quarter note, and a quarter note. 'Elec Piano' is in treble clef with a quarter rest, a quarter note, a quarter note, and a quarter note.

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ride Cymbal2

People

Guitar

Bass

Harpisichord

Elec Piano

The musical score for page 28 consists of ten staves. The top staff, 'Melody', is in treble clef with a key signature of one flat and contains a sequence of eighth and quarter notes. The 'Std1 Snare1' and 'Std1 Kick1' staves are in percussion clef, showing a simple drum pattern. 'Closed Hi-Hat' and 'Ride Cymbal2' are also in percussion clef, with the hi-hat playing a steady eighth-note pattern and the cymbal playing a dotted eighth-note pattern. The 'People' staff is in treble clef and features a vocal line with various note values. The 'Guitar' staff is in treble clef, showing a sparse accompaniment with chords and rests. The 'Bass' staff is in bass clef, providing a rhythmic foundation with eighth and quarter notes. The 'Harpisichord' and 'Elec Piano' staves are in bass clef, playing block chords that support the harmonic structure of the piece.

30

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Ride Cymbal2

High Bongo

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 14 different parts. The top part is the 'Melody' line, written in treble clef. Below it are seven drum parts: 'Std1 Snare1', 'Std1 Kick1', 'Std1 Snare2', 'Closed Hi-Hat', 'Ride Cymbal2', 'High Bongo', and 'High Timbale'. The next part is 'People', written in treble clef. This is followed by 'Guitar' (treble clef), 'Bass' (bass clef), 'Clav' (bass clef), 'Harpsichord' (bass clef), and 'Elec Piano' (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

31

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for page 31. The score includes a Melody line in treble clef with a key signature of one flat and a 7/8 time signature. The drum section consists of seven stems: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal2, Ride Cymbal2, and High Timbale. The 'People' part is in bass clef with a 7/8 time signature. The Guitar part is in treble clef with a 7/8 time signature. The Bass part is in bass clef with a 7/8 time signature. The Clav part is in bass clef with a 7/8 time signature. The Harpsichord part is in bass clef with a 7/8 time signature. The Elec Piano part is in treble clef with a 7/8 time signature. The score is arranged in a vertical stack with a large brace on the left side grouping the drum and keyboard parts.

32

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The 'Melody' staff is in treble clef and contains a single line of music with a 7-measure rest followed by a melodic phrase. The 'Std1 Kick1' and 'Std1 Snare2' staves are in percussion clef, showing a simple drum pattern. The 'Closed Hi-Hat' staff is also in percussion clef and features a continuous eighth-note pattern marked with 'x's. The 'People' staff is in treble clef and has a 7-measure rest followed by a short melodic phrase. The 'Bass' staff is in bass clef and contains a steady eighth-note bass line. The 'Clav' (Clavichord) staff is in grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment. The 'Harpsichord' staff is in treble clef and has a 7-measure rest followed by a melodic line. The 'Elec Piano' staff is in grand staff and provides a harmonic and rhythmic accompaniment with chords and moving lines.

33

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page contains eight staves for measures 33 through 36. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note D4, followed by a quarter note E4, then eighth notes F#4, G4, A4, B4, and C5, ending with a quarter rest. The second staff, 'Std1 Kick1', is a drum staff with a single kick drum hit on the first beat of each measure. The third staff, 'Std1 Snare2', is a drum staff with snare hits on the second and fourth beats of each measure. The fourth staff, 'Closed Hi-Hat', is a drum staff with a continuous eighth-note hi-hat pattern. The fifth staff, 'People', is a vocal line in treble clef with a key signature of one sharp, starting with a half note chord (D4, F#4, A4) and ending with a quarter note chord (D4, F#4, A4) followed by a quarter rest. The sixth staff, 'Bass', is in bass clef with a steady eighth-note bass line starting on G2. The seventh staff, 'Clav', is a grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff, 'Harpsichord', is in treble clef with a steady eighth-note accompaniment. The ninth staff, 'Elec Piano', is a grand staff with a complex accompaniment of chords and moving lines in both hands.

34

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

35

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score covers measures 35 through 38. The Melody part is in treble clef, starting with a quarter note G4, followed by eighth notes F#4 and E4, a quarter rest, another quarter rest, and a dotted quarter note G4. The drum parts include Std1 Kick1 with two quarter notes, Std1 Snare2 with a quarter rest followed by two quarter notes, and Closed Hi-Hat with a continuous eighth-note pattern marked with 'x's. The Bass part is in bass clef, featuring a walking bass line with eighth and quarter notes. The Clav part is in treble clef with a complex eighth-note pattern. The Harpsichord part is in treble clef with a steady eighth-note accompaniment. The Elec Piano part is in treble clef with a series of chords and a sustained bass note in the left hand.

36

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clay

Elec Piano

37

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

Detailed description: This musical score page covers measures 37 to 40. The Melody part (treble clef) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, ending with a quarter rest. The drum parts include a Kick drum (Std1 Kick1) with two hits, a Snare drum (Std1 Snare2) with two hits, and a Closed Hi-Hat (Closed Hi-Hat) with a continuous eighth-note pattern. The People part (treble clef) has a half note chord of G4-B4-D5, followed by a quarter rest. The Guitar part (treble clef) plays a steady eighth-note pattern of G4-A4-B4-C5. The Bass part (bass clef) plays a steady eighth-note pattern of G3-A3-B3-C4. The Clav part (grand staff) features a complex rhythmic pattern with chords and single notes. The Elec Piano part (grand staff) provides harmonic support with chords and single notes.

38

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for tracks 37 and 38. The score includes the following parts: Melody (treble clef, eighth notes), Std1 Kick1 (drum notation, quarter notes), Std1 Snare2 (drum notation, quarter notes), Closed Hi-Hat (drum notation, eighth notes), People (treble clef, chords), Guitar (treble clef, eighth notes), Bass (bass clef, eighth notes), Clav (grand staff, eighth notes), and Elec Piano (grand staff, chords). The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged vertically with stems on the left side of each staff.

39

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

Detailed description: This musical score page shows measures 39 and 40. The Melody part (treble clef) starts with a quarter note G4, followed by quarter notes F#4 and E4, then a quarter rest, and finally a quarter note D4. The Std1 Kick1 part (drum clef) has a quarter note on the first beat and a quarter note on the second beat. The Std1 Snare2 part (drum clef) has a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The Closed Hi-Hat part (drum clef) features a continuous eighth-note pattern marked with 'x' symbols. The Guitar part (treble clef) plays a rhythmic pattern of eighth notes, starting with a dotted quarter note G4 and a sixteenth note A4, followed by eighth notes G4, F#4, E4, and D4. The Bass part (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Clav part (grand staff) features a complex rhythmic pattern with many beamed notes in both hands. The Elec Piano part (grand staff) has a treble clef with a quarter note G4, followed by eighth notes F#4 and E4, then a quarter note D4, and a quarter note C4. The bass clef has a half note G2, followed by a half note F2, and a quarter note E2.

40

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpisichord

Elec Piano

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. Below it are four percussion staves: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Crash Cymbal1. The fifth staff is the People line in treble clef. The sixth staff is the Guitar line in treble clef. The seventh staff is the Bass line in bass clef. The eighth staff is the Clav line in bass clef. The ninth staff is the Harpisichord line in treble clef. The tenth staff is the Elec Piano line in bass clef. The score is for 40 measures. The Melody line starts with a 7-measure rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The People line starts with a 7-measure rest, followed by a half note, a half note, and a quarter note. The Guitar line starts with a 7-measure rest, followed by a series of chords. The Bass line starts with a 7-measure rest, followed by a series of eighth notes. The Clav line starts with a 7-measure rest, followed by a series of eighth notes. The Harpisichord line starts with a 7-measure rest, followed by a chord. The Elec Piano line starts with a 7-measure rest, followed by a series of chords.

41

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

42

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpichord

Elec Piano

43

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

44

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. Below it are five percussion staves: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Crash Cymbal1, all in a common time signature. The sixth staff is the People line in treble clef. The seventh staff is the Guitar line in treble clef. The eighth staff is the Bass line in bass clef. The ninth staff is the Clav line in bass clef. The tenth staff is the Harpsichord line in treble clef. The eleventh staff is the Elec Piano line in bass clef. The score shows a sequence of notes and rests across these instruments, with some instruments having specific rhythmic patterns like the hi-hat and bass.

45

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

46

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

47

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

48

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page contains eight staves. The top staff, labeled 'Melody', is in treble clef and shows a sequence of notes: a quarter note G4, an eighth rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The second staff, 'Std1 Kick1', is a drum staff with a single kick drum hit on the first beat. The third staff, 'Std1 Snare2', is a drum staff with snare hits on the first and third beats. The fourth staff, 'Closed Hi-Hat', is a drum staff with a continuous eighth-note hi-hat pattern. The fifth staff, 'People', is in treble clef and contains rests for the first four measures, followed by a half note B3 in the fifth measure. The sixth staff, 'Bass', is in bass clef and features a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1. The seventh staff, 'Clav', is a grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff, 'Harpsichord', is in treble clef and has a rest for the first measure, followed by a sequence of eighth notes: G4, F#4, E4, D4, C4, B3. The ninth staff, 'Elec Piano', is a grand staff with a complex arrangement of chords and single notes in both hands.

49

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and continues with eighth notes C5, D5, E5, F5, G5, A5, B5, and C6. The second staff, 'Std1 Kick1', shows a single quarter note G2. The third staff, 'Std1 Snare2', shows a quarter rest followed by a quarter note G2. The fourth staff, 'Closed Hi-Hat', shows a continuous eighth-note pattern marked with 'x' symbols. The fifth staff, 'People', shows a treble clef with a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). The sixth staff, 'Bass', shows a bass clef with a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The seventh staff, 'Clav', shows a grand staff with a treble clef and a bass clef. The treble clef part has a quarter rest followed by eighth-note chords, while the bass clef part has a steady eighth-note line. The eighth staff, 'Harpsichord', shows a treble clef with a steady eighth-note line. The ninth staff, 'Elec Piano', shows a grand staff with a treble clef and a bass clef. The treble clef part has a quarter rest followed by chords, while the bass clef part has a steady eighth-note line.

50

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Bass

Clav

Harpsichord

Elec Piano

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. Below it are three percussion staves: Std1 Kick1, Std1 Snare2, and Closed Hi-Hat. The next staff is the People part in treble clef. Below that is the Bass line in bass clef. The Clav part consists of two staves (treble and bass clefs). The Harpsichord part is a single staff in treble clef. The Elec Piano part consists of two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

51

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page contains seven staves for measures 51 through 54. The top staff, labeled 'Melody', is in treble clef and shows a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The second staff, 'Std1 Kick1', is in a drum set notation and shows a kick drum hit on measures 51 and 53. The third staff, 'Std1 Snare2', shows snare drum hits on measures 51, 52, and 54. The fourth staff, 'Closed Hi-Hat', shows a continuous eighth-note hi-hat pattern with 'x' marks above the notes. The fifth staff, 'Bass', is in bass clef and features a walking bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The sixth staff, 'Clav', is in treble clef and shows a complex rhythmic pattern with many beamed notes. The seventh staff, 'Harpsichord', is in treble clef and shows a steady eighth-note accompaniment. The eighth staff, 'Elec Piano', is in treble clef and shows a sequence of chords: G4-B4, F#4-A4, E4-G4, D4-F4, C4-E4, B3-D4, A3-C4, and G3-B3.

52

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clay

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The 'Melody' staff is in treble clef with a 7-measure rest followed by a melodic line. The 'Std1 Kick1' and 'Std1 Snare2' staves are in drum notation. The 'Closed Hi-Hat' staff shows a continuous eighth-note pattern. The 'People' staff is in treble clef with a 7-measure rest and a final note. The 'Guitar' staff is in treble clef with a 7-measure rest and a rhythmic pattern. The 'Bass' staff is in bass clef with a steady eighth-note line. The 'Clay' staff is in grand staff with a complex rhythmic pattern. The 'Elec Piano' staff is in grand staff with a harmonic accompaniment.

53

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

54

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Elec Piano

Detailed description: This is a multi-stem musical score for tracks 53 and 54. The score is arranged vertically with stems on the left. The tracks are: Melody (treble clef), Std1 Kick1 (drum), Std1 Snare2 (drum), Closed Hi-Hat (drum), People (treble clef), Guitar (treble clef), Bass (bass clef), Clav (grand staff), and Elec Piano (grand staff). The Melody track shows a sequence of eighth and quarter notes. The drum tracks (Kick, Snare, Hi-Hat) provide a rhythmic accompaniment. The People track shows two chords. The Guitar track features a rhythmic pattern of eighth notes. The Bass track has a line of eighth and quarter notes. The Clav track has a complex rhythmic pattern with many beamed notes. The Elec Piano track has a complex rhythmic pattern with many beamed notes and some rests.

55

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Guitar

Bass

Clav

Elec Piano

Detailed description: This musical score page shows measures 55 through 58. The Melody part (treble clef) begins with a quarter note G4, followed by quarter notes F#4 and E4, and a quarter rest. The Std1 Kick1 part (drum clef) has a quarter note G2 in measure 55 and a quarter note G2 in measure 56. The Std1 Snare2 part (drum clef) has a quarter rest in measure 55, a quarter note G2 in measure 56, and a quarter note G2 in measure 57. The Closed Hi-Hat part (drum clef) has a continuous eighth-note pattern of 'x' marks. The Guitar part (treble clef) has a steady eighth-note accompaniment. The Bass part (bass clef) has a steady eighth-note accompaniment. The Clav part (grand staff) has a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. The Elec Piano part (grand staff) has a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand.

56

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. Below it are five percussion staves: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Crash Cymbal1, all in a drum set notation. The sixth staff is the People line in treble clef. The seventh staff is the Guitar line in treble clef. The eighth staff is the Bass line in bass clef. The ninth staff is the Clav line in bass clef. The tenth staff is the Harpsichord line in treble clef. The eleventh staff is the Elec Piano line in bass clef. The score is for a 7/8 time signature. The Melody line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The People line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Guitar line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Bass line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Clav line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Harpsichord line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Elec Piano line starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note.

57

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpichord

Elec Piano

59

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description of the musical score: The score is for a multi-instrumental piece starting at measure 59. It features ten staves. The Melody staff (treble clef) has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Std1 Kick1 staff (percussion clef) has a single quarter note on the first line. The Std1 Snare2 staff (percussion clef) has a quarter rest, followed by a quarter note on the second line, and another quarter rest. The Closed Hi-Hat staff (percussion clef) has a continuous eighth-note pattern marked with 'x's. The People staff (treble clef) has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar staff (treble clef) has a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bass staff (bass clef) has a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Clav staff (bass clef) has a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Harpsichord staff (treble clef) has a single chord: G4, A4, B4, C5. The Elec Piano staff (bass clef) has a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

60

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

61

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

62

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

The musical score consists of ten staves. The Melody staff is in treble clef and features a sequence of notes with a slur over the final four notes. The drum parts (Std1 Kick1, Std1 Snare2, Closed Hi-Hat) are in a common time signature. The People staff is in treble clef and shows a vocal line with a 7-measure rest. The Guitar staff is in treble clef and contains a series of chords. The Bass staff is in bass clef and plays a rhythmic line of eighth notes. The Clav staff is in bass clef and plays a steady eighth-note accompaniment. The Harpsichord staff is in bass clef and has a long sustained chord. The Elec Piano staff is in bass clef and plays a series of chords.

63

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for measures 63, 64, and 65. The top staff is the Melody, written in treble clef with a key signature of one flat. It features eighth and sixteenth notes, with a flat sign appearing above the staff in measure 64. The percussion section includes: Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Closed Hi-Hat (hi-hat), Crash Cymbal2 (crash cymbal), Ride Cymbal2 (ride cymbal), and High Timbale (high timbale). The melodic accompaniment includes: People (vocals), Guitar (guitar), Bass (bass), Clav (clavichord), Harpsichord (harpsichord), and Elec Piano (electric piano). The Harpsichord and Elec Piano parts are mostly static, with the Harpsichord playing a sustained chord and the Elec Piano playing chords in measure 64.

64

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

The musical score consists of ten staves. The top staff is the Melody, written in treble clef. The second through fifth staves are the drum kit, including Kick, Snare, Closed Hi-Hat, and Crash Cymbal. The sixth staff is the vocal line for 'People', also in treble clef. The seventh staff is the Guitar, in treble clef. The eighth staff is the Bass, in bass clef. The ninth staff is the Clavichord, in bass clef. The tenth staff is the Electric Piano, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

66

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

67

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for measures 67-70. The top staff is the Melody, written in treble clef, featuring eighth and sixteenth notes with rests. Below it are four percussion staves: Std1 Kick1 (treble clef), Std1 Snare2 (treble clef), Closed Hi-Hat (treble clef), and Crash Cymbal1 (treble clef). The Closed Hi-Hat staff shows a continuous eighth-note pattern marked with 'x'. The Crash Cymbal1 staff has a single cymbal symbol. The 'People' staff is in treble clef with eighth notes. The Guitar staff is in treble clef with chords. The Bass staff is in bass clef with eighth notes. The Clav staff is in bass clef with eighth notes. The Harpsichord staff is in treble clef with a single chord. The Elec Piano staff is in bass clef with chords.

Melody

A musical staff in treble clef showing a melody. It starts with a quarter rest, followed by an eighth note, a quarter note, a quarter note, and ends with an eighth note followed by a quarter rest.

Std1 Kick1

A drum staff showing a kick drum pattern with two quarter notes.

Std1 Snare2

A drum staff showing a snare drum pattern with a quarter rest, a quarter note, and a quarter note.

Closed Hi-Hat

A drum staff showing a closed hi-hat pattern with a quarter rest followed by a series of eighth notes marked with 'x' symbols.

Crash Cymbal1

A drum staff showing a crash cymbal pattern with a single cymbal symbol.

People

A musical staff in treble clef showing a melody for the vocal line. It starts with a quarter rest, followed by a quarter note, a half note, and ends with a quarter note followed by a quarter rest.

Guitar

A musical staff in treble clef showing a guitar chord progression. It consists of a series of chords, each represented by a vertical line with dots, followed by a quarter rest.

Bass

A musical staff in bass clef showing a bass line with a series of eighth notes.

Clav

A musical staff in bass clef showing a clavichord line with a series of eighth notes.

Harpichord

A musical staff in treble clef showing a harpsichord chord progression with three chords.

Elec Piano

A musical staff in bass clef showing an electric piano chord progression with three chords.

69

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

70

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top staff is for the Melody, written in treble clef with a 7/8 time signature. The next four staves are for a drum kit: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Crash Cymbal1, all in percussion clef. The fifth staff is for the vocal line 'People' in treble clef. The sixth staff is for the Guitar in treble clef. The seventh staff is for the Bass in bass clef. The eighth staff is for the Clavichord in bass clef. The ninth staff is for the Harpsichord in bass clef. The bottom staff is for the Elec Piano in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

71

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page, numbered 71, contains 14 staves. The top staff is the Melody, written in treble clef with eighth and sixteenth notes, including a flat sign. Below it are seven percussion staves: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1, Crash Cymbal2, Ride Cymbal2, and High Timbale, each with specific rhythmic patterns and symbols. The eighth staff is labeled 'People' and features a rhythmic pattern of eighth notes. The ninth staff is Guitar, showing a series of chords. The tenth staff is Bass, with a steady eighth-note line. The eleventh staff is Clav, also with a steady eighth-note line. The twelfth staff is Harpsichord, showing a sustained chord. The thirteenth staff is Elec Piano, with a few chords. The score is arranged in a standard vertical layout with a brace on the left side grouping the percussion and keyboard instruments.

72

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-staff musical score for page 72. The score is arranged vertically. At the top, the number '72' is written. The staves are labeled on the left as follows: Melody (treble clef), Std1 Kick1 (drum clef), Std1 Snare2 (drum clef), Closed Hi-Hat (drum clef), Crash Cymbal1 (drum clef), People (treble clef), Guitar (treble clef), Bass (bass clef), Clav (bass clef), Harpsichord (treble clef), and Elec Piano (bass clef). The Melody staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The People staff shows a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Guitar staff shows a sequence of chords: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Bass staff shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Clav staff shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Harpsichord staff shows a sequence of chords: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Elec Piano staff shows a sequence of chords: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

73

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

74

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score covers measures 74 and 75. The Melody part (treble clef) starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Standard 1 Kick (drum) has a half note in measure 74 and a half note in measure 75. The Standard 1 Snare (drum) has a quarter rest in measure 74, a quarter note in measure 75, and a quarter note in measure 76. The Closed Hi-Hat (drum) has a 7-measure rest in measure 74, followed by eighth notes in measures 75 and 76. The Crash Cymbal (drum) has a 7-measure rest in measure 74, followed by a crash symbol in measure 75. The People part (treble clef) has a 7-measure rest in measure 74, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (treble clef) has a 7-measure rest in measure 74, followed by a series of chords in measures 75 and 76. The Bass part (bass clef) has a series of eighth notes in measures 74 and 75. The Clavichord part (bass clef) has a series of eighth notes in measures 74 and 75. The Harpsichord part (bass clef) has a 7-measure rest in measure 74, followed by a chord in measure 75. The Electric Piano part (bass clef) has a 7-measure rest in measure 74, followed by chords in measures 75 and 76.

75

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score covers measures 75 to 78. The Melody part is in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The drum parts include a Kick drum (Std1 Kick1) with two hits, a Snare drum (Std1 Snare2) with two hits, a Closed Hi-Hat (Closed Hi-Hat) with a continuous eighth-note pattern, and a Crash Cymbal (Crash Cymbal1) with a single hit. The People part is in treble clef, featuring a rhythmic pattern of eighth notes. The Guitar part is in treble clef, playing a series of chords. The Bass part is in bass clef, playing a steady eighth-note line. The Clavichord part is in bass clef, playing a steady eighth-note line. The Harpsichord part is in treble clef, playing a sustained chord. The Elec Piano part is in bass clef, playing a series of chords.

76

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score page contains ten staves. The 'Melody' staff (treble clef) starts with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The 'Std1 Kick1' staff (percussion clef) has a quarter note on the first beat and a quarter note on the third beat. The 'Std1 Snare2' staff (percussion clef) has a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The 'Closed Hi-Hat' staff (percussion clef) has a quarter rest on the first beat, followed by eighth notes with 'x' marks on the second, third, and fourth beats. The 'Crash Cymbal1' staff (percussion clef) has a cymbal symbol on the first beat. The 'People' staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note G4. The 'Guitar' staff (treble clef) has a quarter rest on the first beat, followed by eighth notes with chords on the second, third, and fourth beats. The 'Bass' staff (bass clef) has eighth notes on the first, second, and third beats, and a quarter note on the fourth beat. The 'Clav' staff (grand staff) has a quarter rest on the first beat, followed by eighth notes on the second, third, and fourth beats. The 'Harpsichord' staff (treble clef) has a whole chord on the first beat. The 'Elec Piano' staff (grand staff) has a quarter rest on the first beat, followed by chords on the second, third, and fourth beats.

77

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This is a multi-stem musical score for page 76. The score includes the following parts: Melody (treble clef), Std1 Kick1 (drum), Std1 Snare2 (drum), Closed Hi-Hat (drum, marked with 'x' for hits), Crash Cymbal1 (drum), People (vocal line, treble clef), Guitar (treble clef, chordal accompaniment), Bass (bass clef, eighth-note accompaniment), Clav (clavichord, grand staff with a triplet in the bass line), Harpsichord (treble clef, chordal accompaniment), and Elec Piano (treble clef, chordal accompaniment). The music is in 7/8 time, as indicated by the '7' above the first staff.

78

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description of the musical score: The score is for measures 77 and 78. The Melody part (treble clef) starts with a quarter rest in measure 77, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 78. The Standard 1 Kick (drum) has a kick drum in measure 77 and a kick drum in measure 78. The Standard 1 Snare (drum) has a snare drum in measure 77 and a snare drum in measure 78. The Closed Hi-Hat (drum) has a continuous eighth-note hi-hat pattern in measure 77 and a continuous eighth-note hi-hat pattern in measure 78. The Crash Cymbal (drum) has a crash cymbal in measure 77 and a crash cymbal in measure 78. The People part (treble clef) has a quarter note G4 in measure 77 and a quarter note A4 in measure 78. The Guitar part (treble clef) has a quarter rest in measure 77, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 78. The Bass part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 77, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 78. The Clav part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 77, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 78. The Harpsichord part (bass clef) has a quarter rest in measure 77, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 78. The Elec Piano part (bass clef) has a quarter rest in measure 77, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 78.

79

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Crash Cymbal2

Ride Cymbal2

High Timbale

People

Guitar

Bass

Clav

Harpsichord

Elec Piano

Detailed description: This musical score covers measures 79, 80, and 81. The Melody part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. In measure 80, it continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest. In measure 81, it has a quarter rest. The drum parts include: Std1 Kick1 (quarter notes G2, A2, B2, C3); Std1 Snare2 (quarter notes G2, A2, B2, C3); Closed Hi-Hat (eighth notes G2, A2, B2, C3); Crash Cymbal1 (quarter note G2); Crash Cymbal2 (quarter note G2); Ride Cymbal2 (quarter notes G2, A2, B2, C3); High Timbale (quarter notes G2, A2, B2, C3); People (eighth notes G2, A2, B2, C3); Guitar (chords G2, A2, B2, C3); Bass (eighth notes G2, A2, B2, C3); Clav (eighth notes G2, A2, B2, C3); Harpsichord (chords G2, A2, B2, C3); Elec Piano (chords G2, A2, B2, C3).

Captain & Tenille - You Never Done It Like That

Melody

ChartChai MeeSangNin (jeridu@geocities.com)

The musical score is written in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 89,999954. The score consists of ten staves of music, with measure numbers 9, 12, 14, 17, 20, 23, 26, 30, and 33 indicated at the start of their respective staves. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The piece concludes with a final measure on the tenth staff.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

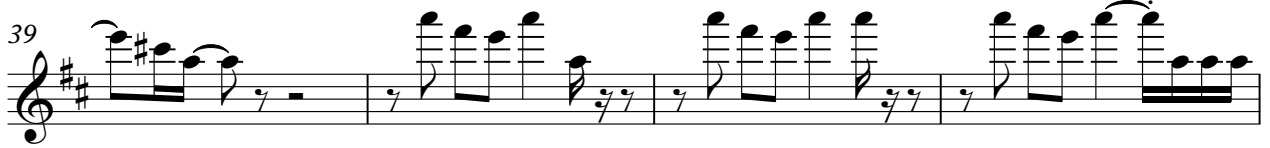
V.S.

Melody

36



39



43



46



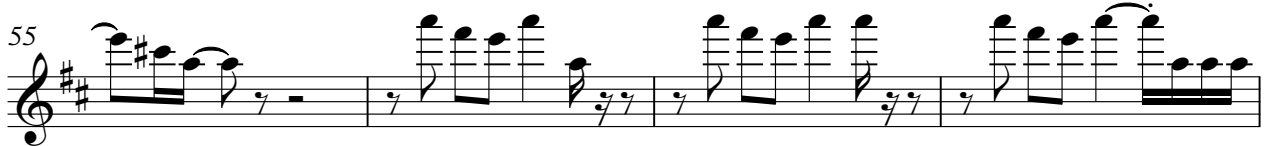
49



52



55



59



62



65



68

Melody

3

71

74

77

Captain & Tenille - You Never Done It Like That
Std1 Snare1

♩ = 89,999954

4/4

2

2

3

10

4

9

27

50

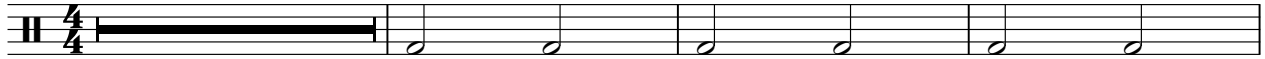
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

Std1 Kick1

♩ = 89,999954

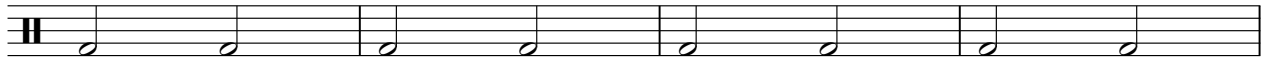
2



6



10



14



21



28



35



42



49



56



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

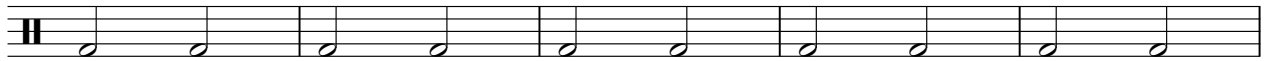
2

Std1 Kick1

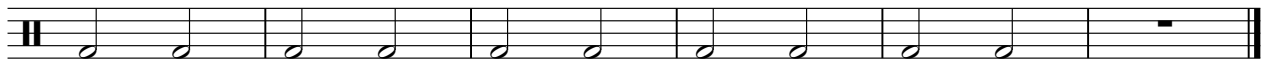
63



70



75

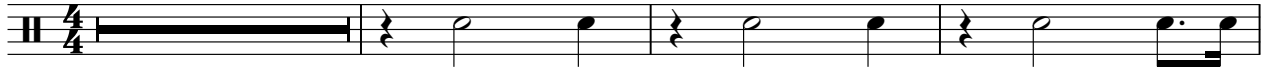


Captain & Tenille - You Never Done It Like That

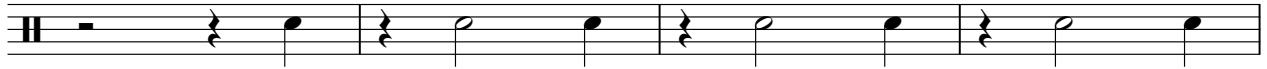
Std1 Snare2

♩ = 89,999954

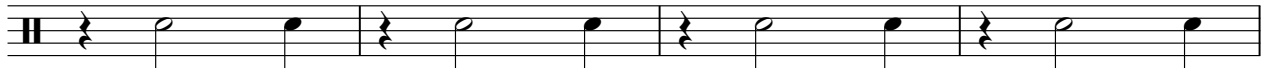
2



6



10

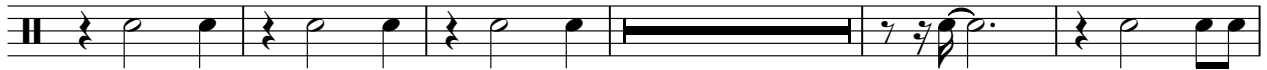


14



20

7



32



38



44



50



56



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Std1 Snare2

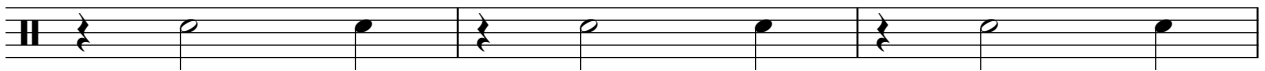
62



68



74



77



Captain & Tenille - You Never Done It Like That

Closed Hi-Hat

♩ = 89,999954

2

Musical notation for measure 2, showing a 4/4 time signature and a series of 'x' marks above a staff.

5

Musical notation for measure 5, showing a series of 'x' marks above a staff with a circled 'x' and a slur.

8

Musical notation for measure 8, showing a series of 'x' marks above a staff.

10

Musical notation for measure 10, showing a series of 'x' marks above a staff.

12

Musical notation for measure 12, showing a series of 'x' marks above a staff.

14

Musical notation for measure 14, showing a series of 'x' marks above a staff.

16

Musical notation for measure 16, showing a series of 'x' marks above a staff.

18

Musical notation for measure 18, showing a series of 'x' marks above a staff.

20

Musical notation for measure 20, showing a series of 'x' marks above a staff.

22

Musical notation for measure 22, showing a series of 'x' marks above a staff with a double bar line and repeat sign.

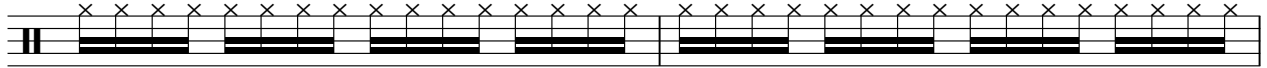
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Closed Hi-Hat

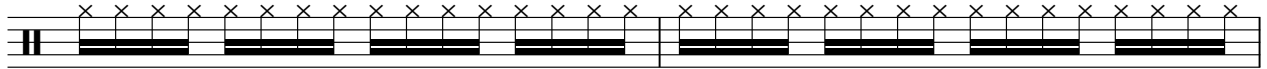
24



26



28



30



32



34



36



38



40



42



Closed Hi-Hat

44



46



48



50



52



54



56



58



60



62



V.S.

4

Closed Hi-Hat

64



66



68



70



72



74



76



78



Captain & Tenille - You Never Done It Like That

Crash Cymbal

♩ = 89,999954

2 3 4

10

4 26 3

45

11 3 3

66

74

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

Crash Cymbal2

♩ = 89,999954

4 2 3 4

10

4 17 15

48

15 7

71

7

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

Ride Cymbal2

♩ = 89,999954


2 3 4



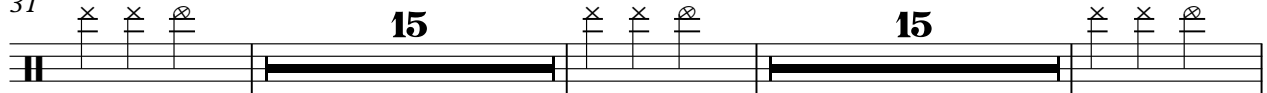
10 4 9



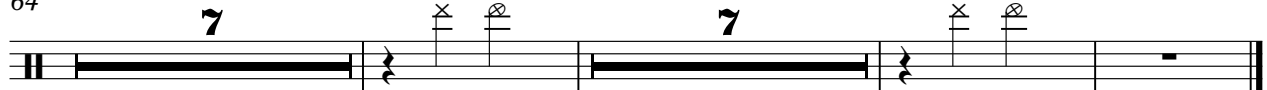
26



31 15 15



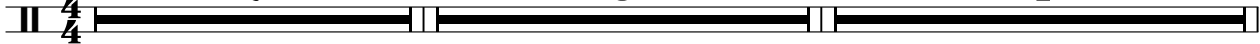
64 7 7



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).


Captain & Tenille - You Never Done It Like That
High Bongo

♪ = 89,999954



A musical staff with a 4/4 time signature. The staff is divided into three measures. The first measure is labeled with a large '2', the second with a large '3', and the third with a large '4'. The staff is represented by a thick black line with vertical bar lines at the beginning and end of each measure.

10



A musical staff with measures 4, 16, and 50. The staff is divided into three measures. The first measure is labeled with a large '4', the second with a large '16', and the third with a large '50'. The staff is represented by a thick black line with vertical bar lines at the beginning and end of each measure. The third measure contains a few notes and a bar line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

Low Bongo

♩ = 89,999954

4/4 2 3 7 3

10 4 67

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That

High Timbale

♩ = 89,999954

4/4

2 3 4

A musical staff with a 4/4 time signature. The first measure contains a whole note with a fret number of 2. The second measure contains a whole note with a fret number of 3. The third measure contains a whole note with a fret number of 4.

10

4 16

A musical staff starting at measure 10. The first measure has a whole note with fret number 4. The second measure has a whole note with fret number 16. The third measure has a quarter rest. The fourth measure has a quarter note with a grace note, followed by a sixteenth-note triplet. The fifth measure has a quarter rest. The sixth measure has a sixteenth-note triplet with a slur over it.

32

15 15

A musical staff starting at measure 32. The first measure has a whole note with fret number 15. The second measure has a quarter rest. The third measure has a sixteenth-note triplet with a slur over it. The fourth measure has a whole note with fret number 15. The fifth measure has a quarter rest. The sixth measure has a sixteenth-note triplet with a slur over it.

64

7 7

A musical staff starting at measure 64. The first measure has a whole note with fret number 7. The second measure has a quarter rest. The third measure has a sixteenth-note triplet with a slur over it. The fourth measure has a whole note with fret number 7. The fifth measure has a quarter rest. The sixth measure has a sixteenth-note triplet with a slur over it.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Captain & Tenille - You Never Done It Like That People

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

3 4

10 4 9

25

28

32

38

43

47

50

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

56



60



64



68



72



76



79



Captain & Tenille - You Never Done It Like That

Guitar

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

4/4 time signature. Measure 3: **3**. Measure 8: **4**.

Measure 9: **4**. Measure 10: **5**.

Measure 23: **b**.

Measure 24: **b**.

Measure 28: **b**. Measure 35: **4**.

Measure 36: **b**.

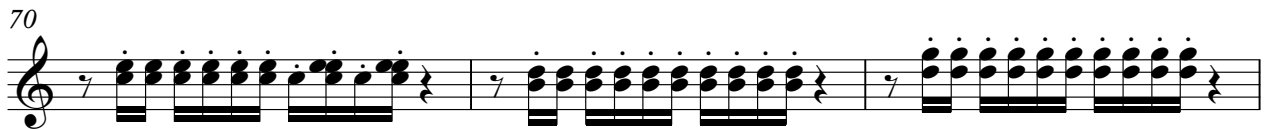
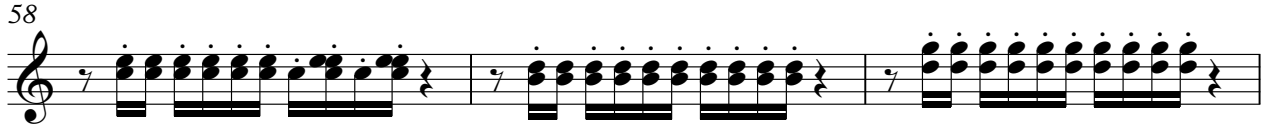
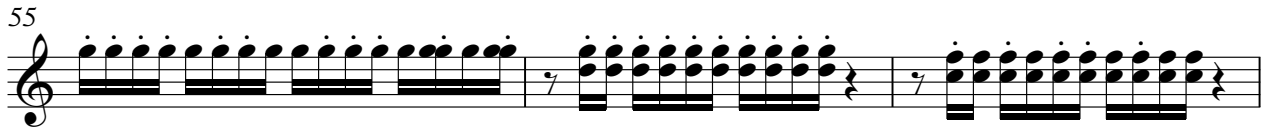
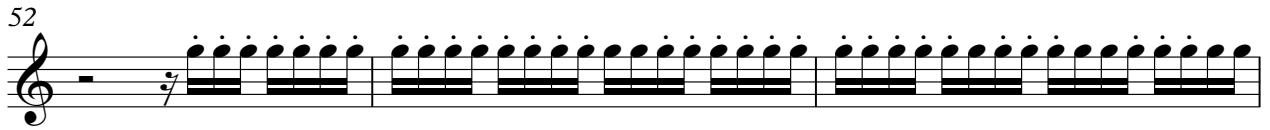
Measure 39: **b**.

Measure 42: **b**.

Measure 45: **b**.

Measure 48: **4**.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



Captain & Tenille - You Never Done It Like That

Bass

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

2



6



10



13



16



19



22



25



29



33



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



Captain & Tenille - You Never Done It Like That

Clav

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measure 3 begins with a treble clef and contains a series of eighth notes. Measure 4 continues with eighth notes in both staves.

5

Musical notation for measures 5-7. Measure 5 has a treble clef and contains eighth notes. Measure 6 has a bass clef and contains eighth notes. Measure 7 continues with eighth notes in both staves.

8

Musical notation for measures 8-11. Measures 8 and 9 have a treble clef and contain eighth notes. Measures 10 and 11 have a bass clef and contain eighth notes.

10

Musical notation for measures 12-15. Measures 12 and 13 have a treble clef and contain eighth notes. Measures 14 and 15 have a bass clef and contain eighth notes.

13

Musical notation for measures 16-19. Measures 16 and 17 have a treble clef and contain eighth notes. Measures 18 and 19 have a bass clef and contain eighth notes.

16

Musical notation for measures 20-23. Measures 20 and 21 have a treble clef and contain eighth notes. Measures 22 and 23 have a bass clef and contain eighth notes.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com)

V.S.

19

Musical notation for measures 19-21. Measure 19: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 20: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 21: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 23: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 24: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

31

Musical notation for measures 31-32. Measure 31: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 32: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 34: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 35: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 37: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 38: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 40: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes. Measure 41: Treble clef has a 7-measure rest, bass clef has a rhythmic pattern of eighth notes with a triplet of eighth notes.

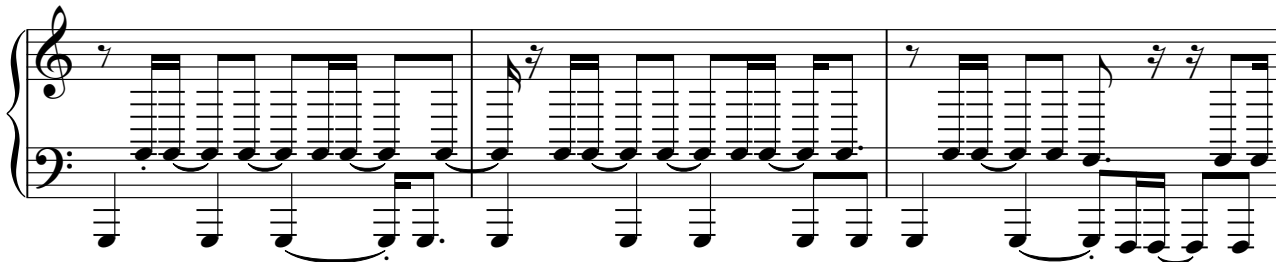
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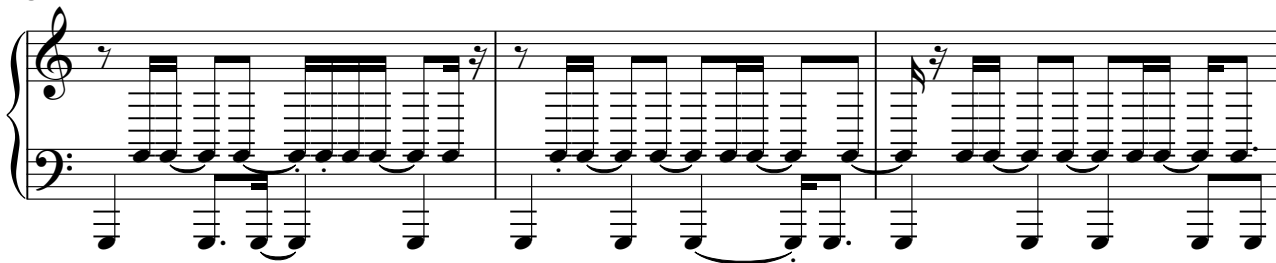
45



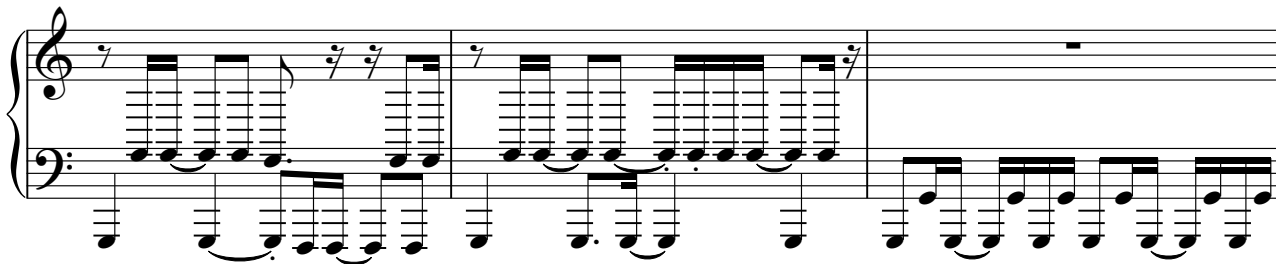
48



51



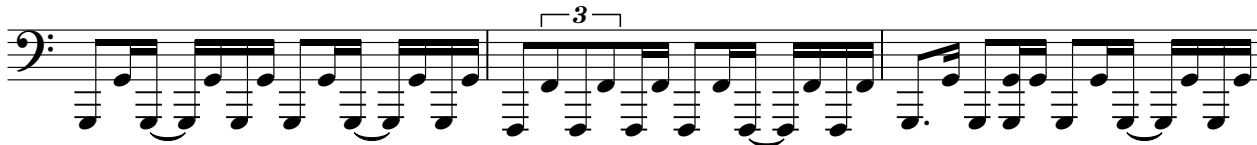
54



57



60



63



V.S.

66

Measures 66-68: Bass clef, eighth-note accompaniment. Measure 66: G2, A2, B2, C3, D3, E3, F3, G3. Measure 67: G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: G2, A2, B2, C3, D3, E3, F3, G3.

69

Measures 69-71: Bass clef, eighth-note accompaniment. Measure 69: G2, A2, B2, C3, D3, E3, F3, G3. Measure 70: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71: G2, A2, B2, C3, D3, E3, F3, G3.

72

Measures 72-74: Grand staff. Treble clef: whole rests. Bass clef: eighth-note accompaniment. Measure 72: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: G2, A2, B2, C3, D3, E3, F3, G3.

75

Measures 75-77: Grand staff. Treble clef: whole rests. Bass clef: eighth-note accompaniment. Measure 75: G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77: G2, A2, B2, C3, D3, E3, F3, G3.

78

Measures 78-80: Grand staff. Treble clef: whole rests. Bass clef: eighth-note accompaniment. Measure 78: G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: G2, A2, B2, C3, D3, E3, F3, G3. Measure 80: G2, A2, B2, C3, D3, E3, F3, G3.

Captain & Tenille - You Never Done It Like That

Harpsichord

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measure 3 has a whole note chord with a '3' above it. Measure 4 has a whole note chord with a '4' above it.

Musical staff 2: Bass clef. Measure 10 has a whole rest with a '4' above it. Measure 11 has a whole rest with a '9' above it. Measures 12-15 contain chords with flats.

Musical staff 3: Bass clef. Measures 26-31 contain chords with flats and some eighth notes.

Musical staff 4: Treble clef. Measure 32 has a whole rest. Measures 33-36 contain eighth notes with stems pointing down.

Musical staff 5: Treble clef. Measures 34-37 contain eighth notes with stems pointing down. Measure 38 has a whole rest with a '4' above it.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

40

Musical notation for measures 40-47. Treble clef has chords and ornaments. Bass clef has chords and ornaments.

48

Musical notation for measure 48. Treble clef has a sixteenth-note run.

51

Musical notation for measures 51-58. Treble clef has a sixteenth-note run and chords. Bass clef has chords and ornaments. Measure 52 has a '4' above and below the staff.

59

Musical notation for measures 59-66. Treble clef has chords and ornaments. Bass clef has chords and ornaments.

67

Musical notation for measures 67-73. Treble clef has chords and ornaments. Bass clef has chords and ornaments.

74

Musical notation for measures 74-81. Treble clef has chords. Bass clef has chords and ornaments.

Captain & Tenille - You Never Done It Like That

Elec Piano

♩ = 89,999954

ChartChai MeeSangNin (jeridu@geocities.com)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a bass line starting with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 3 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 4 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. The treble clef part has a triplet of eighth notes G4-A4-B4 in measure 4.

Musical notation for measures 5-6. Measure 5 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 6 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. The treble clef part has a quarter note G4 in measure 5 and a quarter note A4 in measure 6.

Musical notation for measures 7-9. Measure 7 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 8 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 9 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. The treble clef part has a quarter note G4 in measure 7, a quarter note A4 in measure 8, and a quarter note B4 in measure 9.

Musical notation for measures 10-12. Measure 10 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 11 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 12 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. The treble clef part has a quarter note G4 in measure 10, a quarter note A4 in measure 11, and a quarter note B4 in measure 12.

Musical notation for measures 13-15. Measure 13 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 14 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 15 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. The treble clef part has a quarter note G4 in measure 13, a quarter note A4 in measure 14, and a quarter note B4 in measure 15.

Musical notation for measures 16-18. Measure 16 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 17 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. Measure 18 has a bass line with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter note G2. The treble clef part has a quarter note G4 in measure 16, a quarter note A4 in measure 17, and a quarter note B4 in measure 18.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

19

Musical notation for measures 19-21. Measure 19 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with a long note and a half note. Measures 20 and 21 continue the right-hand pattern with various rests and note values, while the bass line remains mostly static.

22

Musical notation for measures 22-25. Measure 22 shows a rhythmic pattern in the right hand and a bass line with a long note. Measures 23-25 feature a more complex right-hand pattern with many rests, and the bass line is mostly silent.

26

Musical notation for measures 26-30. Measures 26-29 consist of a rhythmic pattern in the right hand with rests, and a bass line with a long note. Measure 30 shows a different right-hand pattern and a bass line with a long note.

31

Musical notation for measures 31-33. Measure 31 has a rhythmic pattern in the right hand and a bass line with a long note. Measures 32 and 33 continue the right-hand pattern with rests, and the bass line remains mostly static.

34

Musical notation for measures 34-36. Measure 34 features a rhythmic pattern in the right hand and a bass line with a long note. Measures 35 and 36 continue the right-hand pattern with rests, and the bass line remains mostly static.

37

Musical notation for measures 37-39. Measure 37 has a rhythmic pattern in the right hand and a bass line with a long note. Measures 38 and 39 continue the right-hand pattern with rests, and the bass line remains mostly static.

40

Musical notation for measures 40-45. The right hand has rests, and the left hand plays chords.

46

Musical notation for measures 46-49. The right hand has rests, and the left hand plays chords and a melodic line.

50

Musical notation for measures 50-52. The right hand has a melodic line, and the left hand has chords.

53

Musical notation for measures 53-55. The right hand has a melodic line, and the left hand has chords.

56

Musical notation for measures 56-61. The right hand has rests, and the left hand plays chords.

62

Musical notation for measures 62-67. The right hand has rests, and the left hand plays chords.

68

Musical notation for measures 68-73. The piece is in 4/4 time. The bass clef part features a steady eighth-note accompaniment of chords: G2-B2-D3 (measures 68-69), A2-C3-E3 (measures 70-71), and B2-D3-F3 (measures 72-73). The treble clef part has rests in measures 68, 70, and 72, and chords in measures 69, 71, and 73: G4-B4-D5 (measures 69, 71, 73).

74

Musical notation for measures 74-76. The bass clef part features a steady eighth-note accompaniment of chords: G2-B2-D3 (measures 74-75), A2-C3-E3 (measures 75-76), and B2-D3-F3 (measures 76-77). The treble clef part has rests in measures 74, 75, and 76.

77

Musical notation for measures 77-80. The bass clef part features a steady eighth-note accompaniment of chords: G2-B2-D3 (measures 77-78), A2-C3-E3 (measures 78-79), and B2-D3-F3 (measures 79-80). The treble clef part has chords in measures 77-78: G4-B4-D5 (measures 77-78), and rests in measures 79 and 80.

Captain & Tenille - You Never Done It Like That

Captain and Tennille-You Never Done it Like That

Optimised for Roland SC-88 Pro
ChartChai MeeSangNin (jeridu@geocities.com)
SysEx and Info Track

4/4 = 89,999954

3

4

10

4

67

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).