

Shadow Of Eternal Sin

Thy Art Is Murder

Hate (2012)

User Defined

⑦=A

Moderate ♩ = 130

Intro

E-Gt7

1

f

T
A
B

4 4 4 4 1 1 5 4 4 4 1 1 5 4 4 4

Arpeggio Transition

8

T
A
B

(1) 5 5 5

Verse Riff A

13

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

14

P.M.-----

$\frac{1}{2}$ P.M.----- P.M.-----

T
A
B

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1 1-1-1-1 0 4 1-1-1-1

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

16

P.M.-----

P.M.----- P.M.-----

T
A
B

1-1-1-1 1 4 0 6 0 4 4 0 4 4-4-4-4 4-4-4-4 4-4-4-4

1-1-1-1 1 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

18

P.M.-----

full P.M.----- P.M.-----

T
A
B

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1 1-1-1-1 0 4 1-1-1-1 1-1-1-1

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

Verse Riff B

20

P.M.-----| P.M.-----| *mf* *f*-----| *mf* *f*-----| *mf*

T
A
B

1-1-1-1-1-1 | 4 0 6 0 4 | (0)
4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

22

f P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf*

T
A
B

(0)
4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

23

f P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf*

T
A
B

(0)
1-1-1-1-1-1 | 1-1-1-1-1-1 | 1-1-1-1-1-1 | 1-1-1-1-1-1

24

f P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf*

T
A
B

(0)
1-1-1-1-1-1 | 1-1-1-1-1-1 | 1-1-1-1-1-1 | 5 5 5 5 5 5

25

f P.M. *mf* *f* P.M. *mf* *f* P.M. *mf*

T
A
B (0)
4
4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4

26

f P.M. *mf* *f* P.M. *mf* *f* P.M. *mf* *f* P.M. *mf*

T
A
B (0)
4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4

27

f P.M. *mf* *f* P.M. *mf* *f* P.M. *mf* *f* P.M. *mf*

T
A
B (0)
1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1

28

f P.M. *mf* *f* P.M. *mf* *f* P.M. *mf* *f* P.M. *mf*

T
A
B (0)
1 1 1 1
1 1 1 1 5 5 5 5

♩ = 140

Tempo Increase

29

f P.M.-----| P.M.-----|

T
A (0) (0)
B 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 8 8 7 7 5 5 7 7 5 5 4 4 5 5

31

P.M.-----| P.M.-----|

T
A (0) (0)
B 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4

32

P.M.-----| P.M.-----| *mf*

T
A (0) (0)
B 4 4 5 5 4 4 1 1 7 4 8 7 10

33

f P.M.-----| P.M.-----|

T
A (0) (0)
B 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 8 8 7 7 5 5 7 7 5 5 4 4 5 5

35

P.M. P.M.

T
A
B

(0)
4 4 4 4 4 4 4 4 4 5 4 4 4 4
4 4 4 4 4 4 4 4 4 5 4 4 4 4

36

P.M. P.M. P.M.

T
A
B

(0)
4 4 5 5 4 4 1 1 7 4 8 7 10 7 11 8
4 4 5 5 4 4 1 1 7 4 8 7 10 7 11 8

37

P.M. P.M.

T
A
B

(0) (0)
4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 8 8 7 7 5 5 7 7 5 5 4 4 5 5
4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 8 8 7 7 5 5 7 7 5 5 4 4 5 5

39

P.M. P.M.

T
A
B

(0)
4 4 4 4 4 4 4 4 4 5 4 4 4 4
4 4 4 4 4 4 4 4 4 5 4 4 4 4

Guitar Solo

40

P.M. - - | P.M. - - - - | P.M. - - - - |

T
A
B (0) (0) (0) 8 5 4

4 4 5 5 4 4 1 1 7 4 8 7 10 7 11 8 5 5 5 5 4

44

T
A
B 7 7 7 6

(4) 4 4 4 4 4 4 5 5 5 5 4 4 4

48

$\text{♩} = 135$

mf *f*

T
A
B (6) (7) (4)

(4) 0 0 0 0 1 1 1 1

Breakdown

49

T
A
B 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

51

T
A
B

0-0-0-0 0-0-0-0 0 0-0 0-0-0

1-1-1-1 1-1-1-1 1 1-1 1-1 1-1-1

53

T
A
B

0-0-0-0 0-0-0-0 0 0-0 0-0-0

1-1-1-1 1-1-1-1 1 1-1 1-1 1-1-1

55

T
A
B

0 0-0 0-0-0 0-0-0 0-0-0-0 4-1 5-2 4-1 5-2

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

P.M.----+ P.M.----+

$\text{♩} = 145$
Diminished Bullshit

56

T
A
B

0 0-0 0-0-0 0-0-0 0-0-0 4-1 5-2 7-4 8-5 4-1 5-2 7-4

1-1-1 1-1-1 1-1-1 1-1-1

P.M.-----+ P.M.--+ P.M.--+

58

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 5 10 7 11 8 7 4 8 5 7 4

59

P.M.--| P.M.--| P.M. P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B

8 5 10 7 11 8 13 10 13 10 14 11 7 4 8 5 4 1 5 2 7 4 8 5 4 1 5 2 7 4

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 5 10 7 11 8 7 4 8 5 7 4

62

P.M.--| P.M.--| P.M. P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B

8 5 10 7 11 8 13 10 13 10 14 11 7 4 8 5 4 1 5 2 7 4 8 5 4 1 5 2 7 4

64

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 5 10 7 11 8 7 4 8 5 7 4

65

P.M.--| P.M.--| P.M. P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B

8 5 10 7 11 8 13 10 13 10 14 11 7 4 8 5 4 1 5 2 7 4 8 5 4 1 5 2 7 4

67

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 5 10 7 11 8 7 4 8 5 7 4

68

Riff $\text{♩} = 135$

P.M.--| P.M.--| P.M. P.M.-----| P.M.--|

T
A
B

8 5 10 7 11 8 13 10 13 10 14 11 7 4 8 5 1 (1) 0

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5 8 1-1-1-1-1-1-1-1-1 4 1 1 (1) (1) 0 4 4 4 4

$\text{♩} = 140$
Blast

76

P.M.----| P.M.----| P.M.----|

T
A
B

1 6-6-5-5-6-6-5-5-6-6-5-5-5-5-6-6

78

f P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

5-5-6-6-5-5-6-6-5-5-5-5-6-6-5-5

79

P.M.----| P.M.----| P.M.----|

T
A
B

10-10-8-8-10-10-8-8-10-10-9-9-8-8-10-10

80

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1

♩ = 140

81

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 5 5 6 6 5 5 6 6 5 5 5 5 6 6

82

P.M.---| P.M.---| P.M.---| P.M.---| *let ring*-----|

T
A
B

5 5 6 6 5 5 6 6 5 5 5 5 6 6 5 5 4 0 4 6 4 6 0

84

let ring---| P.M.---| P.M.---| P.M.---|

T
A
B

4 0 4 6 6 6 5 5 6 6 5 5 6 6 5 5 5 5 6 6

86

Musical notation for measure 86: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 5, 5, 6, 6, 5, 5, 6, 6, 5, 5, 5, 5, 6, 6, 5, 5. P.M. markings are present under the first, second, third, and fourth groups of notes.

TAB: 5 5 6 6 5 5 6 6 5 5 5 5 6 6 5 5

87

Musical notation for measure 87: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 10, 10, 8, 8, 10, 10, 8, 8, 10, 10, 9, 9, 8, 8, 10, 10. P.M. markings are present under the first, second, and third groups of notes.

TAB: 10 10 8 8 10 10 8 8 10 10 9 9 8 8 10 10

88

Musical notation for measure 88: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 5, 1, 1, 1, 1, 1, 1, 1, 1, 4, 1, 1. P.M. markings are present under the first and second groups of notes.

TAB: 5 5 5 5 5 5 5 5 5 8 5 1 1 1 1 1 1 1 1 4 1 1

89

Musical notation for measure 89: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 5, 5, 5, 5, 6, 6. P.M. markings are present under the first, second, and third groups of notes.

TAB: 6 6 5 5 6 6 5 5 6 6 5 5 5 5 6 6

90

P.M. - - | P.M. - - | P.M. - - | P.M. - - | *let ring* - - - - - |

TAB

5-5 6-6 5-5 6-6 5-5 5-5 5-5 6-6 5-5

4 0 4 6 4 6 0

$\text{♩} = 130$
Intro repeat

92

let ring - - - |

TAB

4 0 4 6

Verse Riff A Repeat

97

P.M. - - - - - |

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

98

P.M. - - - - - | $\frac{1}{2}$ P.M. - - - - - | P.M. - - - - - |

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 0 4 1 1 1 1 1 1

100

P.M.-----| P.M.-----| P.M.-----|

TAB

1-1-1-1 1 4 0 6 0 4 4 4-4-4-4 4-4-4-4 4-4-4-4

102

P.M.-----| P.M.-----| P.M.-----|

full

TAB

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1 1-1-1-1 0 4 1-1-1-1 1-1-1-1

Verse Riff B Repeat

104

P.M.-----| P.M.-----|

TAB

1-1-1-1 1 4 0 6 0 4 4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

106

P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

107

P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

108

P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-5-5-5-5

109

P.M.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

110

P.M.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

$\text{♩} = 130$ *rall.* -----

111

P.M.

T
A
B

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

rall. ----- $\text{♩} = 115$

Outro Breakdown

113

T
A
B

0-0-0-0 0-0-0-0

115

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

117

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

119

T
A
B

0 1 0 1 0

121

T
A
B

0 1 0 1 0 1 0 1 0 1 0 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

123

T
A
B

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

125

T
A
B

2 3 2 3 2 3 2 3 3 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

1½

127

T
A
B

0 1 0 1 0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

1 1 1-1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

129

T
A
B

0-0-0-0-0-0

1-1-1-1-1-1

P.M.-----|